

Woodward & Lothrop

New York—WASHINGTON—Paris.

All the Homefurnishing and Housekeeping Departments of This Store Are Ready to Help You in Your Spring and Summer Homemaking.

New Colored Scotch Madras Curtains.

A most attractive line of Scotch Madras Curtains, being our own selection and direct importation. They are in the new colors and designs most appropriate for living rooms, dining rooms, libraries, bedrooms. Included are black, tan, ecru, cream, green and gray grounds, with artistic designs in soft, harmonizing colors so much appreciated for summer use. These are nearly all new and distinctly different from what we have heretofore shown. With all their attractiveness they have been bountifully imbued with sturdy old Scotch hardhood.

Prices, \$2.50 to \$6.00 pair.

New Princess Madras Curtains, with Valance, \$3.75 pair.

These Curtains are also our own importation. Princess Madras, with the attractive Dutch valance. Made of fine quality light ecru madras, with soft checked patterns, a deep, artistic border across the bottom and a narrow one at the top. The colorings are soft and pleasing, and give out an atmosphere of refinement and comfort—brown, blue, pink and yellow. To realize their beauty they must be seen. \$3.75 pair.

Voile Curtains, Special, \$1.00 pair.

White and Cream Voile Curtains of a soft and sheer quality, nicely hemstitched; 2 1/2 yards long.

Marquissette Curtains, Special \$1.25 pair.

Hemstitched border; white and cream tints; splendid quality; 2 1/2 yards long.

Scrim Curtains, \$1.85 pair.

Soft White Scrim, with artistic shaped valance, both of which are edged with ball fringe in blue, yellow, pink or white; 2 1/2 yards long.

New Marquissette and Voile Drapery, Special, 18c yard.

This is a plain fabric, with a neat and effective woven border in self tone. The colorings are ecru, cream and white; 18c yard. Also offered at this price is a lot of Fine Checked Marquissette, with attractive colored borders in white and cream grounds. Especially desirable for spring and summer curtains in bedrooms, dining rooms and living rooms. Very special values at 18c yard. Materials that should sell from 25c to 35c.

Spring Glassware, Chinaware and Pottery Needs

For All Good Housekeepers and to Give Brides.

The month of April is naturally a very important one for Cut Glass. Just now finds our Cut Glass showing very complete. Recent arrivals give a broad range to selections. Floral and miter patterns, all floral and all-miter are represented.

We suggest some good pieces for gifts, such as Spoon Trays, Comports, Handled and Unhandled Nappies, Sandwich Trays, Fruit Bowls, Cheese and Cracker Dishes, Flower Baskets, Sugar and Cream Sets, Relish Dishes, Lemon Dishes, Flower Vases, Rose Bowls.

Dinnerware, and particularly the American and English Porcelain, and the German Earthenware have a place in the summer home that cannot well be denied them.

A pattern of especial merit is a Red Poppy German Ware, and another in a blue Floral decoration. The shapes are well adapted to the designs and make ideal summer patterns; 50 pieces, priced at \$7.95. Many other patterns worthy of inspection in connection with the summer home are Blue Willow, Oriental, Copenhagen, Royal Doulton and various others.

All of these are open stock sets, and the purchaser is permitted to select just the pieces desired. Breakage and additions are readily obtained.

Toilet Sets and Washstands

for private homes, boarding and rooming houses, and styles especially suitable for those who are considering the furnishing of the country home and cottage.

A Gold-banded White Set at \$5.00. Other Sets, complete with jar, at \$3.95.

Holland Field-Grown Rose Bushes and Shrubs.

Rose Bushes, hardy two-year olds of perfect quality, Teplitz, red. \$1.80 dozen. Mrs. John Laing, soft lilac. Rhododendrons, 50c each. Conifers, 40c each.

New Curtain Nets, 25c and 35c yard.

Several new designs in Quaker Lace Curtain Nets have just come into our stocks. This quality needs no introduction. White and cream tones, suitable for both sill and sash curtains; 42 inches wide.

New Scotch Madras Curtain Materials 25c to \$1.50 yard.

Various qualities are represented, as can be understood from the price range. Ecru and white are in the majority, though some few colors are also offered.

New Cretonnes, Taffetas and Chintzes

Have just been placed on sale, and included are Taffetas, Printed Linens and Repps and other weaves. These are in new designs and colorings. Rich and brilliant hues are much in evidence, also delicate and dainty colorings.

Black grounds, tapestry effects and various rich dark tones so desirable for upholstery work and chair cushions.

New Chintz designs are very pretty and most effective for draperies and slip covers.

Shadow effects are well represented, and quite unusual; variety of weaves. Altogether the showing is one of the best we have ever made.

Prices, 25c, 30c, 35c and up to 60c yd.

FINE IMPORTED CRETONNES are shown in a very large assortment and Printed Linens in all the new effects. Many beautiful designs and unique and original patterns, embracing oriental, Japanese and others showing the far eastern influence in origin and development. The collection is most large and varied, and capable of supplying all wants and meeting all preferences.

This Summer Let VUDOR PORCH SHADES Make Your Porches Cool and Comfortable.

They will fit your porch for real use with outdoor air and privacy; exclude the sun, but admit plenty of air; do not interfere with your view.

Vudor Porch Shades can be raised or lowered as easily as an awning. They are stained indelibly in soft colors. Each one equipped with safety wind device. We have five sizes in stock ready to deliver, \$2.25 to \$7.50.

The Torrington Vacuum Sweeper.

For efficiency in cleaning carpets, rugs and floors with ease and comparatively small expense the Torrington has no equal. Price, \$7.00.

Torringtons need only go over the surface to be cleaned once, and they pick up all the loose dirt, and the strong suction brings out the fine dirt—without scattering it and making a lot of useless dust.

Torringtons have a triple bellows, which give the strongest suction possible to put into a machine of this kind. The sweeper parts of the Torrington—that is, the brushes and the like—are built into the machine and do real work. The adjustable bristles brush; two roomy dustpans that empty as an ordinary carpet sweeper.

Wonderfully easy to use; so very light that a child can push it over the floor, and all you have to do to assure its cleaning is to run it over the surface to be cleaned.

The Torrington Sweeps and Cleans in One Operation—\$7.00.

We Have Now on Exhibition the Completed Selections of SUMMER RUGS

Extensive preparations were made to assemble here the largest and most comprehensive showing of Summer Rugs which this house ever gathered. The display includes The Raitan Waterproof Rug, Hoff and Dormus Fiber Rugs, Dixie, Deltex, Crex and Willow Grass Rugs, Kapawa and Kaba Wool Fiber Rugs, Aberdeen Extra Heavy Quality Wool Fiber Rugs, with woven patterns, Pilgrim and Newark Cretonne Rugs, Grandmother's Braided Oval and Round Rugs, Ormond Chintz Rugs, Pioneer, Old Tyme, Molly Pitcher, Franklin, Pearl, Piedmont and Silk Rag Rugs.

Every type of good summer floor covering desired can be found here. These rugs are all new and dainty, shown in plain colors and a large range of artistic patterns in every color, and may be had in any size, from the small mat to those suitable for the largest rooms.

"Pride of the West" Sheets, The Muslin Sheet Without a Superior.

These sheets have been featured by us so long that we feel sure nearly all patrons know them. Yet, there may be many who have yet to try them and thus become intimately acquainted with their merit. The fine quality of the cotton or muslin, the thoroughness of the make and workmanship assure them a constantly increasing recognition.

Hemmed \$1.50	"Pride of the West" Sheets 90x108 inches	Hemstitched \$1.65
\$1.35	90x108 inches	\$1.50
\$1.35	72x108 inches	\$1.35
	"Pride of the West" Pillowcases, hemstitched, 45x38 1/2 inches	37 1/2c each
	42x38 1/2 inches	35c each

FEMININE FANCIES

SEASON'S MOST REMARKABLE GOWN.

BY ANNE RITTENHOUSE.

NEW YORK, April 12.—One can never lose interest in what the house of Callot does, and any gown sent from this place is undeniably important. It is one of the ruling houses of the world in creativeness and authority, and even the woman who has seen Paris and could never afford the price of a Callot gown is nevertheless interested in each new development on the Rue Taubout.

She knows by much reading and gossip that clothes are influenced by authoritative French creations down to



Callot made narrow skirts when all the rest of the world made wide ones. This house threw the gauntlet into the arena. It is willing to stand or fall by its decision. True, it copied its models in wide skirts for the American buyer, realizing that those who pay money for clothes are entitled to get what they demand; but this matter of business did not change the decisions which Callot had taken. Only the skirts for American buyers were widened. The house rests today on narrow skirts.

Wonderful Sleeve Draperies. Another decision made by the house of Callot was to keep that voluminous sleeve drapery of lace or tulle, which is one of the most famous tricks. It has been copied by nearly all the leading houses of the world with more or less success.

It is more like a cape than a sleeve. This drapery, and is excessively graceful. It flows away from the shoulders, nearly always veiling the arms, usually covers the arm. It is an admirable treatment of material for the woman who is thin and who does not like to indulge in the excessively décolleté gowns that have ruled the fashions.

Possibly the most striking innovation that this house has launched is the use of bouffant drapery at the hips, some of it in the form of a "delivier" apron. One of her best gowns has a striped skirt with a full overskirt of plain fabric rolled over on itself at sides and back and tucked in at the waist. Some people call it the Sans Gene.

Another skirt which was part of the military tailor suit had actual paniers folded back in front in the fashion of the coat of the French chasseur. One sees these flaps held back by buttons on nearly all of the best coats in Paris today, but Callot is the first one to introduce them on skirts. It is in the drapery on the hips, however, that the real importance lies. Lucille is also introducing paniers above a slender skirt. These are points that one should bear well in mind when looking forward to summer.

Callot Still Oriental. In giving the sketch today of one of the most sensational gowns brought to America, there is no recommendation attached for its entire use by any woman, except one who wishes to be conspicuous; but it is the drapery of the shoulders and the back that is too significant to miss. The frock is frankly oriental with its long-waisted body of bright blue velvet draped with a ruffle of silk lace. The upper part has a ruffle of lace that goes across the bust, then down the front, and the knees, is lifted back on itself and brought up to the shoulder in the back.

Callot Model with Long-Waisted Bodice of Bright Pink Crepe de Chine and Skirt of Blue Crepe de Chine. Lace Tunic Draped Over the Shoulders.

The cheapest ready-made frock, and although the house of Callot may not be followed in its exact use of coloring or line, it dominates drapery and all-house throughout many American dressmaking places.

This year the greatest interest was centered on the well known fact that

HOME NEEDLEWORK.

BY HELEN HOWE. Sewing Machines. Some persons insist that a sewing machine, like the human, has moods and at times makes up its mind to annoy its owner almost beyond endurance. As it may, every home sewer has suffered at some time from the apparent vagaries of the sewing machine and has tried both coaxing and force with little success.

Among the worst offenses of the sewing machine is its refusal to hedge, to clean and well oiled, but no matter whether the material is thin or thick, when the wheel refuses to move. When or hard, the wheel refuses to move. When under the seam to be stitched and the paper can be taken away after the seam is sewed.

One might get the machine out of its "mood" by using a bit of old cloth and the papers afterward, sewing the seams covered with the papers, if time were no object.

Another annoyance is the thread breaking. This is usually the upper thread, and it will break if the tension is too tight. But if one is sure of perfect adjustment then the cause of the trouble must be sought elsewhere. It can generally be found in the narrow groove through which the thread passes to the needle's eye. The groove in the exact place in the thread is reached it snaps, because it cannot pass on. A small file applied to the edges of the groove will open it enough to remedy the trouble. A roughened thread often will go through the eye of the needle when it will not pass.

When the machine drops stitches as it works it is due, as a rule, to an accumulation of lint caught by the feed. Remove both slides and the feed plate (the latter is attached with a screw), then turn back the head of the machine and, with an oil rag on a toothpick, or anything pointed, remove all the small particles of dust found there.

The home needlewoman cannot expect to do good work unless the machine is kept clean and well oiled. Nothing is better for a machine than an occasional bath in kerosene or gasoline. I prefer the former. It cuts the oil that has hardened in the different parts of the machine, and should be used generously. Fifteen minutes after applying the kerosene turn the machine rapidly, then wipe clean with a soft cloth. Repeat the bath if the running is still at all hard.

In oiling the machine go into every hole carefully. When ready to use the machine first turn the wheel rapidly to set all surplus oil run off, then wipe with a clean rag.

New Coats and Suits.

Ready-made clothes bring one to the belief that every other suit is of poplin or gabardine. There are over twenty distinct shades of blue, without a hint of purple, every shade from Copenhagen or Belgian to midnight or cross blue is widely represented.

Next in favor are putty and sand shades, plaster, gravel, builders' tones—these are called "neutral" tones. Brown, tan, lovely rose tones; every fashionable shade of gray from pearl or dove to dreadsnight; greens running the gamut from olive, cranberry and pure white and black, follow in favor.

AMERICAN FASHIONS.

BY LILLIAN E. YOUNG.

As far as blouses are concerned this is a season of distinction, for, as compared to those of the last few years, they are indeed possessed of an individuality that marks a departure from the stereotyped spring models. In the first place, three silk blouses are seen to every one lingerie, and instead of the usual network of lace insertions as desired. The designs are practically tailored, very simply treated, and trimmed with a la militaire almost all are high collared, but as the majority of blouses open in front the collars can be turned back from the throat when desired. Even in the warm weather designs few, if any, short sleeves will be seen.

Flesh pink pongee silk is used for the model here shown, and the trimming is



A NOVEL DESIGN FOR A PONGEE BLOUSE. white cotton soutache braid (the silk braid turns yellow when washed), applied in a simple conventional design to the overlapping front and at the rounded edge of the pockets at either side of the front.

The blouse front shows an additional section that describes a gradually curving line from the neck to the bust and under the arm running straight across the back some five inches above the belt. This is stitched flat to the material above it under a line of the soutache braid, except just where the curve is most pronounced below the bust; at each side the two edges are left open for the little pocket.

The material is slightly gathered on the shoulder seams and about the neck. The collar, open in front, stands up about the sides and back of the neck and turns over its complete depth.

The two and two-and-a-half-yard wide petticoats are still popular, for they are too comfortable to be discarded. Nevertheless there are newer ones that are a quarter yard wide waist clinging to the figure as a two-yard skirt. The best of these are of finely pleated materials of soft texture, such as messaline, silk jersey, peau de chene and crepe de chine.

The New Petticoat.

Chints, cretonnes, muslins, serims and net curtains may all be done up at home by a tolerably efficient laundress, but lace curtains are a more difficult matter—a point to remember when buying.

Using Old Linen and Cotton. Worn napkins cut into squares and oblongs and hemmed serve as doilies on which to lay fish or fried potatoes or croquettes, or to wrap baked potatoes.

No new material that can be purchased equals pieces of old cotton sheets and pillow slips for scrubbing and cleaning; and discarded flannel underwear is splendid for cloth for washing paint and windows, for cleaning silver and polishing brasses.

Cleaning Paint. Dissolve two tablespoonfuls of borax in a little warm water and then add three parts of cold water to this. Wash the paint with this, using a sponge, and dry with a soft cambric or linen cloth. Never put ammonia into water to clean varnished paint. Plinger marks are best removed from furniture by washing with water colored with blue ink and then wipe with a dry cloth. When obliged to use soap on paint, rinse it off with water colored with blue ink and then wipe with a dry cloth.

To Brighten Shabby Carpet. Cut an ounce of yellow soap into small squares and make into a lather with a pint of boiling water. Add to this a quart of water and one ounce of borax and bring to a boil. When quite cold add an ounce each of alcohol and ammonia and half an ounce of glycerin. Wipe over a small portion of carpet at a time with this mixture, rubbing vigorously with a clean flannel, which should be turned as it gets soiled.

Dull, Faded or Lifeless Hair Can Be Quickly Restored to Its Natural Beauty. If your hair is losing color, too dry, brittle, thin, or the scalp burns and itches, you should immediately begin the use of Parisian Sage, a delicately perfumed tonic sold at all drug and beauty stores, and by O'Donnell's Drug Store. The first application of this safe and always reliable preparation removes every trace of dandruff, cools and invigorates the scalp and beautifies the hair, giving it that enviable charm and fascination.

Parisian Sage supplies all hair needs and is not only a hair restorer, but stimulates it to grow long, thick and plentiful. It will be surprised and delighted with this helpful toilet necessity, for nothing else so quickly restores the hair, giving it that enviable charm and fascination.

Be sure and get the real Parisian Sage—it's inexpensive and easily used at home.

You Can Enjoy Life Eat what you want and not be troubled with indigestion if you take Rexall Dyspepsia Tablet.

It is inspired by the colonial and Victorian modes, and it is in perfect accord with the wide bouffant skirts and fitted bodice. In the coming of these periods it was the final touch of distinction.

Have you noticed the tilt of the new little turban hats and do you know its origin? It is inspired by the colonial and Victorian modes, and it is in perfect accord with the wide bouffant skirts and fitted bodice. In the coming of these periods it was the final touch of distinction.

The Tilt of the Turban. Have you noticed the tilt of the new little turban hats and do you know its origin? It is inspired by the colonial and Victorian modes, and it is in perfect accord with the wide bouffant skirts and fitted bodice. In the coming of these periods it was the final touch of distinction.

Butter and milk should not be kept in the same container with strong-smelling articles.

Screen doors and windows need to be put on an storm doors are taken off—see your window blinds for spring is here, and there are other urgings than poetical ones!

Care of Refrigerator. The refrigerator should be washed with water in which washing soda and borax are dissolved twice a week in cold weather, every other day in warm.

When clean pieces of charcoal should be laid in the corners to absorb the odors and keep place sweet. Charcoal should be renewed often. A "dolor" smell in the refrigerator may be destroyed by ground coffee held there on a shaver or pan nearly red hot. It should be kept there a few minutes.

TO CLEAN SILVER. MANY people have trouble in eating new corn, because they leave an unpleasant taste in the mouth or do not digest easily. This may be entirely overcome if they are sliced in thin slices crosswise, boiling water poured over, and drained. Ripe corn is cut in water, and then add pepper, salt and vinegar. This does not spoil the onion's crispness or flavor.