

AMUSEMENTS

Belasco.
Henry Blossom and Victor Herbert have daintily and delightfully recreated Helen Kraft and Frank Mandel's satirical comedy, "Our Wives," which had already made laughter and entertainment in stock for Washington playgoers, as well as regularly with Henry Kolker heading the cast, and under the title "The Only Girl," at the Belasco opening last night, presented a musical play that even the weather could not wilt.

It is fairly resplendent with typical Victor Herbert music that soothes, sparkles and entrances, two tris especially, with a bachelor's quartet, appearing as an earnest and comical play of its novelty. But this is only hitting the scene in high places and not the bighearted, the "mildly" comical, sourette, Leone Stephens, bade fair at times to "run away with the show," but she is held in check by the song, "Here's to the Land We Love," an inspiring march, and "You Have to Have a Part to Make a Hit in the League of the Lobby," a veritable "cocker." And yet, within the music, all of it, has that peculiar charm, too, which holds the trained ear while it delights the popular heart. Henry Blossom, too, in remodeling the play, has given it new life and action, and his lyrics neatly fit the artistic score of the composer.

Gayety.
Billy Watson, a big favorite with patrons of the Gayety, is there this week with his "big girl show." The performance is a round of fun from rise to fall of the curtain. Watson as Philip Krusemeyer, in a new edition of "The Only Girl," is a woman who has "snatched the only one" that appeals to him, after completing his list of conquests, which neither of two were "wags," "Bresh" and "Bunkie," his chums, were impersonated by Russell Lennon, Frank Coombs and Tom Horton, with the latter a scotch impersonation, while Elsie Baird, Regina Richards and Genevieve Houghton and other respective wives, with Miss Houghton landing a hit in her own sweet and simple song, "Tell It All in a Room."

Casino.
Manager Louis Fosse made good his promise of a better show than that of the opening week in the present week's array of vaudeville talent at the Casino Theater. Heading the bill is the "surprise act," the "Six Frolics," a musical comedy act, introducing cabaret and minstrel features, in favor with the audiences at yesterday's performances were Williams and Cady, the "Two Girls," and a full of new jokes comically told.

Special scenery and picturesque costumes added to the excellent music of the Assini Spanish Students, an imported act of merit. De Lea and Orma, in their foot of comedy, the Atlas Trio, wire artists, and acrobats of a novel and daring sort, by Julia Gonzales, are other features. A comedy sketch of rural life was the "photoplay de luxe" was the Valli Valli interpretation of the famous "The High Road."

Cosmos.
With song and comedy, high and low, and a generous admixture of dainty terpsichorean features, the Cosmos Theater bill, of summery texture throughout, seemed quite fitted to the weather and to entertain the usual Monday audiences. The headline attraction, "The Frolics of 1915," new in form, is presented by six good singers and dancers, three of them girls. Solos, trios and ensembles, each of them a specialty in its own right, in succession, the dance and character song numbers being especially good.

B. F. Keith's.
Gertrude Hoffmann's reputation as a producer and dancer, coupled with a great popularity and advance reports of her new offering, packed Keith's Theater to the doors, and the heat of the heat. Everybody manipulated a fan, kindly distributed by the management, and the electric fans did strenuous duty to keep the edges on the evening's entertainment.

"Sumurun" covered the last half of the program and was easily one of the why it was retained an extra week in New York. It is undoubtedly one of the most pretentious and elaborate vaudevilles, carrying with it every detail in scenic effect and rich and correct costuming. It is a story of the "Arabian Nights" tales, and holds the interest from beginning to end.

Miss Hoffmann did not do as much dancing as usually falls to her lot, but demonstrated her acting ability to the satisfaction of her audience. She was especially strong in the scene where she thinks she has killed the hunchback, and again at the startling climax of the seventh act. The support and company demonstrated the true worth of the principals as well as the chorus. Miss Hoffmann has a character who has beaten path for a vehicle for her original and pleasing gifts, and she deserves all the success that will come to her this season.

Poli's.
"Excuse Me," a humorous poke at human nature, as exploited by the passengers of a cross-country train, made Poli's a place of laughter last night for an audience which filled every pink velvet chair, and lined the galleries back to the walls of old rose and gold. The personal popularity of the new season's Poli's was evidenced by the welcome tendered each member of the company, all of whom contributed, in addition, to the three acts of wholesome fun.

It's Wonderful How Resinol Stops Itching
To those who have endured for years the itching torment of scabies, zema or other such skin-eruptions, the relief that the first use of Resinol Ointment and Resinol Soap gives is perfectly incredible. After all the suffering they have endured and all the useless treatments they have spent good money for, they cannot believe anything so simple, mild and inexpensive can stop the itching and burning INSTANTLY. And they find it still more wonderful that the improvement is permanent and that Resinol really drives away the eruption completely in a very short time. Perhaps there is a pleasant surprise in store for you. Resinol Ointment and Resinol Soap are sold by all druggists. Write for a free trial bottle. 2-F, Resinol, Baltimore, Md.

several specialties, which reach their climax in a pitched battle and general exhaustion. Monte Brooks and Bert O. Harris have one of the most pleasing offerings of song and comedy on the bill. The added attractions present the latest issue of the Heart-Sellig new play, "The Playhouse," a feature which changed daily, including a laughable new Bray cartoon.

Memorial to Clara Barton.
An Expression of National Gratitude for the Red Cross Founder.
To the Editor of The Star:
Its capstone and aluminum point satchling the rays of the sun 550 feet above its broad base, stands, in our Capital city, a magnificent monument commemorative of the patriotic services of the great and beloved Washington. At last, after half a century of delay, a fitting memorial is being erected to Abraham Lincoln, than whom in all the essential elements of true greatness no greater man ever trod American soil. We have also in process of construction on a magnificent scale a memorial to Gen. Grant, the brilliancy of whose military career in defense of the Union, culminating in the surrender at Appomattox, is as fadeless as the stars, in Statuary Hall, and at various points in the people's capital, we have memorials, statues and monuments to honor and perpetuate the memory of its distinguished soldiers, statesmen, inventors, philanthropists and founders of institutions designed to promote the welfare and happiness of mankind. This is as it should be. But, in my opinion, the distribution of honors the women of this country are far from having received the proportion to which they are entitled. No officer in our army received the civil war is entitled to a broader or higher monument than are the women, without whose sacrifices, heroic borne, our flag would have gone down in final defeat.

Film Features.
Columbia.
As in "Fanchon, the Cricket," so in "Esmeralda," Frances Hodgson Burnett's little idyll, Mary Pickford, perhaps the most popular star in the world of the silent drama, gives to a creation of the speaking stage the peculiar charm which she has made her own without a rival in the world of photoplays. At the Columbia Theater this week "Esmeralda," as produced for the Paramount picture program, is a feature photoplay that is likely to win high favor. Besides Miss Pickford, the pictured role of the little country girl, the young farmer whom she really loved, the cast includes Charles Waldron as David, Fuller Mellicham as the Young Ida Waterman as the mother and Arthur Hoops, who formerly played here in stock, as the marquis.

Crandall's.
Betty Nansen is featured at Crandall's theater in "The Song of Hate," a five-part drama based upon Victorien Sardou's world-known "La Tosca." Some of the most interesting scenes in the photodrama were taken at Fort Schuyler, near Long Island Sound, near New York city. The pictured cast includes Arthur Hoops, Claire Whitney and Dorothy Bernard. Special music is rendered by the orchestra. "The Song of Hate" will be shown today and tomorrow.

SPECIAL FILM FEATURES.
THE CIRCLE—Today, Blanche Sweet in "The Circle," an international dramatic drama. Tomorrow, Leslie Carter in "Du Barry." Thursday, John Barrymore in "The Dictator." Also Paramount travel pictures. Friday, Frank Daniels in "The Mating." Sunday, Hobart Bosworth in "A Little Brother of the Rich."

CRANDALL'S APOLLO—Today, Grace Ashburn in "When It Strikes Home." Thursday, Claire Whitney and Dorothy Bernard in "Her Triumph." Friday, Alice E. Williams in "A Royal Romance." Saturday, W. H. Crane in "David Harum."

SAVOY THEATER—Today, Maud Allan in "The Rug Maker's Daughter." Tomorrow, Anna Muddock in "A Royal Romance." Thursday, Maud Allan in "The Rug Maker's Daughter." Sunday, Bessie Barriscale in "The Revue of the Week." Monday, Maud Allan in "The Rug Maker's Daughter." Tuesday, Robert Warwick in "The Face in the Moonlight." Tomorrow, Ethel Clayton and Jack Standing in "It Was to Be." Thursday, Jane Gray and Lionel Barrymore in "The Mystery of the Tower." Friday, Lillian Lorraine in the great American serial, "Neal of the Navy." Saturday, Robert Warwick in "The Stolen Diamond."

PENN GARDENS—Today, Stuart Baird in "The Runaway Wife." Tomorrow, Zimmo Burns and Jack Lawton in "A Romance in Mexico" and Kate Price and William Shea in a comedy. Tomorrow, Maud Allan in "The Sigger," a spectacular five-act drama, also Pathe News. Thursday, Charlie Chaplin in "The Bank," also Miriam Nesbit in "The Way Back." Friday, Anna Muddock in "The Royal Family." Saturday, Clara Kimball Young in "Marrying Money." Sunday, "Silver Threads Among the Gold," in six acts. "The Master Hand." Tomorrow, Henry B. Walthall in "The Woman Hater." Thursday, Lillian Lorraine in "The Shattered Idol." Friday, Lillie Leslie and William Kohl in "Romance as a Remedy." Saturday, Maud Allan in "The Sigger." Sunday, Vivian Martin in "The Little Dutch Girl," and "Two Little Wooden Shoes."

THE LEADER—Monday, Tuesday, Wednesday, week of September 19, 1915. Thursday, "The Eternal City." Friday, Pauline Frederick in "The Eternal City." Saturday, Walker Whitehead in "The Melting Pot."

own native land or in foreign countries she unselfishly devoted her energies to her great life work. The Red Cross, through her exertions and influence, so amended as to include calamities other than those of war, and now reorganized and strengthened, is one of the grandest human agencies for the relief of suffering ever brought into existence. Today, on or in the vicinity of battlefields, where human lives are sacrificed as though of no value or account, and desolation and suffering exist without a parallel in history, it is carrying forward its work in a manner to fit the admiration and gratitude of the whole civilized world. It is hoped by all, and confidently expected by some, that the demand for its work for many years may soon cease; but calamities due to other causes, it is to be expected, will continue to follow and may not forget the Red Cross, it is believed, is destined to be of incalculable value to mankind, and generations yet unborn shall succeed each other upon the stage of human activity.

POLICEMEN PLEAD GUILTY.
C. F. Giddings and J. T. Langley Accused of Improper Conduct.
Policemen Charles F. Giddings and John T. Langley of the second precinct today pleaded guilty before the police trial board to a charge of violation of paragraph 1 of section 2 of the police manual.

The policemen were charged with conduct at Colonial Beach prejudicial to the reputation, good order and discipline of the metropolitan police force. The trial board, consisting of Capt. Williams of the fourth precinct, Capt. Doyle of the second precinct and Lieut. Lord of the tenth precinct, went into executive session following the hearing, which was held in the boardroom at the Police Court. The board's report will be made, as usual, to Maj. Pullman, and he in turn will send it to the Commissioners for final action.

To Inspect Letter Carriers' Uniforms
The usual inspection of the letter carriers' fall and winter uniforms will take place at the city post office and its various carrier stations tomorrow. The inspection of the uniforms of the substitute carriers will also take place then and a list made of the names of the carriers and substitutes who will require a new outfit in part or in its entirety.

Parcel Post Mail Orders Bring Our Store to Your Door
Store Hours—9 A.M. to 6 P.M. Daily
LANSBURGH & BRO.
420 TO 430 7TH ST.
417 TO 425 8TH ST.
Leaders Then Established 1860 Leaders Now
Flag Decorations for G. A. R.
Flag Outfit.
Regular \$1.00 Value **59c**
Included in this set is 1 Fast Color Cotton Flag, size 2x5 ft.; 1 Flag-staff, with ball top and halcyard; 1 Galvanized Iron Holder and Screws.
The Same Outfit with a 4x6-ft. Flag, at **88c**
Flag Dept., Fourth Floor.

Postex Sheets and Pillowcases
At the prices quoted for this famous brand of sheets and Cases this department should be taxed to capacity tomorrow.
63x90 Postex Sheets; single-bed size. 70c value. Special **60c**
72x90 Postex Sheets; three-quarter bed size. regulation length. 75c value. Special **65c**
72x90 Postex Sheets; three-quarter bed size, extra long. 80c 70c value. Special **75c**
72x108 Postex Sheets; three-quarter bed size. regulation length. 85c value. Special **69c**
81x90 Postex Sheets; double-bed size, extra long. 95c value. 79c Special **79c**
81x108 Postex Sheets; double-bed size, 3 yards long. \$1.00 value. 29c value. Special **90c**
42x38 Postex Pillowcases. 16c Special **16c**
Main Floor—Domestic Department.

The Uppermost Thought in Your Mind Now Is
The New Fall Suit
The Question of Style—the Color—the Price You Wish to Pay Can Best Be Answered Here
We Are Showing Thousands of Fall Suits at
\$16, \$19, \$22 and \$26
That Are Worth Up to \$35.00
Every new model is included—some are trimmed with braid, others with the popular fur collar and cuffs, others are trimmed with fancy buttons. The materials include broadcloths, serges, gabardines and poplins, in every new fall color, such as navies, Russian greens, African browns, blacks, etc.
All Alteration Free of Cost
Suit Department—Second Floor.

All Numbers Now in Stock
D.M.C. Mercerized Crochet Cotton and Novelty Braids
We would advise you to supply your present and future needs while our stocks are complete. These crochets are very scarce and hard to get. Supply your needs tomorrow.
\$1.25 Stamped Shirt Waists . . 59c
Lawn, batiste and voile. Dainty designs for French and ecylet embroidery.
Art Department—Sixth Street Annex.

Bleached Irish Damask
Regular \$1.15 Quality at a **85c** Yard
A Good, Heavy Quality, All-pure Linen Bleached Irish Damask; full 72 inches wide, in a large assortment of the newest and most desirable patterns. A special purchase before the price on linens had advanced is responsible for this great saving.
\$2.25 Double Damask . . . 1.69
72-inch Bleached Irish Double Damask, in a complete assortment of new patterns; all pure linen, and wears and launders perfectly.
Linen Department—Main Floor.

BOYS' 2-PANTS SUIT SALE
3,500 Salesmen's Sample Suits procured from four leading makers now on sale from one-third to one-half less than regular prices—The Greatest Sale of Boys' Clothing Ever Held in Washington.
Hundreds of mothers have already taken advantage of this extraordinary economy event, but if you are still deliberating on the boys' new suit, by all means be on hand tomorrow.
Our Guarantee—A New Suit If One Goes Wrong—"You're the Judge."
LOT 1—BOYS' WOOL SUITS—Fancy cassimeres in the new Balkan models. All with one pair of full-cut trousers. Sizes 6 to 17 years. Neat patterns in a great variety. Regular \$2.98 value. **\$1.98**
LOT 2—BOYS' WOOL SUITS—Fancy cassimeres, in plain and neat striped effects. All with two pairs of pants. New Balkan models. Sizes 6 to 17 years. Regular \$4 and \$5 values. **\$2.98**
Handsome striped cassimeres, Balkan model coats and full peg knickerbockers. All with two pairs pants, including double wearing qualities. Sizes 6 to 18 years. Regular \$6.00 to \$7.00 values. **\$3.98**
LOT 4—BOYS' ALL-WOOL SUITS—Fancy all-wool cassimeres in neat stripe and check effects. All with two pairs trousers. Balkan model coats, with regular and patch pockets. Sizes 6 to 18 years. Regular \$6.00 and \$9.00 values. **\$4.98**
LOT 5—BOYS' ALL-WOOL SUITS—Balkan models of all-wool fancy cassimeres, in neat stripes and tartan checks. Many have two pairs full-lined peg trousers. Coats have regular and patch pockets. Sizes 6 to 18 years. Regular \$5.00 and \$10.00 values. **\$5.98**

\$1.25 36 and 40 Inch
BLACK SILKS
98c a Yd.
These are positively all pure silk, perfectly woven and beautifully finished. Every one a crown bill. Included are:
36-inch Chiffon Tulle, 36-inch Peau de Soie, 36-inch Messaline, 36-inch Satin Duchesse, 36-inch Chiffon Satin, 40-inch Crepe de Chine and 40-inch Peau de Cygne.
The New Fall Velvet
A complete assortment of Wide Black Velvets for suits and dresses; 42-inch Chiffon Velvet and Chiffon Velours.
Priced from \$2.50 to \$6.00 a Yard
Silk Dept.—8th St. Annex.

\$1.00, \$1.25 and \$1.50
Fall Dress Goods
79c
44 to 54 In. Wide
at, Yard
Don't fail to take advantage of the extraordinary values offered in this special sale. Choose from 51-inch Double-warp Black and White Shepherd Checks, 54-inch Pure Worsted Gray Suiting, 54-inch All-wool Messaline, 54-inch All-wool Navy and Black Double-warp Storm Serge, 56-inch Satin Prunella, Extra Quality Pure Silk and Wool Poplins, in a wide range of colors and black; All-wool Poplins, All-wool Bedstepped Cord, All-wool Empress Cloth, All-wool and Silk Pebble Crepe, 54-inch All-wool Navy Blue Pebble Diagonal, 60-inch Hairline Scintilla, All-wool Black De Alma Gabardine and a host of many other desirable fabrics. On sale and display, Dress Goods Section, 8th Street Annex. Values up to \$15.00. Your unrestricted choice at, per yard. **79c**
8th Street Annex—Dress Goods.

Parker, Bridget & Company
Last day of grace—Remember to get under **YOUR P-B FALL HAT**
YOUR fall hat MUST be worn on the 15th—fashion decrees that date.
So, if you would have style, quality, and a pleasing price make your hat a P-B.
Hundreds of quality hats ready for you at P-B's—scores of styles made expressly for this big shop—fact of the matter is, there's a hat here to fit your particular features as well as your head and pocket book.
Speak either of the following words to a courteous P-B salesman and see unusual values in "different" hats for fall—every new shade and shape—
"Ramos" \$2 - "Omars" \$3
"You are always sure of QUALITY at P-B's and genuine satisfaction"
Parker, Bridget & Co.
The Avenue at Ninth

THE THIRD DAY OF OUR Fall Millinery Opening
Offers many additional models that will meet with instant approval. Our fall exhibit surpasses any we have ever had—and will be of interest to every woman in every walk of life.
We are showing Street Hats, Afternoon Hats. Also a complete assortment of Mourning Hats and Hats for Matured Women. Every new shape and trimming is represented in our immense showing of imported and domestic models—
Priced From \$5.00 to \$20.00
Our corps of courteous salesladies will gladly show you through the department.
OUR OPENING SPECIAL Hats Trimmed Free
Beautiful Creations in \$5.00 Trimmed Hats at . . . \$5.00
In this assortment are included all the new shapes, such as the New High Crowns, Turbans, Toques, Sailors, Tricornes, Pokes and Shirred Brims—all exquisitely trimmed. All the new fall colors are represented, blues, browns, greens, purple, steel gray and black.