

AMUSEMENTS.

Forbes-Robertson.

Last night at the Belasco Theater Forbes-Robertson turned from the standard poetic drama to a play of modern spirit, Kipling's "The Light That Failed." It is many years since this powerful drama was seen in Washington, and the interest in it as an incident of the English tragedian's repertory called forth a audience scarcely less remarkable than the one that greeted "Hamlet." The artist, Dick Heller, as portrayed by the English tragedian, became a figure of vivid human interest. Not only was the character of the central figure realized into strong individualism, but the surrounding roles found competent interpretation in the hands of a company of exceptional personnel. The character of Maistre, portrayed by Gertrude Elliott, proved to be a most interesting character in that played by the star. The play is interesting not only because of its intrinsic quality, but also because of the quality which, as an incident of the repertory, it enables Forbes-Robertson to display.

Dickens Characterizations.

Mr. Tom Terriss introduced another series of Dickens impersonations at the Columbia Theater last night, utilizing scenes and characters from "Oliver Twist" and "Nicholas Nickleby." His performance displays literary appreciation as well as theatrical skill. The presentation is unique, calling for facile variety of expression on the part of Mr. Terriss, as well as for thorough competence among those who assist in making the little world which Dickens peopled from his imagination to seem a breathing reality.

Boston Symphony Concert.

The enthusiasm always manifested when Paderewski makes his appearance before a Washington audience was augmented yesterday by the expressions of approval commanded by the orchestra itself. The Boston Symphony Orchestra has maintained a position of admirable eminence among the numerous orchestras which have arisen to claim consideration in the same field. The attendance was very large, and the enjoyment of the audience expressed unreservedly. The Paderewski number was the concerto composed by the pianist himself. The work evoked broad, muscular knowledge and sympathy much beyond the limitations of his own instrument. The orchestral program included the "Symphony No. 4," the "Siegfried Idyl" by Wagner, and Dukas' "L'Apprenti Sorcier." The performance of each was distinguished by grace, power and interpretive expression with facile variance. The deference of Paderewski to the desires of the audience in the matter of encores was one of the incidents of a delightful afternoon that called forth demonstrations of the most unusual among Washington music patrons.

McCormack Recital March 20.

John McCormack will be heard at the National Theater Friday afternoon, March 20, at 4:30. McCormack has made such a reputation as a concert singer that in response to numerous requests he will sing the "Mio tesoro" from "Don Giovanni." Other operatic selections will be sung by him from "Mignon" and "La Tosca." He will also sing songs of French and English songs. He will be assisted by Donald McBeath, violinist; Miss Ellen Richmond Marshall, mezzo contralto, and Vincent O'Brien, pianist.

"The New Henrietta."

William H. Crane, Douglas Fairbanks, Amelia Bingham and Patricia Collinge will appear at the Columbia next week as co-stars in "The New Henrietta," with matinees Tuesday and Saturday. "The New Henrietta" is described as a brilliant illustration of what can be done to a native American drama that possesses a vitality that can extend its worth over two generations of theatergoers. The present form of the story is by Winchell Smith and Victor Mapes, who took the story from the theater that famous comedy of Bronson Howard's which Robeson and Crane brought out in the late eighties. They have utilized the basic story, but have altered the characters and rewritten the dialogue with a view to meeting the requirements of the times.

"The Lure."

"The Lure," a play by George Scarborough, which created a controversial sensation last year in New York, will be presented by the Messrs. Shubert for a week's engagement at the Belasco Theater next Monday. It is a portrayal of the dangers which inexperienced young women may encounter while seeking employment in a large city. The Messrs. Shubert believe that in sending their company on tour they are aiding the administration of the laws designed to meet such possibilities.

"Change."

The London Haymarket Theater success, "Change," will be the attraction at the New National Theater all of next week. It is the original London company that presented this play with much distinction that will be seen here. "Change" tells the story of a bigot, his wife and three sons. One son is driven away by the father because he could not become a

Washington News.

There is perhaps no better way to keep out-of-town friends informed as to Washington news than to mail to them from time to time a copy of The Star after you have finished with it, sometimes marking an article of special interest.

The out-of-town postage of today's Star is 2 cents. Better yet, you might send some out-of-town a subscription to receive The Evening Star every day at the rate of 40 cents a month, or The Evening and Sunday Star at 40 cents a month.

TO MAKE YOUR HAIR MORE BEAUTIFUL

To give your hair that glossy luster and wavy silkiness, use the Harmon Hair Beautifier. It takes away the dull dead look of the hair and makes it bright—turns the stringiness into softness—overcomes the oily odor and leaves a sweet, fragrant fragrance. It makes the hair easier to put up neatly and easier to keep in place. It is just exactly what it is named a hair beautifier—and whether your hair is oily now or beautiful, it will improve its appearance. You'll be delighted with the results. Simply sprinkle a little on your hair each time before brushing it. Contains no oil, will not change the color of hair, nor darken gray hair. To keep your hair and scalp clean—fresh and clean, use the Harmon Shampoo. This pure, liquid shampoo is most convenient to use, because it gives an instantaneous rich, foaming lather that immediately penetrates to every part of hair and scalp, loosening a quick, thorough cleansing. Washed off just as quickly, the entire operation takes only a few moments. Contains nothing that can harm the hair; leaves no hardness or stickiness, just a sweet-smelling cleanliness. Both preparations come in odd-shaped, very sanitary bottles, with sprinkler tops. Harmon Hair Beautifier, \$1.00. Harmon's Shampoo, 50c. Both guaranteed to satisfy you in every way, or your money back. Sold only at the more than 7,000 retail stores, and in this town only by us—O'Donnell's Drug Store, 904 F. St., n.w., Wisconsin Ave. and M. St. n.w., 301 1/2 Ave. n.e., Wisconsin Ave. and F. St. n.w., Washington, D. C.

minister. Another man is shot in a strike led by the elder brother, who, haunted by the memory of the dead boy, who was his mother's favorite, and denounced by his father as the boy's murderer, leaves for Australia. Sunshine is let into this scene by a Cockney one-armed man and a domestic of the garrulous type. It is the story of old customs and ideas resisting the awakening of new and modern beliefs.

"The Regeneration."

Poll's Theater announces for next week a revival of Owen Kildare's famous play, "The Regeneration," in which Arnold Daly starred for two seasons three years ago. It is the play by the author of "My Mamie Rose" and tells how the young leader of a New York "gang" is regenerated through the influence of a settlement worker, who arouses in him a latent ambition. Mr. Butler will have the central role, and Miss Neilson will be seen as the young settlement worker.

B. F. K. Vaudeville.

Adele Ritchie, who has been identified with numerous Broadway musical comedies, is announced as the leading attraction at B. F. Keath's next week. Harry Tighe and company will be seen in their new variety musical frolic, "Taking Things Easy," an episode of sophomore days. Hoey and Lee, at the sixteenth year of their laughing alliance, will introduce new parodies. Ed Vinton will present "Buster," the dog mimic. Other attractions of note will be the Four Harveys, just home from London; Allan Pinohart and Ann Heritage, in "Just Half Way," a light-hearted love story; Handers and Millis, the London Alhambra eccentric dancing pianists; Montague Comedy Cockatoos, the "Patie" weekly review, the pipe organ recitals, with dancing week days from 5 to 9 and 11 to 12 p.m. The concert will be given next Sunday, 3 and 5:15 p.m.

Gertrude Rennyson Tuesday.

Gertrude Rennyson's concert in the New Willard, under the management of T. Arthur Smith, next Tuesday afternoon at 4:30 o'clock, will be an event of social as well as artistic interest. Miss Rennyson is one of the foremost of American sopranos and returns to her native land, after five years of triumphs in the musical centers of Europe, in the prime of condition. Her voice has gained immensely in sonority, volume, and sweetness since she was identified with opera in this country.

Behman Show.

The Behman Show Company will be the attraction at the Gayety Theater next week. "The Most Contented Man on Earth" is the burlesque, introducing original music and hit songs. Act one is laid at the home of Mrs. Coyne and shows the efforts of the wealthy widow to get herself and daughter into real society by marrying said daughter to a count. Prof. Dope, played by Lew Kelly, poses as the count and brings down a series of laughable complications on the heads of the whole company. Act two contains, besides very realistic scene and trip to New York's Chinatown, a passing revue of the big stars, and a burlesque on the war drama "Shenandoah." In the company are Lon Hascall, Vic Casmore, George Douglas Freda, Florence, Laura Hayden, Gertrude Lynch, Annie Fynes and Martelle and Stella Morrissey.

Cosmos.

At the Cosmos Theater, "The Homebreakers" will be presented by Charles Richards and a company of five. It will be the first time "The Homebreakers" has been offered at popular prices, and the company and its scenic equipment are in keeping with the rank of the production. Five other acts will supplement this attraction. Next Sunday, from 3 to 10:30 p.m. a series of special concerts will present all the attractions of the current week, with new specialties in part, and an orchestral program.

Casino.

The Casino bill next week will be headed by a novel comedy sketch, "Down the Fire Escape," by Charles De Land and company. The fun is gathered from the comical incidents of a fire scare in a big hotel which had no tragic consequences. Heading the musical numbers will be the noted Old Town quartet, a big minstrel favorite in vaudeville. The Five Mariotts will offer whirlwind gymnastics, Dan Harrington and company will appear in "The Crazy Janitor" and Florence Tempoli will sing. The night features will include the surprise party Monday, the country store Tuesday and Wednesday, the prize dancing contests Thursday and the amusing efforts of the amateurs Friday. Special concerts will be given Sunday, running from 3 to 10:30 p.m. in which the attractions of the current week will be presented, with an exceptional program by the large orchestra.

"In Southern Seas."

Commander Evans will lecture at the Belasco Theater on his experiences at the south pole, introducing pictures which vividly portray the life of hardship and adventure. Commander Evans is himself an interesting personality. Though but thirty-three years of age, the marks of hardship and exposure make him appear much older. The lecture has attracted great interest in scientific circles.

Elmendorf Lecture.

Dwight Elmendorf will conduct his fellow-travelers on the final stage of their picture journeying at the New National Theater Thursday afternoon, when he will picture and describe "Java." Beginning with the landing at Tanjong Priok, the tour will lead first to Batavia, thence to the famous Botanical Gardens at Buitenzorg; after which the journey is continued through the jungles and coffee plantations of the fertile Fraeger reGENCY to Garoet, from which place many charming excursions will be made, chief of which will be a visit to Tosari, the highest mountain resort in Java, and a climb to the top of Mt. Merapi, the most active place. After viewing this interesting town, the lecture will close with a visit to the remarkable temple of Buddha at Boru Boeder.

"Life in the Holy Land."

For the first time in Washington the one-hundred-and-fifty-thousand-dollar production picture, "Life in the Holy Land," will be shown. Beginning day only, next Sunday afternoon and evening, at the Columbia Theater. These costly films, in six reels, show all the places hallowed in Bible history, as well as present-day life and customs in Palestinian towns, villages and agricultural colonies. Wherever shown they have aroused interest and drawn large audiences.

MRS. MARY L. COOK DEAD.

Life of Capt. Leonard B. Cook of Capitol Watch Force. Mrs. Mary L. Cook, wife of Leonard B. Cook, captain of the watch in the House of Representatives office building, died yesterday at the family home, 453 Maryland avenue southwest. Mrs. Cook had long been a resident of South Washington, and was closely identified with St. Dominic's Church work. She was Mrs. Fey before her marriage, and was a resident of Columbia, Pa. She and Mr. Cook were married in 1866. Her husband and three children survive her. Her daughters are Mrs. J. W. Rideham and Miss Mary E. Cook. Harry C. Cook is the youngest son. Another son, William, died a year ago. Funeral services will be held at St. Dominic's Church at 9 o'clock tomorrow morning. Interment will be in Mount Olivet cemetery. Grand Master Frank G. Dorsey, of the Maryland Odd Fellows has asked lodges to co-operate in the dedication of the new Odd Fellows' Temple at Hagaza-town, Md., April 23.

Ratine Raye, Very New, A Yard, Only 25c

Ratine Raye is a ratine weave with a raised ratine stripe in either white or self color. Those with the white stripe are in plain color on the reverse side, an effect that enables one to use one side in trimming for the other. Colors are green and white, tan and white, blue and white, pink and white, lavender and white, deep blue and white, and lavender, deep cerise, brown, dark blue and cream in plain colors. Material is 27 inches wide. LINEN SUITINGS and all-linen mixed effects, checks and stripes, in the most wanted colors: 25c Wash Goods Store—Street Floor.

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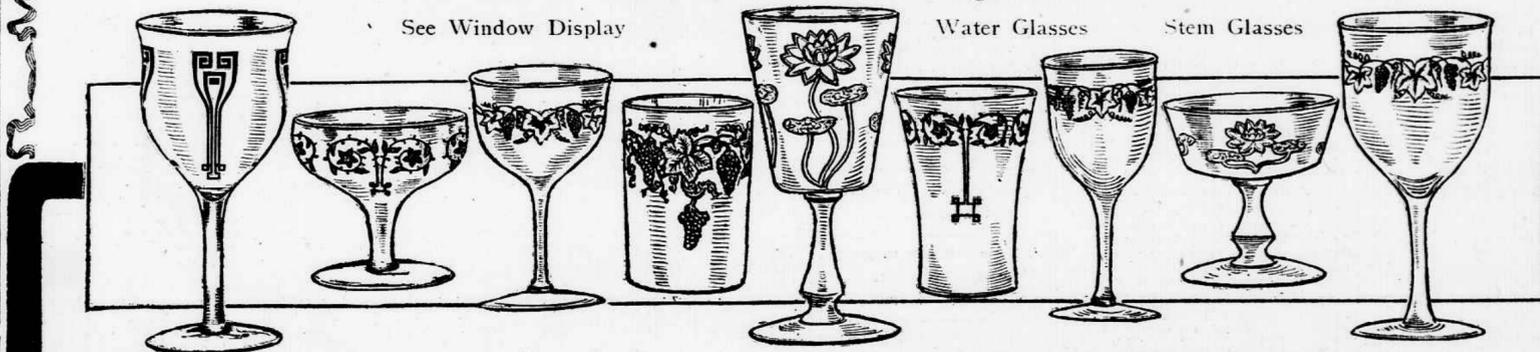
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Ice Tea Glasses, 10 to 14 oz. Lemonade Glasses, 10 to 14 oz. Milk Glasses, 10 to 14 oz.

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Grape Fruit Glasses. Footed Comports, 6-inch. Deep Nappies, 5 and 6 inch. Footed Bonbon Dishes. Deep Confection Bowls.

Deep Etched Glassware At Choice, 69c

Footed Comports, 6-inch. Deep Nappies, 7-inch. Deep Confection Bowls, 8-inch. Bonbon Dishes.

Plain Thin-Blown Glassware At Choice, 15c

Grape Fruit Glasses.

Deep-Etched Glassware At Choice, 7c

Water Tumblers. Champagne Glasses. Milk Glasses. Beer Tumblers. Mineral Water Glasses. Ginger Ale Glasses. Grape Juice Glasses.

Plain Thin-Blown Glassware At Choice, 7c

Finger Bowls. Handled Custards. Saucer Champagne. Footed Ice Creams. Goblets.

Plain Thin-Blown Glassware At Choice, 5c

Claret Glasses. Sherry Glasses. Cocktail Glasses. Lemonade Glasses. Wine Glasses. Champagne Tumblers. Rhine Wine Glasses. Milk Glasses.

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A Go-Cart That Shows Quality \$20, \$25, \$30 Values, \$11.95 Tomorrow, for . . .

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HAVE YOU SEEN OUR New Spring Display Art Embroideries?

Then don't delay, but come tomorrow and purchase your share while the stocks are beautifully fresh and clean. HAND-EMBROIDERED PILLOW SLIPS, embroidered in colors on good quality ecru linen and trimmed with fringe: 59c ready for use. Special. STAMPED NIGHTGOWNS, all made: stamped on good quality nainsook; in very pretty patterns, 89c values. Special. STAMPED ENVELOPE PILLOWCASES, something new that will take the interest of every lover of embroidery. Don't fail to see these. A pair. 50c. STAMPED "TANGOR" PETTI-COATS, the very latest novelty in undermuslins. Special at 59c.

Final Clearing Our Entire Oriental Rugs

THE CHANCE OF A LIFETIME PRESENTED NOW TO OWN THE CHOICEST PIECES FROM THE ORIENT. SOME AT 85; OTHERS REDUCED TO 50. Cost is lost sight of to dispose of our remaining stock at once—must make more room for spring and summer lines. COME PREPARED TOMORROW TO GET SOME OF THE BEST ORIENTAL RUGS you ever secured—you will not be disappointed. Hardly any two alike, so we can only hint of the reductions made. \$35 to \$50 Kermansha Rugs Reduced to \$25. Sizes average 4 1/2 x 7 1/2 feet, in the richest of color combinations which include old rose, green, ivory and blue. Among this lot you will find the favorite oriental pattern, "The Tree of Life," showing quotations from the Koran. Also Kashah Hall Runners, Mossoul and Hamedan Runners, Guebri Runners etc. Rugs formerly \$35 to \$50. Choice to close, \$25.00. All sales final—none sent on approval or exchanged. Rug Store—Third Floor.

Another Big Purchase Tailored Suits

Made for a Large New York Store Which Recently Closed Its Doors. Suits Intended to Sell Up to \$35.00

Choice, \$19.75 Tomorrow

This store had a great reputation for the quality of its suits and insisted on the makers giving them qualities far above the average to sell at their regular prices. So you can see the advantage of selecting your Easter Suit from this lot. Every good material is represented in the collection with some Wonderful Values in Silk and Moire Suits. All colors and all sizes for women and misses. Our special price Thursday for these extraordinary suits worth to \$35.00, is but \$19.75. Garment Store—Second Floor.

Six Entirely Different Styles in "Klofit" Silk Petticoats At \$5.00

And the different colorings in which each style is shown makes a good assortment from which to select. Silk Jersey-top Petticoats with messaline knife-pleated flounces, finished with quilting and shirring of messaline; another style has Jersey top, messaline knife-pleated flounce, finished with small scalloped ruffle, pin tucks and under-ruffle; another style is made with broad-shouldered, finished Jersey top; and still another style is all messaline, with pleated messaline flounce, with pleated inset at side for wear with split skirts, and other styles. Colors are king's blue, emerald green, purple, orange, amber, wistaria, plum, magenta, Russian green, black and navy. Choice of the lot. Extra sizes for stout women—\$6.75. KLOFIT PETTICOATS, of saten, in black only, at \$1.00, \$1.50 and \$2.00. Petticoat Store Second Floor.

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Because it gives the idealized natural lines to the figure—and it is this physique which women have been striving to attain ever since it was decreed by fashion, nearly two years ago. This corset is very short above the waist line and very long below—extending almost to the knees. Nevertheless it does not push up when one sits down, for its steels support the abdomen and keep the corset in place. This corset is inset with wide bands of Lastikons Cloth across the hips in the back—these bands make it possible for the corset to curve with the figure when one sits down—and at the same time they act as an automatic massage for the back. This Corset Gives the Ideal Foundation for the New Gowns. Corset Store—Second Floor.