

STORE HOURS: 8:45 A.M. to 5:30 P.M.

IT PAYS TO DEAL AT GOLDENBERG'S Goldenberg's SEVENTH AND K THE DEPENDABLE STORE

\$5 Crepe de Chine Silk Waists & Blouses

For Easter Wear,

\$2.86

The near approach of Easter greatly increases the value-importance of tomorrow's offerings of two hundred Silk Crepe and Crepe de Chine Waists at close to half regular price.

This season's newest and most approved styles, showing the popular kimono blouse with pointed yoke front and blouse back, in all white with contrasting collar and cuffs of mair, flesh, mandarin, light blue, etc., and the "Trotteur" waist with deep yoke front and back, dropped shoulder and dainty lace ruffles of net around neck and down front.

Choice of all the leading shades, as well as plain black and white. All sizes from 34 to 44 in the lot.



UNUSUAL FEATHERS AND ORNAMENTS TRIM BRIGHT-COLORED SPRING HATS



PICTURESQUE IN STYLE IS THE NEWEST HEADGEAR.

STINEMETZ 12th and F Streets.

Hats That Are True to the Type

The Tailored Hats we show are impressively different from the usual.

They are created by the master makers in this country, such as Phipps, Burgess and Knox.

The styles are trim and smart and are proverbially becoming to the tailor-gowned woman.

Many of these Tailored Hats are surprisingly reasonable in price—

\$8.50, \$10, \$12

Unusual Values in New Panamas



schemes will be revealed, and that flower will be the adored trimming.

For those who prefer feather decorations there are many interesting new developments in this form of adornment. Small, prettily shaped wings, dyed to imitate the much-liked Roman stripes, or in any bright colors that fancy may dictate, are poised on the narrow brims. Mounts of burnt ostrich are among the new fancies, while vulture, somewhat similarly treated, makes a smart trimming. There are hosts of novel ostrich fancies, from the small pompons that are so much esteemed in shower or thistle effects to the willow fantastic that is finished with small feather tip. Indeed, new developments of old motifs are often responsible for some of the loveliest productions.

Picot, tagal and split straw are very popular in such lovely shades as cooper, the new late de negre, begonia and peacock. Hemp and milan are also shown. In the above illustrations some representative styles are pleasingly portrayed. In the center is a jet-trimmed urban that is vividly reminiscent of the old Roman helmets. Developed in a fine black maine, the spreading fan-shaped erection is richly studded with finely cut jet. Above this to the right is a charming hat of dark green tagal. Along the upper edge of the brim a festoon of roses is arranged in graduating style. To the left is a box of green silk lined with bluish pink that prettily reflects the color of the roses.

from beneath so that they almost encircle the brim are the greenish brown stems. Clusters of foliage are set at occasional intervals around the crown, and a bandeau of flowers and foliage is placed on the hair beneath the high brim at the left.

A chapeau that is suggestive of the dreamer's helmet is illustrated in the upper corner. This striking model is made of black tagal, and from the center front to the back a closely pleated decoration of moire ribbon is arranged. Stretching upward is an effective agrette of scorched ostrich originated in military style.

An interesting feather decoration is shown at the lower right, where burnt ostrich in blue-green tones creates the upstanding brim, and culminates in spreading plumes beyond the high-pointed brim. At the front the brim is prettily rolled from the face, and this is faced with a bright green silk and ornamented with a serrated bow of the same.

A Spring Flower Party.

If the daisy is chosen, write the invitations on daisies cut from white cardboard with a tiny photograph of the young hostess in the center. Each girl should wear a white dress and yellow sash. When the guests arrive give each a piece of yellow crepe paper and some white daisies, out of which to make hats. The favor should be a daisy pin. A prize should be given to the girl making the prettiest daisy chain. Refreshments may be yellow ice and daisy cookies.

Store Hours:



"Qualities High,

8:30 a.m. to 5:30 p.m.

Prices Low."

LANSBURGH & BRO.

Easter Hats

With All the Indescribable Charm of Paris at \$5, \$7.50, \$10 and \$12.50

Those who design our hats have spent years and years in the study of lines, types of faces and hats best suited to them, and harmony in color combinations—

That's Why Lansburgh's Millinery Excels

Just now Paris is a-flutter with Greek fashions in Millinery and we, as leaders, are the first in Washington to show this influence.

Other shapes that fashion favors are the Sailor, sometimes tilted and entwined with flowers; Watteau shapes and Niche Hats, quaint in style; Picturesque Plaques, with bandeaux that display the hair; Turbans in all the new shapes and different contours—ALL HERE, NOT ONE OF FASHION'S FAVORITES MISSING.

The trimmings are so varied, so beautiful that it is difficult to say what leads—flowers, fruits, wheat and quantities of feathery effects, all vie with one another for first place.

You will have reason to be satisfied with your Easter hat if it is chosen here.

Second Floor—Millinery Section.



Elegant Millinery at Special Prices

\$5 and \$7.98

Hats that embody the newest original ideas as well as the smart Parisian styles, which have been faithfully copied by our own millinery artists.

In all the newest shapes that have the stamp of fashion's approval.



J. & W. EISEMAN, 313-315 7th St.

BOYD'S HAIR SHOP

HAIRDRESSING, SHAMPOOING, MANICURING, SCALP TREATMENT, CHIROPDIST, FACIAL TREATMENT, MARCEL WAVING.

Well Earned Leadership

The excellence of the service this Hair Shop offers has been instrumental in winning the favor of a clientele that includes leaders of Washington society. In every department there are specialists.

SPECIAL SALE OF BRAIDS THIS WEEK 20-inch Braids, \$2 24-inch Braids, \$2.50 26-inch Braids, \$3 28-30-inch Braids, \$4.50 & \$5

Private Parlors for Hair Dyeing and Bleaching. Combing Made Into Psyches, Transformations, Braids and Puffs. 1112 G St. N.W. Phone M. 6957

HATS FEATURE AS LINER DOCKS

Black Shiny Headgear, Latest from Paris. Makes Beholders Gasp When Olympic Arrives.

Landsmen gasped and seamen held fast when the Olympic tied up at her pier to-day. It was the hats that did it—hats of every kind and shape and every one of them the very latest from Paris.

Nothing else could be seen as the gangplank was set. The prevailing weirdness seemed to be a shiny black stray helmet with a feather starting off at some unusual angle. They caused little short of a riot among the waiting friends of the passengers.

Mr. and Mrs. Harry Payne Whitney were among the passengers. Mr. Whitney said he was having trouble with a sprained shoulder, but he was a member of this if he was "goc the P.

Priced at \$10, \$12.50, \$15, \$20



THE LOUVRE 1115-1117 F STREET

Women's and Misses' Outer garments and Millinery.

Shiny Trimmed Hats The Latest New York Craze

As usual, the Louvre Millinery Department again scores a ten-strike. Shiny Trimmed Straws—the very newest millinery creations—are shown here first. These hats will be displayed tomorrow in all the new shapes, trimmed in shiny ribbons and feathers. The straw and the trimmings are finished in the new French varnae, which gives them the shiny appearance.

By LEWIS, 16 Rue Royale, Paris.

Great changes are revealed in the millinery for spring, for fashion, ever changing, now favors the picturesque periods of dress. So, perforce, the Watteau hats, the directoire styles and those that reflect the days of Louis XV are now being worn. This return to quaint shapes and bright colors invites the creation of most charming modes. No longer must the hat be pulled down over the head like the beauty-hiding turbans of the east. Instead, the newest shapes are prettily tilted over one eye, while the hair is quite apparent at the other side—or in the rear it is seen between the crown and the bandeau of ribbon or flower-trimmed velvet.

A picturesque effect is the aim of every designer, and this may be achieved in many ways. Sometimes it is accomplished by the unusual shape that is chosen, or again the clever arrangement of flowers and ribbon, while the great variety of colors permits harmonies that are truly wonderful. Rare old prints of many centuries ago have afforded some suggestions for many of the most beautiful modes that now adorn the head of the fashionable woman.

Finely cut jet is lavishly used in some of the earliest models. These are frequently made entirely from jet, cut in small and large pieces. Black maine is the foundation for such confections, and very pleasing models are developed. Such chapeaux, however, are suited only to certain types, as they are naturally rather hard and lack the softness of silk and straw that may be so readily adapted to different styles of beauty.

The transparent hat of maine, which is approved for tango teas, is often decorated with a handsome cabuchon of jet, while the narrow brim oftentimes sparkles with tiny elongated drops of this rather dark decoration.

Many of the younger girls, however, prefer the dainty modes that are developed from metal laces, on which a dash of color is introduced by small posies or springlike blossoms that peep from beneath the brim, or nestle against the crown in some quaint style. As taffeta silk is so much appreciated for the new gowns and wraps, it has also been annexed in the realms of millinery. Smart turban-like hats are developed from this supple silk, not only in black, but also in colors, the plaid effects but also in colors. The plaid taffetas are especially esteemed, and these are most fashionable in sailor shape. Even the trim-

ings are frequently evolved from the same silk and are originated in cockades or winglike shapes that are in some cases completed with waving quills.

For dressy affairs, light colored silks, including moire, are combined with narrow brims of tagal or hemp, and decorated with some unusual feather fantasy.

Moire ribbon is adapted on many of the smartest tailored shapes, white bands of grograin and quaint looking bows of the same are also welcomed on some of the prettiest models. Another effective ribbon that is used on certain of the most attractive models is a satin velours that is frequently used to drape the hat and gird the hair in the shepherdess styles. Nor must one forget that Ottoman ribbon is also seen on the new models, while Roman stripe taffeta makes effective

adornment for the hats that are designed with flaring pleated erections on one side.

While ribbons are very abundant on hats for all occasions, there seems no end to the flowers that will be worn this season. There are delectable little posies of tiny pink roses, small bunches of violets, not only in purple, but also in white. Often these are fashioned in graceful wreaths that prettily drape the plateau shapes of some of the loveliest models. Field flowers are also introduced, and on some of the quaintest chapeaux they suggest a day of long, long ago, that is vividly pictured in the novels of another generation. The brightest colored nasturtium, the romantic forget-me-not, the daisy, the buttercup, pansies and geraniums all mingle prettily on the hats of today. Clustered berries and small fruits are also in evidence, and they are often cleverly united with the blossoms of early spring. Large flowers and bunches of lilacs and handsome roses will doubtless be chosen for the larger hats of summertime, but, regardless of size, it is safe to predict that the most fascinating color

Advertisement for Rich's footwear, featuring an illustration of a high-heeled shoe and the text: 'The Truly Correct Footwear Fashions Are at Rich's YOUR footwear should be as distinctively stylish as your hat or your gown, if not more so. To be positively sure that it is you have only to select the new spring shoes from our wonderfully comprehensive stock of exclusive effects—the largest assortment we have ever shown. This charming fashion which we illustrate today is one of the "smart" styles—made in patent leather and black Russia, with Spanish heel and light welt soles— At Six Dollars Rich's'