Stumph & Lyford

631 to 639 Massachusetts Avenue N.W.
(Mass. Ave. Near Seventh Street.)

Midwinter Furniture Sale.

These deep price cuts we have made on Dining Room Furniture are fair samples of the reductions now prevailing throughout our entire store. Every piece of furniture is offered at a reduced price, clearly shown on the special tags which have been attached to the regular price tags. When you consider that our original prices were the lowest in the city you will realize the economical importance of this sale.

Dining Tables.

Golden Oak.

This Polished Quartered Oak Pedestal Table, with solid quartered oak top; 6-foot size. Reduced to $13.50

$16.00 Tables reduced to....$14.00
$18.00 Tables reduced to....$15.00
$20.00 Tables reduced to....$17.50
$21.00 Tables reduced to....$18.00
$30.00 Tables reduced to....$25.00
$33.00 Tables reduced to....$25.00
$34.00 Tables reduced to....$30.00
$37.00 Tables reduced to....$32.00
$38.00 Tables reduced to....$34.00
$42.00 Tables reduced to....$35.00
$43.00 Tables reduced to....$38.00
$53.00 Tables reduced to....$47.50
$60.00 Tables reduced to....$52.00

Mahogany.

$28.00 Tables reduced to....$24.00
$35.00 Tables reduced to....$30.00
$40.00 Tables reduced to....$35.00
$42.00 Tables reduced to....$37.00
$45.00 Tables reduced to....$40.00
$60.00 Tables reduced to....$50.00
$80.00 Tables reduced to....$70.00
$95.00 Tables reduced to....$85.00
$129.00 Tables reduced to..$100.00

Early English Oak.

$16.00 Tables reduced to....$14.00
$17.00 Tables reduced to....$15.00
$29.00 Tables reduced to....$25.00
$30.00 Tables reduced to....$26.00
$35.00 Tables reduced to....$30.00
$37.00 Tables reduced to....$32.00
$41.00 Tables reduced to....$36.00

Buffets.

Golden Oak.

$24.00 Buffets reduced to.. $21.00
$25.00 Buffets reduced to.. $22.00
$29.00 Buffets reduced to.. $24.00
$33.00 Buffets reduced to.. $28.00
$35.00 Buffets reduced to.. $30.00
$45.00 Buffets reduced to.. $37.00
$47.00 Buffets reduced to.. $37.00
$47.00 Buffets reduced to.. $39.00
$47.00 Buffets reduced to.. $40.00
$49.00 Buffets reduced to.. $40.00
$49.00 Buffets reduced to.. $42.00
$50.00 Buffets reduced to.. $40.00
$50.00 Buffets reduced to.. $41.00
$50.00 Buffets reduced to.. $45.00
$52.00 Buffets reduced to.. $42.00
$54.00 Buffets reduced to.. $44.00
$55.00 Buffets reduced to.. $45.00
$58.00 Buffets reduced to.. $45.00
$60.00 Buffets reduced to.. $45.00
$60.00 Buffets reduced to.. $50.00
$63.00 Buffets reduced to.. $50.00
$64.00 Buffets reduced to.. $58.00
$67.00 Buffets reduced to.. $58.00
$72.00 Buffets reduced to.. $60.00
$77.00 Buffets reduced to.. $65.00
$80.00 Buffets reduced to.. $65.00
$90.00 Buffets reduced to.. $75.00
$97.00 Buffets reduced to.. $79.00

Mahogany.

$59.00 Buffets reduced to.. $42.50
$60.00 Buffets reduced to.. $52.00
$65.00 Buffets reduced to.. $55.00
$68.00 Buffets reduced to.. $50.00
$75.00 Buffets reduced to.. $65.00
$77.00 Buffets reduced to.. $67.00
$78.00 Buffets reduced to.. $68.00
$80.00 Buffets reduced to.. $70.00
$90.00 Buffets reduced to.. $75.00
$117.00 Buffets reduced to.. $95.00
$140.00 Buffets reduced to..$110.00
$200.00 Buffets reduced to..$175.00

Early English Oak.

$34.00 Buffets reduced to.. $28.00
$44.00 Buffets reduced to.. $38.00
$48.00 Buffets reduced to.. $40.00
$62.00 Buffets reduced to.. $55.00
$65.00 Buffets reduced to.. $55.00
$85.00 Buffets reduced to.. $72.00
$320.00 Buffets reduced to..$225.00

China Closets.

Golden Oak.

$17.00 China Closets now.. $15.00
$23.00 China Closets now.. $20.00
$26.00 China Closets now.. $22.00
$27.00 China Closets now.. $24.00
$28.00 China Closets now.. $25.00
$29.00 China Closets now.. $22.00
$31.00 China Closets now.. $28.00
$34.00 China Closets now.. $30.00
$35.00 China Closets now.. $30.00
$36.00 China Closets now.. $32.00
$38.00 China Closets now.. $30.00
$42.00 China Closets now.. $35.00
$42.00 China Closets now.. $36.00
$42.00 China Closets now.. $38.00
$4[illegible].00 China Closets now.. $38.00
$44.00 China Closets now.. $39.00
$47.00 China Closets now.. $40.00
$47.00 China Closets now.. $42.00
$48.00 China Closets now.. $41.00
$54.00 China Closets now.. $48.00
$5[illegible].00 China Closets now.. $45.00
$55.00 China Closets now.. $48.00
$57.00 China Closets now.. $45.00
$60.00 China Closets now.. $50.00
$70.00 China Closets now.. $50.00
$78.00 China Closets now.. $58.00
$80.00 China Closets now.. $65.00

Mahogany.

$33.50 China Closets now.. $27.00
$42.00 China Closets now.. $35.00
$52.00 China Closets now.. $40.00
$56.00 China Closets now.. $46.00
$60.00 China Closets now.. $48.00
$60.00 China Closets now.. $52.00
$65.00 China Closets now.. $49.00
$65.00 China Closets now.. $50.00
$75.00 China Closets now.. $65.00
$75.00 China Closets now.. $67.00
$80.00 China Closets now.. $75.00
$115.00 China Closets now.. $95.00
$197.00 China Closets now..$170.00

Early English Oak.

$17.00 China Closets now.. $13.00
$27.00 China Closets now.. $23.00
$28.00 China Closets now.. $22.00
$31.00 China Closets now.. $27.00
$33.00 China Closets now.. $29.00
$35.00 China Closets now.. $29.00
$37.00 China Closets now.. $30.00
$48.00 China Closets now.. $40.00
$240.00 China Closets now $175.00
$300.00 China Closets now..$200.00

HINTS to WOMEN READERS

PLAIN WOOL AND PLAIN VELVET.

Above is shown a pretty girlish design which would repay development in any of the soft woolen materials. The original was made up in moss green zibeline combined with blue and green plaid velvet. The principal portion of the bodice was composed of the velvet, two broad tucks of the zibeline forming shoulder straps. The sleeves are of the zibeline finished with quaint ruffles of the same. A narrow ruffle of the cloth marks the waist line. The skirt has a shaped band of velvet on the bottom headed by two ruffles of the zibeline. Hat of green velvet with shaded plume.

GOOD THINGS TO EAT

When a more pretentious luncheon than the commonly accepted one is desired, veal cutlets baked in tomato sauce or just plain veal cutlets are palatable. If plain cutlets are served, a salad of potatoes and eggs should be served with the meat.

Fruit Cup.
Veal Cutlets, Baked or Breaded.
Potato and Egg Salad.
Amber Rice Pudding.
Tea.

Veal Cutlets Baked in Tomato Sauce

Butter a baking pan, cover the bottom with a thinly sliced onion, then over the onion put trimmed and boned veal cutlets. Sprinkle with one-half teaspoonful of salt, one saltspoonful of paprika, one tablespoonful each of chopped parsley and sweet green pepper, then cover with one and one-half cups of cooked and strained tomatoes. Bake in a moderate oven until the meat is very tender.

Potato and Egg Salad.

Hard boil three eggs thirty minutes, shell and cut fine with silver knife. Boil three or four potatoes, dice while hot, mix with cut eggs and add French dressing. Let stand till cold. Serve on a bed of watercress with more French dressing or boiled dressing thinned with vinegar.

Amber Rice Pudding.

Boil one-quarter of a pound of rice until tender in plenty of salted boiling water. Drain and press into a well greased border mold while hot. Let it stand until perfectly cold. Drain a quart jar of preserved peaches from their liquor, remove the stones and press the peaches through a coarse sieve. Add one teaspoonful of lemon juice and one cup of cream whipped to a stiff froth. Turn out the rice on a flat dish and pour over it a sirup made from one-quarter of a pound of sugar and one-half cup of water, flavored with lemon juice. Put the peach mixture in the center of the rice border.

Hominy, Tomato Sauce and Parmesan Cheese.

This is an excellent dish for the housekeeper with leftovers on her hands. It is made of layers of cooked hominy, tomato sauce and Parmesan cheese repeated until the dish is full. Cover with buttered cracker crumbs and bake until brown.

THE DAILY CHIT-CHAT.

By Ruth Cameron.

The Rev. Herbert Johnson, a Boston minister, has recently preached a sermon on marital relations, in which he sets forth ten "don'ts" for wives and ten for husbands.

All of the "don'ts" are excellent. Divorce courts would probably be much less needed if they were heeded. "Don't forget to dress up for him occasionally," "Don't try to sit in your husband's lap when he is hungry," "Don't fail to take out life insurance in favor of her and the babies" and "Don't praise the wife of your neighbor," are examples. But the best one, according to my way of thinking, is the following "don't" for husbands. Incidentally, it is quite as good for wives, if they need it:

"Don't form the habit of speaking cressly to your wife. It would be much better to shoot her."

Dora Melegari, a Russian writer, says that she has known many people who caused a greater sum of unhappiness by their ugly and disagreeable dispositions, with which they daily and hourly tormented those who had to live with them, than if they had simply "wrung the neck of one or two victims."

The Rev. Herbert Johnson evidently has the same point of view—that 10,000 little unkindnesses spoil as much happiness as one or two big brutalities. And I'm most emphatically with them both.

I wish a law could be passed by which the man who has the fixed habit of speaking crossly to his wife, of calling everything about the house and about his routine that doesn't just suit him her "fault," of gibing at her whenever she does not understand readily, and tormenting her in various similar ways, could be punished like any other malefactor.

In my mind, he is vastly more a criminal than the man who steals a few dollars, for he is stealing that which is more precious than property—he is stealing happiness and peace, and stealing it from those he professes to love the best in the world.

Perhaps my masculine readers wonder why I don't say more about the wife who is cross to her husband. I have two reasons. For one thing, I think she ought to be able to apply my strictures to herself without any assistance on my part. And in the second place, I think she is a much rarer quantity.

Women have their faults which destroy happiness. Fretting, nagging, extravagance, pettiness, jealousy, vanity, selfishness are feminine faults, but the habit of crossness and fault finding I do thoroughly believe is more common in husbands than wives.

Kindness is the littlest and the biggest thing in the world.

Such tiny things constitute it—such little differences in word and inflection, such little rememberings and forgettings. And yet the lack or presence of kindness makes such a vast difference in a life. Kindness is spiritual sunshine. The absence of it is as fatal to happiness as the absence of material sunshine to animal life.

To return to the Rev. Herbert Johnson—if you must "kill the thing you love" be merciful and merely shoot her. Don't force upon her the living death of life with a man who is perpetually cross.

CASCARETS INSURE INSIDE CLEANLINESS

The millions of Cascaret users never have Headache, Constipation, Biliousness or Sick Stomach.

It is more necessary that you keep your Bowels, Liver and Stomach clean, pure and fresh than it is to keep the sewers and drainage of a large city free from obstruction.

Are you keeping clean inside with Cascarets—or merely forcing a passageway every few days with salts, cathartic pills or castor oil? This is important.

Cascarets immediately cleanse and regulate the stomach, remove the sour, undigested and fermenting food and foul gases; take the excess bile from the liver and carry out of the system the decomposed waste matter and poison in the intestines and bowels.

No odds how badly and upset you feel, a Cascaret tonight will straighten you out by morning. They work while you sleep. A 10-cent box from your druggist will keep your entire family feeling good for months. Don't forget the children—their little insides need a good, gentle cleansing, too.

WAYS TO UTILIZE ODD BITS OF LACE

A lovely, if somewhat costly, table cover recently seen in one of the shops suggested one of the numerous ingenious ways now in vogue of employing satisfactorily any scrap of lace or needlework one happens to have in the house.

This table cover or tea cloth, about sixty inches square, in ecru linen, was cut out round the edges into four blunt corners, divided by four vandykes. Between each peak was inserted, point upward, a three-cornered specimen of filet lace, while larger ones, peak downward, were sewn along the base of the blunt corners.

A lace insertion framed the center, filled at the corners with a motif of broderie anglaise, crossed with bars and connected with powderings of the open work. Each of the four sides of the frame was tipped with a diamond medallion in filet lace, and round the outside edges of the linen square was a white linen fringe with spaced tassels.

Schlitz Beer was first Brewed in a Hut—NOW Agencies for the BROWN BOTTLE dot the Earth

As civilization advances—so do the sales of "Schlitz in Brown Bottles."

Over a million barrels sold annually.

The public demands a pure beer that will not cause biliousness.

The Brown Bottle protects Schlitz from the brewery to your glass.

Light spoils even pure beer.

Phones N. 2171—2172
Jos. Schlitz Brewing Co.
3d & Randolph Place, N. E.
Washington, D. C.

15

See that crown or cork is branded "Schlitz."

Schlitz
The Beer That Made Milwaukee Famous.

SARTORIAL HINTS.

By Elizabeth Lee.

Soft old rose cashmere was responsible for one of the prettiest and most practical dresses for the grown girl I have seen this season. The skirt fitted the hips smoothly and panels both back and front buttoned down to the skirt from the knee to lower edge. Satin buttons and simulated buttonholes were used.

The waist was equally simple in design. Deep Gibson pleats appeared on the shoulders overlying the sleeve tops, while the front of the waist carried out the skirt panel effect, going right up to the shoulders. The edges of all tucks were stitched and then decorated with the buttons and buttonholes. A wide belt of crushed satin closed in front with a large square enameled buckle.

The kimono sleeve ended in cuffs buttoned backward.

The neck cut out in Dutch round was finished with rows of tailored stitching. Altogether this was a most adaptable model. A guimpe of lace or net made complete a frock suitable for church, calling or luncheon, while for evening wear, home or afternoon teas a dainty turn-back frill could be added to the neck and ruffles to match at the sleeves.

Should the wearer be of the plump type her neck will be all the prettier if a flat collar of baby Irish or lingerie be substituted for the lace guimpe.

A simple string of beads would be the finishing touch to a very charming toilet.

The model is so good it could be carried out in materials for schoolroom wear with equal success if desired.

Another pretty frock is in tunic effect, in a combination of cloth and velvet. The skirt is of the cloth and quite plain. A short tunic of the velvet, little longer than a deep hip yoke, stops off within a few inches of the center front and is held down with buttons and buttonholes.

The waist is of the velvet cut away at the front to meet the lines of the skirt and is buttoned from neck to bust.

The yoke (square) is of lace, its lower edge overlying a gathered portion of cloth belted in at the waist with a black satin sash ending in the back under a few loops.

A novel feature was the turndown collar (Eton shape) of ecru batiste embroidered in wools, the colors harmonizing with the shade of the dress.

The sleeves were rather full and were gathered into band cuffs buttoned to the wrist.

The design was very smart and quite "different," though thoroughly practical. So many of the prettiest models lack this merit, as every one knows.

A very pretty accessory for the schoolgirl is a shaped deep shawl collar to be set into a waist having surplice fronts. Any girl with deft fingers could make it. A foundation is cut in net or a thin silk, and is then entirely covered with tiny overlapping frills of lace or trimmed chiffon. The addition of this charming piece of fluffiness would instantly convert a plain dress into a pretty one. Cuffs to match is a suggestion.

Supposing chiffon is used, strands of the chiffon could be sewn to the ends of the collar and pass around the waist, tying in the back sash fashion.

HERE AND THERE IN THE FASHION WORLD

The tunique, whether it be of Grecian, Persian, Turkish, directoire or empire, crops up in some form or other in every other dress.

The trained skirt for evening wear is simulated by the curious draperies which end in a swirl behind or a pointed fish tail.

But it must be counted to us for grace that we have thrown overboard the very tight skirt and that the present moment finds us with a skirt of moderate dimensions and sensible length which is not at all embarrassing to walk in.

Last year we were playing at orientalism, this year we have embraced it wholeheartedly—in trimmings, in colorings and in the turban style of headgear.

The rage for black and white is still as strong as ever. It is almost a livery with the truly elegant. In one way, indeed, it has always been beloved by the Parisienne, and is as firmly fixed in her code of dress as the laws of the Medes and Persians, and that is the plain black velvet or charmeuse skirt and the white or ocree guipure or satin blouse which is her chosen wear beneath the long enveloping coat of musquash or sable which she invariably dons of an afternoon, when she knows it has not to be removed for a luncheon or afternoon call. Then she would, of course, wear the pretty little dress which admits of and calls for the removal of the heavy coat.

And here must be mentioned a growing fashion among theatergoers, who like to be well wrapped up in their cozy fur coats in going, and yet feel them too heavy to keep on all the evening in the theater. A burnous or kimono of chiffon velours or brocaded mousseline, edged with plain velvet or old embroidery or chinchilla, is donned underneath, and affords sufficient protection against the draughts from the stage, which are always trying to those in evening dress.

A novelty in the millinery world is the large, flat beret or Tam o' Shanter in velvet, caught up in front with a large plaque, from which rises an aigrette or curled feather; and it looks decorative for morning as well as for ceremonial wear. Another novelty in millinery, and this quite the latest, is the use of a fox's brush, white for choice, posed in aigrette fashion at the back of a velvet beret. Its position renders it less tiresome to one's neighbor than the horrid spikes and tails which menace us by striking out at right angles over the brim of a hat, but both savor too much of the ridiculous to wholly please.

There is H-O Oatmeal and the Other Kinds

THERE'S a 120 minute cooking difference—that makes two hours in favor of H-O; two hours less fuel, in your favor. More sleep, less hurry in the morning.

Why feed the children *under*-cooked Oatmeal? It lacks flavor and is indigestible. Get H-O—the only Oatmeal that is steam-cooked at the mill.

Our steam-cooking in air-tight steel drums for two hours retains all the flavor and food value.

Remember this extra cooking is at *our* expense. Saves you time and fuel. You prepare H-O in twenty minutes.

Three generations of hardy Americans have gained strength and vigor from H-O Oatmeal. H-O makes friends and keeps them.

You'll find you can please all the family with H-O—and the fascinating flavor will hold them to it.

Most easily digested—most nourishing. Economical—no other Oatmeal gives so much good to the saucer-ful. Costs less than half-cent a dish. Order it today.

THE H-O COMPANY, BUFFALO, N. Y.

Keep Coke In Mind

—when you need fuel for cooking. It is economical and yields excellent results. We supply coke at these prices:

Bushels Large Coke, delivered....$2.50
Bushels Large Coke, delivered....$2.70
Bushels Large Coke, delivered....$4.50
Bushels Crushed Coke, delivered..$3.00
Bushels Crushed Coke, delivered..$4.50
Bushels Crushed Coke, delivered..$6.50

Washington Gas Light Co.,
413 TENTH STREET N.W.

Burchell's "Bouquet" Coffee, 30c lb.

For Breakfast, Luncheon or Dinner, always delightful.

N. W. Burchell,
1325 F.

The Skin of Infants

is so delicate that the greatest care should be taken in selecting the preparations required for their toilet. For this use three preparations are absolutely perfect and harmless, namely, "CRÈME SIMON," diluted in the water for the toilet and the bath and applied to the tender parts of the body; "CRÈME SIMON SOAP," so pure and sweet and deliciously perfumed, and "SIMON RICE POWDER." Such preparations deserve the attention of every woman. J. Simon, Paris. M. Levy, Sole U. S. Agent, 3 E. 17th st., New York.

If you want work read the want columns of The Star.

16% water

100% shortening.

Better than butter for cooking

A shortening richer than butter!

Every woman thinks such a thing is impossible!

Test Crisco in any cake recipe which requires much butter. The best creamery butter that you can get is nearly *one-fifth* water. Crisco is *all* shortening.

There is no moisture to dry out. Cake made with Crisco may be kept longer without loss of its original rich flavor and fine soft texture.

Crisco is actually better than butter for cooking and so much cheaper.

The Procter & Gamble Co.

Sold in 25c packages by all grocers