

THE SUNDAY STAR

"Little Women." dramatized by Marjorie Forest from the book which three generations have loved, will be produced at the Belasco Theater next week.

Miss Jessie Bonafide, who has secured from the Alcotts the dramatic rights, tells something of how the play has been worked out by Miss Forest. She says: "It is a home play; just the life of four girls. It would be absurd as a melodrama, yet it has no high ideals for a regular comedy. Although laid in four acts, with two scenes, the whole production is a series of home pictures of dramatic illustration of the book." The costumes will be in the fashion of the early sixties, and the production is planned to reflect the closest fidelity to the spirit and period of Miss Alcott's story.

For its proper interpretation an excellent cast has been selected.

"Ziegfeld Follies" May 12.

"Ziegfeld Follies," series of 1912, is to be presented at the National Theater the week commencing Monday, May 12. The management of the National will be Ching Ling Foo, the Chinese wizard, assisted by a company of fourteen orientals, including Miss Ching Toy, the comedienne, who will sing popular American songs, and the following entertainers: Harry Watson, Jr., Bert Williams, Leon Errol, Elizabeth Brice, Bernard Granville, Stella Chatelaine, Ethel Amorita Kelley, Evelyn Carlton, Charles Judels, William C. Schroder, William La Brun, Murray Queen, Charles Scribner, Arthur Rose, Charles Hessong, Max Schack, Arline Boley and Charles Gilmore.

"A Royal Family."

The offering of the Columbia Players at the Columbia Theater next week will be Capt. R. Marshall's romantic play, "A Royal Family," a costume play and one of the successes at the famous Lyceum Theater, New York, with Annie Russell in the role of Princess Angela. This same role was played here by Julia Fawcett with the Columbia Players four years ago, when Orme Caldera made his first appearance with the company, playing the leading man, Victor Constantine.

"East Lynne."

As its attraction for the week starting Monday, May 5, the Academy Stock Company will offer the ever-popular "East Lynne." It has been often said that "East Lynne" is the greatest emotional drama ever written. In the cast next week Fred Hand will be seen in the part of Archibald Carlyle, and Rose Cameron will appear as Lady Isabel and Madame Vine. The usual scale of popular prices will prevail.

WHAT THE BOY SCOUTS ARE DOING

Boy Scouts were the most trustworthy of any of the messengers who served in the flooded districts of Ohio, according to George W. Lattimer of the Ohio flood relief commission appointed by Gov. James M. Cox, said Scout Commissioner E. S. Martin, who returned to Washington Friday after having spent three weeks organizing sanitary squads of Boy Scouts and schoolboys in the inundated territory, and assisting in the rehabilitation work carried on by the commission and the American National Red Cross Society.

"Mr. Lattimer told me that whenever Boy Scouts were sent on errands by members of the commission their messages were delivered promptly and accurately," said Mr. Martin. "The boys proved to be far more reliable than any other messengers used by the commission," he said.

Mr. Martin spoke in the highest terms of praise of the work done by several Boy Scouts in Zanesville in transmitting messages across the river by means of their wireless apparatus. It so happened on one occasion that the wireless apparatus of Boy Scouts owing wireless sets whose homes were not harmed by the flood. The boys were experts at sending and receiving messages by wireless. For several days the city authorities were dependent upon the Boy Scouts to transmit messages across the river, and other means of communication having been destroyed.

When the Ohio National Guard arrived at Zanesville the Signal Corps took charge of the stations belonging to the scouts. The instruments were kept working day and night until the flood receded sufficiently to allow the passage of boats across the river. The apparatus belonging to the Boy Scouts proved equal to the severe test given it and worked with complete satisfaction.

Yesterday the record for attendance at scout examinations was broken, when sixty-five boys reported to Assistant Scout Commissioner Frank C. Wood to take the second-class tests. The examinations were conducted by Scoutmaster J. V. Hyde, assisted by Scoutmasters Taylor and Rosslyn, Va.

The new examination cards recently adopted were used for the first time. The use of these cards enables the scoutmasters to examine a larger number of boys at one time than was heretofore the case.

At the meeting of the scoutmasters Thursday night it was definitely announced that the Washington council would conduct a camp on the site selected near Chesapeake Beach, Md. The complete announcement and camp circular will be published within the next few weeks.

The book of instructions for preventing accidents will be published next week, according to an announcement made by headquarters and will be ready for distribution among the scouts. The scoutmasters will explain the instructions to the members of their respective troops, and later will give examinations. Boys qualifying in these examinations will be awarded the American Museum of Safety button.

A special meeting of Troop No. 24 was held Friday afternoon at the Congress Hotel. Public School in conjunction with the Child Welfare Association of Congress Heights. The meeting, at which about fifty parents of members of the troop were present, was the most enthusiastic scout meeting ever held in that section of the city.

Addresses were made by Dr. William M. Davidson, superintendent of Washington public schools, and by Supervisors Princeton Johnson of the ninth division. Nearly 100 people witnessed twenty applicants for membership in the troop.

After the examinations were completed the troop's life and drum corps gave a drill in the yard adjoining the school.

Arthur E. Handie of Ranald Highlands has presented the troop band with

"101 Ranch Wild West Show."

The "101 Ranch Wild West Show" is coming to Washington for two days, the opening date being Monday, May 5. The show, it is announced, has all the best of the old-time vaudeville border exhibitions, together with novelties that give it a character distinctive from any other show of the kind. The life of the plains with wealth of detail, it is explained, and with what is declared to be absolute fidelity to historical facts. The Indians are real Indians. They have been selected from the Sioux Cheyenne, Apache, Arapaho and other tribes that figured in the frontier history of the United States. Its scouts and trappers have actually lived the lives which they reproduce in the arena, and the stage-coach drivers are among the last of those who crossed the plains and mountains, with the reins in one hand and a six-shooter in the other. The cowboys, too, are the real chaps-wearing, short-vamp, high-heeled ropers of the cattle ranges; the cowgirls are to the manner born; and the dancing is recruited from the Spanish ranches in central Mexico or from the bull rings of old Mexico, and even the troops of Cossacks, under Prince Lupea, who contrast the riding of the Russian steppes with that of the American cattle ranch, are declared to be among the most daring of their race.

A street parade will be a feature.

Helen Keller.

Helen Keller will repeat her lecture on "The Heart and the Hand, or the Right Use of Our Senses," at the Belasco Theater Sunday evening, May 4. The ovation received by her at her first lecture is still fresh in the minds of all who were present. During the hour and a half in which Miss Keller and her teacher, Mrs. Macy, were on the stage every seat holder in the stalls and balconies (even the last row of the balcony was filled) listened with close attention to the marvelous and touching mental obstacles overcome by the will and courage of the little deaf, dumb and blind girl, who had not only forced her way through the deafening clatter of the typewriter, but also received extra honors for special work in philosophy, physics and mathematics. Keller, who is now a mistress of much that the world holds in historic and sociologic growth. Of all ages working for an ever better world, however, as he having learned how to speak, and out of what seemed to be an irreparable misfortune she has acquired her greatest triumph.

Miss Shreve's Carnival May 5-7.

Miss Cora B. Shreve's big scenic production in three acts, an extravaganza entitled "The Heart and the Hand," will be given at the National Theater Sunday evening, May 4. The play, which is a masterpiece of scenic effects, containing over 200 performers and rendering fifteen specialties, will be given at the National Theater Sunday evening, May 4, at 8 o'clock, at the box office on and after May 1. The children will present a specialty entitled "Echoes From the Grotto." Among the

"Nathan Hale" Pictures.

At Chase's, commencing next Sunday at 3 p.m., the greatest play production by the famous kinematograph players, "Nathan Hale," based upon the colonial drama written by Clyde Fitch, in which Nat Goodwin starred as the revolutionary hero, will be the special attraction, continuing Monday and Tuesday. For the week beginning May 4, at 1 p.m., the new picture, "Votes for Women," the foremost being "Votes for Women," a suffragette demonstration, in which the principal roles are played by Ida Craft, Gen. Rosalie Jones, Miss Elinor Byrnes, Mrs. Laidlaw, Mrs. Raymond Brown, and the company, which has been working for a displacement of "man's best friend" by the automobile. But rapidly as the use of the latter has increased, the horse and the mule refuse to retire.

Horses Gaining on Autos.

From the Boston Transcript.

The announcement by the Department of Agriculture that there are 58,000 more horses and 24,000 more mules in the country than there were a year ago will probably be something of a surprise to the public, which has been watching out for a displacement of "man's best friend" by the automobile. But rapidly as the use of the latter has increased, the horse and the mule refuse to retire.

Prof. Schulten, Archeologist, Says the Town Was Built of Brick.

Berlin Correspondence of the New York Sun.

Prof. Adolf Schulten, well known archeologist, publishes a remarkable account of his excavations in Spain, which have led to the discovery of the site of Numantia and the camp of Scipio Africanus, the Roman conqueror of the Celtiberians.

For eight years the professor has been at work, partly at the Kaiser's expense, and he has cleared up a number of questions which have hitherto puzzled historians.

The first is the exact site of Numantia. Prof. Schulten located Numantia on the hill of Darlay, by the Douro. The ruins had escaped notice because they lay under later ruins of a Roman town dating from the reign of Augustus. Numantia is proved to have been a small town surrounded by a thick wall.

Outside the walls on the terraces of the hill lay a newer Numantia. The town was built of brick, and consisted of houses about thirty-six feet long, each containing three rooms: in front a store-room, with cellar underneath; next a room where domestic animals were kept, and next a sleeping room. The cellar was used for living in winter.

The Celtiberian inhabitants of Numantia lived a primitive life. Their culture showed itself in highly developed and much decorated pottery, which originated in Greece, but were modified by the Celtiberians. Enormous quantities of pottery were dug up. Underneath the Numantia of history, Prof. Schulten found remains of two prehistoric settlements, the work probably of Ligurians and Celts.

After leaving bare Numantia, Prof. Schulten discovered and excavated seven camps of Scipio Africanus, the younger. With this a valuable piece of Roman history was reconstructed. Dr. Schulten excavated the headquarters camp of the commander, and a great castle on the river bank and the thick fortifications of his camp with towers, and he also discovered many relics of the Roman armies, specimens of the legionaries, javelins, the pylon and quantities of pottery of a novel kind.

Six miles east of Numantia, on a hill known as La Gran Atalaya, Prof. Schulten discovered the Roman field camp destroyed by Polybius, and he later came on this hill upon the remains of other camps, in all numbering five. The most important dates from 123 B. C., and agrees with the description of Polybius. The barracks, stables and courtyards are included in the operations against Numantia were discovered fourteen separate armed camps, all originally constructed by the Romans.

Caruana's Dance Recital Friday.

The pupils of Miss Elsie Michaelson will give an exhibition of character, fancy, and toe dancing in the Arcade ballroom, May 2, under the direction of "Caruana," formerly prominent here as a teacher of dancing. As features Miss Michaelson will dance the sailor's hornpipe and a Spanish dance and Marie Howe will give a toe ballet. Caruana taught dancing in this city about fifteen years ago, but since that time has been in New York coaching professional dancers for the stage.

Aborn Grand Opera Company.

The Aborn English Grand Opera Company's annual spring season at the New National Theater will start Monday night, May 19. During the past fall and winter the several Aborn organizations have been here and Denver, and their success has been quite as marked in the west as it has during the past ten years in the east. There were five Aborn organizations on tour during the past theatrical season, and these have finished their travels and are locating in as many cities for the spring season, the chorus and orchestra of each company remaining for the entire run in one place, while the principals and productions will be sent from one city to another, including Boston, Brooklyn, Baltimore, Washington, Pittsburgh and other cities.

AMUSEMENTS.

DELASCO TOMORROW NIGHT AND ALL WEEK
Evenings 50c to \$3.00
Popular Mat. Wed. 25c to \$1.00
Sat. Mat. 25c to \$1.50

A. H. WOODS Offers
SAM BERNARD

Direct from the Lyric Theater, New York. Cast and Production Intact in His New Musical Farce.

"All for the Ladies"
Every Type of Feminine Beauty Smartly Gowned
A Brilliant Supporting Cast, Including
Adele Ritchie Geo. A. Shiller
Alice Gentile Teddy Webb
Louise Meyers Margery Pearson
Stewart Baird Amy Leicoster
Edna Caruthers Sam Bernard as Leo Von Laubenstein

NEXT SUNDAY NIGHT SEATS TUESDAY
MISS HELEN KELLER
And Her Teacher MRS. MACY (Annie M. Sullivan) IN A LECTURE ENTITLED "THE HEART AND THE HAND" OR THE RIGHT USE OF OUR SENSES.
NEXT WEEK—SEATS NOW 50c TO \$2.00.
THE SUCCESS OF THE CENTURY
WILLIAM A. BRADY'S Presentation of
LOUISA M. ALCOY'S "Little Women"
FAMOUS
MRS. J. O. BETH, AND AMY BROUGHT TO LIFE ON THE STAGE.
THE SWEETEST PLAY EVER WRITTEN

SPECIAL Grand Opera Friday Matinee 3 o'clock
HANSEL AND GRETEL
CHICAGO GRAND OPERA CO.
Presents Hansel and Gretel, a Charming Fairy Opera.
ALL-STAR CAST
As Given in Chicago, Philadelphia, and New York.
POPULAR PRICES—50c, 75c, \$1.00, \$1.50, \$2.00
Tickets at T. ARTHUR SMITH'S, 1227 F St. N. (between 12th & 13th Sts.)

AMUSEMENTS.

10c 20c CASINO 7th & F St.

FRANK'S MINSTREL MISSES
Held Over
Miss Cleo Funn, Amanda Gilbert.
And a host of bewitching beauties are with us another week in our new program.
Have you seen them? Best Show of the season.
OTHER NEW ACTS including LIVING STATUARY—10c & 20c

AMUSEMENTS.

Mr. S. Z. Poll Presents the Best Comedy Play in America.

THE POPULAR POLI PLAYERS
IN THE INTERNATIONAL DRAMATIC SENSATION.
"A Butterfly on the Wheel"
With Miss Letitia Jewel as the "Butterfly" and Thurlow Bergen as George Admaston.
Prices, Evenings, 25, 50 and 75 Cents
Matinees (Daily Except Monday), All Seats, 25 Cents
NEXT WEEK "WAY DOWN EAST"

AMUSEMENTS.

WASHINGTON TWO DAYS SHOW GROUNDS
MONDAY AND TUESDAY APR. 28 AND APRIL 29 14th & G Sts. N.E.

RINGLING BROTHERS WORLD'S GREATEST SHOWS
AND NEWLY ADDED \$500,000
MAGNIFICENT SPECTACLE **JOAN OF ARC**
85 R.R. CARS 1200 PERSONS IN THE CAST
375 CIRCUS ARTISTS 300 BEAUTIFUL DANCING GIRLS
108 CAGE ZOO 400 SINGERS
3 BIG MILES OF HORSES AND RAIN LOADS OF SCENERY
A WONDERFUL ALL NEW NOVELTY CIRCUS
BIG FRITZ SCENERY
AT 10 O'CLOCK A. M. BIG, NEW STREET PARADE
Preceding First Performance
One 50c Ticket Admits to All; Children Under 12 Yrs. 1/2 Price. 2 Performances Daily at 2 & 8 P. M. Doors Open at 1 & 7 P. M.
Admission and Reserved Seat Tickets sold show day at Ogram's, 131st and Pa. Ave., at same price charged at the show grounds.

AMUSEMENTS.

550 REAL ROUGH RIDERS and HORSES 550
REPRESENTING THE FOLLOWING FEATURES
INDIANS The Real Red Men of the plains in war-paint. Backing Horses, Hoping, Shooting
GOWBOYS Brought Direct from 101 Ranch and the Real West. Dashing Queens WILD-WEST GIRLS of the Saddle
GOSSACKS Renowned Riders from Famous Cowboy Real Types of the Mexican VACQUEROS
MEXICANS Real Rough Riders from the Land of the Rio Grande. Genuine Mexican Mounted Police RURALIES
STEER THROWING Jumping from Back of Galloping Horses to Steer's Horns, then Wrestling Combat
Contest Between Mounted Indians Football on Horseback
Bucking Horse Champions Actual Winners of Wyoming and Oklahoma Bucking Horse Contests

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NEW NATIONAL THEATRE

The only theater in Washington offering exclusively American and foreign stars of the first rank. Every Evening at 8:15. Wednesday and Saturday Matinees at 2:15.

THE DRAMATIC EVENT OF THE YEAR
DAVID BELASCO Presents
WARFIELD
IN DAVID BELASCO'S THRILLING PLAY.
THE RETURN OF PETER GRIMM
TONIGHT AT Major Powell's World Famous Journey \$120 Modernized—A Thrilling Story of Adventure in Motion Pictures and Colored Slides
SHOOTING THE RAPIDS OF THE COLORADO RIVER CANYONS
Over 300 Rapids in 1,400 Miles Through 6 States and Descending 4,000 Feet in Open Rafts. The Exploits Related by Emory Kohb, of Kolb Bros. Grand Canyon Photographers.
PRICES: 25c, 50c, 75c, and \$1.00. Box Office Open From 10 a. m.

CORA B. Grand Spectacular May Carnival
IN THREE ACTS ENTITLED
SHREVE'S PALACE OF DREAMS
May 5, 6, and 7 at 8 o'clock sharp.
Tickets, 25c, 50c, and \$1.00. Box Office commencing May 1.

Coming Week of May 12
ZIEGFELD FOLLIES Series of 1912
FOUR WEEKS SPRING SEASON, BEGINNING MONDAY, MAY 19.
ABORN ENGLISH GRAND OPERA CO.
WEEK MAY 19. Monday, Tuesday, Wednesday. "LA BOHEME"
WEEK MAY 20. Monday, Tuesday, Wednesday. "MADAM BUTTERFLY"
WEEK MAY 21. Thursday, Friday, Saturday. "LA TOCCA"
WEEK JUNE 2. Monday, Tuesday, Wednesday. "FAUST"
WEEK JUNE 3. Thursday, Friday, Saturday. "TALES OF HOFFMANN"
WEEK JUNE 4. Monday, Tuesday, Wednesday. "LUCIA DI LAMMERMOOR"
WEEK JUNE 5. Thursday, Friday, Saturday. "Cavalleria Rusticana" & "Hansel & Gretel"
WEEK JUNE 6. Monday, Tuesday, Wednesday. "MADAM BUTTERFLY"
WEEK JUNE 7. Thursday, Friday, Saturday. "LA TOCCA"
WEEK JUNE 8. Monday, Tuesday, Wednesday. "LUCIA DI LAMMERMOOR"
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WEEK SEPTEMBER 21. Thursday, Friday, Saturday. "LA TOCCA"
WEEK SEPTEMBER 22. Monday, Tuesday, Wednesday. "LUCIA DI LAMMERMOOR"
WEEK SEPTEMBER 23. Thursday, Friday, Saturday. "Cavalleria Rusticana" & "Hansel & Gretel"
WEEK SEPTEMBER 24. Monday, Tuesday, Wednesday. "MADAM BUTTERFLY"
WEEK SEPTEMBER 25. Thursday, Friday, Saturday. "LA TOCCA"
WEEK SEPTEMBER 26. Monday, Tuesday, Wednesday. "LUCIA DI LAMMERMOOR"
WEEK SEPTEMBER 27. Thursday, Friday, Saturday. "Cavalleria Rusticana" & "Hansel & Gretel"
WEEK SEPTEMBER 28. Monday, Tuesday, Wednesday. "MADAM BUTTERFLY"
WEEK SEPTEMBER 29. Thursday, Friday, Saturday. "LA TOCCA"
WEEK SEPTEMBER 30. Monday, Tuesday, Wednesday. "LUCIA DI LAMMERMOOR"
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