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LIQUID GRANITE For finishing floors. Durable, beautiful, permanent. Will not mar, crack, or turn white.

LUXE BERRY 50 years the standard for the finest rubbed or polished finish on interior woodwork.

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Established 1858

Factories: Detroit, Mich., and Walkerville, Ont.
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"It's Risky to Want Things"

CHARLES DANA GIBSON put it this way, "It is in humor that Flagg excels. I don't know of anyone with a greater gift of humor. It is in every line he draws. Flagg is a big man, and he is getting bigger all the time."

No one is a higher authority than this man who for many years has been recognized as the foremost of American illustrators. And his tribute is a fitting introduction to the announcement that our SUNDAY MAGAZINE has commissioned James Montgomery Flagg to draw a series of double-page cartoons in which his keen but kindly humor is to be given the fullest play. The general title, "IT'S RISKY TO WANT THINGS" becomes specially significant when the cartoons are before you. They are joyous satires on the realization of long-held desires in the way of experiences and possessions. The first cartoon, HE WANTED TO SEE HIS BOYHOOD HOME, appears next week.

PERICLES OF THE NANAIMO is a big story—and there are few of them published. It is big in its theme, in its people, in its handling. The author is William Brown Meloney, with whose powerful work readers of our SUNDAY MAGAZINE are familiar. The story that will appear next week has the majesty and splendor of the sea. And it is written by a man who knows it, and the ships and the men who sail it.

ELEVATING WALL PAPERS is the second story in the series by Vera Edmondson, and it has the qualities that distinguished its predecessor. Katherine Ellsworth is the heroine of this tale. If you read THE GIRL WHO HAD NEVER PLAYED, you will have a pleasant recollection of the pretty girl of nineteen who wearied of society and wanted really to do something.

There is no resisting Kits Ellsworth. You remember Miss Harcourt found that out when the fluffy society girl was thrust upon her, to the bitter resentment of the advertising manager. When Miss Ellsworth appears most people are bound to smile; for she is one of those people whom it is good to know: she is so full of the joy of living, so kindly, so eager to make everybody happy. And there is much wisdom as well as bubbling enthusiasm in her small head.

It seems daring to make this girl of nineteen, who comes of a rich and socially distinguished family, not only a real worker, but one who finds her own romance in this work. One shudders at the thought of the effect the news will have upon Miss Ellsworth's society friends. But there isn't any worry about Miss Ellsworth herself. When she says it is a glorious world one feels that she is announcing a new discovery, and that nobody would dream of disputing the truth of it. And that is a big accomplishment in a story.

This is true of most of Miss Edmondson's characters. They are real, and she brings out the human quality of them in a way that shows extraordinary insight. And the charm of the story is not to be lightly measured. It has the freshness and enthusiasm of youth, together with its sparkle, with an undercurrent of seriousness that gives it real significance.

THE LAW'S LONG ARM presents a phase of "The Walled City," as Dr. Edward Huntington Williams calls the hospital where the criminal insane are confined, that has unusual interest. He tells about the efforts of the convict inmates to escape, and how futile are the attempts. In all his long experience Dr. Williams has known only of one or two that were really successful. Most of the plans are discovered before they can be put into effect. One of the curious things is that many of the inmates manage to get outside the walls; but that is all. More than any other article in the series, this gives insight into what these victims of mental malady and crime are really like.

A FOOL AND HIS MONEY is reaching a point where nerves are getting taut. In the next instalment the Countess and Smart talk about being in love with each other as if it was the most ridiculous thing in the world. Each seems bent upon proving this, to the vast dissatisfaction of both. Then the Count comes to the castle bent upon a little plundering expedition after approved artistic methods. Smart suddenly develops what is known in pugilistic circles as a "knockout blow."

George Barr McCutcheon certainly knows how to present his people in a way to make his readers cheer. One can hear the answering approval when the straightforward, manly American knocks down the wicked scion of European nobility, who accuses him of cowardice for attacking an unarmed man. It is a lively instalment in our next issue.



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April 14th, 15th, 16th,

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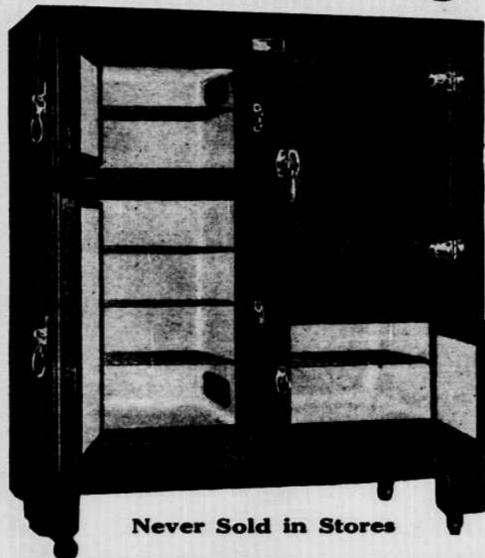
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