Amusements

IT will be gratifying news to music lovers and to devotees of grand opera to learn that a return engagement of the San Carlo Grand Opera Company, which organization appeared here last season with notable success, has been arranged for. The event will take place at the Belasco Theater early in the new season.

While the previous visit of this company introduced a number of superb voices, and also fine singing actors, Impresario Fortune Gallo, the young Napoleon of American grand opera affairs, promises further surprises for this season. In addition to an excellent company of operatic singers, Signor Gallo will bring to this city a splendid ballet feature and a premiere danseuse from the Metropolitan Opera House. During the summer an entirely new scenic investiture has been built and painted by eminent stage artists, and when the San Carlo singers appear here again they will be seen and heard in a bright, new and beautiful scenic environment and costly and brilliant costuming.

John Brown, business controller of the Metropolitan Opera Company, accompanied by Ben Stern of New York, came to Washington Friday to arrange for the appearance here of the Serge de Diaghilew Imperial Ballet Russe.

"This organization, which has been the consistent sensation of Europe for the last five years," said Mr. Brown, "is now being assembled on the shores of Lake Geneva, Switzerland, and there rehearsals are being held preliminary to the embarkation for America in November, and the subsequent four weeks at the Metropolitan Opera House and a tour of the United States.

"Nijinski, the greatest male dancer of the generation; Karsavina, the leading woman member, and the other personnel of the troupe are gathered with Serge de Diaghilew, the entrepreneur, in Switzerland, and there the repertoire of the twelve ballets is being gone through. Stravinsky, the Russian composer, is also close at hand should Diaghilew desire any new compositions for his ballet.

"Leon Bakst, the Russian colorist, who has designed most of the stage decorations for the troupe, may also come to America next season. The company will consist of nearly 200 members—the stars, fifty principals, a symphony orchestra of seventy and a complete technical staff."

The ballet is being brought to America by the directors of the Metropolitan Opera Company, according to Mr. Brown, with a guarantee the equivalent of $500,000, and after five years of effort. The tour will include only fourteen leading cities.

B. F. KEITH'S

Having weather the warmth of a Washington summer, and having helped several worthy civic causes, the B. F. Keith Theater this week enters upon another year of pleasure-giving, which Manager Robbins hopes will continue a full fifty-two weeks, and so sustain the record of all-the-year-round vaudeville, an accomplishment won the past season for the first time in the vaudeville history of the nation's capital.

In honor of the new year, and in appreciation of the good will of Washington, the management has assembled a galaxy of foreign and American stars in the firmament of fun and novelty. First mentioned are the Great Rigolettos, a sensational feature of London and Paris hippodromes. These twin brothers offer an act that combines a dozen distinct accomplishments, such as jugglery, magic, mimicry, illusion, aerialism, music, and more, all of which they present in emphatically novel and inimitable form, it is claimed.

WILLA HOLT WAKEFIELD, B. F. Keith's.

Above the horizon of hilarity will rise the allied stars, Laura Burt, formerly of "The Butterfly and the Wheel" and "Damaged Goods," and Henry Stanford, former leading man of the "Peg o' My Heart" company, and both having been associated together in the support of the late Sir Henry Irving. They will offer H. B. Morell's farcical surprise, "The Order of the Bath," mentioned as a gem of comedy by many critics.

Third in order will be Willa Holt Wakefield, the society entertainer, offering "The Lady and the Piano," consisting of song stories. The composer and conductor, Theodore Bendix, and his symphony players form the fourth conspicuous number, and their selections will delight music lovers. Seriousness will be scattered to the four quarters of the compass by Towers and Darrell in their menu of "Food for the Squirrels," meaning "nut" stuff. Santly and Norton will dally with songs, mirth and pianologue. Madge North, "The Yorkshire Lass," an English balladiste, will offer a fetching scheme of cockney, Scotch and English folk songs. Vera Sabrina and Cleveland Bronner will unite in "Pierrot's Flirtation," described as a dainty terpsichorean interlude. Other inclusions will be the pipe organ recitals and the Pathe weekly news pictorial.

Labor day holiday is, save Thanksgiving day, the greatest event in a Keith Theater season, and great are the preparations for the thousands thronging for anticipated delights and drollery. For the coming annual observance next week the management will present a program headed by David Bispham, the baritone, accompanied by Woodrow Rogers, in ballad and operatic numbers from the singer's extensive repertoire. Comedy will be chiefly represented by Wilbur Mack and Nella Walker in "An Everyday Occurrence." Minstrelsy will be popularized by the Honey Boys, seven blackface comedians, featured in the former George Evans' aggregation. Herbert Williams and Hilda Wofus will offer "Almost a Pianist," a travesty upon some present-day piano acts. Other attractions will be Bancroft and Broski, in a captivating conception; William J. Kelly, in comic and dramatic stories; Sammy Weston and Sidney Clare in musical frivolity; Roberto and Bea Verera, in a foreign novelty; the pipe organ recitals and the Pathe weekly news pictorial.

POLI'S

The new Poli Players will make their debut tomorrow night in Olive Porter's stirring drama of modern American life, "The Ringmaster."

This play is of special interest to Washington, for it was here, several years ago, that it had its first performance on any stage. On the occasion of its premiere at the Belasco Theater, by the Belasco Producing Company, A. H. Van Buren appeared in the name part with Laurette Taylor, now famous as the originator of the title role of "Peg o' My Heart," as leading woman.

A. H. VAN BUREN, Poli's.

FLORENCE RITTENHOUSE, Poli's.

After its tryout in Washington "The Ringmaster" was taken to New York city, where it was successfully produced, with Arthur Byron playing the part created by Mr. Van Buren. It was only a few weeks, however, before Mr. Van Buren was asked to resume his old part, and he scored a substantial success in it on Broadway. Tomorrow night Mr. Van Buren returns to Washington as the leading man of the new Poli company to play the ringmaster.

In the role created by Laurette Taylor the new leading woman at Poli's, Miss Florence Rittenhouse, will make her debut here. Others conspicuous in the cast will be Mark Kent, Russell Fillmore, Miss Blanche Friderica, Louis Marshall, J. Hammond Dailey, Cecil Bowser, Peggie Cameron, Raymond Walburn, and the director, Harry Andrews.

For the second week of the fall season the Poli Players will present Billie Burke's greatest comedy success, "Jerry." This play, from the pen of Catherine Chisholm Cushing, tells a story of a breezy young western girl who comes to visit her aunt in the east, sees her aunt's fiance and decides to conquer him. She does it. It is a variation of Bernard Shaw's theme of woman as the pursuer.

Unless the plans of General Manager Thatcher and of Resident Manager Conce go greatly awry, the opening of Poli's tomorrow night will be a brilliant theatrical event. When this playhouse closed five weeks ago it was announced that the interior would be renovated at a cost of $10,000, but more than $15,000 will have been expended before the curtain goes up on the first act of "The Ringmaster" tomorrow night.

There will be two orchestras on duty, one of twelve pieces in the main lobby, under the direction of Prof. Walter Holt.

As the patrons enter the theater they will be greeted by three young women in antebellum costumes, who will present an American beauty rose to each lady, and a handsome souvenir program to every spectator. In the main lobby, which is to be decorated with cut flowers tomorrow night, have been hung fifteen canvases from studios of some of Washington's famous artists, and these will be on exhibition for several weeks.

GAYETY

Melody, mirth, comedy and beauty are the chief ingredients of the gala offering of "The Tourists," who will make their headquarters at the Gayety Theater for the present week, beginning with a matinee tomorrow afternoon. The entertainment promises to be a little more than that which is usually understood by the term "burlesque."

The first part is laid in the rural parts of the Catskill mountains. The second part brings you to an exterior of ye old time farmhouse. Part three shows the interior of the farmhouse, with some "mix-ups," and will keep the audience amused.

The cast includes Miss Florence Rother,

FLORENCE ROTHER, Gayety.

Leo Stevens and Benny Pierce, ably assisted by Al Mack; Waldo Whippel is a "rube" comedian who has had considerable experience as an entertainer in vaudeville; Leonard and Alvin are dancers; Evelyn Ferris, an ingenue, and Blanch Benton, a lively soubrette. A Max-Spiegel chorus, known as one of the best singing and dancing group of girls in the circuit, consisting of twenty attractive young women, will be seen before the footlights rendering sixteen big musical numbers written especially for this piece.

The attraction at the Gayety Theater for next week will be the "Rosey Posey Girls," an offering that has been the pride of the Columbia circuit for the past several seasons. It has been under the personal direction of the veteran manager, Peter S. Clark.

The cast includes Mlle. De Pinna, an aerialist. There will also be seen "The Spirit of 1776," taken from the famous painting and produced with electrical and special scenery, the sinking of battleships with realistic effects, a novel mammoth electrical American flag and a big Broadway revue, depicting Broadway's most popular stars.

This season Manager Clark offers a two-act musical extravaganza called "The Redemption Club" or "She Sins Again," which is said to be entirely different and highly amusing.

Among the members of the cast who are favorably known throughout the country are Mamie Mitchell, Harry Bentley, Claire Evans, Harry S. La Van, Walter Pearson, Jane Pearson, Effie Pearson, Marie and Earl Gates and Tommy Kullen, and the added attraction, Mlle. De Pinna, "queen of the air," in feats of endurance.

Cosmos.

One of the big and enjoyable novelties of the season, the famous Kinkaid Kilties, a galaxy of Scottish lads and laddies, in a unique revue of Scotch songs and dances, will be the central figure of the Cosmos Theater bill this week, beginning with the matinees tomorrow.

The act is spectacular in character and an attractive scenic offering. The famous Sylvester, in a round of merry mysteries, will be another novelty. Frank Deerie and Lucy Carter, late of the "Pink Lady" company, will appear in a program of new and striking songs and costume displays. Adolpho, the wizard with the accordion; the Monte Trio of Italian artists, vocal and instrumental, in a repertoire of classic and beautiful popular selections, and Cooke and Rothert, comedy acrobats, in their noted act, "Fun on the Boulevard," will be the other offerings. The added attractions will include the latest release of the Hearst-Selig pictures of world wide events of note, and photoplay features changed daily.

The usual new bill will be presented at the matinees Thursday.

Keith Concerts Today.

At 3 and 8:15 p.m. today concerts will be given as usual at the B. F. Keith Theater, and the long and varied program will be made from the past week's bill, supplemented by other appropriate and permitted attractions appealing to the strangers within the city's gates, and to the patrons who cannot attend other days in the week. Among those appearing will be Stella Mayhew and Billie Taylor, Joe Jackson, Carl Byal and Dora Early, Charles Mack, F. P. Bent and others.

Cosmos Concerts Today.

The concerts at the Cosmos Theater today, as usual from 2 to 10:30 p.m., will present a program of classic and popular selections by the orchestra under Arthur Manvell, including the Gypsy dance from Saint Saens' "Henry VIII Ballet," Allen's idyll, "Sleepy Holloy"; selections from Leoncavallo's "I Pagliacci," Cobb's characteristique, "The Three Nymphs"; selections from Victor Herbert's "The Debutante," Lenzberg's "Hungarian Rag" and Arndt's "Deseration Rag," in addition to vocal and instrumental offerings by genuine artists, a selection of fine photoplay features and other attractions.

BELASCO

"The Only Girl," a musical comedy which was one of the big successes of last season in New York, will be offered by Joe Weber at the Belasco as the season's opening attraction, Monday night, September 13.

"The Only Girl" was written by Henry Blossom, who supplied book and lyrics, and Victor Herbert, who composed the music, and it was produced under the stage direction of Fred G. Latham. These men have been successful before in combination, as with "Mlle. Modiste" and "The Red Mill," but not more so than in the present work.

The attraction was first presented by Mr. Weber at the Thirty-ninth street Theater in New York and was received with favor so great that it was quickly moved to the Lyric Theater, which is a larger playhouse. The story concerns a young man about town who is a successful writer of comic operas and who has a work in hand for which he needs a composer to collaborate, and is led to enlist the services of a young girl, not without misgivings, however, since he is a confirmed woman hater. He makes the stipulation that their dealings together will be strictly business and that she is to be treated by him just as if she were a man. Notwithstanding this, he soon falls in love and finds that she is the only girl for him.

In writing "The Only Girl" Mr. Blossom has departed from the beaten tracks. Manager Weber promises a superior production and an excellent cast, among the players selected being: Edna Munsey, Helen Tyler, Edna Broderick, Genevieve Houghton, Leona Stevens, Franklyn Farnum, Henry Sherwood, Frank Coombs, Thomas Burton and Alfred Fisher.

FILM Features

Crandall's.

The program of photoplays offered the patrons of Crandall's Theater this week will begin today with a return engagement of Hobart Bosworth in the five-part drama "The Scarlet Sin," a spiritual photoplay, depicted in a red-blooded way, and telling of a minister's struggle against adversity, ignorance, brutality and the infidelity of his wife. Playing a principal role and opposite Mr. Bosworth will be seen Miss Jane Novak. Monday and Tuesday George Nash is the bright and particular star of the World film, offering "The Cotton King," a photoplay based on Sutton Vane's stage play of the same name. "The Cotton King" in the play and the film is a dominating character, which, in the hands of George Nash, stands out clearly by reason of its strength and importance.

The producer, Oscar Eagle, has exerted himself to provide some effective settings for this powerful story, and the cast is a very strong one, George Nash finding in Julia Hay a splendidly sympathetic "opposite." Wednesday and Thursday the usual first-run feature pictures will be shown, and Friday and Saturday the distinguished artiste Jose Collins will be featured in a picturization of Douglas Murray's "The Impostor," in which fate shuffles her cards and deals queer hands to twin brothers and a gypsy girl. "The Impostor" is a five-part William A. Brady production, containing many thrilling and intensely exciting situations. Prof. Heitmuller's Orchestra will render its popular concerts and Crandall's pipe organ recitals will be an added attraction.

Next week's program of photoplays will feature one of the greatest number of stars that have been seen at Crandall's Theater for some time. Sunday's bill is headed with a return engagement of Theda Bara in "Lady Audley's Secret," one of the strongest pictures that Miss Bara has appeared in as yet. Monday, Tuesday, Wednesday and Thursday the main attraction will be "Two Orphans," a William Fox production de luxe, featuring an all-star cast including William Shay, Theda Bara, Jean Southern, Herbert Brenon and many others. Friday and Saturday a five-part World film feature entitled "Evidence," with Lillian Tucker and Edwin August in the principal roles, will be shown. An excellent cast supports these stars, including Richard Buhler, formerly of the Poli Players. Orchestra concerts will feature all programs.

COLUMBIA

Sam Bernard, the character comedian, will make his screen debut at the Columbia Theater at 3 o'clock this afternoon, where he will be seen the first four days of this week in the comedy entitled "Poor Schmaltz," produced by the Famous Players Film Company, on the Paramount program. Mr. Bernard portrays in this production one of his most typical and successful roles—that of a German wigmaker who becomes the victim of an unusual combination of unfortunate circumstances.

Poor Schmaltz finds his wig business very bad indeed, and in order to avoid losing his own hair seeks about for some other means of obtaining money. Aided by his "lady love," "Queen of the Reds," he impersonates Count Mimmeldorf, and a series of funny incidents follows. Sam Bernard

GEORGE FAWCETT, In "The Majesty of the Law."

never loses advantage of a single one of the many opportunities for fun-making which this episode provides.

George Fawcett will be seen the last three days of the week in his first photoplay vehicle, "The Majesty of the Law," a typical George Fawcett play. As Judge Randolph Kent, manly, fervent, distinguished, with an occasional flicker of the fiery spirit of youth, he adds an impersonation to his screen triumphs which will always be treasured in memory.

Judge Kent himself is forced to hear the case of his only son, heretofore the idol of the little town in which he lives, who has been indicted for embezzlement. In the courtroom scene, where he shows the strange ability to maintain an apparently pitiless outward demeanor and at the same time gives hint of the hidden agony in his heart, the judge gives his son the maximum sentence, ten years in state's prison. But before the sheriff starts with the condemned youth it is discovered that young Kent has all along been sacrificing himself to shield others.

Resorts—Excursions.

Glen Echo.

Four concerts by Sol Minster and his military band will be the feature at Glen Echo this afternoon and evening. This is the second appearance of Mr. Minster and his band at Glen Echo this season. "Special request" programs will be rendered at each concert, which will be given at 3:30, 5:30, 7:30 and 9:30.

Arrangements are now being made by the management for holding a final championship dancing contest at the park during the closing week. It is planned to have the winners of the one-step, hesitation and fox trot contests held at the park during the summer compete in the final championship. In the previous contests handsome gold medals have been awarded the lady winners, while in the final championship the management will offer a valuable prize for the gentleman.

The fine weather of the last few days has made the dancing pavilion at Glen Echo more popular than ever, and in addition to the many couples which come out each evening there have been a number of parties of eight or ten couples at the dances every evening.

Announcement is made that many special features will be in evidence at Glen Echo Labor day, the plans being to make the day the biggest in the park's history. There will be "something doing" every minute, from early in the morning until late in the evening, and, as usual, admission to the park will be free.

In anticipation of the big Labor day crowd extra through cars will be run from the heart of the city direct to the park all day. The free motion pictures will be shown every night the remainder of the season, special films having been arranged for each evening this week.

Colonial Beach.

Though the District National Guard has returned from its annual encampment at Colonial Beach, the resort is really still as attratcive as ever, and a delightful outing can be had there. The excursion season to the resort closes with the Labor day trips next Saturday, Sunday and Monday. Many will take advantage of the closing days of the season to enjoy a pleasant ride on the St. Johns, and a fine salt water bath in the briny Potomac at its close.

It is stated by the Colonial Beach line management that more people have visited the resort this year than in several years past, among them many who paid their first visit there, and were delighted with the trip, and the pleasure they had at the resort.

Tomorrow night the St. Johns will make her last moonlight trip on the river, leaving here at 7 p.m. and returning at 11 p.m. Daily trips will be made to Colonial Beach for the remainder of the season, the St. Johns leaving here at 9 a.m., except Sunday, when she leaves at 2:30 p.m. A special trip will be made to the Beach Monday for the benefit of those who wish to spend the two days and a half holiday there. The Labor day holiday schedule calls for trips Saturday at 2:30 p.m. and Sunday and Monday at 9 a.m.

In The SPOTLIGHT

Three companies will apppear this season in "Daddy-Long-Legs."

May Irwin's new play is under the direction of William Collier.

Lester Lonergan is to have charge of the Toy Theater in Boston.

Julian street is co-author of Booth Tarkington in "The Ohio Lady."

Maude Raymond is to return to the stage, appearing in musical comedies.

Elsa Ryan is to appear in a new sketch this season in vaudeville.

Mizzi Hajos has begun her season in "Sari," opening in St. Paul.

Caroline White is to begin a vaudeville tour early in October.

William Faversham is to appear the coming season in "The Hawk."

Howard Estabrook will play the leading role in "My Lady's Garter."

"It Pays to Advertise" will soon go to Chicago for an indefinite run.

Helen Ware and Frank Campeau are to become motion picture stars.

Richard Walton Tully is writing a play on a Turkish theme for this year.

Tim Murphy has a new comedy in which he expects to star through the south the coming season.

J. Hartley Manners has written a play on the drug habit, which he calls "Wreckage."

Al Wilson is to star in a comedy by Herbert Hall Winslow called "As the Years Roll On."

A play to be produced this season is a dramatization of "Poppy," a story of South African life by Cynthia Stockley.

Lou Tellegen has been writing a play in which he himself will be the star for this season.

L. G. Grossman will again this year be the Washington theatrical representative of the New York Dramatic News.

Catherine Tower is to play a leading role in the production of "The Guilty Man" this season.

Charlotte Greenwood, famous for "the awkward girl," is to be an Oliver Morosco film star.

Blanche Ring will be the star of "Nobody Home," and her husband, Charles Winninger, will have a German comedy role.

Mrs. Thomas Whiffin, the veteran actress, has been engaged to play the part of the mother in "Moloch," the war drama by Beulah M. Dix.

A war playlet called "War Brothers" shows a battle being fought and then a truce is called between the members of the opposing armies in the trenches.

Gaby Deslys has been engaged by Charles Dillingham to appear in this country in the revue by Irving Berlin, "Blow Your Horn," to be produced in the fall.

The stellar combination of Julia Sanderson, Donald Brian and Joseph Cawthorn is to be dissolved after a return engagement in New York in "The Girl From Utah."

Kenneth Douglas, Conway Tearle and Mary Nash have been engaged as members of the company which Grace George is to manage at the Playhouse in New York and of which she will be the star.

"The Boomerang," with Wallace Eddinger, Arthur Byron and Martha Hedman in the leading parts, is said to have been generally acclaimed a success in New York, where it was produced last week.

Mae Murray, one of the star features of the Ziegfeld Follies, is said to have contracted to appear for three years in film productions at an aggregate compensation of $98,000. Her rise from the chorus has been rapid.

As Barrie's "Rosalind" is to be produced in conjunction with the revival of "The Duke of Killicrankie," and there are no parts in the former for either Francis Wilson or Ann Murdock, those two stars will appear in separate plays. Marie Tempest will appear in the double bill.

Edgar Selwyn's play, "Rolling Stones," was produced last week in New York. It is a melodramatic comedy, telling of the adventures in city life of two young men of nimble wits, who believe the world owes them a living, proceed to collect the same, meanwhile falling in love.

Edgar McGregor is to produce a number of pieces this season, among them a play by Edward Peple called "The Girl." Another production is a piece called "A Queen High" and a third, "Are You My Wife?" by Max Marcin. Mr. McGregor has formed a producing combination, with himself at the head.

About 1,500,000,000 gallons of petroleum are produced in the United States every year.

DANCING.

SUMMER RATES—PRIVATE LESSON, 75c. Waltz, Two-step, Fox Trot, One-step, Narcissus and Circle dances taught. Lady assistants. Prof. WYNDHAM, 816 12th n.w. Ph. Main 5679.

FOX TROT, one-step waltz, taught correctly. Lessons unlimited; come till you know how; proficiency absolutely guaranteed. Entire cost, $5; best references. Box 32, Star office. 31*

WYNDHAM BROTHERS, Every modern dance taught correctly. 1772 G st. n.w. Phone M. 6062.

PROF. AND MRS. L. A. ACHER, STUDIO, 1127 10th n.w. Class, Mon. and Fri. Instructions, 8 to 9; dancing, 9 to 11 p.m. Private lessons by appointment. N. 6786. Established 1900. Select. 30*

MILLERS, Belasco Theater, Up-to-the-minute Dances. Summer rates. M. 5829-Y.

AMUSEMENTS.

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Another Big Musical Treat

3:30 5:30 FREE TODAY 7:30 9:30

Special Request Concerts By

MINSTER'S BIG BAND

Personally Conducted By the DASHING DELINEATOR OF DESCRIPTIVE DIRECTION

MR. SOL. MINSTER

Other Features Include:

FREE OPEN AIR MOVING PICTURES

The Ethics of Controversy.

(Copyright, 1915, by Dr. Frank Crane.)

Everything is disputable.

I am willing to entertain arguments in support of any proposition whatsoever.

If you want to defend theft, mayhem, adultery or murder, state your case, bring on your reasons; for in endeavoring to prove an indefensible thing you discover for yourself how foolish is your thesis.

But it is essential to any controversy, if it is to be of any use, first, that the issue be clearly understood by both sides.

Most contentions amount merely to a difference of definition. Agree, therefore, exactly upon what it is you are discussing. If possible, set down your statements in writing.

Most argument is a wandering from the subject, a confusion of the question, an increasing divergence from the point. Stick to the matter in hand.

When your adversary brings in subjects not relevant, do not attempt to answer them. Ignore them, lest you both go astray and drift into empty vituperation.

Keep cool. The worse your case, the louder your voice.

Be courteous. Avoid epithets. Do not use language calculated to anger or offend your opponent. Such terms weaken the strength of your position.

A controversy is a conflict of reasons, not of passions. The more heat the less sense.

Keep down your ego. Do not boast. Do not emphasize what you think, what you believe, and what you feel; but try to put forth such statements as will induce your opponent to think, believe and feel rationally.

Wait. Give your adversary all the time he wants to vent his views. Let him talk himself out. Wait your turn, and begin only when he is through.

Agree with him as far as you can. Give due weight, and a little more, to his opinions. It was the art of Socrates, the greatest of controversialists, to let a man run the length of his rope, that is, to talk until he had himself seen the absurdity of his contention.

Most men argue simply to air their convictions. Give them room. Often, when they have fully exhausted their notions, they will come gently back to where you want them. They are best convinced when they convince themselves.

Avoid tricks, catches and the like. Do not take advantage of your opponent's slip of the tongue. Let him have the impression that you are treating him fairly.

Do not get into any discussion unless you can make it a sincere effort to discover the truth, and not to overcome, out-talk or humiliate your opponent.

Do not discuss at all with one who has his mind made up beforehand. It is usually profitless to argue upon religion, because as a rule men's opinions here are reached not by reason, but by feeling or by custom. Nothing is more interesting or profitable, however, than to discuss religion with an open-minded person, yet such a one is a very rare bird.

If you meet a man full of egotism or prejudices, do not argue with him. Let him have his say, agree with him as you can, and for the rest—smile.

Controversy may be made a most friendly and helpful exercise, if it be undertaken by two well tempered and courteous minds.

Vain contention, on the contrary, is of no use except to deepen enmity.

Controversy is a game for strong minds; contention is a game for the weak and undisciplined.

STORAGE YARD SHIFTED.

Occoquan Brick No Longer Delivered at 10th Street Pier.

As the District brick storage wharf at the foot of 10th street southwest is to be vacated September 1, to be incorporated in the new municipal market at the foot of 11th street southwest, no more bricks from Occoquan are now being brought to the 10th street pier. The brick storage yard is to be shifted to the District sand wharf at the foot of 9th street southwest, and from now on all bricks and stone brought here from Occoquan will be unloaded there.

Yesterday afternoon there were piled on the 10th street wharf 354,450 bricks which are to be used in the construction of a new schoolhouse at Park View. These bricks as soon as possible will be sent uptown to the site of the new school. In addition to the bricks on the 10th street wharf there are lying at the 9th street wharf two big lighters with 71,000 bricks aboard to be unloaded at the sand storage yard.

The use of the 10th street wharf as a freight receiving point for the Occoquan workhouse will be continued for a time until proper buildings can be erected at 9th street to take care of freight in bad weather.

It is estimated that 93 per cent of the ocean floor is entirely devoid of vegetation.

An average of seventy-two letters are received by post every year by every person in the United Kingdom.

AMUSEMENTS.

B. F. KEITH'S

Daily, 2:15 and 8:15. Sun., 3 and 8:15. Mats., 25c., Eve's 25c to $1. Phones 4484-4485.

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THE GREAT RIGOLETTOS

From the London, Paris and Berlin Hippodromes

IN SUPER-MEN PROTEAN FEATS

The Eminent Comedy Players Laura Burt & Henry Stanford

In "The Order of the Bath."

WILLA HOLT WAKEFIELD

In "The Lady and the Piano."

Theodore Bendix

And His Symphony Players.

Towers & Darrell, Santley & Norton, Madge North, Vera Sabrina & Cleveland Bronner, Pipe Organ Recitals, Pathe Pictorial.

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Sept. 6th Week—Labor Day Holiday—David Bispham and Great Program. Order Seats Today.

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TODAY AT 3 Continuous Until 11 p.m. DAILY 12 Noon Until 11 p.m.

Today, Monday, Tues., Wed. DANIEL FROHMAN Presents The Eminent Comedian, SAM BERNARD In "POOR SCHMALTZ."

Thursday, Friday, Saturday Oliver Morosco Presents GEORGE FAWCETT Who Took London by Storm in "THE MAJESTY OF THE LAW" A Drama of Life, Love and Honor in Virginia.

And Other Added Attractions.

10 20 MAT. 10 15

AMUSEMENTS.

Special Film Features

Lyric, 14th and Irving Sts. N.W. TODAY—Broadway Favorites, Myrtle Tannehill, in "THE BARNSTORMERS," in 4 acts. Biograph, "DEATH'S MARATHON." The cast includes Blanche Sweet and others. Also an Essanay, "THE FABLE OF THE ROYSTERING BLADES."

Olympic, 1431 You St. N.W. TODAY—OPEN 3 P.M.—Frederick Perry and Dorothy Bernard, in "Dr. Rameau." From the great play and novel by George Ohnet. A William Fox Feature.

Masonic Auditorium. TONIGHT—"SHADOWS FROM THE PAST," Edison Feature, in 4 acts, presenting MARC MACDERMOTT and MABEL TRUNNELLE. Also HEARST-SELIG WEEKLY.

Washington's Airdome, with Ample Parking for Autos. PENN GARDENS, PA. AVE. AT 21st N.W. AIRDOME SEATING 2,500. TODAY—TOM TERRISS, in "THE PURSUING SHADOW," IN 5 ACTS. In this production Mr. Terriss plays in the double role of Earl Dexter, a young diplomat, and Tony Oscares, an unsavory character. ALSO PATHE WEEKLY.

Leader, 9th Bet. E & F Sts. N.W. TODAY—OPEN 3 P.M.—JULIA SWAYNE GORDON and LEO DELANEY, in "THE TIGRESS," Broadway Star Feature. And others.

Washington Theater and Park. TONIGHT—BESSIE BARRISCALE, in "THE CUP OF LIFE," 5-act Mutual Masterpiece.

Savoy, 14th St. & Columbia Rd. TODAY—B. A. Rolfe presents the distinguished actor, MR. WILLIAM FAVERSHAM, ASSISTED BY MISS JANE GREY, in a picturization of the powerful story of the north, "THE RIGHT OF WAY," by Sir Gilbert Parker. A Metro production, in 5 acts of remarkable action and friction. Also PATHE NEWS, NO. 66.

Regent, 18th & California Sts. N.W. TODAY—All-Star Broadway Vitagraph Production, "THE SCAR," 3 acts. Also "JANE EYRE," in 3 acts, from the book by Bronte.

Circle Theater, 2105 Pa. Ave. N.W. TODAY—OPEN 3 P.M.—IRENE FENWICK, in an extraordinary film dramatization of the celebrated play, "THE SPENDTHRIFT," in 6 acts. Also "THE BEWITCHED ELOPEMENT." TOMORROW—CLARA KIMBALL YOUNG, in "MARRYING MONEY."

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