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MUSTEROLE A CLEAN BLISTER

FEMININE FANCIES

BUTTONS TO ORNAMENT FROCKS.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, March 30.—Brass buttons predominate. Some have markings that simulate those on army and navy buttons, others are bullet shaped and plain. Even those gowns that do not carry any suggestion of the military will make free use of buttons of narrow gold cord and of embroidery.

Gold and silver stars are placed on collars and cuffs and belts; they are also embroidered in thin bullion threads over dark blue chiffon; at the house of Premet, which is famous for its novelties in embroidery, there is a most pronounced and effective design of the day, a combination of the famous "soixante quinze" and its cannon balls.

France, as you know, speaks with pride and emotion of her little blue gun, that already famous artillery piece which her soldiers have nicknamed the "seventy-five." It was natural that it should find its way into the realm of dress, but it was the famous embroiderer at the house of Premet who put it on the surface of fabric as a decoration.

Premet has sent over an afternoon gown for the American summer which many people consider the best thing she has gotten out. It is on this frock that is made the unusual combination of brass buttons and white net. They are used on the blouse at neck and bust and down the middle in a lapping row of large white mother-of-pearl buttons. I think the gown would be better without this latter touch. The brass buttons look very well, though they are heavy for a fabric so fragile as net.

AFTERNOON FROCK OF BLACK NET TRIMMED WITH WHITE RUFFLES AND PEARL TRIMMING.

Gold Stars as Ornament.

There seems to be no doubt in the minds of all the dressmakers that the gold cord, brass buttons and the few gold or silver stars will be used on all kinds of garments whenever ornamentation is desired. The stars are not so frequent as the buttons and yet they are much prettier as decoration. On one gown of dark blue satin there is a Louis XV collar of white satin, embroidered in silver thread and holding two large silver stars in the front. This idea worked out on a coat suit of blue cloth, even if the collar was blue and not white, would give a distinctive touch to the jacket.

Now that so many skirts have a flattened upper part to simulate a bip yoke there is a way to apply a splash of embroidery on the skirt of a street suit, and where Cheruit and other designers use a large arrow head embroidered in silk floss to hold down the meeting of the plain yoke to the pleats below, why not substitute stars?

Black and White Net Mingled.

The sketch shows a Premet gown of black and white net which can be copied at home. It will serve admirably for all kinds of summer occasions. There are ruffles of white net on the skirt, and mark you well exactly where they are placed—below the knee and the hem—for it is here that most of the leading designers break the line of the full skirt. Jenny, for instance, puts a broad band of black chiffon at each of these places as the dividing line between black silk, and then she edges the silk on each side of the transparent band with a tiny knife pleating of black silk ribbon.

The bodice of this black and white net frock has three-quarter sleeves with long undersleeves of the white net and the armholes are outlined with black net. There is a ruffle of white net going around the figure under the arms which is to simulate a zouave jacket.

And these jackets, by the way, are being brought back into high fashion.

(Copyright, 1915.)

TODAY'S HOUSEHOLD AFFAIRS.

BY MARY LEE.

To remove rust from steel, mix half an ounce of cyanide of potassium, half an ounce of castile soap, one ounce of whiting and water sufficient to form a paste. Wash the steel with a solution of half an ounce of potassium in two ounces of water, then brush over with the paste. This receipt is given by one of the leading steel companies of the country.

A chocolate candy called "Brownies" looks somewhat like fudge, but in consistency is more like chocolate cake.

Here is the recipe:

Mix well one cup of sugar, half a cup of butter, one cup of nutmeats, one cup of flour, two eggs and two squares of chocolate. Pour into a buttered pan and bake in the oven about half an hour. Cut into squares while hot. Be careful not to have the oven too hot.

Try a celery loaf for luncheon. Here is the recipe:

Cook together two tablespoons of butter, two tablespoons of flour and one cup of milk, seasoned with salt, pepper and a pinch of mace. Cook to a thick cream. Add one cup of chopped celery, cooked; one cup of chopped cooked chicken and four well beaten eggs. Pour the mixture into a buttered mold and set in a pan containing two inches of hot water. Place in a moderate oven for thirty minutes. Let it stand a few minutes after taking from the oven, then turn out and serve with butter sauce.

To make the butter sauce, melt one cup of butter over hot water, add the juice of two lemons and sprinkle with paprika.

THE LATEST AMERICAN FASHIONS.

BY LILLIAN E. YOUNG.

Simple and appropriately childish is this dainty little frock made up of fine white handkerchief linen. Other than the diamond-shaped blocks of smocking over either shoulder and about the low waist, there is no trimming. The round neck is corded and shows a narrow unstanding circular collar, and the little elbow sleeves are finished with narrow turned-back cuffs.

Smocking is always one of the prettiest trimmings that can be used for little girls' dresses, and affords an opportunity for introducing the always appreciated touch of hand work. It is easily done, and distributes the necessary fullness in small frocks in a manner more novel and striking than merely gatherings.

The straight hanging dresses—that is, those that are hung with or without fullness—are always pretty for the younger children, and, through odd methods of trimming, there are more ways of varying the model than would appear at first thought. Worsted embroideries are much used, and add a pretty note of color to otherwise simple dresses.

SMOCKING MAKES AN EFFECTIVE TRIMMING FOR CHILDREN'S FROCKS.

Long Sleeves Return.

Long, sheer sleeves are on many of the new models; those intended for afternoon as well as evening frocks.

On the more elaborate evening dresses these sleeves are made of beaded tulle or pailletted chiffon, and they are quite tight from elbow to wrist, an invisible row of tiny hooks and eyes fastening them on the underseam. For more simple dresses the sleeves are made of chiffon and lined with the same material in a pale color or with tulle.

Shirred from shoulder to wrist and finished off with a cup-like cuff which almost hides the hand, they are the height of the mode.

It is considered specially correct to have sleeves of this order accompanying a decollete corsage; a corsage, that is, which opens in a deep V at the back as well as in front.

A Pleasant Dessert.

Make a white roux of two tablespoons of butter and the same of flour; heat a cup of milk to the boiling point, add to the roux and set aside to cool; then add the yolks of four eggs well beaten with powdered sugar and the juice and grated rind of one lemon. Just before putting into the oven to bake, stir in lightly the whites of the beaten eggs. Bake three-quarters of an hour and serve with whipped cream, flavored with lemon and slightly sweetened.

FASHIONS AND FADS.

Braids are still with us.

Foulard seems never to be out of fashion.

All white is quite as fashionable as black.

Bordered chiffons are revived for this summer.

Black and white stripes compose many blouses.

Some navy gabardine suits have tan buttonholes.

Gathered skirts frequently have shirred waist lines.

Many buttons are of pierced gilt or oxidized silver.

Wings on hats are sometimes cut into curious designs.

Many Details of Notable Smartness Has This Silk Gown.

Austrian blue taffeta with a bodice of chiffon in the same shade mounted over white was used for this new southland costume which has the dashing military suggestion now in vogue. The sleeves are long but the collar is high only at the back. The sloping skirt-yoke and flare skirt beneath give a graceful silhouette. The bolero of silk over the chiffon bodice is particularly attractive.

COFFEE TIPS.

ALL the world loves a good cup of coffee. The average housekeeper seems to think, however, that all that is necessary is to put in the coffee pot a few tablespoonfuls of indifferent coffee, and a little hot water, and let it take care of itself, to come to the table as luck determines, either palatable or so muddy and weak as to be undrinkable.

While a percolator is best for making the beverage, as it can then be made at the table and boiling water assured, still good coffee is made in the old-fashioned coffee pot. Be sure that the coffee is properly ground and roasted, and do not have it ground too fine, as when too finely ground it makes muddy coffee, and be sure and put into the pot a tablespoonful of coffee for each cup to be served and one for the pot. Settle with a part of egg and use boiling water, allowing the coffee to boil for a few seconds. Do not use a whole egg each day for clearing coffee. Break a small hole in the end of the shell and use only a part of the egg. Then wrap the egg in a cloth and keep it in a cup in a cool place. It will then serve for several days. Some housekeepers mix two well beaten eggs with a pound of coffee and let dry in a warm oven, taking care not to burn by stirring often. This makes coffee taste just as good as if it were added just before using, and saves trouble.

If you use a percolator, fill the upper part with the coffee, press it down firmly, then gradually pour on the boiling water, having previously measured the amount required. Put on the lid and let the liquid run through, remembering that the slower the water is added the better the coffee. For cafe noir a tablespoonful of ground coffee should be allowed for each cup.

Provided one uses coffee in berries, as the French do, there is no reason why coffee should not have a perfect flavor anywhere. Pour a small quantity of boiling water on it at first. Place the coffee pot in the oven where it can get warm, though not too near the fire, pour a small quantity of boiling water at a time and allow it to drain thoroughly before adding enough for the desired quantity of coffee. Serve at once. Do not allow it to boil.

Never attempt to make good coffee out of grains that have absorbed moisture until they are soft and leathery. They will sometimes become thus, even when tightly shut up in a tin box. If put into a hot oven for a few minutes, then allowed to cool, they will give a sharp, brittle sound in grinding and make coffee with life and aroma to it. Do not grind more coffee than is used at one meal. Dry ground coffee should be heated before adding the boiling water.

SIMPLE BEAUTY AIDS.

No matter what the texture of your skin, your coloring or your age, you are safe in using the following almond meal powder in the place of soap. Incidentally a very good thing to keep this powder in is one of those large kitchen salt shakers of glass with a perforated celluloid lid which you can buy at any five-and-ten-cent store or house furnishing department:

Bitter almond meal	6 ounces
Orris root in fine powder	4 ounces
Wheat flour	1 ounce
White castile soap in powder	1 ounce
Powdered borax	¼ ounce
Oil of bergamot	2 drachms
Extract of musk	10 drops
Oil of bitter almonds	10 drops

Mix all the powders thoroughly and sift them before adding the perfumes. Stir them in and sift several times to properly blend. Keep in airtight jars. It is most convenient to keep on the washstand a box with a perforated cover from which the meal may be dusted.

Every woman should have a good cold cream at hand. The woman with a dry, harsh skin must use it twice a day, and especially after being outdoors when dust is flying or after doing grimy work at home. The woman with an oily skin uses it only occasionally to cleanse the pores. The following formula is reliable and contains no lanoline to encourage the growth of hair:

Rose water	4 ounces
Almond oil	4 ounces
Spermaceti	1 ounce
White wax	1 ounce
Tincture of benzoin	1 drachm

Heat the oil in a double boiler, adding the wax and spermaceti. When the latter have melted, turn into a bowl and beat briskly, scraping the sides of the bowl frequently. When the mixture cools, add the rose water and benzoin and continue beating until cold.

The benzoin may be omitted, if desired, and lilac, violet, orange flower or elderflower water substituted for the rose water.

The woman with the oily skin should never wash her face without adding ten drops of tincture of benzoin to a bowl of warm water.

Modish New Blouse.

Either white crepe de chine or batiste may be used for this chic blouse model. It has a shoulder yoke of the material hand-embroidered and joined to the shirred front and back of the bodice by a narrow lace insertion. The sleeve joins without fullness. The cuffs and collar are also hand-embroidered and a ruching of fine net trims the closing edge of the center pleat, the collar and the cuff.

THE PLASTIC NOSE.

The nose is so plastic that it can be molded out of many deformities by the application of gentle but firm pressure.

If the babe's nose received proper attention from nurse and mother ugly noses would be relegated to barbarous races; for this conspicuous feature can in youth be shaped by gentle strokes and pressure into the same perfection that the sculptor molds his plaster model. Even in early adult life much can be accomplished to improve the shape of the nose by always exercising care when bathing or using the handkerchief. One should wipe the nose downward, with gentle pressure, never forgetting that it should be handled gently at all times.

The skin of the noses which become very red is usually delicate. Equal parts of cologne and water applied to delicate skin will toughen it. This will also help to remove the excessive oil. A remedy which is sometimes beneficial is: Twenty grains of tannic acid to one ounce of glycerin, to be applied night and morning.

If electricity is resorted to, it should be applied by one who thoroughly understands its manipulation, either a physician or a masseuse.

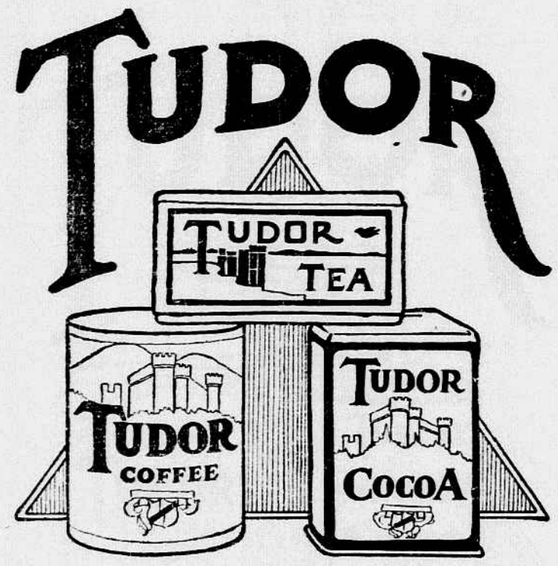
Consistent massage is good for this organ of the body, as well as for every other part of it. Take the forefingers of each hand and apply them to the side of the nose, beginning at the bridge and working downward toward the tip, with a gentle rotary motion. At the nostrils the pulps of the fingers may be used carefully at the seams joining the nose and the face, and the sides of the nose may be massaged back into shape by the fingers. This treatment every time the face is washed and night and morning will keep the circulation in good condition, keeping the sabaceous follicles, which are numerous at the sides of the nose, in proper activity.

On account of its function as a means of introducing air into the lungs, the nose is a very important organ. If this function is interfered with, the health must necessarily suffer. If a child's nose passages are obstructed so as to force him to breathe through his mouth, his health will suffer to such an extent that he will be either physically or mentally undeveloped. The brain, the organs of digestion, the heart, lungs and muscles all suffer if the nose does not perform its work. Hence, it should be carefully looked after, and if the breathing process is not perfect a physician should be consulted.

Undeniable Smartness in the New Bell Coat.

New flare effects in coatwear make the old-style, narrow coat look very passe; and undoubtedly, the new coat with its swaggering smartness, has a distinct charm of its own. The coat pictured here is of mixed tan and green Irish frieze in soft, open weave, and collar and buttons are of green velvet.

TUDOR



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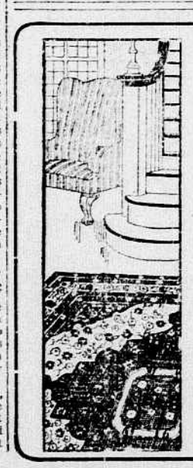

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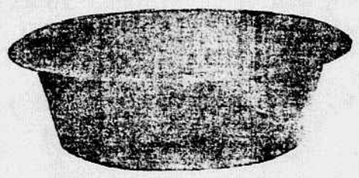

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