Plain Corset Talks TO Wise Women!

(No. 12)

You have often noticed that Nemo Corsets never *stretch out of shape*, like most corsets do.

We'll tell you *WHY:*

All the seams are sewed (by machines of our own invention) *in such a way that they CAN'T stretch.*

Other corsets *do* stretch, because no one else has such machinery—it's made in our own factory; therefore no one else CAN sew seams that way.

Be a Wise Woman!

—and stick to the corset that leads, and *keeps on leading*—the *NEMO!*

BANDLET SELF-REDUCING

This corset has done more for suffering womankind than all others combined.

With Improved Bandlet

No. 522—medium bust
No. 523—low bust } $5.00

Bandlet, of elastic Lastikops Webbing, is firm enough to give perfect support from *underneath*, but elastic enough to assure ease and restful comfort.

The Greatest SUPPORTING Corset in Existence

New "In-Curve Back"

Very long skirt with four elastic gores of Lastikops Cloth, and close-fitting "In-Curve Back:"

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No. 504—Extra-long skirt, medium bust, elastic hip-confining bands of Lastikops Webbing; of fine white silk-brocaded batiste—$5.00.

No. 507—For slender and medium figures; extra-long skirt, medium bust; the new elastic Limshaping Extensions reduce large upper limbs; very fine white batiste—$5.00.

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LAKE PLAYS HIDE AND SEEK.

Appears, Then Disappears, on Two Different Occasions.

Special Cablegram to The Star.

CHESHIRE, Eng., November 2.—Some months ago a large lake formed near Dunkirk, in the Northwich district of Cheshire, famous for its rock-salt mining and brine pumping, suddenly emptied itself, millions of gallons of water disappearing into the earth.

Lately the lake filled again, the water almost reaching its former level. Yesterday morning the lake disappeared again and a big landslide occurred. The bed of the lake has sunk several feet.

The Gossip.

From Harper's Weekly.

"You're a terrible scandal monger, Linkum," said Jorrocks. "Why in thunder don't you make it a rule to tell only half what you hear?"

"That's what I do do," said Linkum. "Only I tell the spicy half."

MUSICAL MENTION.

Dr. Minor C. Baldwin of New York was heard in recital Tuesday evening at Ingram Memorial Congregational Church. An audience that made up in enthusiasm what it lacked in proportions was in attendance, and the veteran artist was unusually generous in the matter of encore. The program was an exacting one, and its variety gave opportunity to display the beauty of the different stops and the organist's good taste in registration. Bach's "Great Toccata," the opening number, is a work of great difficulty, and included some pedal solos which were wonderfully well executed. Among his other numbers was one of his own compositions, "Reverie"; "Sonata," by Fleuret; "Traum Koenig" and "Seine Liebe," by Gruber; "Alla Siciliana" and "Presto," by Handel; "Adagio," by Bach, and overture, by Rossini. Mrs. Hazel Wegner Reeder, soprano soloist, and director of the choir of Ingram Church, assisted, her numbers being in lighter vein, serving as an agreeable balance to a rather heavy program. She sang "When Shadows Gather," by Marshall, and being recalled, gave Reichardt's "In the Time of Roses." In the "Indian Bell" song from Lakme she was at her best, displaying a clear soprano voice of unusual range, and for encore singing "The Last Rose of Summer." The program closed with an arrangement for organ by Dr. Baldwin of the hymn, "God Be With Us Till We Meet Again."

Oscar Franklin Comstock will play in Trinity Episcopal Church this evening at 7:30 o'clock the following program: "Grand Chorus," by Dubois; impromptu in G, by Alcock; choral by Bach, "Heart Wounds," and "A Last Spring," by Grieg, and grand finale, by Franck.

The District of Columbia Chapter of the American Guild of Organists will hold its monthly meeting tomorrow evening in Bethlehem Chapel of the Cathedral, Edgar Priest, subdean, will give an organ recital, which will afford an opportunity of hearing the beautiful organ to advantage. All organists are invited to be present.

This evening at 8 o'clock, at the Church of the Covenant, will occur the installation and first special monthly musical service of the evening choir of 100 voices, under the musical direction of Sydney Lloyd Wrightson, with Harvey Murray at the organ. The chorus is composed of volunteer singers, with the following soloists: Miss Gertrude Reuter, soprano; Mrs. Leonore Fuller, contralto; George Miller, bass. The program for this evening's service is as follows: Organ prelude, "Entree Solenelle," by Rousseau; processional, "Brightly Gleams Our Banner," by Sullivan; anthem, "Send Out Thy Light," by Gounod; contralto solo, "Fear Not Ye, O Israel," by Buck, Miss Faye R. Bumphrey; anthem, "God Shall Wipe Away All Tears," by Field; bass solo, "Draw Near, All Ye People," and air, "Lord God of Abraham," from Mendelssohn's "Elijah," George H. Miller; offertory anthem, "As Pants the Hart," by Spohr-Stimpson, Miss Gertrude Reuter and the choir; anthem, "Hallelujah Chorus" from the "Messiah"; "Seven Fold Amen," by Stainer, and organ postlude, "Finale in E Flat," by Guilmant.

Harry Patterson Hopkins gave a piano recital last Sunday evening in Baltimore before the Charcoal Club, whose membership is composed only of artists and literary and professional men. The affair was such a success that it was decided to have a musical once each month by invitation to the public. The following well balanced program of compositions, with strongly marked characteristics of the different nations, was presented by Mr. Hopkins: Ballade in G minor (Polish), by Chopin; "At the Convent" (Russian), by Boradin; "Jardins Sous Le Pluie" (French), by Debussy; "Bridal Song" (orchestral transcription (Danish), by Hamerik; "Perpetual Motion" (Bulgarian), by Alkan; "Piano Concerto in D Minor" (American), by Hopkins; "Tarantella, in G Minor" (Hungarian), by Liszt.

The Gaelic Society of Washington held its first meeting of this season Wednesday evening in the cabinet room of the New Willard. The music, which was under the direction of Miss Jennie Glennan, had the virtue of novelty and was especially attractive. A timely address on "The Home Rule Question: Its Historical Aspect, with an Analysis of the Present Home Rule Bill," was given by Dr. P. J. Lennox of the Catholic University, and proved interesting. The musical numbers included the duet, from the Irish opera "Eithne," Mrs. Katherine Rogers and Joseph Whittemore, words by Rev. Thomas O'Kelly, music by Robert O'Dwyer; solo, "The Foggy Dew," words by Alfred Percival Graves; very ancient Irish air, arranged by Charles Villiers Stanford. Joseph Whittemore; song, "The Fair Hills of Eire," words by James Clarence Mangan, music, an old Irish air arranged by Alicia Adelaide Needham, Mrs. Katherine Rogers and chorus of female voices.

Miss Florence McDonell was presented in a piano recital by Miss Katharine McReynolds, at her studio, Friday evening. Miss McDonell is a recent graduate of Western High School, and on this occasion, her initial appearance in the musical field, showed herself well equipped both as to temperament and technique. She was assisted by William Nes, violinist, and Master Henry Walter, pianist, in giving the following program: "Sonate, A major," Andante (theme and variations), "Menuetto and Alla-turca," by Mozart; valse, "A la bien a'mee," by Schuett; "March of the Crusaders," "Presto Giojoso," by Von Weber, with Miss McReynolds at second piano, Miss McDonell; two little duos for piano, by Lebert and Stark, primo, Master Henry Walter "Traeumerei" and "Romance," for violin (Schumann), William Nes, accompanied by Miss McDonell.

The most recent addition to local musical organizations is called the Washington Quartet Club. The club is really only a string quartet, but it is composed of local players whose names have always stood for the highest musical standards. Herman Rakemann, first violin, has been both concertmeister and conductor of the Washington Symphony Orchestra. William E. Green, second violin, and Joseph Finckel, viola, were members of the same organization and are experienced players of chamber music, and Richard Loreleberg, cellist, has been heard here as soloist both with the Washington Symphony Orchestra and at two of the concerts of the Rubinstein Club. The club has in preparation also some quintets for piano and strings, in which Mrs. Finckel will preside at the piano.

Beginning today, Miss Faye R. Bumphrey, contralto soloist of St. Margaret's Church; Richard P. Backing, tenor soloist in Calvary Baptist Church, and George H. Miller, bass soloist of the evening choir of the Church of the Covenant, will sing in the double quartet at the afternoon service of the Church of the Covenant in the place of Miss Pauline Whitaker, Melville Hensey and Charles Moore.

The quartet of mixed voices which made several successful appearances last season under the direction of Mrs. R. L. Dalgleish has reorganized and resumed rehearsals. The personnel for this season is as follows: Miss Viola Schippert, soprano; Miss Augusta Hill, contralto; James Young, tenor, and Richard Wort, bass. Mr. Wort is bass soloist of Christ Episcopal Church, Alexandria, and in the quartet takes the place of Frank Favorite, who is now making his home in the far west.

The Piano Teachers' Association will hold its bimonthly meeting Tuesday evening at 1410 H street, when Miss Katharine McReynolds will read a paper on Helps and Hints for Teaching Young Children."

Miss Mabel Latimer, formerly soprano soloist of the Shrine of the Sacred Heart; Miss Lillian Chenowith, contralto soloist of the Universalist Church of Our Father; Miss Mary T. King, violinist, and Miss Marie Becker, pianist and singer, contributed to a delightful musical Monday evening for the benefit of the Shrine of the Sacred Heart. The affair was in the hands of Miss Rosalie Small, daughter of Mr. and Mrs. William Small, and took place in the spacious parlor of their home on Euclid street. Miss Latimer gave Sullivan's "Orpheus With His Lute," "Three Green Bonnets," by D'Hardelot; a lullaby, "Husheen," by Needham; Miss Chenowith sang Foster's "Rose in the Bud," "Mammy's Lullaby," by Jamison, and "Annie Laurie" for encore; Miss King contributed the meditation from "Thais," a mazurka, "Kiuawiak," by Wieniawski, and "Serenade," by Drigo, and Miss Becker sang "Vous Dansez, Marquis," and "Dites Moi," by Nevin, besides contributing two piano solos.

The Schumann Concert Company held its usual meeting Monday evening at the residence of the musical director, Prof. J. F. Germuller. Much good work was accomplished in the line of concerted numbers and solos were well rendered by Miss A. Claire, D. Murray, French Hufty, Miss C. L. Grady and Prof. J. F. Germuller. The program of this organization is of special interest because it is composed of blind musicians who are aiming to demonstrate what can be accomplished by the sightless.

Mrs. R. L. Dalgleish has returned to her home on Ontario road after a ten-day stay at Franklyn, Pa., where she was entertained at many pleasant events by Mr. and Mrs. Charles S. Thomas. Several musical affairs had been planned in her honor, but were not carried out because of a severe cold, which prevented Mrs. Dalgleish from singing until the latter part of her stay. Last Sunday she was the soloist at the First Presbyterian Church in Franklyn.

Joseph F. Mathieu, formerly tenor soloist of New York Avenue Presbyterian Church, this city, now living in New York, is gradually winning his way in the musical field of the metropolis. He has given up his position at the church in New Rochelle, where he sang last spring, to accept the appointment of tenor soloist in the Madison Avenue Dutch Reform Church, where he will sing under the direction of Charles A. Baker, and where Miss Lucy Marsh, who sang with the Rubinstein Club at the May concert, was the soprano soloist last season. He sustained the tenor parts recently in the oratorio of "The Creation," at Cornwall, Conn., with Ericson F. Bushwell, bass, also soloist for the St. Cecelia Society at Flushing, L. I., and sang last Sunday evening for the New York Musicians' Club, of which David Bispham is president. Mr. Mathieu was associated in giving the program with Arthur C. Wiederhold, baritone of Dr. Parkhurst's church; Arthur Clyde Leonard, formerly organist of the Metropolitan Methodist Church here, assisting as accompanist.

The first meeting of the Students' Club of the Washington College of Music was held Friday evening in the recital hall of the college, when a large audience of students and their friends was present. These meetings will be held alternate Fridays throughout the school year, when different composers will be taken up for study. Short papers will be read, and a musical program will be given from the works of the composer under consideration.

The program Friday evening was made up from the works of various composers, ranging from J. S. Bach, in 1685, to MacDowell, in 1908. Among the numbers were: Prelude, by Bach, Mss Meyers; "Fur Elise," by Beethoven, Miss Scanland; minuet, by Beethoven, Miss Gatchell; concertstuck, by Weber, first movement, Miss Soucoup; concerto in G minor, second movement, by Weber, Miss Glaser; valse, opus 70, No. 1, by Chopin, Miss Louthan; "Barcarolle," by Tschaikowsky, Miss Briggs; sonata, opus 7, first movement, by Grieg, Miss Miller; "Serenade," by Hans Sitt, Mrs. Devor; "Valse d'Amour," by Moszkowski, Miss Bradley; "En Automne," by Moszkowski, Mr. Thompson; "Berceuse," by Iljinsky, Miss Kupfer; "Tanzweise," by Meyer-Helmund, Miss MacElwee; improvisation, by MacDowell, Miss Drexelius; valse, by Dennee, Miss Margaret Tuckey; "Staccato Etude," by Rubinstein, Miss Primm. A sketch of each of the composers represented on the program was made by Frank Norris Jones.

The Rebew Orchestra, under the direction of H. W. Weber, will give a public rehearsal tomorrow night in the lecture room of the Keller Memorial Church. The soloists will be Miss Florine Walker, soprano; J. G. Klein, tenor; Walter Crouch, violinist and concert master of the orchestra; Clyde Stryker, violinist, and Robert Spindler, guitarist. Mrs. J. G. Klein will be the accompanist. The rehearsals are open to the public. Mrs. L. C. Newell, formerly of the Boston Philharmonic Orchestra, is a recent acquisition to the orchestra.

The musical features of the Halloween party given Tuesday evening in Carroll Hall were under the direction of Miss Jennie Glennan. The affair was under the auspices of St. Patrick's parish and the opening number of the program, "The Low Back Car," was sung by the choir of mixed voices of the church; Miss Blanche Young, contralto, added to the pleasrue of the occasion by a song by Needham; Miss Koechling, violinist, gave the Minuet, from Grieg's first sonata and Souvenir by Drdla, Mrs. Harold Whalen was heard in two MacDowell numbers, Irwin Cosgrove gave some comic songs and the ensemble selections, quartet from de Koven's "Merry Miller," the sextet from "Lucia" and the Barcarole from "The Tales of Hoffman" were rendered by Mrs. Katharine Rogers and Mrs. Whalen, sopranos; Miss Elie Davis and Miss Manning, contraltos; Joseph Wittemore and Mr. Cook, tenors, and James Nolan and T. E. Moore, bassos.

The vested choir of Waugh M. E. Church, under the direction of John G. Klein, will render a special musical program the first Sunday evening of each month at 7:30 o'clock. The program this evening consists of three anthems by the choir; "Softly, Now, the Light of Day," with incidental alto solo by Mrs. A. Griest; "Parry with Me Now, My Savior" and "Hear Me O Father"; soprano solo, Miss Florine Walker; tenor solo, Mr. Kein, with Mrs. Klein at the organ.

Thomas Evans Greene was heard Wednesday evening in song recital before the faculty, students and friends of the National School of Domestic Arts and Sciences. The first half of the program was taken from the works of modern song writers, the second was made up of numbers from the operas, "Then You'll Remember Me" and "La Donna e Mobile" from Rigoletto; two Irish songs by Lohr, and "My Love Nell," by Fox, and two plantation songs, "The Old Boatman," by Sydney Homer; "My Rose," and by request, "Annie Laurie." The last group especially seemed to strike a popular chord with the audience. Included in the first group was "Could I," by Tosti; "Obstination," by Fontenailles; "I Lay Thy Harp," by Jessie L. Pease; "In the Time of Roses," by Reichardt; "Slumber Song," by Gerrit Smith; "Come to the Garden, Love," by Mary Turner Salter; "The Sunrise Call" (Traditional Zuni Indian); "Noon" and "Night," by G. B. Hawley, and "The Birth of Morn," by Leoni.

Miss Dorothy N. Galt sang the offertory solo, "No Night There," by Danks, at the confirmation service in Finckney Memorial Church, Hyattsville, last Sunday.

Good music will be one of the features of the special services of the retreat to be held during the next three weeks at St. Patrick's Church. At the services each evening this week the mixed choir under Miss Jennie Glennan will sing, the week of November 10 the Sanctuary choir under R. Mills Silby will furnish the music, and the third week the two choirs will serve alternate evenings.

Mrs. J. Paul Yoder of Boston, formerly Miss Leona Kidwell of this city, one of the original members of the Music Study Club and its former secretary, was the guest of honor at its meeting last Monday in the Percy Foster Recital Hall. Mrs. Yoder is spending a month with her mother here. The president of the club read short sketches of the lives of Purcell, Allessandro, Scarlatti and Coriperin. Miss Faye Bumphrey, contralto, sang "The Cry of Rachel," and by request, Huntington Woodman's "Pussy Willow Has a Secret." Miss Iverna Child, pianist, played Liszt's Rhapsody Hongroise, No. 2. Mrs. Yoder is being constantly entertained by her old friends here, where she and her mother have been identified with musical affairs for some years. The former is pursuing the study of singing in Boston and shows much improvement in voice and style.

Miss Ethel Johnson entertained at a studio musical Tuesday evening, the program including the songs "Serenade," by Gounod, and "Thinking of Thee," by Caro Roma, Mrs. Joseph Finckel; "The Sweetest Flower That Blows" and "Spring Song" (Henschel), Miss Beulah Burton; "A Perfect Day" and "I Love You Truly" (Carrie Jacobs Bonds), Mrs. Coppage; barcarolle from "Tales of Hoffman," Miss Ethel Elliott, and a group of songs, Miss Johnson, Mrs. Finckel assisting at the piano.

Norman Esputa Daly, son of the late Mme. J. Esputa Daly, has returned to this city from New York and will reside at 1417 K street northwest.

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Livingston Manor Chapter, D. A. R., met Wednesday afternoon at the home of the regent, Mrs. C. W. Brown. An interesting feature was the presentation to the chapter of a gavel made of wood from one of the houses of the old French settlement at Frenchtown, Pa. The gavel was sent to the chapter by Mrs. Edward L. Smith of Towanda, Pa. The historian read a paper written by Miss Jean Hasden of Wilkesbarre, on the settlement of Frenchtown and the colony of aristocratic French emigres who lived there. The regular program for the day was as follows: Piano solo, Miss Hardesty; paper, "Benedict Arnold," Mrs. Perry (read by Mrs. Wesler); paper, "Braddock's Campaign," Mrs. Nagle. The responses to roll-call were "Old Trails."

The National Catholic Woman's Circle met Monday evening in the east study room of the Public Library.

Miss Lillian Connell addressed the circle on the art of Michael Angelo as a painter, illustrated with photographic reproductions of the ceiling in the Sistine Chapel. The members of the circle gave short sketches of the lives of the prophets of the Old Testament as they appeared in the pictures. J. P. Burg of Brooklyn, D. C., gave a talk on the "Art of the Dresden Gallery" and exhibited an original Madonna by Carlo Dolci. Mrs. Coope gave a talk on the series of "Charity Pictures" by Murillo, together with a short sketch of the life of Murillo. She also announced that throughout the month of November visitors would be welcome to the meetings, held in the Public Library.

The Capitol Hill Literary Society met Monday evening at the home of Mrs. John Bryson, 714 12th street northeast. The subject selected for discussion was on the recent International Congress on Hygiene and Demography. Reports were made by Dr. J. McKee and Dr. H. J. Bryson, who were in attendance during the session of the congress. Other speakers were Mrs. Daisy Travis, A. W. Davis and Capt. J. A. Hart. The musical program consisted of a vocal solo by Mr. A. W. Jett, accompanied by Miss Jeffries, and a piano solo by Mrs. E. V. Carr.

Nineteen members of the Capitol Hill History Club met Wednesday at the suburban home of Mrs. E. K. Foltz, Dominion Heights, Va. The meeting was called to order by the president, Mrs. Moyer, and after transacting the regular business that came before the club the study program was opened by the reading of a paper on "Rise of the Chartered Towns," by Mrs. Granger. "The Magna Charta of Holland," presented in part verbatim, was the paper of Mrs. Scott. "Shall We Place Women on a Salary Basis?" was the subject of a "Current Event" read by Mrs. Whaley.

The New England Women of Washington met Monday for the first time this season at the home of Mrs. Charles G. Gould, 1619 13th street.

Columbia Chapter, D. A. R., met Tuesday, for the first time this season, at the Ebbitt. Miss Laura V. Walker, regent, presided. After a short business session the chapter enjoyed a social hour in relating and listening to the summer experiences of each member present.

The Columbia Heights Art Club was entertained Thursday by Mrs. William Emerson in her new home, corner of Brymr and Quincy streets. There was a full attendance of members.

The president introduced Mrs. John H. Stokes as chairman for the day. A paper on "Early Christian Art in Ireland" was read by Mrs. Grace Boynton Logan, who emphasized the beauty of the shrine of St. Manchan and spoke of the elaborate reliquary of gold, silver and precious stones which serves as a repository for the plain bronze bell with which St. Patrick called his congregations to prayer. The historical paper on "The Danish Invasion of Ireland" was presented by Mrs. W. B. Turpin. Miss Harriet Porter played two piano solos, Schumann's "Second Romance" and Dvorak's "Humoresque," and responded to an encore with a whistling solo.

Mrs. Charles G. Abbot, who has just returned from Algeria, entertained the club with a description of the desert and an account of the home life of the Arabs, which her experience far from traveled paths had given her opportunities to study. The speaker described a banquet given in her honor which ran through nine courses, the piece de resistance being a sheep roasted entire and unskinned. Mrs. Laura B. Dorney, a member of the club who is now touring Italy, sent a letter describing her experiences in that country.

After adjournment a Halloween luncheon was served by the hostess, the dining room being prettily decorated with pumpkin lanterns, witches and hobgoblins. The guests of the club were Mrs. Alice McCreery, Mrs. Raymond L. Ford, Mrs. Byron J. Price, Mrs. Wyksell and Mr. William Emerson.

The Northwest W. C. T. U. held its annual meeting Thursday in the parlors of the Vermont Avenue Christian Church. Reports showed a membership of 100 and much active work accomplished. An increase of 53 in the white ribbon recruits was announced. The election of officers resulted as follows: President, Mrs. M. C. Hull; vice president, Mrs. J. H. Wesler; corresponding secretary, Mrs. W. D. McKillen; recording secretary, Mrs. W. D. Henry; treasurer, Mrs. Sara Smith. One new member was admitted. The following were named delegates to the annual W. C. T. U. convention, to be held November 13 and 14 in Mount Vernon Methodist Episcopal Church. Mrs. C. G. Perry, Mrs. Ernest Peaslee, Mrs. A. J. Henry, Miss Hazen, Mrs. C. R. James, Mrs. Carrie Ritter, Mrs. A. S. Perham, Mrs. Sarah B. Leet, Mrs. C. L. Loftus, Mrs. C. Hendrickson, Mrs. G. Selbold.

The members of the Thistle Club were entertained at a Halloween luncheon by Mrs. Augustus Knight, at her apartment at the Kenesaw. The table was decorated with emblems of harvest home, and the viands were in forms illustrative of the day and season. At one point in the entertainment the lights were turned off and a gayly caparisoned witch sailed around the room on the proverbial broomstick. Place cards and favors partook of the spooky flavor of the day. Among those present were Mrs. Sarah A. Wolhaupter, Mrs. John H. Stokes, Mrs. Ellis Logan, Mrs. John D. Croissant, Mrs. M. E. S. Davis, Mrs. J. Finney Engle, Mrs. Wiliam B. Turpin, Mrs. Raymond L. Ford, Mrs. Rae Cate, Miss Elizabeth Warman and Miss Celynda W. Ford.

Section four of the College Women's Club of this city, of which Mrs. Lyman B. Swormstedt is president, met Tuesday evening at the home of its section leader, Mrs. Josiah Quincy Kern. Mrs. Mary Hannah Johnson Claxton, wife of Dr. Philander Priestly Claxton, gave an address on the "Alarming Percentage of Illiteracy in the United States," supporting her statements by statistical comparisons of other countries. She also spoke of the movement begun in Chicago last July to federate the college women's clubs of the United States, she being present at the conference as one of the founders of the movement. The speaker suggested that such a federation of college women could, by concerted action, greatly decrease, if not eradicate illiteracy in the United States. Mrs. Claxton's address was followed by a discussion, led by Mrs. Swormstedt, and participated in by many of the officers and directors of the club who were present. The hostess, Mrs. Kern, expressing her appreciation of the co-operation she had received from section four, about forty of whom were present. A collation was served.

The Philo-classics continued the study of Browning at its second meeting of the season held recently at the home of Mrs. Augustus Knight, at the Kenesaw. The president, Mrs. John H. Stokes, introduced Mrs. Knight as the conductor of the afternoon's work. Mrs. George Smallwood, principal of the Washington Seminary, read three of Browning's poems. A rising vote of thanks by the members was given Mrs. Smallwood as a tribute of their appreciation of her work. After adjournment the hostess served refreshments. Among the guests were Mrs. Foreman, Mrs. C. W. Ford and Mrs. R. B. Cate.

The executive board and the committees of the District of Columbia branch of the Congress of Mothers and Parent-Teachers' Associations met Monday morning at the home of Mrs. A. A. Birney, the president. The plans of work of the several committes were discussed. The social committee decided to have luncheon on Founders' day, and will arrange for noted speakers. The legislative committee will have charge of the meeting November 18, in the oak room of the Raleigh.

The Eckington W. C. T. U. met November 1 at the home of Mrs. W. B. Gibb, 28 P street northeast. Mrs. M. N. Pollock presided. Mrs. E. Olander led the devotional exercises and the superintendents of the following departments read reports: Flower mission, Mrs. I. B. Linton; literature, Mrs. Olander; Sunday school work, Mrs. Charles Mayers; Y. P. branch soldiers and sailors, Mrs. J. W. Allison and Mrs. Willey, District superintendent; red-letter days, Mrs. Rogers. Owing to the beginning of the new license year several important business matters were taken up. A social was arranged to raise funds for the Francis Willard memorial fund. Mrs. Samuel M. Kookegey, president of North Capitol Union, gave an address on the "White Slave Traffic." Mrs. George Spidel, a paper on the importance of instructing Sunday school children along temperance and anti-cigarette scientific lines; Mrs. Ida Anderson, "The Cost of Alcoholic Beverages to the American Nation." Refreshments were served during the social hour.

Margaret Whetten Chapter, D. A. R., met recently for the first time this season at the residence of the regent, Mrs. Redwood Vandegrift, 1629 21st street northwest. After hearing the reports of the officers and formulating plans for the winter's work, the rest of the afternoon was devoted to listening to summer reminiscences of those present. After adjournment a pleasant half hour was spent in the dining room.

The members of the Anthony League gave a housewarming Thursday evening at their new headquarters at the Portner. Mrs. Anna E. Hendley, organizer of the league, decorated the rooms artistically and welcomed the large number who attended. Miss Clarine McCarty, Miss Margaret Warford, Mrs. Helen R. Tindall, Mrs. Wheeler and Fred E. Barbour contributed a musical and literary program and refreshments were served by Mrs. Tindall, Mrs. McCarty, Mrs. Wheeler, Mrs. Ruth Hensey, Miss Walker and Mrs. Hendley. Among those present were Dr. William Tindall, Dr. and Mrs. Thomson, Mr. and Mrs. Rand, Mr. and Mrs. Swanson, Mr. and Mrs. Julian P. Hendley, Mrs. Fannie Reynolds, Miss Magdalen Burger, Miss Park, Dr. Clara McNaughten, Dr. Folkmar, the Misses Kittle and Mary Heyler, Mrs. Ludwig, from Ohio; Dr. Laura S. Brennen, Mrs. Guischaw, Mrs. Annie Hazard Bugbee, Mrs. S. F. Mills, Mrs. Mary Talbott, Miss Young, Mrs. Lytle, Mrs. Johnson, Mrs. Gates-Perry, Mrs. Hammond, from Iowa, and Mrs. Moore.

Ridiculous Penalties of British Service

Special Correspondence of The Star.

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At the "Shakespeare's England" exhibition which Mrs. George Cornwallis West, formerly Jenny Jerome of the United States of America, got up in London recently, one of the sights that interested visitors most was that of a man in the stocks—the queer old wooden framework with holes for the legs in which folk who had committed small offenses used to be locked in this country. This was regarded as a curious relic of the barbaric past, but the Britons who smiled at it might have been reminded that although the stocks, like the pillory and the ducking stool, long have been done away with, a lot of punishments survive in England and are meted out right along which are every bit as medieval.

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The most ludicrous of these exist in the two services—the army and navy—which were renowned in the past for the cruelties practiced in them in the name of justice. "Keel-hauling" as carried out in his majesty's navy used, of course, to amount to execution by drowning, while in the army "running the gantlet" was a popular way of punishing troublesome soldiers. Perhaps the British borrowed it from our American Indians; anyhow, it was done in the army exactly as the redskins used to do it—a regiment being divided into two lines and the offender being marched between, getting one cut with a switch from each man as he passed.

The public today has almost forgotten that such punishments existed, yet it is only about a fortnight since Winston Churchill, who, as first lord of the admiralty, is ruler of the king's navee, and who, of course, is the son of Mrs. Cornwallis West, finally abolished the childish, yet maddening punishment which had been known and loathed for generations in the fleet as "10 A." It was called this on account of its number in the regulations, and generally was inflicted for insubordination, the man punished being treated like a naughty boy who is stood in the corner. He had, in fact, to stand at attention from 8 o'clock to 10 each evening, facing the ship's side, aft, his only distraction being to "watch the flies on the paint," as the phrase went. He had to eat all his meals alone on the upper deck. Instead of resting between watches he had to polish brasswork, and besides this his grog was stopped and he was prohibited from smoking.

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Winston Churchill never did a more popular thing than when he abolished "10 A.," but the British tars hope he will go farther and wipe out a lot of other ridiculous penalties that still are inflicted in the navy. If, for example, a man is detected in the horrible offense of washing clothes on any night but the one specially set apart for this purpose, the punishment is an extraordinary one. He has to put the wet garment on a boathook and carry it around the upper deck until it is dry. Another queer punishment is inflicted for carelessness in leaving any part of a sailor's personal belongings out of his bag. If he does so, the article is confiscated by the man in charge of the deck and put in what is called the "scran bag." At the end of the week this is opened, and the guilty man must buy back the article at the price of a piece of soap.

Here is another queer punishment which never has been removed from the statute book. If you are motoring or driving in England, beware lest you run over anybody, for if you do so, and cause their death, your motor-car or carriage can be confiscated by the crown. Even a falling tree that caused the death of a human being in this country can be taken from its owner. This law is known as deodand.

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The strangest punishment which still survives under modern law in England is that of "outlawry." Only a few years ago—in 1906 to be exact—a lawyer, charged with forging a check was "outlawed" in the Glasgow high court. By this sentence the person of the accused is declared forfeit. He cannot bear testimony in a court nor sue nor defend an action. He cannot act on a jury nor vote at an election, nor act as tutor or guardian to another person. If any one robs him he has no redress. If any one killed him, it seems rather doubtful if that person could be hanged.

Besides all this, if the "outlaw" fails to surrender himself to the authorities at stated times, and remains for a year and a day in the condition of a rebel, his whole estate and its profits are forfeit to the crown.