

FASHION FANCIES AS WELL DRESSED WOMEN

THE WOMAN who dresses in WHITE



Lace Coat and Pique Skirt for Casino Wear



Lace Hats the Fad at French Races this Season



The Type of Picture Hat that Accompanies the White Frocks

with a simplicity almost approaching austerity, and no jewels will be worn with them, save, perhaps, a string of pearls or a pearl brooch. The lognette, if a long string of pearls is not possessed, may be worn on a half-inch-wide white moire ribbon.

White mohair and pure white serge are used for driving and walking suits for the woman in mourning, though these pure white street costumes are usually only adopted by the country. Trimmings of white braid or white crepe are in order, and the hat will be of white canvas or buckskin of which the crepe or white moire wings. Feathers are not allowed to the woman in deep mourning.

With all white costumes worn in summer time white silk gloves are worn, and now that sleeves are shorter these beautiful gloves reach to the elbow and show on the long wrists exquisitely wrought embroideries also in pure white. Sometimes the delicate series run down on the back of the hand, and these white Niagara gloves, as they are called, have cleverly devised "bracelets" of hemstitching, by means of which the whole hand may be removed and a new one with fresh finger tips added.

White buckskin gloves may also be worn with driving or walking costumes, but the woman who wears all white must keep away from the pale yellow glove wear, which is having a vogue this season with colored costumes.

One of the prettiest things about the all-white costume is the dainty white footwear worn with it. Somehow or other, white shoes and stockings do not seem to increase the apparent size of the foot when they accompany an entire white costume. But, all the same, the white shoes should be fitted with even more care than the black sort, for the tendency of white footwear is, of course, to increase the foot size. Some of the white pumps and oxfords have leather heels, but those having white heels, made of wood covered with the canvas or buckskin of which the shoe is made, are the daintiest on the foot. Stockings for these white pumps or oxfords should be as fine as can be afforded, for nothing is more atrociously cheap than a cheap white cotton stocking. Silk stockings which cling closely to the ankle should be provided if possible, and not those then the very finest quality of lisle. White stockings should never be worn more than once without being washed, as the least touch of soil on the instep or above the heel is ruinous to the proper effect of the white costume. It is the matter of a moment to rinse out the white hose with soap and water and hang them up to dry overnight, and most women do not mind attending to this at bedtime.

The little white dimity dress donned for morning wear at the beach or on the hotel piazza at the mountains is as simple in character as the afternoon lingerie frock is elaborate. Dimities and cross-hatched lawns are usually chosen for these little morning dresses, and sometimes dotted swisses are used, the trimming being usually in bands of fine eyelet or madeira embroidery, no lace being used on morning dresses.

These frocks are cut to fit daintily, though the collars and usually they escape the floor by several inches, displaying pretty white pumps and silk hose beneath. Even in the morning they are worn over beautiful petticoats with deep embroidery flounces and scalloped ruffles, though the petticoats with colored ribbon is reserved for the lingerie gown.

Little white frocks of this sort are usually run up on the sewing machine, the handwork being reserved for the more costly lingerie models. But such frocks must usually be made at home or given out to a dressmaker, for it seems impossible to pick up anything of the sort fine in material and without an elaboration of trimming in the shops at a reasonable price. Bodice and skirt are joined by a row of buttons, which forms a belt, and the frock fastens at the back with small buttons and tiny hanks of lace. A hole in the neck is rounded out or a Dutch collar is worn the frock may fasten down one side of the front, but with the high stock collar, the fastening is always most successful.

At Chantilly and some of the other French fashions of the past few years the season in June various lingerie costumes appeared with innovations introduced by the designers. The new costumes of chiffon and toile du jockey or flowered cretonne trimmings. Paquin, Cheruit and Doucet were represented with white lingerie costumes, showing



A Marquise Lingerie Frock made of Insertions

introductions of black and gray chiffon in entre deux between insertions of broderie Anglaise, and with these gowns were worn huge picture hats in black or gray, loaded down with costly plumes.

Gray chiffon is peculiarly soft and lovely with sheer white embroidery, and a frock by Beer, combining English embroidery and lace, was dropped over a pink satin lining and veiled with pale gray chiffon, the effect of the heavy embroidery above the pink and gleaming through the gray being supremely beautiful. With this frock was worn a gray net hat, shirred on plumes and trimmed with gray willow and pink roses.

Black and navy blue chiffon tunics are also worn over the white lingerie gowns, but this gives an effect not so diaphanous or so delicate as is desired for a midsummer fete costume to be worn out of doors.

Louvin is using flowered cretonne, or toile du jockey, in combination with her lingerie frocks this year, and the flowered bands or motifs are veiled with chiffon, softening the crude coloring of the cretonne and making a charming effect.

When the white costume is worn out of doors with black slippers and a gay-colored parasol the hat also shows the color touch, and on some women this combination of white with color is much more chic than the all-white costume. In Paris just now the lace hat is the chapeau of the moment, and lovely models made of val lace over chiffon are worn with white frocks. One of these is a hat with a wide brim, and the case the hat itself is of pale pink straw, the lace being put on over the straw in a series of puffs, held in place by pale pink ribbons. A lace frill falls softly on the hair under the hat brim and a cluster of deep pink roses accentuates the color in front. To match this charming pink hat there is a parasol of corded watermelon pink silk, with a long handle topped with one of the corded animals which are so fashionable now—in this case a little white doggie.

White is most affected by the fashionable motorists of the fair sex as the watering places this summer, and long white coats of linen and poncee or of the practical mohair are wonderfully smart with heavy stitched strappings and huge white pearl buttons. These coats must be built so that frequent launderings or dry cleanings are possible, and with them are worn white buckskin gloves and delectable belts of rose pink or old blue, draped with snow-white chiffon veils.

Some sort of all-enveloping coat is an absolute necessity with the white costume, for often these white dresses must be worn for a short distance in motor car carriage or public conveyance, and if the dainty laces and fabrics are to be kept fresh and clean a covering from the dust is essential. Such coats are usually made of light tussah silk with a gay touch of oriental embroidery, and a hint of black at the collar to add character, and they may be folded and tucked away into very small space when not in use.

The "White Enchantment" of the Costume Blanche—Dark Chiffons Veil White Lingerie Costumes—Cretonnes Used With Sheer White Frocks—White for Mourning Use—The Dainty Coat That Protects the White Costume.

A costume makes such a subtle appeal to the imagination as the one all white to its uttermost detail. Even the pathetic black of mourning garb, while it arouses the sympathy of the beholder, has not the interest and the impalpable spiritual charm of the snowy white raiment.

In one of this month's magazines an author describes the meeting of his hero with his heroine thus: "She was all in white. That accounted perhaps for the radiance and angelic purity he had fancied surrounded her." And it is this delicate aroma of spiritual and angelic purity which the white costume seems to emanate which makes it so appealing and so fascinating to the beholder.

Two people there are who should always wear all-white in summertime—the woman in mourning and the young girl. This summer, because of the period of mourning in the English court, white and black-and-white are particularly fashionable in Paris, and col-

ors have fallen into a temporary disrepute, though with fall the new golds, canaries, salmon, ambers, pumpkins, chamels, and brick and other shadings of the chateleur red will leap back to renewed favor.

White used as a mourning costume, however, must be exquisitely carried out to the very last detail of the raiment. Not only must the frock, the hat, the shoes and stockings and the gloves be purest white, but even the pins used in fastening belts and collars and small belongings of this sort must be white, and there must be no touch

A White Evening Gown Lends an Ethereal Enchantment

of even black on the flawless white costume. Black ribbon belt or black collar pins will make the white toilet instantly one of half mourning, and if white is to be adopted for mourning wear small white enameled pins, white-headed hat pins and so forth must be carefully supplied.

The woman who wears white mourning also dresses very simply. There must be no suggestion of the elaborate lingerie frock in her severe little afternoon dresses of sheer lawn or dimity, guilts of embroidery or lace, but infinitely fine in cobwebby material and

rows of pin tucking. Seam headings are allowable on such frocks and add a dainty touch of refinement and airiness, but otherwise the costume should bespeak dignity and simplicity rather than coquetry.

White marquisette over thin white silk may be used for afternoon or dinner wear; white silk mousseline also and white chiffon, which is the special privilege of the woman in mourning. These gowns, however, will be made

Keeping up with HANDBAG FASHIONS

"WHAT a love of a frock," whispered one woman to another, as a third woman tripped into a smart restaurant at luncheon hour the other day.

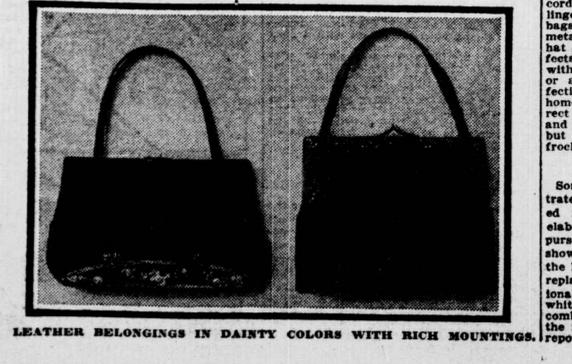
"But look at her handbag," criticized woman No. 1, and sure enough, lovely as was the effect of the pale lavender muslin frock with a huge leghorn hat banked with violets, it was entirely ruined by a shabby black patent leather handbag of shopping proportions which the violet lady carried under one arm.

There are times and places for all handbags, and the carefully dressed woman sees to it that her small belongings of this character express the costume she wears. The leather handbag and pocket-books in tailored style, however correct they may be, do not accord harmoniously with the elaborate calling costume, or with the dainty frock for restaurant or theater wear. One would not think of carrying a huge automobile handbag, stocked with all the fittings and belongings needed for an extended jaunt, to an afternoon bridge party, where all that is necessary is a gilt or beaded purse big enough to hold one's handkerchiefs and perhaps the trifle of money that will be lost in the game. But when it comes

to the fine gradations of handbag selection, many incongruities are seen, and even otherwise smartly dressed women make the mistake of carrying inappropriate bags and purses.

There is a craze this summer for bright red leather belongings, the Chanticleer fad having set the pace with its flaming cockscomb red. Red morocco handbags, purses and belts, matched by bright red parasols, accompany staid little frocks of gray linen or voile, and with the little morning dresses of gingham or cotton voile, for street wear, red leather belongings are immensely chic. Sometimes this red note appears also in scarlet silk stockings, which are very chic when worn on slim ankles above dainty varnished leather shoes. The square red morocco handbag has a frame of dull gilt, and just beneath the frame, in the center of the bag, are three very small initials in plain block style. These bags are lined with red silk, shirred into little pockets into which are tucked coin purse, memo pad and other small belongings in orderly and convenient fashion.

The paisley bags, with the red tone predominating, are a trifle more dressy in character than the leather ones, and these gray paisley bags and purses are suitable for use with white afternoon costumes or even white restaurant dinner frocks. Even when dining out with a man friend, nowadays, one carries her



LEATHER BELONGINGS IN DAINTY COLORS WITH RICH MOUNTINGS.

handbag, or some sort of receptacle of this sort, in which are stowed handkerchiefs, powder puff, bit of change in case of a possible needed tip to a waiting room maid, and—if the bag is large enough—a little folding fan.

Paisley bags are square and circular in shape, and have very dainty mountings, the handles being usually of silk cords with tassels falling over the bag. Velvet bags with these long cord handles have been a recent fad in Paris, and this summer fashionable mondanities have been observed at the French races with these velvet regalia hanging from the arm on long cords and velvet parasols—save the word—to match. Bag and parasol are of black velvet with lining of white silk, and the parasols have handles of pure white ivory.

The notion of matching handbag and parasol is a most satisfactory one, and always adds a decided touch of smartness to a simple costume, and when parasol, handbag and hat all match, even the plainest little cotton frock will pass muster as a costume.

For use with the all-white costume a special bag should be purchased. The leather bag used with the street frocks every day soon acquires an impalpable layer of grime, which readily transfers itself to the surface of the immaculate white linen or mohair suit. Dainty reticules, handbags or purses, lined in white, are ready for use with the white lingerie gown, and there are cretonne bags prettily shaped and mounted on metal frames which are very pretty when hat and parasol show the same color effects. Ramee linen handbags, decorated with bold embroidery or with stenciled or appliqued motifs, are also very effective, and these bags may be made at home after the pattern in the correct manner at small expense. Panama and ruffa bags are liked by some women, but they are not so dainty with white frocks as the linen and ramee sort.

Some very beautiful bags are illustrated, all being Parisian models intended for use with gowns of the more elaborate type. The head-embroidered purses are particularly handsome and show the new shades now in favor and the long cord handles which have entirely replaced the metal chains once so fashionable. One of these bags is beaded with white crystal oblong beads or paillettes combined with pale green sequins and the frame is of green gilt in an antique repousse pattern. The handle is of pale

MELONS ARE GREAT TEST SUMMER DELICACIES

We'll go to my father's farm, and in the morning before sunrise we'll find our melon, cool and fragrant, nestled under the tall crab grass and cockspur; we'll carry him to the moss-covered springhouse and place him tenderly on a fat stone by the side of crockery jars of fruit preserves, fresh cream and sweet sour butter with cold sparkling water trickling about. In two hours take him out for breakfast. Now! The large oblate spheroid, colored between olive green and deep russet, and covered with its intricate tracery of coarse netting, is before us. The knife cleaves the little salt, a little powdered pepper and ginger—treat it with reverence; the gods called it ambrosia! Hand a morsel to your ready, anxious Daniel, and let it melt, just melt—George Daniel.

work and attention to details can even wrest victory from inhospitable surroundings. A crop which nets growers from \$1,000 to \$2,000 per acre is worth the effort to produce, and the agricultural experiment stations in the United States are now advising other growers to study the culture methods adopted by the Montreal growers.

While the simplest way of serving melons is to eat them as they are, there are delightful combinations of ices and melons that find favor whenever tried, and the present time is a good one for such approved by our grandmothers, are equally well received by their descendants.

While watermelon rinds are a drug in the household market just now, it is well to remember that they may be utilized to make a variety of preserves to add to the winter's store, and this with but little extra expense. Watermelon rinds take the favor of other fruits when cooked with them, and the old recipe for watermelon pineapple preserves is well worth recalling in these days when economy must be observed. The rind is cut into thin slices, cut in dice the size of pineapple peeled and diced, allowing one-third as much melon rind as you use of the pineapple. Allow a pound of sugar to each pound of the mixed fruit and simmer until both melon and pineapple are clear and tender. The cubes of watermelon become so thoroughly incorporated with the pineapple in the cooking that they cannot be detected, excepting by their superior tenderness.

fruit add an ounce of stick cinnamon broken in pieces and a half ounce of Cassia buds. Put the vinegar and sugar in a kettle and when it boils add the rind and cook until clear and tender. When all are done turn into a stone crock and cover with spiced vinegar.

Watermelon Sherbet. Boil a pound of sugar and a quart of water together for ten minutes. Add two tablespoonsful of gelatin which has been soaked in a half cupful of cold water for an hour, then when dissolved strain and pour into the freezer. Add one pint of orange juice and freeze.

Watermelon Pickle. Peel off all the outer green rind and all the pink part, leaving only the firm greenish white part. Cut in pieces two inches long and lay in a weak brine allowing a cup of salt to each gallon of water. Soak for twelve hours, remove, rinse and weigh. For every pound of fruit allow one pound of sugar and vinegar to cover. Stick a clove in each piece of rind, and to seven pounds of

When nearly frozen add two cupfuls of pink watermelon dice and let stand packed in ice and salt for an hour and a half.

To Serve Muskmelons. Muskmelons or cantaloupes should be served on a bed of ice, not filled with chopped ice. The ice against the pulp takes away the flavor and sweetness of the fruit.

Ice Cream Served in Cantaloupe. Either vanilla or ginger ice cream are frequently and appropriately served in cantaloupe halves. Another good combination consists of plain vanilla cream served in the halved melon, with a little ginger syrup poured over the cream.



BEADED PURSES IN NEW DESIGNS FROM PARIS.

MENU SUNDAY, JULY 24.

Breakfast.
Muskmelon.
Molded Cornet with Cream.
Broiled Fish. Water Cress.
Baking Powder Biscuit.
Coffee.

Dinner.
Watermelon. Baked Potatoes.
Fried Chicken. Green Corn.
Lettuce and Tomatoes with French Dressing.
Vanilla Ice Cream served in Cantaloupes.
Iced Tea.

Supper Served Informally.
Sandwiches, Assorted.
Fruit Salad. Assorted Cakes.
Iced Chocolate. Watermelon.

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The Standard Hair Coloring For Gray or Bleached Hair

It is a scientific and ABSOLUTELY safe hair coloring preparation. It does not contain any of the poisonous dyes used in cheap hair coloring preparations. It is the only hair coloring preparation that does not cause itching, burning, or any other irritation of the scalp. It is the only hair coloring preparation that does not cause the hair to fall out. It is the only hair coloring preparation that does not cause the hair to become brittle and break off. It is the only hair coloring preparation that does not cause the hair to become dry and flake off. It is the only hair coloring preparation that does not cause the hair to become dull and lifeless. It is the only hair coloring preparation that does not cause the hair to become thin and sparse. It is the only hair coloring preparation that does not cause the hair to become gray and white. It is the only hair coloring preparation that does not cause the hair to become bald. It is the only hair coloring preparation that does not cause the hair to become lifeless and dead.

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