REMOVAL SALE OF PIANOS

Frederick Piano Company Almost Giving Away Fine Pianos—Surprising Amount of Piano Business for Midsummer.

Yes, we know—removal sales are a sort of drug on the market. People hear of them so much nowadays they fail to make an impression. But this sale is DIFFERENT. It is different because we have an immense amount of pride in fitting out our new Frederick building with a COMPLETE NEW STOCK OF PIANOS. New, fresh and handsome goods, and that pride carries us to the point of selling off these splendid instrument at prices just as low as it takes to sell them.

Everybody who has inquired knows that the lowest price on a new Knabe Piano is $500. Likewise $500 on a Chickering. Likewise $425 on a Hardman, etc. Well, every single new Knabe, Chickering, Hardman, Ludwig, Frederick Piano—in fact, every new piano we have, IS INCLUDED IN THIS CUT PRICE SALE. Lots of fine $500 Uprights are here for $400; yes, $350. Yes, even for $300.

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We have sold dozens of them since this special sale began to people who came here skeptical and went away delighted.

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SHOP EVERY DAY EXCEPT SATURDAY.

F STREET, CORNER THIRTEENTH.

Musical Mention

The service of today marked the closing of the choir season in practically all of the churches. During August most of the choirs are given a vacation, either with or without pay, according to the generosity or ability of the various congregations, and re-engagements for next season are already arranged by the music committees in the churches. The Protestant churches mostly content themselves during August with an offertory soloist and a precentor to lead the congregation in singing the hymns, and in the Catholic churches generally there will be no music except the necessary hymns for the benedictions services, which are rendered usually by a junior choir made up from among the young people of the congregation. St. Patrick's will be an exception to this rule. As there are two choirs regularly engaged at this church one of the organizations is always on duty. The choir of mixed voices under Miss Jennie Glennan concluded its season last Sunday, and the sanctuary choir under R. Mills Silby will resume singing today. The quartet of the New York Avenue Presbyterian Church will sing this morning for the last time this summer, and next Sunday Anton Kaspar, violinist, will be the offertory soloist, with James W. Cheney, jr., at the organ and Thomas L. Jones leading the congregational singing.

At the Church of the Covenant Miss Anne C. Holden is officiating at the organ in place of Harvey Murray, who is spending his summer in Maine. In the evening the services are held in the Covenant tent, 17th and Monroe streets, and a preliminary program of music usually attracts a generous sized audience for warm weather. This evening William C. Mills, tenor soloist of the Mount Pleasant Congregational Church, will give the program beginning at 7:30. His numbers will include "My Hope is in the Everlasting," from Stainer's cantata; "The Daughter of Jairus," "The Ninety-First Psalm" and "Arise, Shine, for Thy Light is Come," both by McDermott and "The Ninety and Nine," by Campion.

At Ingram Memorial Congregational Church the choir, under the direction of Mrs. Henry Hunt McKee, will give a farewell song service this evening, thus closing the season of 1910-11. At its close prizes will be awarded for faithful attendance and meritorious service. The program is composed entirely of numbers given at previous services and specially requested by members of the congregation for this occasion. Among the selections will be the march, "Onward, Christian Soldiers"; anthem, "The Lord is in His Holy Temple, Let all the earth keep silence before Him"; trio "The King of Love My Shepherd Is" with incidental solos by Miss Flora Briggs, Mrs. O. W. Gardner and Oscar Gardner; tenor solo, "Calvary," Raymond Hutchins; anthem, "Message of the Bells," entire choir; offertory, violin solo, "Berceuse," Miss Ruby Stanford; "Lead, Kindly Light," choir and congregation; contralto solo, "One Sweetly Solemn Thought," Miss Marion McCoy; quartet, "Sweet Moments," Mrs. Gardner, Mrs. McKee, Mr. Taylor and Mr. Gardner; anthem, "Send Out Thy Light," by Gounod, entire choir; violin solo, "Traumerei," by Schumann, Miss Stanford; soprano solo, "The Ninety and Nine," Miss Lillian Lewis; hymn, "God Be With You 'Til We Meet Again," choir and congregation. The personnel of the choir is as follows: Sopranos, Mrs. Lillian Ashford, Miss Ruth Ayler, Mrs. E. Barnes, Mrs. O. W. Gardner, Mrs. L. A. Gleason, Mrs. F. Ham, Miss E. H. Hundley, Miss Bessie Jones, Miss Ethel Leonard, Miss Lillian Moxley, Miss Agnes Rorebeck, Mrs. A. C. Rykerd, Miss Y. E. Starnell, Miss Lillian Thompson, Mrs. S. Walton; altos, Miss Flora Briggs, Mrs. F. L. Crilly, Miss Grace Porter, Miss Mildred Hall, Mrs. E. T. Jones, Miss Marion McCoy, Mrs. H. H. McKee, Miss Emma Shreve, Miss Mildred Wells; tenors, Albert E. Dieterich, J. N. B. Hewitt, Fred Mitchell, J. B. Peat, C. H. Stephenson and J. H. Taylor; bassos, F. L. Crilly, Oscar W. Gardner, J. E. Haas, G. M. McKee, James Ranson and J. A. Taylor; violinists, Walter E. Reeves, Fred B. Reeves, Fred W. Wright; cornetist, Mr. Johnson; pianist, Miss B. Van de Borgert, and directress, Mrs. Henry Hunt McKee.

Miss Mabel Cecilia Latimer, formerly soprano soloist in the choir of the Shrine of the Sacred Heart, and who is today filling Mrs. Ethel Holtzclaw-Gawler's place as soprano soloist of the choir at Calvary Baptist Church, will be heard in Gounod's "O Divine Redeemer" at the evening service.

Mrs. Nellie Gillen Dorsey has been engaged as organist of St. Mary's Catholic Church and has already assumed her new duties. Mrs. Dorsey has had many years experience in choir work in Catholic churches and inherits her musical gifts from her mother, who was the soprano soloist at St. Stephen's Catholic Church for fourteen years, and afterward played the organ for thirteen years, making twenty-seven consecutive years' service in one church. Mrs. Dorsey succeeded her mother as organist at St. Stephen's, where she remained for nine years, and directed also a choir of male voices during the pastorate of the late Father Caughy. She resigned this position to go west and during her stay of two years in Denver presided successfully at the organ of the Congregational Church. The regular choir of St. Mary's has disbanded for the summer and the music is being rendered by the junior choir.

Mrs. Annie Grant Fugitt substituted last Sunday at the closing service at the Universalist Church of All Souls for Mrs. H. Clay Browning, who is absent from the city. Mrs. Fugitt will sing the first and second Sundays of August at the tent service of the Church of the Covenant. Next Sunday the program will be given by a quartet composed of Mrs. Fugitt, soprano; Miss Anne Rogers, contralto; Melville D. Hensey, tenor, and J. Walter Humphreys, bass. The Sunday following Mrs. Fugitt will give the entire program and will leave the next day with Mr. Fugitt and her two little daughters for Atlantic City, where they will remain until the middle of September.

William Steiben, basso, will be the offertory soloist today at the First Baptist Church, his selection being "Incline Thine Ear," and Mrs. Edmund Barry will assist, as usual, at the organ. Mrs. James Kerr, contralto soloist of the choir, who has been in charge of the music during the summer months, will go to Virginia Beach during the week with a party of friends. Mrs. Warner Gibbs, soprano, will sing in her place next Sunday at the church.

Miss Jennie Glennan, organist and director of St. Patrick's Church mixed choir, who has just completed one of the most successful seasons in her musical career, will leave shortly for the Jersey coast to renew her strength for next winter's work and incidentally to take in the sessions of the convention of the National Association of Organists at Ocean Grove. Miss Glennan at first was organist for many years at the Immaculate Conception Church, going from there to St. Matthew's Church, where she demonstrated her tact as well as her musical skill in organizing and keeping together for thirteen years a large volunteer choir. Her appointment at St. Patrick's last season was a well deserved recognition of her previous good work, and her success has more than justified the expectations of her many friends. Miss Glennan will be in her place again at St. Patrick's Sunday, August 27.

Mr. and Mrs. Theodore T. Apple will leave tomorrow for their annual outing, going first to Camden, N. J., where Mr. Apple has a professional engagement. From there they will journey to the Catskills and will be the guests for two weeks of Mrs. Apple's cousin at her summer home. On the return trip they will stop en route in New York city to visit other relatives.

Mr. and Mrs. Felix Garsiglia are spending some time with the parents of the former at their summer home, near Nice. They will return to this country the latter part of September.

Mr. and Mrs. William J. Oates left during the week for a ten-day visit to Miss Lulu Tavenner, Mrs. Oates' sister, at Campostella Heights, near Norfolk, Va. They will return here for a few days at the conclusion of their visit and later will go to Leesburg, Va., to remain until the middle of September.

E. Taylor Chewning, tenor, will give the offertory number at Westminster Memorial Presbyterian Church this morning, Miss Aileen Miller substituting at the organ for Mrs. Frank Byram, who is absent from the city. Mr. Chewning's selection will be "A Dream of Paradise," by Hamilton Gray. Miss Miller will leave in a few days for Wade Point, on Chesapeake bay, where she will spend three weeks with a party of friends. During her absence Miss M. L. Spaulding will preside at the organ.

Miss Katharine May Brooks, who has been spending the last ten days as the guest of Vida Bispham at Tokeneke Park, will leave tomorrow for East Gloucester, Mass., where she will visit Miss Rita Wellman, daughter of Mr. and Mrs. Walter Wellman.

Mrs. Katharine Rogers, first soprano of St. Patrick's mixed choir, left last week for New York and will spend her vacation in the Catskill mountains.

Miss Viola Schippert, a promising young soprano, and Jack Bowie, tenor soloist of Epiphany Church, were the soloists last Sunday at the musical service of King Solomon Lodge at the Masonic Home for the Aged. Miss Schippert sang "One Sweetly Solemn Thought," by Boex, and "Beyond the Gates of Paradise," by King, receiving much favorable commendation, and Mr. Bowie was heard to advantage in "By the Waters of Babylon." Miss Mildred Hoge assisting as accompanist.

The weekly concert of the chautauqua at Washington Grove was given Saturday evening by the Lyric Glee Club, composed of Omar Covert, tenor and flute soloist; Francis I. Hendry, second tenor, cornet soloist and reader; Harry M. Doolittle, baritone, trombone soloist and pianist, and Tom C. Polk, basso, reader and manager, the program including both vocal and instrumental numbers and evoking much applause.

William G. Atherholt, tenor soloist and director of music at Waugh Methodist Church, is taking his summer outing with relatives at Chester, Pa. Mr. Atherholt will also visit in New York and Atlantic City previous to his return to Washington.

The choir of Ascension Church, under the direction of Anton Kaspar, will disband for the summer after the service today. Mrs. Van Riper, formerly Miss Flora Jackson, who has been the soprano or several years, has been re-engaged for another season. Her summer outing will be a trip to New York by sea, with Mr. Van Riper, and she will return in time to resume her duties at the church the first Sunday in September. Miss Frances Harrison, organist of the church, is still quite seriously ill. Her place at the organ has been filled recently by her sister, and during August Milford Witts will substitute for her.

Mrs. John Winthrop Wadleigh, formerly Miss Mary Remey, an honorary member of the Rubinstein Club, is taking a trip through the great northwest with her husband, Capt. Wadleigh, after spending the winter and spring at her old home in this city.

Miss Elise Davis, first contralto soloist of St. Patrick's mixed choir, is visiting friends in North Carolina and later will go to the Adirondacks for the remainder of the summer.

Miss Katharine Lee Jones is at Bar Harbor, where she is the guest of Mrs. Henry M. Baker of New York.

A midsummer event of interest was the concert given by the Rebew Orchestra for the benefit of the Brentwood Sunday school. A characteristic program had been prepared by the director, H. W. Weber, and was thoroughly appreciated by the audience. Among the numbers calling for special mention were: March, "Admiral Farragut"; overture, "King of the Gnomes"; waltz, "Sounds From the Valley"; selection, "Fortune Teller"; idyl, "Affair d'Amour," and march, "Cecennial." The event closed the busiest season in the history of this organization, including twelve large concerts in addition to the regular monthly public rehearsals in the lecture room of Keller Memorial Church. Mr. and Mrs. Weber and their family will spend the remainder of the heated term at Atlantic City.

Paul Bleyden, tenor soloist of the Church of All Souls, and Mrs. Bleyden left the city Monday for Philadelphia, where they expected to make a ten-day visit. The remainder of the heated term will be spent in the vicinity of New York city, and in the fall they will set up housekeeping in an apartment on Washington Heights.

Miss Margaret Follin, soprano, and Miss Florence Keene, contralto, were members of a house party entertained during the week by Mrs. Walter Hilton at her new home, on Delafield place.

Mr. and Mrs. John Roberts, for a number of years connected with church choirs in this city as baritone and contralto, respectively, have recently sailed on one of their periodical trips to Mr. Roberts' former home in north Wales. They expect to visit several of the resorts in England and Wales, and, if possible, to take in the great Welsh national musical and literary festival known as the "Eisteddfod." This is a four-day festival held annually in one or other of the Welsh towns and, on rare occasions, outside of Wales. Mr. and Mrs. Roberts will return to Washington about the middle of September.

Aids to Beauty.

Falling of the chin, or sagging chin muscles, is one of beauty's surest enemies. The woman with a double chin has small chance of conveying an impression of freshness and youth.

One of the surest ways of correcting this tendency is to study chin poses in the mirror. Pull the chin up and thrust it out, so that the disfiguring roll is eliminated, then drop the chin on the chest, exaggerating the fault. By so doing a definite idea of the value of chin elevation will be gained.

With this practical demonstration in mind, practice carrying the chin high, but not thrust forward. Draw the muscles taut and hold them so and develop the practice into a habit, which will soon become a natural pose.

When drying the face or massaging it with any kind of cream or lotion, make the hands into a V-shaped trough by placing the base of the palms together, putting the chin into the V and pushing the hands gently but firmly up each side of the face to the temples. Repeat this motion at least half a dozen times a day and the excess fullness will gradually disappear. Never use downward motions in massaging any of the facial muscles, always upward. The tendency of these muscles is to fall, and downward pressure hastens this process. Pushing them upward keeps the cheeks full and prevents hollows, the certain marks of age, from appearing in the face.

Pinning a firm bandage of muslin tightly about the head so that there will be a firm pressure under the chin during the night is a harmless and efficient aid to the foregoing treatment.

Kitchenettes.

Never allow silver to stand overnight without washing. If impossible to "do the dishes," take enough time to wash the silver in warm water, wipe it dry and put it away carefully.

Most housewives use the broom dishcloth, made of cord attached to a handle, which is vastly more convenient than the old method of immersing the arms to the elbows.

It is a good plan to keep the oven door open part of the time when not in use, so that all traces of gas or odors of food may escape.

When Traveling.

When strange laundries beset one and new and different laundresses create all sorts of havoc with one's prettiest undermuslins, it is wise to be prepared, and, if possible, take only the simplest underclothes. Lace, of course, is most apt to break and tear, and heavy embroideries are the more sensible form of trimming.

And, instead of wearing muslin drawers, many women are adopting those of lisle or ribbed cotton as solving many problems. They take up little room in one's bag or trunk, are quite easily laundered, and are frequently more durable than fragile lingerie.

SEASONABLE HINTS TO THE HOME GARDENER

Fashion, which exercises so powerful a sway over mundane matters, makes her influence felt in the garden, too. One cannot but observe that many are now giving a welcome back to plants which made the gardens of former generations, if not brilliant, yet full of quiet color and homely sweetness. Of great importance then were the spring and early summer stocks. They were so carefully grown as to be more like floriferous bushes rather than mere plants, a rich mass of bloom, and redolent of almost overpowering perfume. Only occasionally do we see them grow to perfection in an amateur's garden, and yet they are worthy of cultivation. The stock is one of the most telling of plants, either in a mixed garden or, better still, massed in a large bed. In winter the bed is neat, in spring interesting and during May and June a sheet of bloom. When the stocks are over their place may be taken by asters, reared on purpose to be ready at the time required, in order to furnish the bed with autumn beauty. Stocks are worthy also of being wintered in frames, three in each pot, and moved on for indoor decoration, or planted out to flower early, which is sometimes important.

Of the three different classes of stocks the annual includes all the ten-week and pyramidal forms, the intermediate is valuable for growing in pots for spring decoration and the biennial provides the finest bed and border plants. Should it be desired to have a display of these next May, a packet of seed of the best strain must be procured and sown at once, either in boxes or in the open ground. If the latter sow the seeds in drills very thinly, and if dry soak the drills before putting in the seed. It is simply labor lost to water the surface of a seed bed in dry weather after the seed is sown; the watering should be done before, and then, if the weather is very bright, shade the surface until the germinating seed pushes through the ground, and no longer.

Vases are more in fashion every year, and they certainly help to break the monotony of the newly made garden, with its green terraces and highly colored walks. Set on proper pedestals, their prominence commands observation. The chief necessity is that they should be set with a due regard to taste and the relation they bear to the surroundings. Some never exercise their judgment to find out what things are fit and pleasing to blend with one another. A vase of a handsome character should not be placed in a hide-and-seek corner. There must be some scope of well-kept lawn and beds and gravel to render it effective, or placed in a niche of a grass terrace beside a spacious walk, and filled with some interesting plants, the whole would be in good keeping. Handsome foliage plants show well in such positions, but if flowering plants are used one kind is infinitely preferable to the Roman tile style of mixture once so prevalent. Plants of an upright character, however, may need to be draped with others of drooping tendency in decorating an object of this kind.

Heavy Laces Popular.

Heavy linen laces are far ahead of other kinds in the race for popularity. The designers have turned to history for ideas, and some very antique and charming patterns are shown in Venise lace, or in the broad bands of Irish. By the way, now that Irish lace manufactured in this country is called Irish, this lovely trimming will be more in demand than ever. Formerly it had to be made in Ireland to win any appreciation, though our American product was every bit as good. Jackets, hat crowns or brims, are being made of it; handbags we have had for a long time, but a new and pleasing idea is to combine Irish and Venise in one article.

All Busy.

From the Cleveland Plain Dealer.

"But, say, those lawbreakers are getting away with their plunder! Call somebody, quick!"

"No use. Seven of the trust-busting lawyers are busy making out their bills and the rest of 'em are down to the cashier's office with handcarts drawing their pay."

The Child's Meals.

If there ever is a time when the human machine needs the very best and most nourishing food it is between the ages of five and fifteen. During these years, when the body growth is most rapid, the child's strength must be kept up to the mark, and as varied as possible a menu of food readily converted into suitable building materials must be provided.

Too many parents, particularly those of the old-fashioned school, cling to the theory that a child's likes and dislikes in the matter of food are of no importance whatsoever; that the child must eat what is placed before it, whether it likes it or not.

This is a very poor system, because it often results in the child taking a dislike to foods which, if a little tact had been used, it might have been led to eat with some pleasure and appetite. Another point is that food that one dislikes never does as much good as it would if it had appealed to the appetite.

If, then, a child has an inborn hatred for, say, milk or boiled eggs and essential, nourishing foods of that sort, do not force them upon him, but have them served in such a variety of ways that he will not recognize them.

Many children who do not like boiled eggs will really enjoy them when they are scrambled or in the form of omelettes, and if they refuse to drink milk by the glassful turn it into junket or into very milky milk puddings.

To encourage the correct development of the brain and body care should be exercised over the selection of the food, and too long an interval of time should not be allowed to elapse between the meals.

A child at a very early age looks for regularity in his meal hours, and whenever the times comes round the healthy child is ready and expectant for it.

If left too long that delightful sensation of being hungry will have passed away and left a dull ache instead. The child will either not want to eat at all or else will eat very quickly and perhaps have a bad attack of indigestion in consequence.

A child should not be brought up on a large amount of meat; a little in the middle of the day is quite enough, and then it should be not too well done. Cold meat is not easily digested by young children; a little hot beef or mutton with plenty of gravy is both more nourishing and more suitable to the youthful stomach.

There should always be vegetables—potatoes in not too large a quantity, as they are not blood-making—and wholewheat or standard bread, as much of this with gravy and a green vegetable as the child likes. After this he should have junket or a milky pudding with stewed fruit, or any pudding made with milk and eggs.

Tea, say at 5 o'clock, should consist of very weak, freshly made tea, bread and butter and jam if you can be quite sure that it is perfectly pure, and sponge cake.

The last meal should be nourishing, but a very light one. Milk, if he will drink it, either hot or cold, is the ideal supper, but if he cannot digest it try some cocoa or a cup of raw meat juice diluted with boiling water. Then he can have bread and butter and a lightly boiled egg, on toast and milk, a milky pudding or an omelet.

Never let a child have twice-cooked meat; the nourishment has been largely cooked out of it the first time, leaving only a mass of fibrous matter which can do the child little good.

It is well to encourage in children a liking for fruit; let them have it whenever they want it—that is to say, at every meal. All kinds of ripe fruit as it comes into season should be given to them, as well as stewed fruit, but in the case of raw fruit the skin should always be removed.

A banana, when peeled, should be scraped with a silver knife, as the stringy substance thus removed contains a pungent bitter oil, injurious both to children and grown people.

Never allow children to eat between meals; let these meals be regular and wholesome, and do not give them too many sweets. A few directly after their midday meal, however, are quite harmless.

The funeral of J. P. Bell, war-time newspaper correspondent and publisher, occurred Wednesday from his late home at Lynchburg, Va., the burial being at Spring Hill cemetery.

A Headache Cure.

Before succumbing to a headache caused by heat it is well to try a few simple home remedies that may alleviate or even cure the pain.

Hot weather headaches are the result of undue pressure on the brain, and any treatment tending to reduce this pressure will bring about the desired results. Placing the feet in a hot mustard bath is a remedy which seldom fails in this respect.

When the hot foot bath is impossible, hot compresses may be made to serve the same purpose. A tablespoonful of witch hazel and a half teaspoonful of tincture of benzoin in a half pint of water as hot as it can be borne, applied to the pain, will often procure instantaneous results. At intervals place the compress across the eyes and renew as fast as it becomes cold. This process should last ten minutes at least. Follow the hot applications with cold water containing the same ingredients for a like space of time.

A drink of a glass of hot water into which a half teaspoonful of bicarbonate of soda has been dissolved is another efficacious remedy. This is an aid to digestion, which is apt to be backward, if not altogether inactive, in extremely hot weather.

None of these remedies will bring relief unless complete relaxation is courted during their application. All worry and strain must be put aside, the mind must travel along pleasant channels, and the ache, as much as possible, must be forgotten. Self-pity, dwelling upon ills and ailments and bemoaning their disconforts are the surest antidotes to treatments taken for the cure of pain.

Charles M. Hassell, who was graduated at Fredericksburg College this year, has been elected principal of the high school at Rice Depot, Prince Edward county, Va.

TIZ--For Sore Feet

Tired, Aching, Swollen, Smelly, Sweaty Feet? Corns, Callouses or Bunions? Use TIZ. It's Sure, Quick and Certain.

You Will Enjoy Using TIZ. The Most Pleasant Remedy You Ever Tried and Moreover It Works.

At last here is instant relief and a lasting, permanent remedy for sore feet. No more tired feet. No more aching feet. No more swollen, bad smelling, sweaty feet. No more corns. No more bunions. No more callouses. No matter what ails your feet or what under the sun you've tried without getting relief, JUST USE TIZ.

TIZ is totally unlike anything else for the purpose you ever heard of. It's the only foot remedy ever made which acts on the principle of drawing out all the poisonous exudations which cause sore feet. Powders and other remedies merely clog up the pores. TIZ cleanses them out and keeps them clean. It works right off. You will feel better the very first time it's used. Use it a week and you can forget you ever had sore feet. There is nothing on earth that can compare with it. TIZ is for sale at all druggists 25 cents per box, or direct if you wish from Walter Luther Dodge & Co., Chicago, Ill.