

AMUSEMENTS

Polis.

Maurice Maeterlinck's fantasy "The Blue Bird" is an ambitious undertaking for a stock company, because there are many practical difficulties to overcome. The play was launched by the Poli Players last night with probably more success than may have been generally anticipated. Aided with much of the original stage property in which "The Blue Bird" was originally feathered, and by tricks of lighting and costume handled by experts, the production this week is commended by many whose memory retains vividly the pictures of the original production of this quaint and beautiful allegory.

It is an odd freak of the imagination, this story of Tyltyl and Mytyl and their search for "the blue bird of happiness" in company with the souls of their dog and cat, sugar, milk, fire and water. Stripped of the attractiveness of mechanical stage effects, the lines might require deep study to comprehend, but embellished with the art of the modern stage director the play becomes a pleasant for older folks and for children alike to enjoy. The tale is deep philosophy, which is lost in the fairy story, which in turn is lost in the whirling dances of the sprites and the pictures of the original production, the stars and the spirits of the mist. The conception which gives the play a momentary happy character, known as the Joy of Being Well, also gives the child Tyltyl the world-old, wearying remark that the "dead are not wicked because they are not alive."

The story of "The Blue Bird," doubtless well known, deals with the search for happiness, typified in the bird which is never found until the little boy and girl reach their own home after marvelous adventures in an original fairyland. In the Poli performance the main characters of interest are Mary and Doris Eaton, two Washington children, who assume the roles of Tyltyl and Mytyl, the boy and girl of the story. The role of Tyltyl is said to be one of the longest parts for a child in the memory of modern theatergoers. Mary Eaton, unconsciously sweet a child actor as can be imagined, puts into her part a life and even a soul reflecting an excellent comprehension of what the blue bird is. Aside from being letter perfect in the difficult lines, she is a charming and actor. Her little sister Doris, in a less conspicuous, but just as sweet role, clings to her throughout and the two present an alluring picture.

John M. Kline, the well known Washington actor, assumes a variety of roles, including Daddy Tyl, the dog, and the Father Time. His physical presentation of the latter leaves nothing to be suggested. He handles the dog and the Father Time as well as he handles the character part of Gaffer Tyl in the saddest scene in the entire play—the Land of Memory. Louis Haines is the dog, and a realistic bark and growl, while Russell Millmore plays a realistic whining, scratching, and yapping cat. Albert Shaw, in the role of Fire, at continual odds with water, played by Rose Macdonald, in "a dripping comedy." The role of the water, played by Doris's mother, is played by Miss Selma Seymour, of the original Blue Bird company, who also plays the manager of the present performance. The role of Berylune, who gives the children the wonderful magic light, is played by Helen Tracy, with his stick-of-study figure, and the role of Light is Maud Gilbert, and the little children who dance and sing to the time and make the pictures complete in every essential.

Cosmos.

The Monte Carlo Girls, in "A Night at the Casino," an offering of merriment, including many pretty songs and graceful dances, with a really laughable comedian Jules Black, head an exceptionally good bill at the Cosmos Theater this week. Not only are there a number of novelties, but some of them are of inherent merit. Hurley, "master of the harmonica," plays a number of pretentious things upon the child's musical instrument, including bugle calls, and concludes with a selection for banjo, bells and harmonica, all of which he plays the same time. One of the big hits of the bill is furnished by Burke and Harris, with an entirely new type of songs, one an effective dramatic song, well played and well sung, for both have excellent singing voices. Marie and Mancel also have one of the big numbers. Marie being a violinist of real ability, and her partner an equally good pianist. Her violin monologue is unusually good. Marimba Quintet introduces five young Central Americans, with their national instrument, the marimba, which effectively produces the beautiful music of "Trovadores" and "Lucia di Lammermoor," as well as several high-grade popular melodies. The added attractions include the Hearst-Selig news in motion pictures, foreign and domestic, and domestic comedies, changed daily, including a comical animated cartoon.

A new bill for the last half of the week, will be presented Thursday at the matinee.

B. F. Keith's.

Grace La Rue, the international comic opera singer, in "The Voice and Spirits," last night at Keith's made one of the most emphatic hits of the season in six songs, four being new. Her best number was "My Tango Dream." She is also clever in dancing in this number and her startling costume emphasizes the characterization.

Another notable act was furnished by Clifton Webb, the sensational dancer, assisted by Gloria Goodwin and the Russian Balalaika orchestra. Five numbers were given and the applause at the end was such as to bring the dancers to the footlights at least a dozen times.

The program started with Valentine and Bell, in a unique cycle act. Catherine and Capitola sang and danced well. Walter Lewis, the comic, and his company were seen in a realistic sketch entitled "Neighbors." Miss Robbie Gordon made a hit with classic reproductions of famous paintings and portraits. Leo Carrillo gave his familiar imitation turn, and James Mullen and Alan Coogan for the audience in uproar of laughter with their nonsensical droppers, that included singing and dancing. The Pathe pictures closed the show.

Cora B. Shreve's Carnival.

Children of all ages, sizes and degrees of cleverness, contributed to a long and varied program at the New National Theater last night, when Cora B. Shreve presented her annual carnival, an original three-act musical comedy, "The Runaway Princesses." The kids danced and sang with such spirit, skill and evident pleasure that the audience that crowded the theater found it was long after midnight when the sixteenth annual dancing carnival ended.

And out and beyond the footlights enthusiasm in no uncertain measure manifested itself throughout the evening, as dance after dance followed, some after song, only to be followed by some more dances. All sorts of up-to-date novelties were presented by the children of the class of 1915. Classic, ballet, toe, Greek, fancy, national, eccentric, comic and grotesque, and there seemed no limit to what the children could do and did do.

The three acts of "The Runaway Princesses" showed the children on the terrace, the "Gala Hotel ballroom" and the "gardens and castles of the princesses." Perhaps the most pleasing feature of the evening was the most with the children grouped around tables in true cabaret fashion, forming the decorative background for the dances and songs interpolated.

The story of the play had to do with the Princess Genevieve, who tried to see something of the "wonderful world." There was a "false princess," too, and other entertaining characters, and after many tribulations everything ended happily for every one concerned, although the plot was complicated and the children's acts and between the acts, coming in a seemingly never-ending shower of changes, were the main concern.

All the children did so well that those

Thursday. For the second time in as many weeks a photo dramatization of one of Mrs. Burnett's stories has been presented at this theater, and the latest production goes very far in upholding the popularity of the Burnett play. In the role of Pepita, the little Spanish girl, who falls in love with a foreman, Miss Marguerite Clark, formerly of the "Fighting Bob," is the life of the play. Her piquant personality adds as much to her work as it did when she was creating the principal part in "Baby Mine," the musical comedy which made her a star. Rupert Julian as the foreman, does not do any real fighting, but a genuine bull ring scene, with an infuriated bull charging madly at his torments, is presented. There is plenty of atmosphere at the production and the supporting cast is excellent. Beginning Thursday and running through the remainder of the week, the attraction at the Columbia will be Richard Harding Davis' "The Dictator."

Strand.

Moore's Strand Theater had for its photoplay feature yesterday Irene Fenwick and Cyril Keightley, in "The Spendthrift," by Porter Emerson Brown. The interest of the piece centers around Frances Ward, who has been reared by her aunt in Puritanical fashion. After her marriage her extravagance precipitates a crisis in her husband's financial affairs, which she attempts to alleviate by ostentatious borrowing \$20,000 from her wealthy aunt, but which her husband learns was really obtained from an unreliable banker. Malcolm Duncan, Mattie Ferguson, John Ferguson and Viola Savoy are shown in the cast. Other pictures are changed daily. Accompaniments are played by the Strand Orchestra.

Garden.

"The Sins of the Mothers," a feature photoplay, broke all records in the point of attendance at Moore's Garden Theater yesterday. It unfolds an original and daring story of hereditary influence. Earle Williams is pictured as the district attorney and Anita Stewart as the wife, who comes face to face with her husband in an embarrassing situation. "The Sins of the Mothers" will be the main photoplay attraction until Wednesday. Other features include farce comedies, the topical review and musical accompaniments by the orchestra.

Crandall's.

Robert Warwick was pictured at Crandall's yesterday in the photoplay, "The Face in the Moonlight," in a dual role as Victor, the hero, and Rabat, his criminal half-brother. This play was one of Robert Mantell's successes. Its scenes are laid in France during the reign of Louis XVIII, at the time when Napoleon was exiled.

Magnificent costumes and settings, with good photography, make the feature a pleasing one. A strong love interest, with intensely dramatic situations, characterizes the production. Today's feature pictures Mary Miles Minter in "Always in the Way."

THE OLYMPIC—Today, C. Aubrey Smith, in "The Builders of Bridges," in five acts. Tomorrow, Mrs. Leslie Carter, in "Du Barry," in six acts. Thursday, Helen Gardner, Paul Seardon, Gladys James and Edward Elkas, in "Miss Jekyll and Mme. Hyde," Friday, E. H. Calvert, Lillian Drew and Betty Scott, in "The Clutch of Circumstances," Saturday, Howard Estabrook, in "Four Feathers," a thrilling war drama, in five acts. Sunday, Betty Nansen, in "A Woman's Resurrection," Tolstol's famous work.

THE CIRCLE—Today, Charlie Chaplin in "Work"; also "Hands of Tin"; and "The Park Honeymooners." Tomorrow, Charlie Chaplin, in "Work."

also Helen Gardner, in "Miss Jekyll and Mme. Hyde," and Paramount Travel Pictures, No. 3. Thursday, "Spanish Jade," Friday, "Snoobs," Saturday, "Dustin Farnum," in "Capt. Courtney."

THE SAVOY—Today, William Elliott, in "When We Were Twenty-one." Tomorrow, Orrin Johnson, supported by Olive Wyndham, in "Fighting Bob." Also Pathe News, Thursday, Janet Beecher, in "Fine Feathers," Saturday, Fritz Scheer, in "Pretty Mrs. Smith," Sunday, Victor Moore, in "Snoobs," and Pathe Weekly.

ECHO PARK—Today, "The Breath of Araby," also Beverly Bayne in "The Man Who Found Out," Charles K. West, Harry Carey and Claire McDowell in "A Day's Adventure," and "Chinks and Chickens," tomorrow, Alice Hollister, Ann Nilsson and Harry Millarde in "The Haunting Fear," also "Last of the Stills," "Life's Changing Edo" and "Cutey's Sister," Thursday, H. Mailes, Jack Drummer and Viola Smith in "Felix Holt," "What Money Will Do," "Gratitude" and "Hearst-Selig" news, Friday, "Rivals," "Otherwise Bill Harrison," "Just Retribution" and "The Professor's Cure," Saturday, "Black Ring," three acts.

PENN GARDENS—Today, "Braggass Double," Alice Hollister and Harry Millarde in "Honor Thy Father," tomorrow, Nance O'Neil, in "Kreutzer Sonata" and Charles Chaplin, Thursday, "His Father's Rifle," also "Vain Justice" in "The Butterfly," Sunday, Albert Chevalier and Jane Gail in "The Middleman," Saturday, Howard Estabrook, in "The Butterfly," Sunday, Catherine Courtiss and Lionel Barrymore in "A Modern Magdalen" and Pathe Weekly.

THE WASHINGTON—Today, Adelaide Thurston and Thomas Jefferson in "Shadows of a Great City," tomorrow, James Morrison and Dorothy Kelly in "In the Days of Famine," Thursday, Edmund Breese in "The Shooting of Dan McGrew."

THE LEADER—Today, "The Goddess," sixth chapter, featuring Anita Stewart and Earl Williams, also Naomi Childers and Betty Grey in "The Hand

Edmonston's Clean-Up Sale

—of broken lines of reasonable footwear for men, women and children at Remnant Prices.

Broken Lines of Women's \$4.50 and \$5.00 Dressy Pumps \$3.45

These Pumps are in patent and dull leather, patent with gray or tan backs, and white canvas and white buck.

Broken Lines of Children's Play Shoes, Worth to \$2.75, at \$1.15

These One-ankle Strap Pumps for children and misses are ideal shoes for growing feet. They are cool, comfortable and perfectly shaped.

Men's \$5.50 Oxfords at \$3.85

—Broken lines of Men's Black and Tan Oxfords—regular \$5.50 value—to close out at...

Edmonston & Co., 1334 F St. Advisers and Authorities on All Foot Troubles

GEN. POLIVANOFF MADE RUSS WAR MINISTER

PETROGRAD, June 29.—An official statement issued last night says that the emperor has accepted the resignation of Gen. Soukhomlinoff as minister of war and has designated Gen. Polivanoff to succeed him.

Raleigh Roof Garden Every Evening, 7 O'Clock

(Except Sundays)

Yale Laundry

Phone N. 282. 437 N. Y. Ave. For Men—Laundered... 50c Dry Cleaned... \$1.00 For Women—Laundered... \$1.00 Dry Cleaned... \$2.00 New office, 2222 18th St. N.W.

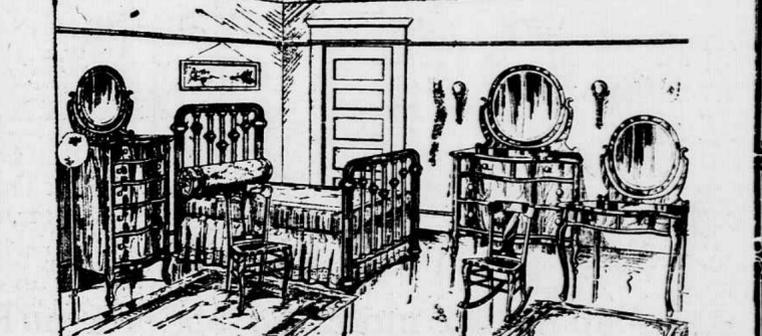
\$40 in Cash Prizes Given Away FREE

There's nothing to buy—no strings to this offer. All you have to do is to write and tell us in 150 words your reasons "Why It is More Advantageous to Buy Your Furniture and Home Furnishings at Hechts." For the Best Reasons we will pay \$40.00 cash.

Rules of the Contest:

1. Any person is privileged to enter this contest, Hecht & Co.'s employes excepted.
2. Every communication must be written on one side of the paper and contain not over 150 words.
3. All communications must be addressed to the ADVERTISING MANAGER, Hecht & Co., and be received not later than Saturday noon, July 3d.

Hechts' Seventh Street The Sale of The W. W. Hoeke Furniture Stock Gains New Impetus as Fresh Stocks Are Added



New lots of furniture from the temporary Hoeke warehouse not offered before join the depleted Hoeke stocks. If you are fitting up a home or need just a chair or two this is your opportunity to save close to half on nearly every article you buy.

No First Payment Necessary

The 6-Piece Bedroom Outfit de Luxe, \$58.75

This is the bedroom outfit we've standardized—we've advertised it lots of times—and always at the same price. We wouldn't lower the standard of quality in order to lower the price. A few changes, to bring it up to date, have been made since we first offered it. All good, lasting, dependable furniture is offered. The brass bed is exceptionally heavy and has 2-inch continuous posts. The dresser, chiffonier and toilet table are of oak or mahogany, with chairs to match. A whole room full of furniture—and \$100 A WEEK PAYS FOR IT.



This Porch Swing... \$1.29

Constructed of solid fumed oak, with slat seat and back. Bolted construction.



This Wicker Clothes Hamper 89c

No C. O. D. or phone orders.

25 ft. Garden Hose Complete \$1.79

Of 4-ply rubber, complete with brass spraying nozzle, size and couplings.



This \$1 Flag Outfit, 69c

Large size, 4x6 feet; made of good cotton hunting, with 8-ft. hardwood pole and galvanized iron pole holder.



Khaki Porch Hammock Swing \$3.75

(25c a Week.) Complete with chain, pad metal spring and wind-shield. Metal frame for same, \$2.75.

Hoeke's Summer Rugs

4 ft. 6 in. x 7 ft. 6 in. Deltex Rugs, \$1.59

Plain and center, with stenciled Wall of Troy and other borders. Woven of the finest prairie grass obtainable.

\$2.50 Jap Matting Rugs \$1.89

Size 9x12 feet, in a host of beautiful stenciled floral patterns. Woven of fine grade matting straw.

36x63-in. Wool and Fiber Rugs, 79c

Made the same as the room size rugs, and can be had to match. Fine patterns and colors.

69c Linoleum, sq. yd., 39c

Cork-filled Linoleum of the best grade—not remnants—but cut from full rolls, two yards wide. Fine conventional and parquet designs.

20-yd. Rolls of China Matting, \$3.29

Best grade Heavy Cochon China Matting, in various color combinations.

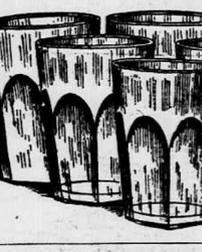
Where Shall I Buy My Grafonola, You Say?

We Sell Columbia Grafonolas, \$17.50 up to \$500.00 Terms as Low as 25c a Week

Of course, the prices of Columbia Grafonolas are the same the world over—you'll never see a "Bargain" in a Columbia Grafonola—but there's a big difference when it comes to service, and there's where we are strong—very strong.

Our terms are positively lower than any other store—we don't ask for a cash deposit and we'll let you try your machine Ten Days Free before you decide to buy—and last but not least, every Grafonola we sell is kept in repair for two years free.

Ask About Our Summer Exchange Plan



Six Crystal Glass Tumblers 9c

FOR WEDNESDAY ONLY

Colonial design like illustration. Of polished crystal glass. None sent C. O. D. No mail or phone orders filled.



Cedar Oil Mop, 24c

Each in a tin container. No C. O. D. phone or mail orders.



39c Steel Gray Granite Family Roaster 18c

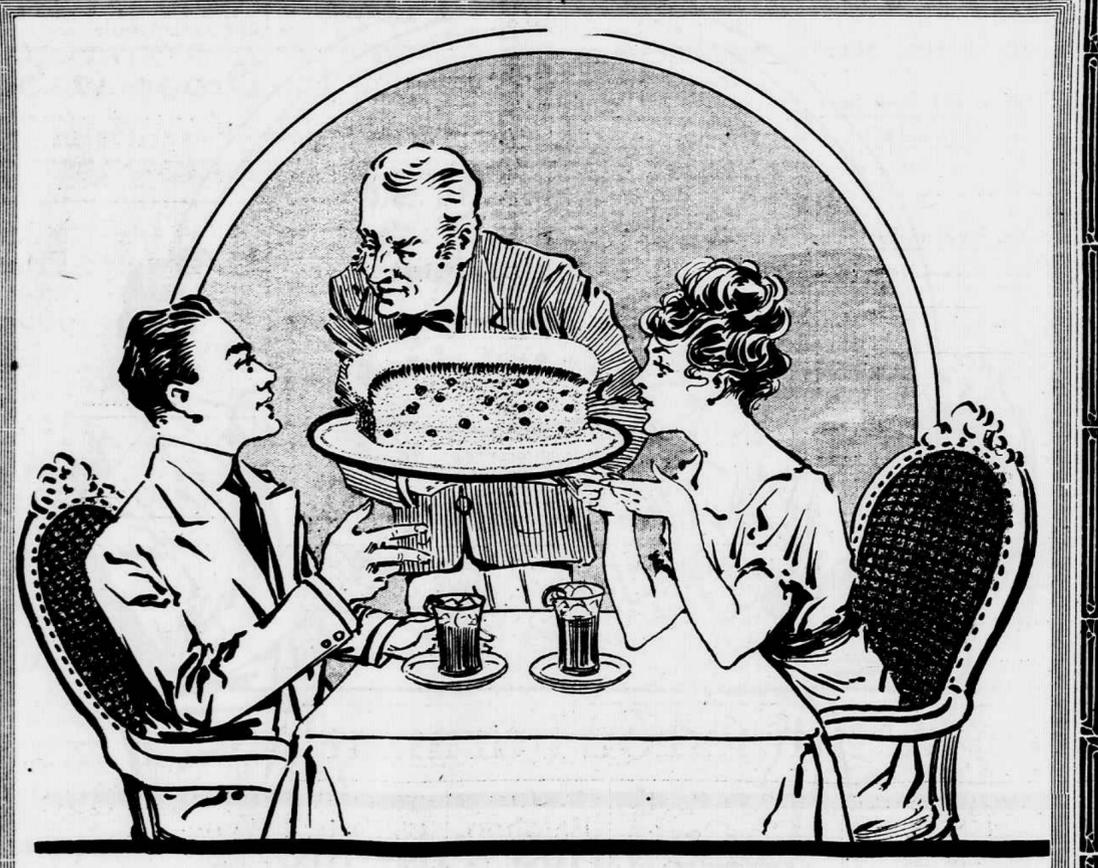
Less than half price for such a staple article as this! No mail or phone orders filled.



This White Enamel BED OUTFIT \$7.75

25c a Week

It consists of a 2-inch continuous post Enamel Bed, a Woven wire Spring and a full size Heavy Soft-top Mattress.



"Oh!---It's Corby Cake!"

The goody that delights, with its delicate richness and sweet purity. Just out of the box is like "just out of the oven"—fresh and dainty—in the just enough half-pound portions. We supply your grocer three times a day with all five varieties—Chocolate, Plain Pound, Citron, Lady's Cake and Raisin.

10 Cents

Corby Baking Company

100% Pure