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MEETING OF SHAREHOLDERS.
The annual meeting of the shareholders of the East Washington Savings Bank for the election of officers, etc., will be held at the bank building, 312 Pennsylvania avenue s.e., Washington, D. C., on Wednesday, June 7, 1911, between the hours of 12 o'clock noon and 2 o'clock p.m.
Books for the transfer of stock will be closed from May 29 to June 7, both days included.
CHARLES A. McCARTHY,
Secretary-Treasurer.

10 SHARES COLUMBIA COTTON OIL AND Prov. Corp. stock; par value, $100; must be sold at once; submit offer. Address J. A. G., Star office.

A DIVIDEND OF ONE PER CENT (1%) HAS been declared on the common stock of the Washington Railway and Electric Company, payable June 1, 1911, out of the balance of the net profits of the company for the half year ended December 31, 1910, to common stockholders of record at the close of business May 17, 1911.
Books for the transfer of common stock will be closed from May 18, 1911, to June 1, 1911, both dates inclusive.
F. J. WHITEHEAD, Secretary.

THE FOURTEENTH SEMI-ANNUAL DIVIDEND of two and one-half per cent (2½%) has been declared on the preferred stock of the Washington Railway and Electric Company, from the net earnings of the company, payable June 1, 1911, to preferred stockholders of record May 17, 1911.
Books for transfer of preferred stock will be closed from May 18, 1911, to June 1, 1911, both dates inclusive.
F. J. WHITEHEAD, Secretary.

THE SIXTEENTH ANNUAL CONVENTION OF the Protestant Episcopal Church of the diocese of Washington will begin its session in the Church of the Ascension, 12th street and Massachusetts avenue n.w., Washington, D. C., on Wednesday, May 10, 1911. The bishop requests all the clergy of the diocese to assemble, vested (white stole), in the basement of the church at 9:30 a.m.

NOTICE—IN ORDER TO OBTAIN FUNDS needed immediately will sacrifice my paid-in interest of $540 in valuable northwest lots for $260 cash; the balance owing on lots can be assumed by purchaser and paid off monthly. Address Box 142, Star office, for further information. 9*

ALL PERSONS HAVING PLEDGES WITH H. K. FULTON, 314 9th st. n.w., on which is due ONE YEAR'S INTEREST OR MORE, are hereby notified to pay same, or said pledges will be sold at public auction WEDNESDAY, MAY 17, 1911.

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Dr. and Mrs. Bell Return Home.

Dr. Alexander Graham Bell and Mrs. Bell returned to Washington last night from New York, where they had landed after their trip around the world. The inventor and his wife were a year making the trip. Dr. Bell was resting at his home here today and denied himself to callers this morning.

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A few years ago flies were looked upon as scavengers. They were thought of as a necessary evil. Now they have been found out. Every physician, every scientist, every entomologist has taken a whack at the fly. If it were not for the fact that they breed and multiply by the million, they would have been annihilated long ago. A scientist has computed that the descendants of a single fly during a season, should they all live, would amount to the enormous sum of 8,154,000,000. Think it over and everlastingly

Swat the Fly

AMUSEMENTS

Belasco.

The new opera "Mlle. Rosita," with Fritzi Scheff as the prima donna, was received at the Belasco last night with such friendly interest that the star was excusable in occasionally relaxing professional pose to recognize personal acquaintanceship. As the composer of a Fritzi Scheff opera Mr. Victor Herbert appears as a sort of musical modiste, whose arias are guaranteed to display the vocal gifts of the singer to the best possible advantage. The spirit of sprightly badinage which comic opera is expected to reveal in both book and score is more or less hindered by the serious mood into which America's most eminent composer has naturally fallen since his production of a grand opera in the stricter and more ambitious sense of the term. "Mlle. Rosita's" music follows the more scholarly tendency and defers to the orchestra quite as much as to the voice. So marked is this deference that some of the instruments fully share the responsibility of the soloists in melodic interpretation. The prima donna, too, is naturally influenced in method and manner by her earlier experiences in grand opera and is most effective in her display of expert vocalization. Added to the charm of voice culture is her exceptional taste in matters of costume and a confident ease of manner which in an entertainment so elaborately devised on general lines quite satisfactorily supplies the place of character study.

Comedy is supplied in abundance by various members of the company, with Miss Emma Janvier in prominent efficience as the lady with angular traits of physique and disposition. Her performance is invariably a revelation of art in what is technically styled "low comedy." Walter Jones contributes various touches of humor, although the piece does not permit the broader strokes of extravaganza in which he is more at home. George Graham portrays one of those well bred and well dressed sillies who have become essential to musical comedy on lines quite distinctly his own. He contributed a great deal to the funmaking which depends on individual effort rather than by material in the lines of situation or dialogue. Olga Steck is a sunbeam of comedy who assists in brightening many a scene. Eugene O'Brien handles the role of the hero with graceful dash and Charles Judels manages to avoid making the role of a superannuated suitor either boisterously comic or grimly pathetic.

The production is remarkably beautiful, the floral display in the first act being a striking novelty in stage setting. Every artifice that could be brought to bear has been employed, from the introduction of a pony with floral decorations to emphasize Miss Scheff's first appearance on the stage to a series of scenic and costume displays in whose preparation expense was plainly disregarded. A song in which Rosita scatters roses among the audience was made the occasion of a bombardment of the presidential party with bouquets. A most attractive chorus adds grace and charm to the production, which ranks among the most pretentious of its kind.

Columbia.

Of such general excellence have been the productions presented by the Columbia Players since the Columbia Theater began to conjure with their "magic name" that its clientele has come to look upon almost anything they present as a guarantee of a pleasant evening. No matter what may be the play announced, or what may have been the changes in the organization since it first began to attract local attention, a capacity house seems assured in advance for every performance. There was no departure from the rule last evening when W. Somerset Maugham's delightful comedy, "Jack Straw," was presented for the first time by the stock company.

Although the mention of the name of the play brings quick recollection of John Drew and his splendid company that made "Jack Straw" a thing to be remembered in the theatrical world, the audience last evening seemed to have no doubt of what was coming. There was no question that it stamped the performance with its warm approval.

The play was thoroughly enjoyed throughout, if one might judge by the smiles, the laughter and the applause that greeted each new situation and each sally of wit with which it scintillates. The audience was not one with a pencil taking tabs. It cared nothing for unities, dramatic construction or anteclimaxes. It did not even balk when once or twice during the evening the zeal of a player overstepped the limit. It was evidently being vastly amused, and that was all it was there for, except, of course, to register the fact.

With the memory of John Drow in the title role well in the foreground, Henry Mortimer, the leading man, and a most excellent one at that, was easily the star of the cast. No one expected him to be John Drew, but there are few, if any, who witnessed his performance last evening who would be willing to let him suffer much, if at all, in the comparison.

Miss Emilie Melville was the Mrs. Parker-Jennings of the cast, and her work told well with the audience. Miss Frances Neilson, Everett Butterfield, Frederick Forrester, Miss Jessie Glendenning, George W. Barbier, Stanley James, and in fact all the others in the cast, some of then with well established reputations as favorites and others fast on the road to become so, met the requirements of their various roles in a pleasing manner. "Jack Straw," without any stretch of generosity, may be classed among the plays that have been excellently presented by the Columbia Players. It gives promise of drawing crowded houses the entire week.

New National.

Love and tragedy as exemplified in the Japanese heart and expressed in Puccini's "Madame Butterfly" (serious music, with only now and then a strain of melody that repeats itself) is this week's offering at the National by the Aborn English Grand Opera Company. Many other singers have been heard here in this opera, but probably none of them, especially the star of the title role, received more genuine or more prolonged applause than was accorded Dora de Fillippe last night after each of her great solos. Miss de Fillippe will sing again Thursday night and at the Wednesday and Saturday matinees.

Henry Taylor, as B. F. Pinkerton, lieutenant in the United States Navy, sang the care-free lover but faithless husband in chrysanthemum land acceptably, as did Morton Adkins the part of the United States consul at Nagasaki.

The other members of the cast are: Suzuki, Cho-Cho San's servant, Ellen James, who sang well; Kate Pinkerton, Laura Terrell; Goro, a marriage broker, Rudolph Koch; Prince Yamadori, Arthur Rollins; The Bonze, Saul Roselle; Yakuside, Arthur Douglass; the Imperial Commissioner, Fred Chapman; the Official Registrar, W. Ormsby; Cho-Cho San's mother, Kate Regan; the cousin, Grace Wall; the aunt, Belle Fromme.

Incidentally, the orchestra showed its full value to the performance. The scenery is attractive, and each act is a picture with details well thought out. There were nearly three hours of the musical feast, and only Baby Butterfly wanted "to go home," or at least made audible mention. The baby on whom so much fondling is bestowed seemed to be tired of it, and just at a moment when his acquiescence would have added to his thinking part the youngster expressed his wishes in no uncertain manner. It was too natural to spoil the scene.

Chase's.

"What every Woman Wants," a miniature drama, as presented by Lillian Burkhart and company, is the headliner of a varied and excellent bill at Chase's this the closing week of the season. The sketch deals with a young wife who, believing her husband is neglecting her, listens to a smooth-tongued adventurer and is about to elope with him. The woman is eventually saved by her maid. Miss Burkhart, as the maid, is unusually clever, and Grace Fisher, as the wife, and Benjamin Ford, as the adventurer, give good support.

The six Cuttys, billed as "America's greatest musical family," make a strong bid for the title, and justly divide honors with the leading act. They play various musical instruments, string and brass, and furnish melody in many ways.

Arthur Bowen draws a series of cartoons to illustrate his comic songs. Susanne Rocamoro, a Washington girl, as well as a local favorite, "who sings," was given a hearty reception. "Below the Dead Line," a one-act play, presented by George McKay, John Cantwell and Reta Walker, is a novelty sketch that made a hit.

Hickey's comedy donkey and ponies is of the higher-class one-ring circus. The little animals go through their parts in an intelligent manner, and afford much amusement. The Strength Brothers, in a European athletic novelty, and "A Fisher Lass," as shown by the daylight motion pictures, complete the bill.

Academy.

The New Academy presents "Boots and Saddles," a strong military drama in four acts by Eugene Walters, as the attraction for its last week of the regular season. The play was given a hearty reception by a large audience last night. It deals with western life and is full of human interest. The story concerns a young couple who were lovers, but drifted apart and who meet again in the far west. The girl has become the wife of a mine manager and the man a sergeant of the United States cavalry. The husband of the girl has been led, through bad associations, to gamble and is drawn in a plot to steal from his employers the monthly pay roll of the mine, which is at his home. On entering his home he is shot and killed by his wife, who is alone in the house and is trying to guard the money intrusted to her husband. Sergt. James becomes entangled in the complications which ensue, but, to shield his former sweetheart, refuses to clear himself. In the final scene the girl tells the true story of the killing and the end of the play is a happy one. Madge Tyrrone as Lucy Ferris displays unusual emotional ability, and Francis Herbiln as George Ferris and Frederick Summer as Sergt. James are strong and effective in their roles. Erma Earle, as Beth Burridge, provides the comedy element to offset the serious moments. Charles Trowbridge, as Corpl. Fowler; Philip Hogan, as Trooper Harris, and Arthur Edwards, as Will Briscoe, funish excellent support throughout the performance.

Cosmos.

An act that scored a pronounced hit at the Cosmos Theater yesterday was that of Clinton and Nolan, in comedy sketch entitled "The African Dodger." The scene presents the "midway" of a carnival and the fun centers around the efforts of the smooth-tongued "barker" to engage the services of a lean and hungry "sandwich" man as the "Dodger." A feature of the act that helps the fun arises from the throwing of real base balls at the "Dodger" by the audience. One of the pleasant surprises of the evening was the violin playing of Miss Rae Ball, a newcomer in vaudeville. Her four numbers were artistically rendered and warmly received, winning several encores at each performance. Mysterious Moore introduced clever tricks and illusions, interspersed with comedy patter. The "Great Trunk Mystery" was mystifying. A pleasing dancing and singing act was presented by La Petite Marguerite, the "dancing doll." Other numbers include the Roselle Trio on the Roman rings and standards, and the Mansfields, in a singing, dancing and banjo act. The motion pictures were very good.

Lyceum.

The Lyceum Theater Stock Company in "The Aviators," in two acts, with an excellent olio, including Prof. Nokes' European Flea Circus, is the attraction at the New Lyceum this week.

The show is a clever contribution of wit, catchy music and good dancing, and well staged.

Billy Miffin and Sam Micals, two funny comedians, keep the audience in a constant succession of laughter, and among other good numbers Charles Osborn and Meta Rand sing a pretty duet which wins applause.

In the olio Harry E. Ward tells stories and sings parodies; Allen and Miffin furnish a piano feature, and Daisy and Helen Ward sing and dance.

Prof. Nokes' "European Flea Circus" is a novel attraction that furnishes much amusement. The antics of the fleas, some of them remarkable, are shown clearly by means of a strong projector. Taken as a whole, the performance is a very good one.

Gayety.

When Gallagher & Shean presented their "Big Banner Show" here last September it established a reputation with the patrons of the Gayety Theater as the best show in the circuit. This season it seems to have eclipsed its past record, if possible.

The offering entitled "The Girl From Paris" has two acts and two scenes. Ed Gallagher, a vaudeville star, who has appeared at Chase's in the past in "The Battle of Bay Rum," with Al Shean, a well known German comedian, who will be remembered for his work in "Quo Vadis Upside Down," are the chief funmakers of the company. These two clever comedians keep the house in a laughing mood throughout the evening.

Those in the leading feminine roles are Babette, Clara Gibson, Mabel Leslie, Annette Goldie, Iva Les Jundt, Nellie Stanley, Lou Darling and Mary Brydan. Harry Codair, Thomas De Vassy and Al Jundt also furnish strong support.

Babette and Gallagher's burlesque on grand opera scored a hit. The olio has three good acts: Annette Goldie in southern songs; Alf and Iva Les Jundt, head balancers and equilibrists, and Gallagher and Shean in "The Battle of Bay Rum."

Casino.

The vaudeville bill at the Casino Theater this week is headed by the "Ten Merry Youngsters," who appear in a sketch describing a school master's troubles with a lot of unruly pupils. The children represent several nationalities, giving opportunity for humorous contrasts. They sing, dance and raise a rough house to the satisfaction of the laughing audience. Will Lacey, cycling comedian, is clever on both double and single bicycle wheels, jumping and waltzing around on the unicycle with perfect ease.

An artistic act is offered by Miss Robbie Gordone, who assumes classical poses representing marble statuary. Each picture is in good taste, and Miss Gordone quickly makes the various changes, some with complicated effects, settings, costuming and properties.

Other acts include Joe Hardman, with amusing nonsense and stories; Kelly and Judge, with some difficult and laughable gymnastic feats; Chester and Jones, shadow dancers, and "That Kid" with three snappy songs that made a hit. The motion picture plays are dramatic and interesting.

Majestic.

"The Man of Mystery" drew a capacity audience to the Majestic Theater last evening. It was presented by the O'Connor-Rowe Stock Company in a creditable manner throughout. Its plot and scenes are novel and deal with hypnotic suggestion and control. As the Shadow, who employs hypnotism to gain possession of a fortune, keep his uncle in subjection and make way with his sister, Herbert O'Connor was effective. Good work was apparent in Miss Daly's part and those of Hazel Arlington and Richmond Kent.

Nagel to Deliver Banquet Address.

Secretary Nagel of the Department of Commerce and Labor will depart this evening for Greensboro, N. C., where he goes to address the Merchants and Manufacturers' Club at the Guildford Hotel banquet there tomorrow evening.

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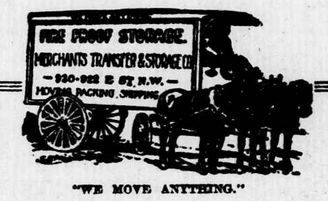

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THE COLUMBIA PLAYERS —IN— "JACK STRAW" 25c 50c 75c
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Sunday, May 14th, at 8:15. — CLAUDE N. BENNETT Talk SOUTH TODAY on the AND TOMORROW
Colored Slides—Moving Pictures.
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"The Sepoy Rebellion,"
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AT
Hamline M. E. Church
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TUESDAY, MAY 9, 1911, AT 8 P.M.
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In the New Comic Opera, **Mlle. Rosita**
Music by Victor Herbert. Book by Joseph Herbert and Mack Swan.
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NEXT WEEK—CLARK'S RUNAWAY GIRLS.

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Ten Merry Youngsters,
THIRTY MINUTES OF LAUGHTER, GOOD SINGING AND DANCING, AND FIVE OTHER BIG ACTS.
Next Week—George Thatcher.

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Featuring THE GREAT TRUNK MYSTERY.
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