

# Woman's Viewpoint

## ORGANDIE BLOUSE FOR SUMMER.



WHITE ORGANDIE BLOUSE TRIMMED WITH EMBROIDERY.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, August 4.—Long ago we wore organdie. Gowns were made of it. Separate blouses were not well known in those days, and a wrap of such material would have been thought the height of absurdity. We were not so versed in the art of being frivolous in the kind of fabrics we chose for garments without regard to the need of humans or the markings of the thermometer.

Today we wear blouses of organdie to go with suits of serge, and wraps of organdie to go with muslin and chiffon frocks. We evidently like the fabric very much, and the shops tell us that they are compelled to keep quantities of it on hand. They are not like the shopkeeper in a cottage colony near the Canada line, who, when asked for turkey red cotton, answered that he had stopped keeping it at all, for he couldn't keep enough of it on hand to satisfy the demands of the cottagers.

It is difficult to believe that any American business man could make such a statement and have such a point of view, but, really, it is true.

The demand for organdie came quite suddenly. It began when wide collars and cuffs were made of this material, and it looked as though every American woman had at least two sets. Then France began using it for wraps over white frocks, especially of thin lace, and the fashionables took up the idea for formal dressing.

A pale pink or blue organdie coat that reached the knees is over the figure is a charming adjunct to a transparent white frock, and gives an opportunity to change the entire character of a costume. So far these wraps of filmy fabric have not become popular, and probably will be left to the use of those

## AMERICAN FASHIONS.

BY LILLIAN E. YOUNG.

The authorities predict princess dresses as the coming style of the fall, and in accordance many have already made an appearance. There is to be



A VARIATION OF THE PRINCESS STYLE, WHICH IS TO BE POPULAR THIS FALL.

The style with full-length gores from neck to hem that we have had before, and others, long-waisted and fitted in at the waist, with gathered or circu-

## HINTS FOR THE HOSTESS.

Every housekeeper should have several emergency menus. It is often hard, when guests are brought home unexpectedly, to decide quickly what course to serve from one's storehouse. One will have for luncheon or dinner. Take a menu list, sort out the things necessary from your emergency store, and then occasionally stock up both on menus and supplies.

The cup of tea for a caller, which adds so much to the pleasure of a visit, is more easily managed if a small tray is kept in the china closet spread with a napkin, holding two or three cups, spoons, a sugar bowl, a plate for wafers and a teapot, with a filled tea ball inside. With a teakettle ready to boil at short notice, a sliced lemon and a pitcher of cream in the refrigerator the cheering cup is reduced to the minimum of trouble.

As a change from tea and bread and butter or wafers, serve coffee and cake. Have the coffee strong and the cream abundant, and instead of an elaborate loaf or layer cake serve coffee cake, freshly baked. If you chance to live near a good baker you can have the cake baked to your order in a large sheet, which will cut up in good shape, or you can make the cake yourself from a good recipe.

By putting a half dozen brands of tea together a delicious mixture is made. The quantity of each brand should be fully mingled. Of course, the water must be boiling before it is poured over the tea, for this is the first and last rule for good tea making. Fully five minutes should elapse before the tea is served. Any one can make good coffee, yet few persons do make good coffee. Three things are necessary—fresh coffee, freshly boiling water and clean utensils. An old and musty coffee pot, coffee that has been ground and exposed to the air for a week or so and water that has been simmering in the teakettle on the back of the stove

## Efforts to Stay Young.

When one begins to grow old, at least in the eyes of inattentive and cheering thoughts, which are in themselves the best of medicine, must replace gloomy, hopeless ways of thinking. Every interest that departs must be replaced by another—so if there is nobody to love reading, charity work, or any other constructive work. Anything that takes you out of yourself, as the saying is, is rejuvenating. Keep young inside, for it is the slump of the spirit that brings the first marks of age.

Cut and dried mannerisms, old lady tricks and carelessness, as they may be dubbed, begin to be fatal with the turning point of life, so let the woman of forty look out for the fretting of hands and feet, peevishness, the habit of contradicting and so on. Let her practice, too, holding her figure in a youthful and not an elderly manner, for as every art grows in strength from practice this will become so natural after awhile that she will not notice the effort. Allowing oneself to be elderly-looking, shapeless, that manifests itself in time may come from the habitual practice of ungraceful and harmful postures.

It is unwise to be terrified over the little changes in looks that come faster and faster at this period, for crying over the loss of one's roses and lilies only makes the matter worse. The victim must accept her fate to the extent of warding off the possibly ugly look with sweetness of manner, becoming dress, wisdom and such arts as suit her. Gray hair is not to be feared, as it is one of nature's dearest tricks for softening the lines of the face, but a seen, will make any woman of forty look ten years older.

Other facial defects which add much to the look of one's years are the double chin, elongated ear lobes and the central forehead line. In washing and drying the ears rub the lobes always upward, hold the forehead taut with every conscious thought, and keep the chin well lifted so as to give the muscles underneath no chance to droop down. Also massage the flesh here daily with ice water—an ice pack worn

for fifteen minutes daily is also good—and use some astringent afterward, such as benzoin or camphor and water, in the throat bath. Use a circular movement with the massage, running the movements up toward the ears at each side.

## THE DAILY MENU.

**BREAKFAST.**  
Cantaloupe. Cereal.  
Calves' Liver and Bacon.  
Rolls. Coffee.

**LUNCHEON.**  
Green Corn Fritters.  
Potato Chips.  
Ginger Bread. Fruit, Stewed.  
Iced Tea.

**DINNER.**  
Summer Vegetable Soup.  
Steak. Southern Onions.  
Brussels Sprouts.  
Lemon Ice. Small Cakes.  
Coffee.

## Green Corn Fritters.

Cut from the ears a pint of corn, beat together a cupful of milk, two table-spoonfuls of melted butter, one egg, whipped light, salt to taste and enough flour to make a thin batter. Into this stir the grated corn. Beat hard and bake on a soapstone griddle.

## FASHIONS AND FADS.

Summer fashion favors the transparent sleeve.

White skirts for tennis favor the wide pocket effects.

Rose pink is a good shade for a lawn country frock.

The all-black hat of velvet is fashion's latest caprice.

There are huge taffeta roses placed at the waist line.

Knitted silk sport coats in stripes are very effective.

Even bathing suits have skirts formed of a series of ruffles.

Boned brassieres are now being made expressly for bathing.

Blue serge promises to be the most fashionable of fabrics.

Beaded gate-top bags are made of black or navy blue moire.

Circular skirts are finished with bias bands of plaid material.

Some dresses have the elongated waist line, suggesting the moyen-age.

Carry a parasol of gorgeous hue and a small handbag of brilliant taffeta.

Tiny hand-painted pearl buttons and dead pearl buttons in odd shapes are to appear on autumn waists.

The newest petticoats are made of tulle.

Navy is often trimmed with a cer-

tain light shade of gray-blue, which suggests a soldier's uniform.

It is said that ostrich feather neck ruffs will soon be in favor again.

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