



THE limelight is vying with the Incandescent in the popular favor. Washingtonians now find themselves confronted with the task of deciding whether the amusement parks or the theaters will prove most pleasing for an evening's entertainment.

Another season of polite vaudeville will be opened at Chase's Theater tomorrow afternoon, and a baby season of burlesque will be begun at the same time. For the first time in many weeks, Monday will see lights in all but two theaters in Washington—the National and the Majestic.

There is no tint or hue of natural color in the scenery of the Belasco Theater in the past week, and as a result the engagement at the Belasco has been extended for a second week, commencing with the two exhibitions today.

While the beginning of the new theatrical season is greeted warmly, it must be said that the country is not yet ready for many delightful entertainments. Crowds have found enjoyment in plenty at the amusement parks, and the Columbia Players have contributed a mighty share in providing pleasurable situations during the politically charged summer.

And there is no little praise in the comment that the Washington street playhouse are as bright, as vivacious, as diverting and as magnetic as at the beginning of the season. For to put on a new play every week during a long summer requires arduous and constant effort.

FROM STAGE TO RANCH—Mrs. Emeline Melville of the Columbia Players is to spend the winter in California. During the past week she received the most urgent letter from her son, who is the owner of the most beautiful ranch in the mountains of California.

Mrs. Melville had planned to remain in Washington and to take charge of a school of acting. She has received the most gratifying encouragement in the form of a letter from her son, who is the owner of the most beautiful ranch in the mountains of California.

Chase's enters the amusement lists tomorrow at the matinee. The opening marks the fourteenth consecutive season of this theater, and the last in the old Avenue landmark, for the new Chase's is well under way.

Not one feature of the sight on the bill is so decided as the one witnessed in vaudeville in this city. The central figure in the bill is the American comedy star, Taylor Holmes, who is appearing in "The Computers" and "Marriage a la Carte" comedies.

With the coming of "The Chief of the Secret Service," it is announced, pulsates with pathos, scintillates with comedy and throbs with thrilling situations in the most dramatic of all times. Interesting, amusing and exciting.

With a H. Van Buren in the role of Col. Sir Christopher Deering, made conspicuous in this country by John Drew, the Columbia Players will tomorrow night entertain their numerous following at the Columbia Theater with "The Lionel Lincoln" and "The Lionel Lincoln."

Among the other members of the company who will appear in the cast are Frederick Forrester, as George Neapean, Gilbert Walker, as "The other man," Edward Palmer, a soldier who has won a reputation in the army in England by his courage, his sterling uprightness and unshaken honor.

Presenting the "Lionel Lincoln" at the Gayety Theater this week, the manager, Cooper claims that he will not need any further notice than his first performance to let Washington know that he has a high-class musical show.

first time. A novelty was not by Frederick and a novel act, as a specialty. Victor and the "Classy Girl," is already known to the Cosmos patrons as a dainty singer. Another act, still to be selected, will complete this week's production.

For the second week of its season the Casino Theater offers another tempting menu of high-grade vaudeville. Conspicuous in the bill is Johnny Eckert, supported by his "Six Summer Boarders."

The enthusiastic offering at the Casino next week is announced to be the "Simple Life Decides to Get Married," in the Midland and Queen of Light, in the latest Parisian atelier creation, said to rival in realism and effectiveness the canvases of the ancient and modern masters.

The motion picture subjects tomorrow will be "The Wages of War," a splendid Vitaphone production, and "The Spanish Love Song," which will be the photo play. The amateur concert, so successful Friday night, will be repeated next Friday, and two performances will be given, with cash prizes as the incentive.

The enthusiasm that has greeted Dr. Cook, the Arctic explorer in his appearance in motion pictures at the Virginia the past week is an indication of the many partisans he has in this city. This film, called "The Truth About the Pole, or the World's Greatest Conspiracy," is one of strong dramatic value and rare photographic beauty.

Holden Players, an organization composed of actors and actresses who have banded themselves together for the purpose of presenting the best plays at the lowest prices, and who play about fifty weeks each year, is scheduled to open at the Majestic Theater August 26, with the play "Lora Thorne."

The new western play will be offering at the Academy for the week commencing Monday, August 28. It is called "The Cowboy and the Thief." A melodrama filled with climaxes of the real western kind is forecast by the notices.

When the Mighty Haag Shows, local exhibition enthusiasts will have an opportunity to see some aeroplanes flying by Mons. D'Faulham, a French birdman.

Another special feature of the Haag shows is its menagerie. This includes a troupe of American and European seals and blue-faced monkeys. Their keeper, Charles Duncan, promises to put his charges through a series of unique tricks during the performances.

John E. Kellard is to open in New York tomorrow night in "Oedipus Rex." Henry Miller has made a hit in San Francisco with "The End of the Bridge." May Robson will have a new play coming season.

Elsie Ferguson will begin her tour in October in "Dolly Madison." Everett Butterfield had his hand cauterized during the past week because of an ugly bite inflicted by a pet dog.

Victor Herlet celebrated his twenty-fifth wedding anniversary last Sunday at Lake Florida. "The Sphendrift," with Thais Magravia in the part she created, is having a run in Los Angeles.

"The Concert" is to be produced in London this month with Henry Ainley and Irene Van Brugh in the leading roles. Liebler & Company have engaged Maud Granger to support Margaret Anglin in "Green Stockings."

A. H. Woods is to have a new theater in New York to be called after Julian Eltinge. Fanchon Thompson, the operatic prima donna, is to be featured in the leading female role in "The Wife Hunters."

Henry E. Dixey has been engaged for "The Greyhound," by Paul Armstrong and Wilson Mizner. Hal Ford, an English comedian, has been engaged by Joseph Gates for a leading comedy role with Kitty Gordon.

the home of his son at Saranac Lake, N. Y. Two handsome new drop curtains from the brush of George T. Thompson, Chase's chief of stage and scenic staff, will add to the effectiveness of the stage pictures at that theater this season.

Fritz Scheff has returned to New York to begin rehearsals in "The Duches," the work of Joseph Herbert and Harry B. Smith. The music is by Victor Herbert.

Charles Frohman will fire the first gun of his campaign in New York August 28, when Donald Brian will make his debut as a star under his management in "The Siren."

Play Templeton will be the Little Butchered in the new play, "Pinafore." The revival will take place the first week in September in New York.

The Lambs' Club gave a benefit entertainment at Long Beach last Sunday for the benefit of the fire department of that place. William Collier, George Beban and De Wolf Hopper participated.

W. H. Turner, who has starred in "Da-vid Harum," "Father and the Boy" and "The Old Maid," has been engaged for the part of Hill Avery, the old offender in "Almas Jimenez Valiente."

Emily Ann Wellman, who plays the role of the wife in Louis Mann's new play "The Mystery of the Blue Bird," attracted attention by her work with Cyril Scott in "The Prince Chap."

Franz Lehar, composer of "The Merry Widow," had an opera called "The Fun Madras" produced in Nuremberg, Germany, but it is said to have proved a disappointment.

According to late announcements, Robert T. Haines has decided to go into the theatrical business with a company of four. Otis Skinner has been selected for the role of the beggar in "Kismet," the big spectacular original romance by Edward Knoblauch, which had such a success in London.

After an absence of several years from the stage on account of her health, Mabel Penta made her reappearance in vaudeville with the comedy duo, Charles Ross, in a domestic playlet called "Just Like a Woman."

"The Deep Purple" will be presented this year with two companies, one in the east, the other in the west. The Frisco Kate of one company and Jeffery Lewis will play the same role in the other.

Much interest is being taken in the production of "The Blue Bird," the play by Maurice Maeterlinck, dramatized by Edward Shipman, the last work of David Grayson, which was tragic death is remembered.

Helan Lockave is to succeed Margaret Wycherly and Edith Wynne Matillson in the role of Light in the Liebers revival of "The Blue Bird" at the New Theater, which is named the Century, in New York this fall.

Laura Jean Libbey has organized a company, of which she will be the head, to produce a repertoire of plays based on her mother's series of unique tricks during the performances.

When the summer season at the Columbia Theater closes September 9 it will mark the end of the first three years of control by the management. In that time the playhouse has been dark only two weeks and then for necessary repairs.

Vermer Clarges, an actor of the old school, died last week at his home in New York. He had played with a number of stars, including Joseph Jefferson, and with prominent Broadway comedians. He has been in a company for moving picture playlets.

A. H. Van Buren frequently seeks the seclusion of Rock Creek Park as a quiet place to study and to rest. The other day he became so engrossed in his work that he did not notice the snake crawling over his shoulder. The snake was a copperhead and was drenched to the skin before he reached shelter.



ROSE JEANETTE

CHASERS

LAYOR HOLMES

CHASERS

LENA LE COUVER LYCEUM

LUCIA COOPER GAYETY

NEW LYCEUM

Chevy Chase Lake

How's Travel Festival

Academy

Columbia

IN THE SPOTLIGHT

Cosmos Sunday Concert

Casino Concert

Luna Park

Gayety

Snakes in Indiana

Water for Navy Yard

OLD FIREMEN—1833-4-'5-'6.

Under the charter of 1830 the prevention and extinguishment of fires was one of the duties imposed on the corporation of Washington. The fire apparatus owned by the general government and the corporation was manned by volunteer companies, but often by 1833 such companies existed only in name.

In 1833 the officers of the Franklin Company were Charles L. Colman, long since deceased, and John A. M. Duncan, post office clerk, vice president; Nicholas Callan, Justice of the Peace, and John W. Billing, then a department clerk, treasurer, with W. M. Canby, sealer of the public lands, and John A. M. Duncan, engineer; Robert Colman, afterward warden of the penitentiary, captain of hose.

In August delegates to a firemen's convention were called to meet at the Washington post office engine house to organize a company for the third ward. At this meeting Jacob Gleason, Jr., was called to the floor and elected president.

Water for Navy Yard. September 5, 1834, a resolution of the corporation gave authority to Commodore Isaac Hull, commandant of the navy yard, to construct a reservoir near the intersection of 9th street east and Georgia avenue and to convey water therefrom into the navy yard.

Apathy of Citizens. A communication appears in the Intelligence of the 28th calling attention to the apathy of the citizens on subjects calculated to benefit, improve and prosper the city.

Quer Things in the Sea. The policy of using the London "bobbies" for strike duty began about six months ago when Winston Churchill, the home secretary, sent 500 of them to Wales to overcome the striking miners.

Pulled Engines to Alexandria. Notwithstanding the condition of the Washington companies was far from first-class when the establishment of James Green, an extensive cabinet making plant in Alexandria, was drawn April 23, 1858, several engines were destroyed by the firemen and rendered valuable service, though the building and contents were entirely destroyed.

Herbert's Weekly in the Sea. It is the habit of some crustaceans to hide their shells under the surface of the water. This is done apparently for the purpose of protecting themselves. A certain hermit crab found in the Mediterranean sea is fond of a sea anemone, and it is unusual to find a shell that a hermit has chosen for his house unprotected by his anemone.

How had the anemone come there? The owner soon found out. He cautiously lifted the shell to the surface of the water and lo! the anemone had been put to the bottom of the aquarium. Then he put the shell down again. The hermit crab had adopted it as his dwelling. The hermit seemed very well satisfied.

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