Film Features

Crandall's.

At Crandall's Theater today's program features the new and extremely funny photoplay comedy, "The Champion," with Charlie Chaplin in the principal role. The attraction booked for Monday and Tuesday is a World Film Corporation picture presenting Margaret Wycherly and John E. Kellerd in "The Fight," a six-part photo drama by Bayard Veiller, author of "Within the Law"; Wednesday, Thursday and Friday, William Fox will present a photoplay of Tolstoi's "Kreutzer Sonata" in six parts, featuring Nance O'Neil and a cast including Theda Bara and William Shea, and Saturday the World Film picture "M'liss," a five-part story of the days of '49, by Bret Harte, with Howard Estabrook and Barbara Tennant in the leading roles.

Orchestral recitals and pipe organ concerts are promised.

Strand.

At Moore's Strand Theater from today to Wednesday, inclusive, the photoplay feature will be "The Caprices of Kitty," with Elsie Janis in the title role. It is a comedy of the rapid fire order, with situations and climaxes surprising at every turn. The Bosworth company will present for the remainder of the week Lois Weber and Phillips Smalley in the photoplay "Sunshine Molly," a story of the oil fields. Each day a Keystone farce comedy, the Strand topical daily and accompaniments by the orchestra will be additional attractions.

Garden.

At Moore's Garden Theater the feature film for the entire week will be a photoplay of Elinor Glyn's "Three Weeks. The theme of the story is familiar to the reading public, and, briefly stated, concerns the adventures of Sonia, the royal mate of the dissolute monarch, who loves a sturdy young Englishman with a love that does not count the cost. In the film play the author has added a prologue that intensifies some of the earlies scenes. Madaline Traverse appears as the temperamental queen and Mahlon Hamilton as Paul. The backgrounds and scenic accessories are picturesque. A special musical accompaniment will be played by the orchestra.

In The Spotlight

Cyril Scott is playing in "Seven Keys to Baldpate."

Florence Roberts is to head a stock company in St. Louis.

"Mrs. Bumstead-Leigh," in which Mrs. Fiske starred, is a stock favorite.

Jessie Busley has a playlet called "Nerve," by J. B. Larrie.

Fannie Rice has returned to this country after two years spent in the antipodes.

Gladys Alexander has succeeded Gail Kane as the heroine in "The Miracle Man."

Guy Standing, the popular actor, who went to join the British forces, has been made a naval lieutenant.

David Warfield is doing business in the west in "The Auctioneer."

Edith Wynne Matthison is appearing in the poetic play, "The Piper," at the Little Theater in Philadelphia.

Under a recent decision of the British privy council citizens of the United States will have the benefit of the English copyright laws.

Fay Wallace is appearing in a farce originally called "A Busy Day," but has had the name changed to "Coming and Going." It is presented by H. H. Fraze.

It is said that Marie Dressler is considering a revival of "Girofle-Girofla." She made her first New York success in this operetta with Lillian Russell some years ago.

The latest Viennese importation of Comstock & Gest is to be called in its American adaptation "Baron de Gink."

Cyril Harcourt, the author of "A Pair of Silk Stockings," which has plenty of English slang, is planning to write a play of American slang.

John Cort has organized a film company for the manufacture of moving pictures and has engaged Walker Whiteside to act in a series of modern and classic plays.

Charles Frohman and David Belasco have settled upon "A Celebrated Case" for the revival which they announced some time ago. The stars so far engaged are Otis Skinner, Nat C. Goodwin, Helen Ware, Mina Gale Haines, Florence Reed, Elita Proctor Otis, Beverley Sitgreaves and Frederic De Belleville.

"Good Night, Nurse," a farce by Ethel Watts Mumford, was produced recently at Albany. The leading role was taken by Hale Hamilton, who acted a young financier who pretends to be sick to escape an official investigation and falls in love with his pretty nurse, who aids him in his deception.

Next month a new comedy drama by Winchell Smith and Victor Mapes will have its first production on any stage made in Baltimore by David Belasco. "Maggie Magee," by Jack Lait, is to be produced in Los Angeles by the author and Oliver Morosco, with Emma Carus in the title role.

The revue which J. M. Barrie has written for Gaby Deslys, which Charles Frohman is to produce in London, is called "Rosy Rapture, or, The Pride of the Beauty Chorus." The piece is a burlesque of the modern revue. Barrie has written also a different piece to precede the revue called "The New Word—A Fireside Scene."

The next play in which Lew Fields is to appear will be one in which some bits of serious pathos will mingle with the comedy in a role of human interest.

Joseph Brooks, in conjunction with the Shuberts, is to make a revival next month of "Trilby," with Phyllis Neilson-Terry in the title role. Wilton Lackaye will appear in his original role of Svengali, and Leo Dietrichstein will enact Zou Zou, Burr McIntosh will play Taffy and Brandon Tynan Little Billie.

Lenore Ulrich, who is playing the leading feminine part in "The Bird of Paradise," is to be starred by Oliver Morosco in a play by Rida Johnson Young.

Chauncey Olcott will appear in a musical comedy next season. It will be written by Mr. Cohan and will be Irish-American in its flavor.

"Common Clay," the Harvard prize play, which passed its hundredth performance at the Castle Square Theater, Boston, last Tuesday, has been purchased by A. H. Woods. He will present it in Chicago April 5 and in New York next fall.

Hilda Hellstrom, the Swedish character comedienne, is a student of Ibsen and was a member of the stock company conducted by the famous Norwegian author when he himself was a stage director and producer of his own plays in his native country.

Idalene Cotton, who will be seen in "The Things That Count," is a daughter of Ben Cotton, the famous old-time minstrel king, who was for several years manager of Wood's Museum in Chicago. Denman Thompson induced her father to put her on the stage.

Ed Lee Wrothe, principal comedian at the Gayety Theater this week, has a contract with the Keystone Film Corporation to produce a series of twelve comedies called the "Janitor Higgins Series."

Capacity houses with stage seats have marked the first three wrestling bouts staged at the Gayety Theater this season as a feature at the Wednesday evening performances.

The role of the ten-year-old boy in "The Three of Us" will be played by Nanon Welch, petite new ingenue, at Poli's, this week.

Poli's announces as its Easter week offering "Within the Law," one of the most successful plays probably ever produced in America.

Eleanor Gates, author of "The Poor Little Rich Girl," spent her childhood on a Dakota cattle ranch, and up to the time she was twelve years old the only children that she had ever seen were Sioux Indian babies. She is a product of the University of California and has written many short stories and novels, of which "The Plowwoman" and "The Biography of a Prairie Girl" have proved best sellers.

Louise Muldener, for many years leading woman with the late Edwin Booth, when that famous actor was at the height of his popularity in this country, has the role of Frau Bundefelder in "The Things That Count" at the Belasco Theater next week.

She had a long and successful career in Shakespeare and the classics that ripened her art and enabled her to impart to her role a naturalness and sincerity which are well nigh impossible for a less experienced actress. She is still favorably remembered by the older generation of theater-goers.

Miss Grace Peters, daughter of Commodore Peters of this city, who has been with Cook's Stock Players in Waterbury, Conn., this winter, has recently been offered by Cohen & Harris, the part of Mrs. Trask in the road company. The company opens in New Haven Monday next.

In Lasky's "The Beauties" company are Eileen Van Biene, Mortimer Weldon, W. J. McCarthy, Armand Corton, Eugenie Campbell, Claude Stewart, Helen Somers, Dorothy Duncan, Gertrude Self, Betty Wallace, Theo Thompson, Gladys Long and Liles Simpson.

Helen Ware will very probably be in the holy week bill at the B. F. Keith Theater.

Joseph Hart is directing the vaudeville tour of Edith Taliaferro in "A Breath of Old Virginia."

The Casino Theater bill for this week, in addition to Daisy Harcourt, the noted English music hall comedienne, will include the Close Brothers, sensational acrobats; Bauer and Saunders, the singing sisters; Alf Ripon, Scotch ventriloquist; Ernest Carr and company, in "The Grafter"; Fred and Annie Pelot, in novel comedy juggling, with a Chales Chaplin photoplay, "His Night Out." All the acts have now been confirmed.

There's a Reason.

From the Philadelphia Ledger.

"I hear that your father speaks very highly of me," he remarked.

"Yes," she replied, "he does that to aggravate mother."

Enough Said.

From London Opinion.

Naval Recruiting Officer (to actor who has applied to join the naval reserve)—And what experience have you had?

Actor—Quite considerable. I was two years a midshipman in "H. M. S. Pinafore," a lieutenant in half a dozen plays and an admiral in "The Chinese Honeymoon."

DANCING.

MISS CHAPPELEAR,
1312 Q St.,
Phone North 6844.

PROF. WYNDHAM, MME. BURSAY AND MISS MILLER. Private lessons. ALL BALLROOM DANCES. Lessons, 50c. Class Thursday eve., 7:30. 816 12th n.w. Phone Main 5679.

PRIVATE ONLY. MILLERS' SELECT. ALL BALLROOM DANCES. Belasco Theater. Phone M. 5829-W.

Phone ROBEY'S You N. 1563. at 14th. Formerly with G. Hepburn Wilson, M. B.

DAVISON'S, Prof. and Mrs., now 1329 N n.w. Ph. N. 6514. All dances correctly taught. Private, any hour. Select class & dance, Tues. eves.

ARCADE BALLROOM, 3rd floor, EVERY SAT. even., by Prof. Acher; instruction, 8 to 9; select dancing, 9 to 11:30; class, Mon. and Fri., at studio, 1127 10th n.w. Private lessons any hour; waltz, etc. Phone N. 6786. Estab. 1900. 16*

WYNDHAM BROS.' STUDIO. Every modern dance taught correctly. 1712 G st. n.w. Phone M. 6062.

NAT'L RIFLES ARMORY, Mon., Thurs., Sat. eves.; dancing, 8:30 to 12. Two bands. Gents, adm., 50c; ladies, adm., free.

MISS MABEL FAIRFAX, Standardized Method Class. Wednesday night, 8:30 o'clock. Mme. Weaver, chaperon. Phone M. 5968. 1210 G st. n.w. Also evenings, 1360 Fairmont st. Col. 4288.

BARBARA TENNANT "M'LISS" CRANDALL'S — ELSIE JANIS "CAPRICES OF KITTY" STRAND

THE OLD IRISH MILITIA

THE Irish are natural-born military leaders and have carved out fame for themselves in many wars. Witness the honor roll of our revolutionary and civil wars.

Associated with Washington were Montgomery, Stark, Sullivan, Anthony Wayne and Morgan. More recent were Sheridan, Sherman, Shields and Kearny, all of the civil war, while the list of generals of today includes such names as Gen. Irwin, given a congressional medal for distinguished service in action; Gen. M. Cooney, who served gallantly in the civil war; Gen. James Scully, three times brevetter for gallantry in Indian battles; Gen. Charles Francis Eagan, brevetted for gallantry at Lava Beds, Cal.; Gen. William Quinton, civil war; Gen. John McGuinness, twice brevetted for bravery before Charleston; Gen. George O'Connell, who went through the civil war and Indian campaigns and was the first white man to land in Cuba after war was declared.

The records of these men have abundantly proved the old instincts and ideals of the ancient Irish militia which have been handed down as part of their birthright to their descendants.

The Irish militia, or trained bands, began its career shortly after St. Patrick converted Ireland to Christianity and the requirements for enlistment and service were of a nature to make it impossible for any but men of fine physical and moral attainment to become a part of it. These trained bands were the most ancient Celtic army. They were called together by one Fionn, son of Cumhall and son-in-law of Cormac, so well known to ancient Irish history. Their duties were to defend the country from invasions, watch seacoasts and inland waters and support the crown.

* * *

They were billeted on the country for part of the year, presumably winter, and the rest of the time were allowed to fish and hunt and sell whatever they did not need of their spoils. The part of the year that they were confined was for military training and discipline. The officers were enjoined not to oppress inhabitants, but to protect them, quell riots, raise fines and secure forfeited estates for the use of the king, suppress all seditions and traitorous practices and appear in arms whenever required. For this service they were allowed a regular pay. They were trained to be cleanly and their methods of cooking and bathing were necessarily primitive.

When a hunt was on the program they gathered where water and wood were plentiful and dug two large, deep pits. A huge fire was made and a number of stones were heated and thrown on the bottom of one of the pits until the latter was covered with a pavement of hot rocks. Upon this the raw meat was placed after being tied up in bundles, wrapped around with bulrushes or green sedge. More hot stones were placed on top, then more meat, and so on until the pit was filled. While the meat was being steamed or stewed in this fashion the other pit was filled with water and the soldiers proceeded to bathe. They then resumed their clothes and emptied the pit of their dinner. As they ate but once in twenty-four hours, this was a most important ceremony.

This militia consisted of three battalions of 3,000 able men to each battalion, and they were liberally supplied wtih officers and were named according to their fighting strength. Any officer whose name indicated that he could fight a hundred men, was expected to engage and show good report of himself and his hundred men in any clash with another of equal number.

Every soldier received into the militia of Ireland by Fionn was obliged to subscribe to several agreements and to pass a number of tests. He had to agree to marry a good woman without mercenary motives, never offer violence to a woman, be charitable and help the poor and needy as far as he could and not turn his back nor to refuse to fight any nine men of any other nation that set upon him and offered to fight him.

All applicants were not accepted, by any means, and those that were had to furnish security from father, mother and all relatives that no attempt would be made by any of the family to avenge his death, but to leave it to the fellow-soldiers to see justice done. It was also stipulated that misdemeanors of a soldier should not be visited upon his people.

* * *

No man could enlist unless he was a poet, could compose verses and was well acquainted with the twelve books of poetry. Each soldier had to be perfect master of his weapons, able to defend himself against all attacks. To prove his dexterity in the use of his arms he was placed in a field where there was green sedge that reached above his knees. He was allowed a target and a hazel stake about the length of his arm. Nine experienced soldiers of the militia were drawn out, ordered to stand at the distance of nine ridges of land from him and throw all of their javelins at him at once. If he was skillful enough with his target and stake to defend himself and come off unhurt, he was admitted to service, but if he happened to be wounded he was rejected with scorn and reproach.

The applicant had to be a good runner and to defend himself while running. To try him in this respect, he had his hair plaited and was compelled to run through a wood with all of the militia pursuing him, and he was given but the breadth of a tree as a start of them. If overtaken or he received a wound, he was rejected as too slow and unskillful to fight among these troops. He must be agile enough to leap over a tree as high as his forehead and stoop beneath one that was lower than his knees. He must also have steady nerves and hold his weapons steady. He must also be able, without stopping or lessening his speed, to draw a thorn from his foot.

The last condition required that he take oath of allegiance to the commanding officer of the army. Fionn, and tradition says that as long as these conditions were exacted Ireland's militia was an invincible defense to the land.

TENNIS LEAGUE LAUNCHED.

Departmental Organization Formed at Meeting Last Night.

The Departmental Tennis League was launched last night at an important meeting held in the office of President Lester Sisler, at which time a constitution and by-laws were adopted and plans for the coming year outlined. The constitution itself which was finally adopted deals for the most part with the organization of the proposed league, and covers such subjects as membership, officers, meetings, etc., but the by-laws are of exceptional importance and cover practically every point from A to Z.

Those present at last night's meeting were: President Lester Sisler, Interstate Commerce; Vice President Horace Barber, Agriculture; Secretary-Treasurer Louis I. Doyle, Interstate Commerce; J. E. Holliger, Department of the Interior; L. Prior, Navy Department; Albert J. Gore, War Department; Robert C. Tracy, Department of Justice; Carl H. Butman, Smithsonian Institution; Walter Y. Durand, Department of Commerce; Ralph A. Shepard, Treasury Department; J. H. Sheppard, Labor and State departments; Frank C. Stratton, Interstate commerce commission, and W. Mattison, Post Office Department.

Gold Coins Disappearing In the Pacific States

WHEN a man in the east or south or the middle west lays down a gold coin, be it a five-dollar piece, an eagle or a double eagle in payment of a purchase, he is looked upon with interest and curiosity and sometimes with suspicion. The feeling in the older-peopled sections of the country is that if a man carries gold money around in his pockets he is either a counterfeiter or a western millionaire. In the far west—that is, up and down the Pacific slope and in the states that lie under the eastern shadow of the Sierra Nevada mountains—the reverse of this situation may be said to be generally true, though the situation is changing. When a man pays for a purchase in the shops with a piece of paper money the inference is that he may be a counterfeiter or a tourist from the east. Within the last ten or fifteen years the people of the west have become somewhat more acquainted with paper currency and many of them have recovered from their doubts about the stuff.

Students of such matters as the circulating medium of exchange believe that gold coinage will disappear from circulation in the west as it has in the east. With a stable national currency on a gold basis and with everybody absolutely certain as to the soundness and solvency of the government, a preference for paper money sets in and drives the gold coin or the basic money out of circulation. Gold coins are easily lost, as they wear the lining of pockets, and in spite of the alloy in them for hardening purposes they are too soft to stand much wear without loss of weight, and through the west there is developing a disposition among the banks to accept gold coins—badly worn gold coins—only at their weight or bullion value, while no bank hesitates to accept a gold certificate, a silver certificate, a Treasury note, a national bank note or the new federal reserve currency at its face value, no matter how badly worn and frazzled it is, just so that the note is there and it can be recognized.

Already the news has come from California that the gold dollar is not only disappearing, but has nearly disappeared. It is said that it held its own against the national bank note and other forms of paper currency for fifty years, but that the federal reserve currency is putting it out of the running because the federal reserve bank accepts worn gold only at its weight. So much light gold coin is in circulation on the Pacific coast that people have begun to complain of it and to reject pieces that have become too smooth and light. It has been charged that for a good many years some of the Pacific coast banks have made it a practice to keep full-weight gold and where practicable to pay out light-weight gold or worn coins.

The Third Degree.

From the Philadelphia Ledger.

He rang the doorbell where lived the fair girl he loved best of all in this here beautiful world.

The maid opened the door.

"Miss Blinks is not in," she said, without even a soupcon of regret in her otherwise well modulated voice.

"Are you positive she isn't in?" he asked, hoping against hope.

"I'd lose my job if I wasn't," the maid replied, and the closing of the door sounded the knell of his most expensive hopes.

AMUSEMENTS.

A FREE LECTURE ON CHRISTIAN SCIENCE
By Wm. R. Rathvon, C. S. B.
Member of the Christian Science Board of Lectureship of the First Church of Christ Scientist in Boston, Mass., at
POLI'S THEATER
Sunday, March 14, 3:30 P.M.
No Collection. All Welcome.

Boston Symphony Orchestra
DR. KARL MUCK, CONDUCTOR.
NATIONAL THEATER,
TUESDAY AFTERNOON, MARCH 16, 4:30.
SOLOIST: BEATRICE HARRISON, CELLIST.
SEATS ON SALE AT DROOP'S, 13th AND G STS.

Mme. Marie Von Unschuld
The Eminent Pianist.
Two Recitals
WEDNESDAYS, MARCH 17 AND 24,
AT 4:30 O'CLOCK,
THE NEW WILLARD.
Tickets, $2.00 for the two recitals, may be had at T. Arthur Smith's, 1306 G st. n.w., or at the door.

AMUSEMENTS.

Special Film Features

Savoy, 14th and Columbia Road. TODAY—OPEN 3 P.M.—GERTRUDE McCOY and AUGUSTUS PHILLIPS, in "The Tragedy of the Rails," 2-reel Ellson. Orchestra. MARCH 23—"The Christian," Vit., in 8 parts.

Olympic, 1431 Pa. St. N.W. TODAY—OPEN 3 P.M.—ROBERT WARWICK, in "ALIAS JIMMY VALENTINE," by Paul Armstrong; World Film Feature, in 5 acts. COMING—TUESDAY—"THE HOUSE OF BONDAGE," featuring Lottie Pickford.

Circle Theater, 2105 Pa. Ave. N.W. TODAY—OPEN 3 P.M.—NORMA TALMADGE and Donald Hall, in "A Daughter's Strange Inheritance," Vit. Broadway Star Feature; also Alice Joyce, in "Her Supreme Sacrifice," and other features. Orchestra.

Elite, 14th and Rhode Island ave. n.w. TODAY—OPEN 3 P.M.—CLARA KIMBALL YOUNG, in "LOLA," World's Film, in 5 acts. Music by Christiani's Orchestra.

Regent, 18th & California Sts. N.W. TODAY—OPEN 3 P.M.—EDITH STORY, in "O'Garry of the Royal Mounted," Broadway Star Feature, in 3 parts. Also Hearst-Selig War News.

Odeon, 14th and Church Sts. N.W. TODAY—OPEN 3 P.M.—ARNOLD DAILY, in "THE PORT OF MISSING MEN," in 5 parts. Also, "Dough and Dynamite," 2-part Keystone Comedy.

Penn Gardens, Ave. at 21st St. N.W. TODAY—OPEN 3 P.M.—"When Fate Leads Trumps."
SPECIAL—ST. PATRICK'S DAY—MR. LAWRENCE M. BURKE, late bandmaster and cornet soloist of "The Arcua Hippodrome," Toronto, Canada, featuring in tint beautiful ballad, "KILLARNEY," and other Irish Melodies. Also, showing beautiful colored views of Ireland. Special Mat., 3 p.m.

Leader, 9th Bet. E and F Sts. N.W. TODAY—OPEN 3 P.M.—RUTH STONEHOUSE, in "The Wood Nymph," Essanay Feature. Also, "Exploits of Elaine," Episode No. 11.

Lyric, 14th and Irving Sts. N.W. TODAY—OPEN 3 P.M.—MARIE DRESSLER, CHARLIE CHAPLIN and MABEL NORMAND, in "TILLIE'S PUNCTURED ROMANCE," 6-part Keystone Comedy. Orch.

DRILL TOURNAMENT, Fort Myer, Va.
3 P.M. FRI. AND SAT., MAR. 26 AND 27.
Last of the season.
BENEFIT OF ARMY-NAVY Y. M. C. A.
Seats, 25c to $2.00.
Tickets on sale T. Arthur Smith's, 1306 G st. n.w., Y. M. C. A., 1736 G, and Adjutant, Fort Myer.

AMUSEMENTS. AMUSEMENTS.

GARDEN Today and All Week
ELINOR GLYN'S SENSATIONAL
THREE WEEKS
The fascinating love drama of a young king without a country and a queen without a throne. In 5 parts. 280 scenes.
STRAND Today--Mon.--Tue.--Wed.
ELSIE JANIS IN THE CAPRICES of KITTY
Rapid Fire Comedy Written by Herself.
THURSDAY, FRIDAY, SATURDAY
Lois Weber "Sunshine Molly" Philipps Smalley

AMUSEMENTS. AMUSEMENTS.

POLI'S
Twice Daily 2:15, 8:15
NEW POLI PLAYERS in
"THE THREE OF US"
Introducing Miss MAUD GILBERT-Leading Lady and Mr. ROCKCLIFFE FELLOWES-Leading Man and THE BEST STOCK COMPANY in AMERICA
Next Week "PAID IN FULL"

Columbia THEATER
Washington's Leading Theater
Beginning Tomorrow, Twice Daily
Mats., at 2:15—All Seats, 25c; Evens., at 8:15—25c, 35c, 50c
A Stupendous Photo-Spectacle in 6 Acts
"Salambo"
From the Novel by Gustave Flaubert
THOUSANDS OF MEN
ARMIES IN BATTLE
CITIES DESTROYED
WONDERFUL COSTUMES
MARVELOUS STAGING
A $100,000 PRODUCTION

CASINO
ALL THIS WEEK
SIX GOOD ACTS
NEW TO WASHINGTON
DAISY HARCOURT
The Well Known English Music Hall Comedienne.
CLOSE BROTHERS
Sensational Acrobats.
BAUER & SAUNDERS
The Singing Sisters.
ALF RIPON
Scotch Ventriloquist.
ERNEST CARR & CO.
in THE GRAFTER.
FRED & ANNIE PELOT
Original Comedy Juggling.
AND
CHARLES CHAPLIN
in "HIS NIGHT OUT."
MATINEE
ALL SEATS, 10c
EVENINGS
AND SUNDAY
10c and 20c

NEW NATIONAL ALL THIS WEEK Mats. Wed. & Sat.
The only theater in Washington offering exclusively American and foreign stars of first rank
KLAW & ERLANGER'S BEAUTIFUL PRODUCTION OF
"THE MAN MADE OF MONEY." "THE SOCIETY BEE HUNTERS." "THE LITTLE BIRD THAT TELLS TALES." "THE TWO-FACED THING." "THE PUFFY BEAR AND POLICEMAN."
The Poor Little Rich Girl
"THE ROAD TO JOHNNY BLAKE'S." "THE TELL-TALE FOREST." "THE LAND OF LIGHTS." "ROBIN HOOD'S BARN." "THE MANSION ON RIVERSIDE DRIVE."
A Wonderful Play of Fact and Fancy by Eleanor Gates.
Humor—Humanity—Poetry—Pathos—Satire—Spectacle.
PRICES—$1.50, $1.00, 75c, 50c; WED. MAT., BEST SEATS, $1.

ELMENDORF
THURSDAY 4:30 P.M. ARTIST—TRAVELER—RACONTEUR. AROUND UNITED STATES
EXTRA SUNDAY AFTERNOON MARCH 21 AT 3:30 BENEFIT BAND OF HOPE SOCIETY.
THE GARDEN OF ALLAH "From Tunis to Oasis of Biskra."
POPULAR PRICES, 50c TO $1.00. NO HIGHER.
COMING— Charles Frohman, Klaw and Erlanger Present —COMING
ELSIE FERGUSON
IN A PLAY OF GRIPPING INTEREST.
OUTCAST By HUBERT HENRY DAVIES.
JOHN McCORMACK FRIDAY, MARCH 19, 4:30
ON SALE AT DROOP'S. 13TH AND G.

B.F. KEITH'S
DAILY 2:15 8:15 SUNDAY 3:00 8:15 | MATS. 25c, EVES. 25c to $1
The Star of "Rebecca of Sunnybrook Farm," "Polly of the Circus," "Young Widom," Etc.
EDITH TALIAFERRO
With a Company of Distinguished New York Players in the Washington Première of Tom Barry's Romance of Yesterday,
"A BREATH OF OLD VIRGINIA" A Story of Laughter, Loyalty and Love.
VAN HOVEN "THE MAD MAGICIAN." | COMFORT & KING "COONTOWN DIVORCONS."
EXTRA ADDED KARL JORN The Great Wagnerian Tenor From the Metropolitan Opera Co.
SAM CHIP & MARY MARBLE In "The Land of Dykes," a Hollandese Drollery with Dances and Ditties.
The Mayako Twins, Lasky's "Aurora of Light." Moore & Young. Pipe Organ. Pathe Weekly.
TODAY GERTRUDE HOFFMAN PAUL CONCHAS AND ALL LAST WEEK'S BILL
March 22—CALVE. ORDER SEATS TOMORROW

BELASCO
WASHINGTON'S PLAYHOUSE BEAUTIFUL
PRESENTING ON ITS STAGE AT ALL TIMES ONLY THE FOREMOST FOREIGN & NATIVE ARTISTS & ATTRACTIONS
WILLIAM A. BRADY, Ltd., Presents
THE BIG, DELIGHTFUL NEW YORK COMEDY SUCCESS
THE THINGS THAT COUNT
By LAURENCE EYRE.
ORIGINAL COMPANY THAT PLAYED OVER 8 MONTHS IN NEW YORK.
AN IDEAL LENTEN ATTRACTION; SWEETNESS AND PURITY IN EVERY LINE. WED. AND SAT. MATS., BEST SEATS, $1.00.
Beginning tomorrow night. Prices: Even. at 8:20, 50c to $2. Mats., Wed. and Sat., 25c to $1.
TONIGHT Superb Grand Operatic Concert—8:20
SAN CARLO GRAND OPERA COMPANY
All Principals, Orchestra, Chorus & Ballet Participating in a Program of Rare Attractiveness
Including Famous Orchestral Numbers, Arias, Duets and Ensembles from the Operas "Boheme," "Tosca," "Carmen," "Mignon," "Lohengrin," "Aida," "Cavalleria," Sextet from Lucia, etc.
Prices, 50c to $1.50. Seats at 1 P.M.
WELCOME RETURN NEXT WEEK—SEATS NOW.
Oliver Morosco Presents the Most Talked-of Play of the Century,
THE BIRD OF PARADISE
By RICHARD WALTON TULLY.
THE STORY OF A WOMAN'S SOUL.
DRAMATIC NOVELTY OF THE DECADE.

10c CRANDALL'S 10c
"Washington's Most Exclusive Photoplay House."
Positively showing America's Greatest productions in photoplays.
TODAY The Funniest Film Ever Produced Charlie Chaplin in "The Champion" In Addition to Our Regular Show
MON. and TUES. MARGARET WYCHERLY and JOHN E. KELLERD IN "The Fight" The Story of a Woman's Struggle With the Political "Ring." An Adaptation of the N. Y. Hudson Theater Sensation
WED. THURS. and FRI. William Fox Presents the Celebrated Belasco Star NANCE O'NEIL In Count Leo Tolstoi's Daring Drama "Kreutzer Sonata" Supported by an All-Star Cast, Including THEDA BARA, Late of "A Fool There Was."
THURS. FRI. SAT. In Addition to Our Regular Show Charlie Chaplin In Another New Essanay Comedy "IN THE PARK" You Will Only See Chaplin in New Pictures at Crandall's.
SAT. Special Return Engagement of Bret Harte's "M'LISS" The Days of '49 Featuring Howard Estabrook and Barbara Tennant
AFTER SHOPPING STOP AT CRANDALL'S
We show only the latest and most carefully selected photoplays, project them perfectly, and surround our patrons with every convenience and comfort. All shows operated on a regular schedule.

GAYETY BURLESQUE DE LUXE
Ed. Lee Wrothe
AS JANITOR HIGGINS
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