Musical Mention

The Monday Morning Music Club closed its season Monday evening at the New Willard with one of the most enjoyable concerts in the history of the organization. Miss Olive Kline was the assistant soloist and added to the laurels won on her former appearance here early in the season. Her opening number, the aria, "Vissi D'Arte, Vissi D'Amour," from "La Tosca," displayed her dramatic possibilities and she responded with an encore, "The Years At the Spring," by Mrs. Beach. She gave also a group of French and German songs, "J'ai Pleure en Reve," by Hue, "Romance," by Debussy, "Meine Liebe ist Grun," by Brahms, and "Du Bist Die Ruh," by Schubert; some English songs, "Down In the Forest," by Ronald, "A Birthday," by Woodman, "Pastorale" (old English), "I Know Where I'm Goin'" (old Irish), and the incidental solo in the "Chorus of the Flower Maidens" from "Parsifal," which was sung by the club. All of her numbers were received with much appreciation, but the quaint, old Irish song, given with simplicity, humor and pathos, proved the gem of the evening and she was compelled to repeat it.

The club sang with good tone and attack. The most acceptable of the choruses were "Mon Desir," by Nevin, "La Cour de ma Mie," by Dubrosse, which was repeated, "In Sunny Spain," by Kampermann, and "Best Pair of Sirens," by Bruno Huhn, the latter given with both piano and organ accompaniment. Other numbers were "Voices of the Woods," by Rubinstein ("Melody in F"), arranged by Max Spicker; "Two Roses," by Loepke; "Mandolino," by Debussy, and "L'Addio a Napoli," by Cottrau, arranged for women's voices by Robert Carey Stearns. Miss Lucy Brickenstein assisted at the piano and Miss Mamie Mullaly at the organ.

Miss Victoria Siddons read Tennyson's "Enoch Arden" to the musical setting of Richard Strauss, in the Berkeley Theater, New York, yesterday afternoon, with Miss Julia Huggins of the Rubinstein Club at the piano. The occasion was Miss Huggins' New York premiere, and the first public appearance of Miss Siddons there in some time. In the fall Miss Siddons expects to give several recitals, both here and in New York.

Miss Marguerite Howard, Louis Thompson, George H. O'Connor and Arthur Butler Pierce furnished the attractive musical features at the recent celebration of the fifteenth anniversary of Spalding Council, Knights of Columbus. Miss Howard sang "Happy Day," by Del Riego; encore, "A Song of April," by Oley Speaks; repeating the second number in response to the persistent applause; Mr. Thompson gave "A Regret" and "At Dawning," by Cadman; encore, "O Rose That Lay Upon Her Breast," and Messrs. O'Connor and Pierce gave a number of plantation songs. Recitations by W. S. Selby and Franklin Howe gave a pleasing variety to the program.

The Friday Morning Music Club concluded its season with a concert at the New Willard Friday afternoon, Francis Rogers, baritone, of New York, being the assisting soloist.

Mr. Rogers was admirably supported at the piano by Miss Alice Fortune in the following numbers: "Die Ehre Gottes," by Beethoven, "Das Veilchen," by Mozart, "Ein Ton," by Cornelius, "Aufenthalt," by Schubert, "L'Amour de Moi" (Old French), "Embarquez-vous," by Godard, "Nymphs and Shepherds," by Purcell, "Cradle Song of the Peasant," by Moussorgsky, "Sylvelin," by Sinding, "When I Bring to You Colored Toys" (Tagore), by Carpenter, "The Fairy Pipers," by Brewer, and "Hunting Song," by Kernochan. The chorus under the direction of Heinrich Hammer, with Mrs. Robbins at the piano, gave an acceptable rendition of "The Wild Rose," by Dvorak, "Thistledown," by Chadwick, "The Night Has a Thousand Eyes," by Woodman, "The Swallow Song" (Greek folksong), by H. Parker (by request), "To Music," by Schubert, arranged by L. V. Saar, Mr. Rogers and chorus.

The musical portion of the services at the Mount Pleasant Congregational Church today will include this morning the organ prelude, "Meditation," by Lemaigre; anthem, "The Lord Is My Light," by Parker; bass solo, "Arm, Arm, Ye Brave," by Handel; organ postlude, "Processional," by Guirand. Evening—Organ prelude, "Melody," by Wely; "Gondellied," by Merkel; anthem, "O Lord, My Trust Is In Thy Mercy," by Hall; by the quartet, anthem, "Recessional," by Dekoven. Mount Pleasant Singing Society, organ postlude by Stern.

Mr. and Mrs. Ernest Lent presided at a musical recently in the Woodward & Lothrop auditorium, presenting a large class of pupils in recital. An attractive novelty on the program was an ensemble number for eight violoncellos, "Religioso," by Goltermann, played by Misses Phyllis Craig, Margaret Day, Helen Decker, Barbara Hildreth, Ruth E. Jones, Margaret Lent, Osgood Holmes and Mitchell Bliss, under the direction of Mr. Lent. Special mention should be made also of the playing of little Sylvia Lent, who gave with fine effect the "Scene de Ballet," by De Beriot. Among other well rendered numbers were the "March," for two pianos and strings, by Mr. Lent, rendered by Misses H. E. Aiden, Dorothea Day, Margaret Day, Mary Decker, Anna Decker, Helen Decker, Mary Dowell, Margaret Fishback, Barbara Hildreth, Sylvia Lent, Sybil H. Sypher and Mitchell Bliss, Ralph Day and Carleton Meyer; "Sonata" for piano and violoncello, by Boellmann, Miss Adele Robinson; piano solos, "Dance Caprice," by Grieg, Miss Margery Leitch; "Ophelia," by Nevin, Miss Lee Cable; "Barcarole," by Von Weber, Miss Anna Decker; violin solo, "Dance Polonaise," by Bohm, Ralph Day; "Andante," from "Concertino," for violoncello, by Klengel, Margaret Day; "Trio in D Major," by Haydn, for piano, violin and violoncello, Misses Mary Decker, Dorothea Day and Margaret Day; "Idillio," for piano, by Lack, Miss Margaret Hildreth; "Reverie du Soir," for piano, by Debussy, Miss Margaret Smith; "Concerto in E Flat Major," for piano, by Liszt, Miss Adele Robinson; piano solos, "Reverie," by Schuett, Donald Smith; "Romance," by Tibellus, Miss Mary Decker; "Polonaise," by MacDowell, Miss Dorothy Boucher, and "Andantino," for violoncello, by Martini-Kreisler, Miss Phyllis Craig.

Announcement is made of the resignation of Sydney Lloyd Wrightson as head of the vocal department and president of the Washington College of Music, to take effect at the close of the college year, June 29. Beginning October 1 Mr. Wrightson has arranged to teach exclusively in his residence studio in this city. He remains a member of the board of directors of the institution, which he founded eleven years ago. S. M. Fabian, who has been Mr. Wrightson's coworker for eleven years in the college, will be elected as president, by the board of directors, in the near future. No one has been definitely chosen as head of the vocal department.

The District of Columbia Chapter of the American Guild of Organists will hold its annual meeting Wednesday evening in Mr. Comstock's studio for the election of officers. The entertainment will be furnished by a string quartet.

Mrs. William Capon, soprano, of Philadelphia, will sing this evening at Trinity M. E. Church. Mrs. Capon is visiting Miss Helen Burkart, the organist. Her selection this evening will be "God Be Merciful," by Bartlett.

A piano recital was given Friday evening by pupils of Juan B. Mirabel. Those taking part were Miss Consuelo Bieber, Robert McMackin, Miss Lillian Masson, Edward Snyder, Miss Carlotta Bieber, Miss Lottie Littleford, Miss Kathryn Rotchetford, Miss Martha Cockrill, Master Horacio Amores, John Cid and W. C. Waters. Mr. Mirabel played some beautiful selections from Spanish music.

William Stansfield, organist and choir director of the First Congregational Church, has arranged the following musical program for today: Morning: Organ Prelude, "Adagio," from the "Clarinet Quintet," by Mozart; anthem, "Jesus Only," by Rotoli; the quartet; offertory chorus, "I Am the Bread of Life," by Stainer. Evening, 7:45 o'clock: Organ recital, "Toccata," in B minor, by Batiste; "Meditation," "Elegie" and "Marche Solennelle," from Borowski's first suite. Sunset: Organ prelude, "Barcarolle," from Fourth Piano Concerto, by Sternlale Bennett; anthem, "I Was Glad When They Said Unto Me," by Spence; offertory, contralto solo, "In Thee, O God, Do I Put My Trust," by Spicker; organ postlude, "Sonata in Style of Handel," by Wolstenholme.

Miss Clarine McCarty, pianist; Mrs. Edward E. Clement, soprano, and Edwin Callow, baritone, gave an evening's entertainment Tuesday at the Cairo, under the auspices of the Anthony League. Miss McCarty won high praise for her rendition of "Prelude" (from First Modern Suites, by MacDowell); "Maiden's Wish," by Chopin-Liszt; "Nocturne" (for left hand), by Scriabine; "Voglein" (The Little Bird), and "The Lonely Traveler," from Lyric Pieces by Grieg; "What the Mill Told," by Steinfeldt; "Spirit of the Woods," by Friml, and "Concert Arabesque on the Blue Danube," Strauss-Schulz-Evler; Mrs. Clements was heard in "Se Tu M'Amassie," by Denza, and "Still Wie Die Nacht," by Bohm, and Mr. Callow's selection, "Infelice," from Ernani, by Verdi, was given with fine dramatic effect. The affair was attended by a large and appreciative audience.

The quartet of the Calvary Baptist Church, Miss Mabel Roberts, soprano; Mrs. William T. Reed, contralto; Richard P. Backing, tenor, and Theodore T. Apple, bass, will give the usual monthly musical program this evening. The program will include Gounod's "Out of Darkness" and solos by the members of the quartet. Miss Elizabeth Wilbur will assist with a violin solo and accompany the entire cantata.

Paul A. Hines, jr., was the soloist at the sodality service at Immaculate Conception Church Tuesday evening, his selection being "O Salutaris," by Holden.

Miss Marguerite Howard, soprano; Mrs. Blanche Muir Dalgleish, Miss Sue Hess, soprano; Miss Elsa Raner and Miss Edna Snyder, violinists; Miss Pearl Waugh, pianist, and Miss Faith Snyder, accompanist, furnished the musical attractions at the seventy-seventh anniversary of the Knabe Company Tuesday and Wednesday evenings.

Miss Marguerite Howard substituted at short notice at West Street Presbyterian Church last Sunday evening and made so favorable an impression that she has been engaged to sing at the evening services for the remainder of the season. The program included the "Gloria," from Mozart's "Twelfth Mass"; "The Deum," by Llody, and, at the offertory, the soprano solo, "Evening and Morning," by Max Spicker.

Mme. von Unschuld has returned from a short trip, having played at Canton, Cleveland and Toledo, Ohio, where she gave a lecture and recital. After her lecture and recital at the Mother House of the Holy Cross Academy at Notre Dame, Indiana, she was immediately engaged for another recital in the fall. She will be the soloist at the May festival of the Valparaiso University Friday.

A. W. Harned presented two vocal pupils, Miss Jessie Masters and Miss Corrine Locket, to a few invited guests at his studio Thursday and Friday afternoons. Both young singers showed the result of conscientious work during their four years training. Miss Masters' rich contralto voice was heard to advantage in several numbers, reaching her best in "The Gift," by Mary Ellen Brown, to which she responded with an encore, "Baby Clover." Miss Locket, who possesses a pure soprano of dramatic force and sweetness, included among her numbers Homer's "Song of the Shirt" and the "Cuckoo Song." Another artistic feature of the program was contributed by Signor Carmine Fabrizo, the young violinist, formerly with the Boston Symphony, who has attracted complimentary notice in Washington this spring. Rev. J. Henning Nelms added to the pleasure of the recital Kipling's story the "Ballad of the East and West."

Among those present were Mrs. Samuel S. Adams and Miss Adams, Miss Lyman, Miss Kipple, Mrs. La Salle Piccett, Mr. and Mrs. Gardner, Mrs. and Miss Drake of Cleveland, Ohio; Mrs. Harned and Miss Albord of Philadelphia, Mrs. Barker and Mr. Virgil Barker of Chevy Chase, Mrs. Higley, Mr. Seitner, Mr. Rice Hove and others.

A musical was given Tuesday evening by Sylvester Lavins at his home on Otis place.

The Polyphonic Club rendered the music for the occasion. Among some of the selections were "All Creatures Now are Merry, Merry Minded," by J. Benet, five voices; "When Flowery Meadows," Palistrina; "While the Bright Sun," Byrd, and "Trust Not Too Much Fair Youth," Weekes. These, together with other madrigals, were rendered effectively.

A supper was served in the dining room, which was decorated with spring blossoms.

Monday evening the Washington Singers' Club held its members' night meeting at the residence of Dr. A. G. Smith. In addition to the regular rehearsal the following program was rendered by members of the club: Solo, "Kathleen Mavourneen," by Crouch, Mr. Fouts; duet, "Whispering Hope," by Hawthorne, Mrs. Reeder and Mr. Bachschmidt; solo, "Just a Wearyin' for You," by Bond, Mrs. Smith; encore, "I Love You Truly," by Bond, Mrs. Smith. The singers were accompanied by Miss Van de Bogert and Mrs. Reeder.

Mrs. Huron Lawson will leave Tuesday for the south and will be the principal soloist Thursday and Friday evening at the Western Kentucky May festival, which will take place at Bowling Green. Mrs. Lawson will sustain the soprano parts in Gounod's "Gallia," and Sullivan's "The Light of the World," with a chorus of 150 voices supported by the Indianapolis Symphony Orchestra.

The service this morning at the Fourth Presbyterian Church will be in honor of the fortieth anniversary of the pastorate of Rev. Joseph T. Kelly. At that service, Miss Christine M. Church will sing by request "With Verdure Clad," from Haydn's "Creation."

Prof. Josef Kaspar and Miss Katharine MacReynolds presented a number of pupils in joint recital at the MacReynolds-Koehle Music School last evening. The numbers, which were both well chosen and creditably rendered, included the piano solos, "Prelude," by Rachmaninoff; "Polonaise," by Chopin, Francis Walter; "La Fileuse" (Spinning Maiden), by Raff, Miss Eleanor O'Leary; "March," "Menuetto" and "Gigue," by Bach, Miss Mary Evans; "Sonate, opus 27, No. 1," by Beethoven, Miss Elizabeth Quigley; "Rhapsody Hongroise, No. 5," by Liszt, Miss Ingrid Westesson; "Nocturne" (Love's Dream), by Liszt; "Chant Polonaise" (Maiden's Wish), Chopin-Liszt, Miss Ruby Gaver; "Rhapsodie Hongroise, No. 11," by Liszt, Miss Florence McDonnell; "Intermezzo, opus 117, No. 1 (Berceuse)," by Brahms, and "Marche Militaire," by Schubert-Tausig, Mrs. Jesse Weems Rawlings; violin solos, "Adoration," by Borowski, Miss Isabel McGee; "Mazurka," by Mlynarski, and paraphrase on a Bohemian folk songs, "Bygone Days," by Frimi, Miss Elizabeth Wilbur. The accompanists were Mrs. Rawlings and Miss McDonell.

Mrs. Ethel Holtzclaw Gawler and Sydney Lloyd Wrightson, with Mrs. John L. Downs at the piano, gave the following program at the Normal School Friday afternoon: "The Woodpigeon," by Lehmann; "Die Lorelei," by Liszt; "Un Bel Di," from "Madam Butterfly," Mrs. Gawler; "Tears, O Joy," by O'Hara; "Sylvelin," by Sinding; "Still Unexprest," by Bond, Mr. Wrightson; "Ritornar Vincitor," from "Aida," by Verdi, Mrs. Gawler; "Still Wie Die Nacht," by Gotza; "Ash, Das Ewig Hier Die Liebe," by Sinding, Mrs. Gawler and Mr. Wrightson.

Miss Berda Stewart Wilson gave a musical recently, when pupils from her junior and senior classes were heard in an excellent program. Ruth Ayler, soprano, assisted with vocal solos, which were received with enthusiasm, and piano selections were rendered by Marian Wallace, Grace Royall, Helen Weschler, Robert Budlong, Hulbert Bisselle, Mildred Kieth, Frances Lloyd, Sara Speer, Flora Betts, Louise McFarland, Mildred Louden, Laurette Marks, Mrs. Warthen, Louise Royall, Dorothy Gessford, Hazel Chisholm and Miss Wilson.

The entertainments for the blind at the Library of Congress were brought to a close Tuesday evening with a musical by Mundelle's Quintet Orchestra, assisted by Le Roy Gilder, tenor; Alice Maydwell, pianist, and Mrs. Charles Turner, reader, the program including: March, "Brooke's Triumphal," by Seltz, the orchestra; tenor solo, "Invictus," by Bruno Huhn; "The Hidden Flower," by M. E. Hoffner; "Open My Window to the Stars," by Samuel Liddle; "Stonecracker John," by Eric Coates; southern "dialect songs" (by request); "Vira," by Franklin Riker; "Mammy's Song," by Harriet Ware, and "Angel Gabriel" (folk song), by Le Roy Gilder, with Miss Maydwell at the piano; selection, "Il Trovatore," by Verdi, by the orchestra; group of readings from the writings of Marian Douglass, Mrs. Turner; "Serenade," flute and cello duet, by Titl, Messrs. J. M. Campbell and F. S. Boorman. The program closed with Potpouri, "Tonight We Say Farewell," by Schlepegrell, and "Sextet," from "Lucia," by the orchestra.

At the Church of the Covenant this afternoon at 3:30 o'clock the double sextet under the direction of Sydney Lloyd Wrightson will render the following music: "Go Down, Great Sun," by Frey, incidental solo, Miss Harper; "The Light That Shines," by Thompson, Miss Harper; "If I Go Not Away," by Caldicott, incidental solos, Mrs. Gawler and Mr. Humphrey; "Bow Down Thine Ear, O Lord," by Owst, incidental solo, Mr. Backing. The vested choir of 100 voices will sing at 8 o'clock this evening the following numbers under the direction of Mr. Wrightson: "Prelude" in G, by Horatio Parker; "I Heard the Voice of Jesus Say," by Dykes, Mrs. Gawler, choir and congregation; "Thy Will Be Done" (words by the late John Hay), Mendelssohn; "I Come to Thee," by Roma, Mr. Wrightson; "Abide With Me," by Reed, incidental solo, Mr. Tittmann; "God Shall Wipe Away All Tears," by Field; organ postlude, "Grand Choeur," in D, by Guilmant.

Miss Marion Greene, soprano; Albert Falconer, reader, and Miss Edith Athey, pianist, gave an entertaining program Friday evening, under the auspices of the Epworth League, at Foundry Methodist Church. Miss Greene sang "Angels' Serenade," by Braga, and "Slumber Song," by Heins, with violin obligato by Robert Griffin, and Miss Athey, in addition to playing the accompaniments, gave the following piano solos: "Polonaise" in A major, by Chopin; "Valse Caprice," by Grieg; "Reverie," by Schuett, and "Sous Bois," by Staub.

WOMEN WORTH WHILE.

THEIR INTERESTS, FRIVOLITIES AND HOBBIES.

MRS. JOHN LIND.

Among women of today a personality of particular interest is that of Mrs. John Lind, wife of President Wilson's recent envoy to Mexico. Mrs. Lind accompanied her husband on his diplomatic mission into that country, and with him spent several months in the city, which is now a center of interest in the world.

Before her marriage Mrs. Lind was Miss Alice Sheperd. She comes of old Pilgrim stock, her ancestors having come over to America in the days of the Mayflower. The Rev. Thomas Poletiah Sheperd, one of her forefathers, was many generations ago one of the pastors in the early American colony. Another built the first boat that ever plowed the waves of Lake Erie.

Mrs. Lind herself was born in Wisconsin. The spirit of the west permeates her tastes in large degree. She loves the freedom of outdoor life, delights in fine horses, and is a good rider and expert swimmer. In talking with Mrs. Lind one realizes that it is probably to her athletic tendencies that she owes her clear complexion and her splendid health. She is the mother of two boys and two girls, but has retained her youthfulness to a remarkable degree.

Mrs. Lind says that she has no hobbies, unless they are her husband and children. She loves politics, but she has never had a desire to take active part in it. She says she may be old-fashioned, but that she prefers being behind the throne rather than on it.

When her husband was Governor of Minnesota, she was perhaps more interested in legislation and in problems of state and municipal government than in the discharge of the social duties that usually constitute a wife's part in the career of a husband who is in public life. Mrs. Lind has always been interested, too, in sociological problems, and for a long time she worked as a friendly visitor for the Associated Charities in her town.

Mrs. Lind declines to discuss her experiences in Mexico, but she waxes enthusiastic over the beauty of Washington during a spring season. She and her husband came to the capital from Mexico when the gayeties of the season were about over, and when Mrs. Wilson's absence at White Sulphur Springs was a cause for dullness in official social circles.

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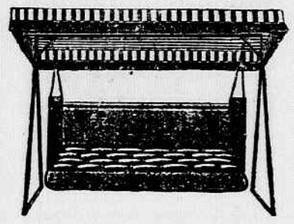

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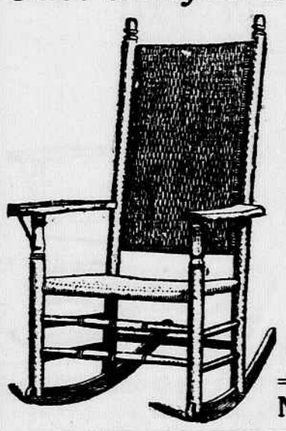

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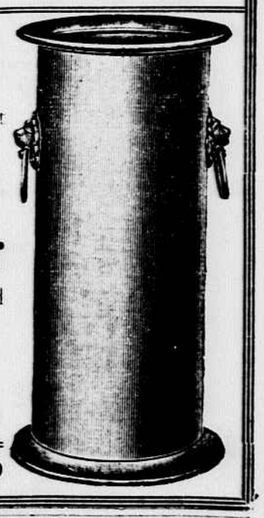

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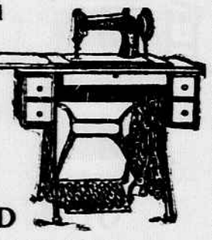

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