Musical Mention

Daniel Gregory Mason, professor of music in Columbia University, New York city, concluded a series of lectures last Saturday evening at the New National Museum that must be regarded as one of the notable features of the musical season at the National Capital. The lectures were given under the auspices of the Washington Society of Fine Arts, and, from the first, attracted large and discriminating audiences from among the music lovers as well as the musicians of the city. Taking as his subject "The Romantic Period of Music," Dr. Mason devoted each lecture to one composer of that period, Schubert, Schumann, Mendelssohn and Chopin, noting in each his personal characteristics as reflected in his works and enlivening his subject by relating interesting and clever anecdotes of each, besides giving illustrations from their compositions on the piano.

Pleasant events of the week include the musical arranged by Mrs. William J. Cauthorn for the benefit of the Florence Crittenton Home, which took place at Wardman Courts and proved both a musical and financial success. The program included the piano solo, "Scherzo in B Flat Minor," by Chopin, Miss Lelia Howard; soprano slos, aria, "One Fine Day," from "Mme. Butterfly," and "Villanelle," by Del Acqua, Miss Emma Cohen; reading, scenes from "The Jester," "Babyland" and "Wouldn't You?" Miss Irma Montgomery Gibson; solo for mezzo-soprano, "June Time," and, by special request, "The Cry of Rachel," by Salter, Miss Elizabeth Leckie; vocal solos, "It Is the Time of Daffodils" and "Sing, Smile and Slumber," Miss Flora Briggs; piano solos, "Scherzo" and Op. 39, in C sharp, Claude Robeson; reading, in negro dialect, "High Culture in the South," "Miranda on Suffrage" and "My Face," Miss Nancy Barbee; soprano solos, "The Journey is Long," by Whiting Coombs, "Le Coeur de ma mie," by Jacques-Dalenze, and "Bonnie Bessie," by Gilbert, Miss Elizabeth Yung Kwai; vocal solos, "Look in My Eyes, Love" and "Carmena Waltz Song," Miss Estella Nugent; violin solos, "Violin Novelletta," by d'Ambrosio, "Alter Neise," by Christian Sinding, and "Orientale," by Cezar Qui, Miss Lillian Koechling; by request, "A Perfect Day," Mrs. Cawthorn.

Mrs. von Bayer, pianist, was a conspicuous figure on the program of the musical at the Friday Morning Music Club last week. The opening number, the first movement of "Clavier Concerto," in A minor, opus 54, by Schumann, was given by Mrs. von Bayer, accompanied by Mrs. Day at the second piano. This was followed by a piano solo, "Scherzo" in B minor, by Chopin, Mrs. von Bayer. Mrs. Huron Lawson substituted at a few hours' notice for Mrs. Florence Noack Howard, who is ill with the grip. Mrs. Lawson was most acceptable in her interpretation of Henschel's "Spring," and in response to the applause gave it a second time. The program closed with "Variations" in E flat minor (for two pianos), Mrs. von Bayer and Mrs. Day.

Miss Margery Snyder, violinist, assisted at the half-hour organ recital last Sunday afternoon at St. John's Church, Lafayette square. She played with fine effect "Offertoire," by Gounod; "Meditation," by Massenet; "Andantino," by Lemare, and, as postlude, the "Barcarolle," by Fisher.

At a recent meeting called at the residence of Miss Elizabeth Leckie the following delegates were chosen to represent the chapter of the national musical sorority, Mu Phi Epsilon, at the annual convention, which will be held in Detroit, Mich., this spring: Musical delegate, Miss Gertrude E. McRae; musical alternate, Miss Elizabeth J. Leckie; business delegate, Miss Carrie T. Bruce; business alternate, Miss Margery Snyder. Following the business meeting a social hour was enjoyed.

At a recent musical the following young pianists contributed to the program: Lillian and William Reed, Mamie Miller, Agnes Collier, Hartland Hobbs, Gladys Beddow, Helen Collier, Ernest Bohannon, Alice and Lucile Kennedy, Nettie Van Doren, Norwood Eaton, Florence Wenner, Janice Keyser, Edith Tillon, Leonora Reed, Juliet Grant, Lurana Van Doren, Edna Ashford, Inez Burrows, Phyllis Robinson, Cora Yocum, Jeanette Howard, Edith Finney, Helen Weschler, Hulbert Bisselle, Mildred Keith, Frances Lloyd, Louise McFarland, Dorothy Gessford, Charles and Henry Scott, Marian Johnson, Walter Thompson and Winifred Seckinger.

At the Church of the Covenant this afternoon at 3:30 o'clock the double quartet, under direction of Sydney Lloyd Wrightson, with Harvey Murray at the organ, will give the following program: Anthem, "The Word of the Lord," by Briggs; incidental solos, Mrs. Gawler and J. Walter Humphrey; tenor solo, "O, Was There Ever Loveliness Like His?" by Maunder, Richard P. Backing; anthem, "Yea, Tho' I Walk Thro' the Valley," by Stevenson; incidental solo, Miss Beulah Harper; "Hear Me When I Call," by Hall; incidental solos, Mrs. Gawler and Mr. Backing; "I Will Give You Rest," by West. At the evening service at 8 o'clock the choir of 100 voices will sing, "Send Out Thy Light," by Gounod; tenor solo, "Guide Me to the Light," by Squires, Mr. Blanchard; anthem, "The Souls of the Righteous," by Foster; incidental solo, Mrs. Gawler; "Come Unto Him," by Gounod. Mr. Murray will play "O Sanctissima," by Lux, and "Festival in G," by Seiffert.

Compositions by Paderewski, Beethoven and others were rendered at a recent student recital by Estelle Simonton, Julia Bland, Joseph Gallagher, Lillian Sullivan, Joseph Watts, Margin Herndon, Beatrice Duke, Helen Bland, Elsie Browning, Mary McCann, Miss Alice Harbison, Henrietta Hugo, Marie Rout, Edith O'Brien and Sylvester Giddens and Miss Catherine M. Harbison.

Dr. Stansfield has arranged the following program for the services at the First Congregational Church today: Morning—Organ prelude, "Grave and Adagio," from "Sonata No. 2," by Mendelssohn; anthems, "From the Throne of His Cross," by Stainer; "In Heavenly Love Abiding," by Holden; offertory, organ solo, "Angelus," by Massenet, and organ postlude, "Fugue in A Minor," by Bach. Evening—Organ prelude, "Nocturne in E Flat," by Chopin; anthem, "Open to Me the Gates," by Bischoff; offertory, bass solo, "Pilgrim's Song," by Tschaikowsky. Musical half hour—"Melodies," by Paderewski, "Reve Angelique," by Rubinstein; "Wedding March," from "Feramors," by Rubinstein; "Song Without Words," by Tschaikowsky, and "Variations on the Russian National Hymn," by Freye.

The choir of the Church of the Incarnation, with Florence Steffens, contralto, will sing at St. John's Church, Lafayette square, Tuesday evening at the 8 o'clock service. Miss Steffens will sing "He Was Despised," from "The Messiah," at the offertory.

Dore Wolfsteiner, violoncellist; Miss Florence Stonebraker, pianist, and Mrs. Frank Byram, accompanist, gave a pleasing program last week before the students of the Wilson Normal School, the selections including the cello solos, "Serenade," by Gabriel-Marie; "Romanze," by Goltermann; "The Swan," by Saint-Saens, and "Berceuse," from "Jocelyn," by Godard; piano solos, "Concert Etude," by MacDowell; "Auf-Schwung," by Schumann, and "Hungarian Rhapsodie, No. 13," by Liszt, and duo for cello and piano, by Goltermann.

Miss Ethel Noble Johnson, soprano, and Mrs. Mary T. Lhamon and Edward Stitt, violinists, were the assisting soloists at a recent students' recital. Miss Johnson sang "Sunlight," by Harriet Ware, and an aria from "Der Freischutz," by von Weber, and Mrs. Lhamon and Mr. Stitt, with Miss Edith Evermann at the piano, gave Bach's "Concerto in D Minor," for two violins and piano. B. Frank Gebest closed the entertaining program with the piano solos "Vesperale," and "Danse Degre," by Cyril Scott. Compositions by Schumann, Kullak, Poldini, Carreno, Diabelli, Chopin and Beethoven were rendered by Miss Jennie Jones, Miss Virginia Main, Miss Emilie Christiani, Miss Frances Kathryn Cureton, Master George E. Judd, Miss Mary Tucker Furness, Miss Claire Philomene Squeo, Miss Phyllis Stewart, Miss Johanna Petingale, Miss Elizabeth Muldrow and Miss Josephine Golden.

Mrs. Neville B. Miller, contralto, will sing at the Fourth Presbyterian Church this morning, when she will be heard in "He Shall Feed His Flock," from "The Messiah," and in a duet with Miss Christine M. Church, "The Lord Is My Shepherd," by Smart. Miss Mabel Dill will be, as usual, at the organ.

Mrs. Edith Marmion Brosius, harpist, was a soloist at a recent recital at old St. John's Church, when she gave effectively "Priere" and "Au Monastere," by Hasselmann, with H. H. Freeman at the organ.

"Mary," a sacred song cycle by Paul Bliss, giving four scenes from the life of the Mother of the Savior, will be sung by Miss Jessie Masters at the 8 o'clock service of the Church of the Ascension this evening. The choir will give Mark's "Magnificat" and "Nunc Dimittis in C"; Albert W. Harned, organist and choirmaster of the church, will play Shelley's "Ave Maria" for prelude, and James Dickinson, organist of St. Paul's Church, will give "Chant Funebre," by Letocart, for the postlude.

Miss Nona Caw, who has been visiting relatives here for some time and who recently gave a recital at the National Library for the Blind, repeated that program at an entertainment at Whitney Avenue Christian Church. Among her piano and vocal selections were a group of McDowell's "Woodland Sketches"—"To a Wild Rose," "Autumn," "An Old Trysting Place" and "To a Water Lily"—and a number of songs by Carrie Jacobs Bond, Blumenthal, Bartlett and Olcott, also a group of Irish songs. Miss Caw has returned to her home in Chatfield, Minn.

At a students' recital given recently at the Virgil Clavier School the following young pianists contributed to the program: Virmadel Deale, Harriet Hine, Mary Bixler, Esther Shambach, Mary Henretty, Lillian Bowen, Mary Owen, Edith Dunn, George Reed, Sarah Cooper, Reginald Newton and Rosemary Arnold.

Visitors at the reading room for the blind at the Library of Congress last Monday evening enjoyed a program containing numbers conspicuous for their novelty in the combination of instruments. A quartet from the United States Marine Band, composed of Walter F. Smith, fluegelhorn; Hans Wunderlich, cornet; Adolph Seidler, French horn, and Hector Vanpoucke, trombone, played "The Return of Spring," by Round; "Sweet and Low," by Barnby, and "Good Night, Good Night, Beloved." Mr. Smith gave the Schubert "Ave Maria," for fluegelhorn solo, with George C. Bahr accompanying; Fritz A. Muwller, violoncellist, also of the Marine Band, played a fantasie, "Le Desir," by Servais, with Armand Gumprecht at the piano, and Henry C. Stephan, violinist, added to the pleasure of those present by giving "Canzonetta," by D'Ambrosia, Mr. Bahr accompanying.

An entertainment, in the form of a "children's concert" was given recently at the First Baptist Church under the auspices of Mrs. Graffam's Sunday school class. Harriet Mitchell, aged four, was the youngest of the performers, while the eldest was Miss Margaret Hildreth, who is a pupil at Central High School. All of the numbers were heartily applauded and among those participating in the program were Elizabeth Jackson, Marian Graffam, Marian and Katharine Whaley, Harry Hubbard, Alice Speiden, Barbara Hildreth, Mary Parks Clements, Margaret Cole, Charlotte Speiden, Clara Shepherd and Dorothy Denham.

The following students participated in a recent recital of piano and vocal solos and ensemble numbers: Vocal, Mrs. Deborah Hickman-Lawson, Mrs. Anna Boeckler, Miss Estelle Wild, Miss Thelma Payne and A. W. Davis; piano, Misses Mildred Fultz, Geneva Wallace, Lida Gunn, Mary Louise Hussey, Margaret Harrington, Florence King, Mildred Mooney, Louise Espey and Charles Proudley.

Miss Aileen Miller, soprano; Elmo Jasper, tenor, and Robert Burns, bass, gave the offertory, a trio, "Praise Ye," from "Attila," at the Westminster Memorial Presbyterian Church last Sunday.

A musicale was given Monday evening at St. Paul's M. E. Church South for the benefit of the Union Church at North Beach, Md. Dr. B. F. Smart made a short address, and the program opened with a trio, "Protect Us Through the Coming Night," sung by Mrs. Smart, Mrs. Neville D. Miller and D. G. Angevine, tenor. Dr. Thomas Calver followed with a reading, "Lodgings to Let," and the other numbers were a ladies' quartet, "Doan Yo Cry Ma Honey," by Noll, Mrs. Smart, Miss Kearney, Miss Larner and Mrs. Miller; violin solo, "Salut d'Amour," by Elgar, encore, "Berceuse," by Iljinsky. Miss Olive Budd; contralto solo, "Bid Her Dream of Me," by Vannah, encore, "Stille Nacht, Heilege Nacht," Mrs. Miller; soprano solo, "In the Woods," by Russell, Miss Etalka Kearney, encore, "Comin' Thro' the Rye;" piano solo, "Melody," by Aus der Ohe, and "Soaring," by Schumann, Miss Amy Clement Leavitt; ladies' quartet, "Breeze of the Night," by Lamothe, Miss Smart, Miss Kearney, Miss Larner and Mrs. Miller; reading, "Easu Buck and the Buck Saw," Dr. Calver; duet for soprano and alto, "The Voyagers," by Sanderson, Mrs. Smart and Miss Larner. Miss Leavitt and Neville D. Miller assisted as accompanists.

The musical portion of the services at the Mount Pleasant Congregational Church today, under direction of Claude Robeson, organist, will include this morning the organ prelude, "Brautgesang," by Jensen; anthem, "O Come to My Heart, Lord Jesus," by Ambrose; offertory, alto solo, "The Lord Is My Shepherd," by Booth; postlude, "March," from "Suite for Organ," by Rogers. Evening: Organ voluntary, "Barcarole," by Lemare; anthem, by the quartet, "Art Thou Weary?" by Schnecker; offertory, anthem by the Mount Pleasant Singing Society; postlude, "Grand Choeur," by Deshayes.

A well chosen program of songs by Haydn, Monsigny, Cadman, Dorel, Mozart, Spross, Schumann, Hahn, Homer, Grieg, Rachmaninoff, Mendelssohn and Tschaikowsky, was given at a students' recital Friday, among those participating in the affair being Miss Beulah L. Harper, Mrs. A. S. Henning, Mrs. J. L. Downs, Miss M. Coldenstroth, Miss F. A. Briggs, Miss R. Zander, Miss V. Skeer; Messrs. H. A. Kruger, W. S. Blanchard, W. S. Hattle and Arthur Chester Gorbach.

Mrs. Downs, in addition to playing the accompaniments, gave two piano solos, "Liebestraum," by Grieg, and "Prelude," by Rachmaninoff. At the conclusion of the program Sydney Lloyd Wrightson sang the following numbers: "Ded Tod das ist die Kihle Nacht," by Brahms; "Sylvelin," by Sinding; "Faith in Spring," by Schubert; "Rose Marie," by Molloy; "A Favorite Spot," by Mendelssohn; "A Monotone," by Cornelius, and "The Dream," by Mendelssohn.

Dr. George Henry Howard gave a talk, with piano illustrations, on "Improvisation," last Sunday afternoon at the home of James W. Cheney.

Herman R. Hoffman, violinist of the U. S. Marine Band, will play at Gunton-Temple (Presbyterian) Church this morning, his selections being "Lullaby," from "Jocelyn," and "Humoresque," by Dvorak. At the evening service the choir will sing "Love Divine All Exceiling," by Stainer, under direction of John G. Klein.

Miss Grace Cramer, soprano, and Miss Ann Tuohy, contralto, were the soloists at the recent "ladies' night" at the Y. M. C. A., Miss Cramer being heard to advantage in "Love Is a Bubble," by Alltsen, and as encore, "Her Greatest Charm," by Carrie Jacobs Bond; Miss Tuohy singing Nevin's "Rosary," and, for encore, "He Loves Me Truly." Miss Cramer and Miss Tuohy sang also a duet, "Abschied der Vogel," by Hildach, with John Monroe at the piano.

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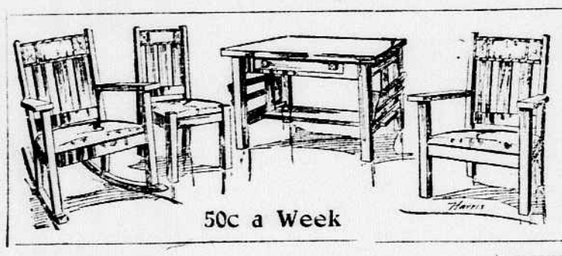

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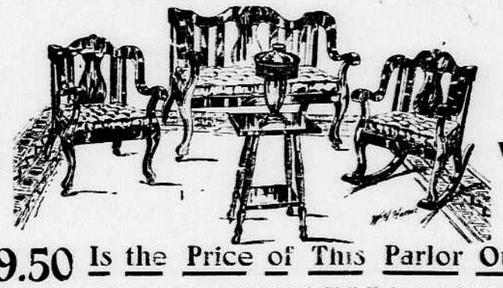

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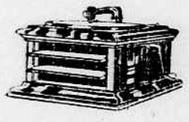

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