

# FOR MORNING WEAR



**W**HAT woman fails to enjoy the comfort of a morning gown made with a pretty and becoming house jacket? It is far more comfortable than a waist, for it means real relaxation and ease, and when it is rightly made it is attractive. This season we are seeing almost every costume of the sort finished with a round or slightly open neck, for while we are wearing high collars on occasions we are learning to dispense with them through many hours of the day and are developing the round, pretty throats that are so lovely to look upon.

The greater number of women like jackets of this kind of thinner material worn over skirts of something a little heavier, but it is quite correct to make the jacket and skirt alike, and in our warm houses gingham, percale and fabrics of the kind are fully heavy enough to be treated in this way. Almost every kind of sleeve is to be worn this autumn, and jackets are seen with "set-in" sleeves, kimono sleeves and slightly full sleeves in equal numbers.

With the closer fitting jackets, deep peplums are liked, and all sorts of pretty belts are worn with them; but whether sleeves should be of one sort or another, longer or shorter, is a question each woman is free to decide for herself. The skirts worn with these jackets are exceedingly simple and straight of line.

Patterns number seventy-five eighty-five and number seventy-four fourteen are cut in sizes from thirty-four to forty-four inches bust measure, number seventy-five fifty-five from thirty-four to forty-two. The skirt number seventy-five fifteen is cut in sizes from twenty-two to thirty-two inches waist measure, number seventy-three eighty-seven from twenty-two to thirty, and number seventy ninety-four from twenty-two to thirty-four.

## NEW AND SMART FASHIONS FOR THE COMING SEASON

For Illustrations See Front and Back Covers.

**T**HIS coming autumn and winter will see an equal number of separate coats and coat suits worn, for both are fashionable. Novelty, too, is found in the short coat of one material and the skirt of another, as satin over velvet or wool, or velvet over silk or satin, and wool suitings and wool cloakings were never so beautiful. Plain colors, stripes and mixtures all are shown. For everyday wear the rough-finished chevots and homespuns are liked. For more dressy occasions the new wool velours and handsome fabrics of the sort, broadcloth, heavy silk, satin and velvet, are fashionable.

Beneath the long coats will be worn entire gowns, and the soft silks and satins, charmeuse and the like are pronounced favorites for their making. Dressy afternoon wraps are half-fitted and made with big, becoming collars, and for the tailored suits designed for afternoon wear cutaway coats with picturesque revers and collars are much worn, but nothing is better than the Norfolk coat for hard usage and knockabout wear. Both plain skirts and those that show flatly pressed plaits are smart this autumn, and altogether the season is

a fascinating one.

Whatever is worn by the mature folk is apt to be repeated in modified form for the younger element, and long and three-quarter coats are much liked by the school and college girls, while even the little children are wearing coats in Norfolk styles as well as plain ones.

The long coat seventy-five hundred and eight and the cutaway coat seventy-six fifteen are cut in sizes from thirty-four to forty-two inches bust measure, the Norfolk coat seventy-four eighty-seven in sizes from thirty-four to forty. The four-piece skirt seventy-five hundred and seven is cut in sizes from twenty-two to thirty-two and the six-gored plaited skirt seventy-five eighty-two in sizes from twenty-two to thirty inches waist measure. The long coat seventy-five forty-three and the three-quarter coat seventy-five ninety-seven are both cut in sizes for misses of sixteen and eighteen years, the girl's Norfolk coat seventy-six hundred in sizes from eight to fourteen years and the box-plaited costume seventy-five hundred eighty-one from ten to fourteen years and the coat seventy-six hundred and four in sizes from four to eight.

## FASHIONABLE GOWNS AND DAINTY FROCKS FOR AFTERNOON OCCASIONS

For Illustrations See Pages 4 and 5.

**E**XQUISITE materials make an all-important feature of new costumes. Velvet in a number of new forms is to be extensively worn throughout the season. All brocaded and broche effects are in the height of style, and the satin finished materials are being used for comparatively simple gowns as well as for the elaborate ones. Poplin weaves are greatly liked, and for the younger contingent there will be used charmeuse satin, French serge and the beautiful henrietta cloth that always is so attractive, with voile in light colors almost as a matter of course.

The moire silks are really superbly beautiful, and numberless gowns combine a brocaded material with a plain, both velvet and satin being favorite materials for such use. Altogether the autumn and winter will be remarkable for lovely colors and beautiful effects.

Lace and buttons are so extensively used for trimming that they must be mentioned with emphasis. Among the new buttons are those of crystal inclosing bits of color and certain imitations of jewels that are really superb.

Every known lace is smart, but

there is a tendency toward the filmy effects, and the newest all-over materials for yokes, chemisettes and the like are of gold and silver of the thinnest possible sort, following the lines of the shadow lace that is so deservedly liked.

The fancy blouse seventy-six seventeen is cut in sizes from thirty-four to forty inches bust measure, the waist seventy-five ninety-nine in sizes from thirty-four to forty-two bust, the four-gored skirt seventy-six hundred and three from twenty-four to thirty-four waist and the skirt seventy-two eighty from twenty-two to thirty waist. The semi-princess gown seventy-six sixteen is cut in sizes from thirty-four to forty-six bust. The blouse seventy-five ninety-three is cut in sizes for sixteen and eighteen years and the simple dress seventy-three forty-eight and the four-piece skirt seventy-six hundred and ten in sizes for fourteen, sixteen and eighteen years. The girl's Empire dress seventy-five seventy-six is cut in sizes from ten to fourteen years, the box-plaited dress seventy-five eighty-four from two to six years and the yoke dress for the tiny tot seventy-five ninety-five for one, two and four years.