

For the HOME DRESSMAKER

NEWEST HATS AND DRESSES FOR THE CHILDREN

RECIPES FORMAY

PARISIAN mothers have a well-deserved reputation of dressing their little daughters in perfect taste. They spend quite as much time and thought over the wardrobe of the debutante embryo as they do when selecting their own.

From the moment the small tyrant enters the family to the time she leaves to found a home of her own the French mother constantly plans to provide charming and dainty clothes to adorn her.

The small daughter from 5 to 8 years old takes unusual pride in her best clothes. She enjoys "paying calls with mother," and is conscious of appearing smart and attractive.

Frocks do not supply the sum of total of a little girl's wardrobe. Coats, gloves, shoes, hats and lingerie must be given due consideration.

The season for lingerie frocks will soon be here. Many and varied are the fascinating models displayed in the smart shops. These are simple in design, richly embroidered or trimmed with lace.

The present modes for children are quaint and dainty. They appeal strongly to the juvenile taste.

The mother who is clever enough to do her own sewing has much to be thankful for. It is a great source of pleasure and satisfaction to have one's small daughter well frocked through

the efforts of one's own busy fingers.

The leading designers in Paris were visited to secure the drawings given them. They illustrate all the leading features in Fashionland for the small folk.

The coat with the long revers is fashioned of dark blue serge. Flowered linen is used for the cuffs, collar and revers. Large flat buttons of pearl fasten the coat at the left side.

White serge trimmed with dark blue buttons and having collar, cuffs and revers of blue linen is effective. This model would be smart if duplicated in light tan serge with trimmings of brown.

The stylish little hat worn with this coat is of blue linen. The full crown and frill are of dotted batiste. A bow of blue velvet ribbon adorns the front.

The "littiest girl" wears a pretty frock of white cotton voile. Irish crochet lace is used for the small, square collar. This is bordered by a band of voile two inches in width.

A double row of buttons, either of linen or pearl, decorates the front. These are joined by loops of washable soutache braid.

The short sleeves are finished by a turn-back cuff of lace.

The stylish little hat is mushroom in shape and is made of pink linen. The crown is of dotted swiss with an edging of lace.

This model may be copied with linen, French gingham, lawn or dimity. It is not difficult to make, and is extremely effective.

Pale blue lawn is used for the frock with the saab. The deep-pointed collar and turn-back cuffs are of flowered linen in tones of pink. The dainty saab is of the lawn, with ends of the flowered linen.

This attractive model could be copied in any dainty color and in any soft material.

With this frock is worn a most becoming close-fitting bonnet of embroidered batiste. A cluster of tiny pink roses decorates either side.

The stunning little frock with the double-floated skirt is of white cotton voile. Bands of the material embroidered with coinspots border the flounces, pointed collar and sleeves.

This pretty dress is especially easy to make and looks well if fashioned of silk. Persian lawn or dotted swiss.

The coinspots may introduce a touch of color, if desired. They would be effective if embroidered in rose or old blue.

The attractive hat is of sheerest white linen. A frill with buttonholed edge and embroidered coinspots frames the face.

A broad band of black velvet ribbon encircles the crown and forms a flat bow with long saab ends at the back.

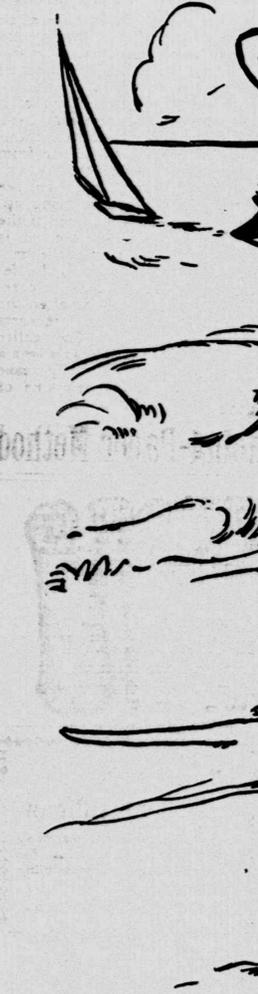
The elder sister wears a smart frock of pale rose linen. The square collar, chemisette and pointed cuffs are of eyellet embroidery. A narrow pleating of valenciennes lace gives an attractive finish to the embroidery. This design makes a practical summer gown for the young girl and is successful if duplicated in any material and all colors.

The hat worn is unusually stylish. Eyellet embroidery is used over a frame of wire. A narrow band of pink straw finishes the extreme edge of the brim.

Any one of these designs should appeal to good taste when planning the midsummer frocks for the little girls. They are not "fussy," but possess a distinction all their own.

The child who wears frocks of this type always appears dainty and stylish.

- SUNDAY MENU.**
- BREAKFAST.**
 Strawberries,
 Scrambled Eggs, Toast Puffed Rice,
 Toast,
 Coffee.
- DINNER.**
 Anchovies with Lemon,
 Italian Minestra,
 Radishes, Young Onions,
 Mushroom Sauté with String Beans,
 Spaghetti with Tomato Sauce,
 Baked Potatoes, Asparagus,
 Dandelion Salad,
 Strawberry Ice Cream, Little Cakes,
 Coffee.
- SNACK.**
 Creamed Potatoes,
 Eggs à la Caracas,
 Olives,
 Custard, Tea, Sponge Cake.



WHETHER the fault for the almost prohibitive meat prices is to be laid at the door of the avaricious middleman, the beef trust or the shortage of the "beef critters" themselves may be left for the wise ones to determine. Meantime, it is up to the consumer, who has to pay the bills, to devise how to feed the family without bankrupting the family treasury. Fortunately, spring is at hand, and the gardens are already giving promise of each seed after its kind, and, with plenty of vegetables to fall back on, no one need suffer even if meat be almost entirely eliminated. Eggs, good, thick, wholesome soups, mushrooms, which have practically all the nourishment to be found in meat; rice, beans, cheese—these, added to fruit and vegetables, will make very satisfactory substitutes for meat.

Dried mushrooms, by the way, that can be purchased in Italian shops for very little, may be used in place of the more expensive fresh mushrooms, where one has not the privilege of gathering their own.

To Dry Mushrooms.

If one can get their own fresh meadow mushrooms, it is a good scheme to dry them at home. Get a large mushroom as possible, peel and wipe free from grit. Drain their juices out gradually by placing in a sauceman in a warm place. When well extracted shake the pan over the fire until the mushrooms are dry, taking care not to let the mushrooms scorch. Then set in the warming oven until dry. Pack in airtight bottles and keep in a cool place.

Mushroom Sauté With Beans.

Pick over and peel a cupful of the dried mushrooms and sauté in butter or vegetable oil with a teaspoonful of lemon juice, a little salt and a sprinkling of paprika. Cook twenty minutes, then add a tablespoonful of finely chopped parsley. Have ready a quart of string beans, canned or freshly cooked, well seasoned with butter, a teaspoonful of cream and a teaspoonful of lemon juice. Lay the mushrooms in a hot dish and arrange the beans for a border.

Minestra.

This is a thick soup, wholesome and sustaining. American patrons of the best Italian restaurants have all fallen converts to it, and it is surely well worth adding to our American bills of fare.

Cut fine two medium sized carrots, one onion, two stalks of celery, a quarter small head of cabbage and a half cupful finely sliced okra. Place in a frying pan with a half tablespoonful of olive oil, cottonseed oil or butter, and cook ten minutes, watching and stirring the vegetables so not scorch. Now turn into a small kettle with a quart of good soup stock, a tablespoonful well washed rice, a teaspoonful of salt and a half teaspoonful of pepper. Cover closely and simmer gently for an hour. Serve hot with grated Parmesan cheese on top of each plate.

Eggs à la Caracas.

Put a tablespoonful of oil or butter in a frying pan and when hot add a quarter pound finely shaved dried beef and a tablespoonful of grated cheese. Toss lightly until the beef is slightly frizzled, then add one cupful stewed tomatoes, a few drops of onion juice, salt and pepper to season and four eggs beaten light without separating. Stir and cook gently until of a creamy consistency and serve.

Creamed Potatoes.

Creamed potatoes are always welcomed, though not always cooked in the perfection they should be. They may be made from freshly boiled or cold potatoes diced. For one pint of potatoes make a white sauce, using one tablespoonful of flour, two tablespoonfuls of butter, one cup of milk, one tablespoonful of chopped parsley, a little cream and salt and pepper to season. Melt the butter in a sauceman, add the flour and cook and stir until smooth and well cooked. A frequent cause of failure with creamed potatoes comes from the raw taste of the flour. Add the milk and seasoning, and, if you have it, a half cup of cream, and soon as the sauce begins to thicken, add the potatoes, whole, diced or cut in small balls with a potato scoop. Stir. When heated through serve at once.

Scalloped Potatoes.

Peel and slice in thin slices, crosswise, as many potatoes as you will need, providing generously for "soaking" appetites. Drop them in a pan of cold water as fast as peeled. Butter a large pudding dish, and, draining the potatoes, put a layer in the bottom. Season with salt, pepper and plenty of butter, and sprinkle lightly with flour. Add another layer of potatoes and repeat the seasoning and dredging with flour. Over the top layer of potatoes put more butter, and, if you like, a thin sprinkling of grated cheese with the flour. Then pour on hot milk until you can see it between the top layers. Cover and bake for an hour in a hot oven, uncover and brown, and you will have a dish, hearty yet delicate and one universally approved. Serve with thin slices of boiled ham or tongue.

The Wholesome Carrot.

The small French carrot is preferable to the larger variety, which is more common. The carrot may be served with a cream sauce, or one of drawn butter; may be diced or sliced crosswise or lengthwise—and in each and every way is good, and extremely wholesome. If you have no time to spare, may be served in a few ways: Select young, tender carrots, scrape and boil in salted water until tender. Cut in two, lengthwise, roll in cracker dust, then in egg and fry in drippings or butter until browned. Sprinkle with a little finely chopped parsley and serve very hot.

Nutritious Cheese Salad.

Take a half pound old yellow cheese, grate and mix with it a hard boiled egg, chopped, a scant teaspoonful salt, a quarter teaspoonful paprika or a few grains cayenne, a rounded teaspoonful white sugar, a few drops onion juice, two tablespoonfuls vinegar, cider or tarragon, and about the same amount olive oil. Toss together and serve a few spoonfuls on delicate lettuce leaves, one for each service at the table.

EMMA PADDOCK TELFORD.

French Fashion Notes

PARIS, May 2.

THIS season's gayeties have far exceeded the expectations of the most enthusiastic debutants.

There is so much to amuse and interest one, the most blissed are forced to find Paris entertaining. The tourists, who daily arrive in almost unbelievable numbers, will not find it dull. The latest products of Fashionland are equally interesting. The leading designers put forth every effort to surpass all records for exclusive and artistic creations. The results are worthy of the master hands which accomplish the difficult task of setting the fashions of the past to the demands of the present.

A fashionable bridge was lately given by a countess, who rules her exclusive clique in the Faubourg St. Germaine.

Many charming frocks graced this occasion, foremost among which was a lovely gown of pale blue and silver shot taffeta.

The skirt had an apronlike effect which extended far into the bodice, forming a decided point in front.

This was veiled with blue mousseline de soie. The elbow sleeves, tucked and hem were trimmed with thick ruchings of the silk. The V-shaped yoke was filled in with cream lace. A frill of the lace finished the sleeves.

Another smart frock was of gray charmeuse. The plain narrow skirt was covered by a polonaise, which was as straight as the garment over which it was worn and almost as scant.

The front, slightly shorter than the back, extended to the bottom of the skirt. Down the front was a row of buttons from throat to hem. A broad girde of black satin was arranged at the back, with a deep loop and single end reaching to the bottom of the skirt.

A double frill of net, the under one of black and the top of white, finished the neck and adorned the left side of the bodice.

The sleeves, long and close-fitting, were set plainly into low, sloping shoulders.

The hat worn with this costume was a moderately large one of gray straw faced with black satin. A lyre bird's tail in the natural tones trimmed it.

Dark blue foulard with widely sprinkled dots of white was used to fashion a charming model.

The plain underskirt was bordered with a wide band of plain blue, which also formed a small apron panel on skirt and bodice.

Straps of unequal length, made of plain blue, ornamented the frock.

The overskirt sloped sharply away be-

low the hips, forming a point at the back.

The collar, which adorned the neck line was of cream batiste and lace. A dark blue velvet bow added a pretty touch to the throat. The girde was also of blue velvet.

The elaborate lingerie frock is a garment with many uses. It may be worn with perfect fitness to any affair.

A beautiful type of this gown was of white batiste mounted upon net. Adorning the straight, narrow skirt were three bands of embroidery holding large medallions of English eyellet work.

Enjoy each band was a ruffle of valenciennes lace, while above a group of fine tucks produced an effective finish.

The bodice was trimmed with a sur-

plice of embroidery, with a medallion on either shoulder.

The V-shaped yoke was formed of valenciennes lace, finished at the neck by a frill of lace.

The girde was of Dresden veiled with white net. The sleeves were adorned by three ruffles of valenciennes lace.

Caroline is displaying a wonderful collection of evening gowns, introducing the color scheme of two separate, vivid colors.

The popular bishop's purple is combined with pale blue, pink or yellow. These are developed of charmeuse, cachemire de soie or chiffon.

A fetching model was of purple charmeuse. The high-waisted bodice had a girde of pale blue ribbon encircling it.

At the back was a broad panel, which

was gathered in at the waist line, forming a ruffled beading, which extended above the girde.

Pale rose-colored satin formed the foundation for a lovely frock. Over this was draped cream net embroidered with pearls. A plume of the lace fell away from the center front, forming a deep point in the back.

Narrow pleatings of lace edged the short sleeves and trimmed the bodice. Old rose and white will be a favorite combination for the one-piece frock this summer.

Worth, Paquin, Callot and Cheruit are displaying models which are distinctively Louis XVI in character. These are made of taffeta or brocade, with a short tunic effect which is bunch-

ed about the hips and looped up at the back.

This is the budding pannier, which is bound to be recognized as a leading note in the symphony of fashion. Dreocol designed an exceedingly smart afternoon gown of black charmeuse.

One side of the bodice was draped with black tulle and the other with white point d'esprit.

The two were artistically blended at the back to make a large butterfly effect. The skirt was perfectly plain, with long, sweeping lines.

Viole charmeuse, fashioned another smart gown. The bodice had a draped fichu of ecrû mousseline edged with lace.

A girde of old blue taffeta defined the waist line. The chemisette of mous-

seline was adorned with two rows of tiny buttons.

The hat designed for this frock was of black napaïstan straw faced with violet satin. A huge bunch of violet paradise plumes trimmed the side.

The popularity of pongee is evident. Japanese pongees in narrow stripes and small checks will be generally used for gowns, motorcoats and suits.

Castan crapes will be seen in many new and fascinating models for evening gowns and wraps.

A stunning child's coat of old blue cloth had a deep cape-collared of embroidered batiste.

Collarettes of strawberry pink linen are to be worn with white linen gowns.

FADS AND FASHIONS.

Among the new trimmings are knotted fringe strings with bone heads; fancy silk braid in torchon lace designs; medallions in all varieties of laces; strong washable cotton braid and crocheted buttons in silk or cotton.

Tiny ruffles and folds of material are often employed as the sole decoration of a parasol. A taffeta parasol trimmed

with five narrow single ruffles of the same shade of taffeta is extremely popular.

Many narrow belts, in patent leather, bright red and green are worn with the new morning dresses, and the indications are that their popularity will be on the increase.

Many lace collars are worn with tailor-made suits.

Large flat hats are trimmed only with

a huge bow of tulle or lace. Sometimes these are butterfly bows, and again they are compressed into the shape of an aigrette.

Nowadays our dresses must not only be dreams of loveliness as regards color, but the draperies must vie with those seen on the ancient Greek statues.

A very prim and early Victorian style marks the latest floral arrangements, es-

pecially these intended to be worn tucked into the front of the dress.

Fichu draperies are much used on the girlish frocks.

The vogue for earrings is more noticeable than ever.

Buttons are still very important in the decorative field.

Cleverly arranged panniers produce a

quaint, graceful effect upon the party frocks fashioned of sheer materials.

Shades of tan and champagne are again in great favor.

Tan colored leathers are the correct thing for street wear.

An essential note in millinery is the lightness of its trimming. One rich feather or a garland of flowers suffices.

With the tailor-made suits and dresses

short, mannish gloves with stitched backs are worn almost exclusively.

Coat and dress sleeves are frequently finished with a frill.

Rosettes, flowers and other fancy effects are strongly in favor.

Black-and-white parasols of every description have the front rank.

Another recent development in the world of fashion is the wearing of black

patent leather slippers with white hosiery.

Low-hung panniers are more practical than hip-line draperies.

The simple one-piece morning frock of linen is more charming than ever.

For evening wear satin slippers matching the color of the gown are worn.

Picot-edged taffeta ribbons have returned to favor along with the panniers.