Balmy Peace

In nearly all parts of the world the death-dealing missiles are hurled; but here, on our shore, the cannon don't roar and the flags of the captains are furled. The farmer is thrashing his hay and storing his pumpkins away and shucking his oats and shearing his shoats, improving the bright autumn day. The housewife is baking her pies and swatting the lingering flies; and over her head is no shadow of dread, no terror or fear in her eyes. Oh, here in our fair country-side, the blessings of peace still abide, it has windrows of grain and no windrows of slain, no blood-drunken soldiers here ride. In peace we can harvest our rye, in peace on our couches we lie, in peace we can sit by the fireside and knit, in peace we can marry and die. Ah, yes, but the jingoes exclaim, "The peace we enjoy is a shame! We ought to arise with a threat in our eyes and join in the blood-letting game! We ought to go forth with a will and climb on some nation and kill and redden our dirks in the enemies' works—there's plenty of blood we can spill!" The jingoes are wearisome frauds and no one their whooping applauds who is sound in the brain, who is sensible, sane—give thanks to your various gods!

WALT MASON.

KEEPING UP WITH THE JONESES—A Good Idea—But —By POP.

ALONG THE RIVER FRONT.

Arrivals.

Flattie Quicktime, at 11th street wharf, from the eastern shore of Chesapeake bay with potatoes for the market here; schooner Josephine Keas, at K street wharf, from Occoquan with lumber for Johnson & Wimsatt; schooner Captain, at 6th street wharf, from a bay point with lumber for Riley; schooner Minnie May, at 10th street wharf, from the eastern shore of Virginia with onions and potatoes for the market here; schooner Oscar, at Alexandria, from a lower Potomac point with pulp wood for shipment to West Virginia papermaking mills; steamer Southland, from Norfolk and Old Point to the Norfolk and Washington Steamboat Company; steamer Gratitude, from Mattox creek, Colonial Beach and river landings to the Potomac and Chesapeake Steamboat Company; schooner Mary Francis, at Alexandria, with railroad ties for shipment north; schooner I. A. Moore, wood from Maryland point for dealers.

Departures.

Schooner Grape Shot, light, for Alexandria, after merchandise for a lower Potomac point; flattie Jennette, light, for Dogue creek after cord wood for the dealers here; schooner Hallie K., light, for Blakistones Island after oysters for the market; schooner L. C. Spear, light, for Colonial Beach to load cord wood for Baltimore; schooner barge No. 21, from Georgetown in tow for Point Lookout, en route to a New England point with coal; steamer Northland, for Old Point and Norfolk; steamer Wakefield, for the Wicomico river, Nomini and Lower Machodoc creeks; steamer Northumberland, for landings along the river and Baltimore.

Tugs and Tows.

Tug James O. Carter left with coal-laden barge for Point Lookout, en route to Boston, and will return with light barge; tug Herbert arrived with sand and gravel laden lighters from digging grounds opposite Alexandria; tug Edith C. Winship arrived at Georgetown with light canal boats en route to Cumberland; tug Capt. Toby delivered fertilizer-laden canal boat at Georgetown for Seneca, Md., and vicinity; tug J. T. Selectman left Georgetown with lighters for sand-digging beds below Alexandria.

Memoranda.

Schooner E. V. Wells has sailed from Norfolk for this city with ulmber and laths for dealers; schooner C. C. Wheeler is chartered to load lumber on the Yeocomico river for Baltimore; schooner Henry S. Little is chartered to load coal at Baltimore for an Atlantic port; schooner C. L. Rohde, at Alexandria, will sail for Newbern, N. C., to load lumber to return; schooner Earl Biscoe is at a Potomac point to load lumber or cord wood for dealers here; barge Experiment, is at Quantico, Va., to complete loading cargo of lumber for a northern point; barge Francis McNally is chartered to load railroad ties at Alexandria for a northern point; barge William L. Donohue will be taken from Alexandria to Upper Machodoc creek to complete loading cargo of railroad ties for Boston.

Stone & Fairfax Make Loans at 1% commission and lowest interest rates. —Advertisement.

Pleads Not Guilty to Grand Larceny.

Samuel Lowey, who says his home is in New York, entered a plea of not guilty and waived preliminary examination when arraigned in the Police Court today on a charge of grand larceny. He was held for the action of the grand jury in $2,000 bonds. Lowey is alleged to have taken a number of diamond rings from a show case of C. E. Tribby, jr., in the National Metropolitan Bank building several days ago. He was captured by a clerk in the establishment, who held him a prisoner until the arrival of Detectives Baur and Burlingame.

Work for "Safety First" Praised.

Praise for the work of Dr. L. D. Walter, director of the Washington Safety First Association, for his assistance on the committee on health and sanitation of the Safety First Federation in New York recently, is given by Frederick H. Elliott, secretary of the federation, in letters to J. Clinton Hiatt, secretary of the Washington association, and Dr. Edgar D. Thompson, treasurer of the same organization. Mr. Elliott also expresses the hope that Dr. Thompson and other members of the Washington organization may find it possible to attend the first annual convention of the federation, to be held in Detroit October 19-20.

BAND CONCERTS.

In the Smithsonian grounds, this evening at 7:30 o'clock, by the Engineer Band, Frank J. Weber, chief musician.

March, "Salute to Washington," Kiefer
Overture, "Hunyada Laszlo," Erkel
Suite, "A Love Episode in Birdland" ..... Bendix
(a) The Magpie and the Parrot.
(b) The Gentle Dove.
(c) The Merry Lark.
(d) The Broken-hearted Sparrow.
Baritone solo, "The Debutante," Clark
(Performed by Corp. Wiblitzhouser.)
Selection, "Tannhauser" ... Wagner
Morceau, "Whispering Flowers," von Blon
Reminiscences of the plantation, Chambers
Cop-pick-o-ros-i-ty, "The Hobo's Reel" ..... Sargent
"The Star Spangled Banner."

REASSERT OPPOSITION TO HIGH SCHOOL SITE

East Washington Citizens Hope to Have Institution Located on Reservation 13.

Association Discusses Need of Street Improvements and Suggests New Crosstown Street Railway.

Members of the East Washington Citizens' Association have not abandoned their fight against the erection of the new Eastern High School on the site purchased. They cling to the hope that they will be able to defeat the plan of the board of education and have the building located on reservation 13—the site of the jail and other government institutions.

At a meeting of the association held in Donohue's Hall last night Capt. W. M. Potter discussed the school site proposition. Attention was called to the fact that Congress has not provided for the closing of the streets to make the purchased site available, and Capt. Potter suggested that a fight against closing the streets may result in the repeal of the bill and the placing of the building where it properly belongs—on reservation 13.

Needed Street Improvements.

Capt. Potter, who is chairman of the committee on streets and avenues, presented a report of the committee containing the street improvments the committee would like to have inserted in the District budget that will be submitted to Congress at the next session. The report contained an expression of thanks for what the Commissioners did last year and called attention to much needed improvements.

Particular attention is called to the north side of Pennsylvania avenue from 15th street to Commodore Barney Circle and Potomac avenue from 11th street to 13th street, an avenue that is used by many persons employed in the navy yard. It is stated in the report that portions of the avenue are without shade trees or sidewalks and are poorly lighted.

Other streets included in the report are 15th street southeast, from Pennsylvania avenue to E street, Kentucky avenue, from Commodore Barney Circle to E street, 17th street from Commodore Barney Circle to E street and 11th street southeast from G street to K street. Attention is called to the necessity for widening portions of 11th street southeast and for the removal of the granite block pavement from the vicinity of the Tyler School building and Wilson Memorial Church.

Dr. Emmons said that when heavy trucks are passing those structures it is necessary to suspend exercises. The report was adopted.

School Without Playgrounds.

Discussing the conditions in the vicinity of the Tyler building, Dr. Emmons called attention to the fact that the school is without a playground of any kind. Several appeals have been made for the purchase of ground to be used for such purposes, he stated, but without success, and on his motion the association voted a request for the purchase of ground to be used by the children attending that school and for the purchase of other tracts heretofore recommended for playgrounds in the southeast section.

Dr. Emmons asked the association to adopt a resolution calling upon the officer in charge of the public buildings and grounds for his aid in effecting the removal of the tracks of the Capital Traction company from the parking on Pennsylvania avenue southeast from 2d street to Anacostia river.

"The roadway on each side of the parking is ample for car tracks and all vehicular traffic," he said, "and with the tracks so placed and the parkway beautified that thoroughfare would be one of the prettiest avenues in the world."

Capt. Potter said that Col. Harts, who is in charge of the public buildings and grounds, had suggested the possibility of such a change as Dr. Emmons asked in his resolution.

Dr. Emmons said he knew that the chairman of one of the more important committees of Congress has a resolution to offer at the next session of Congress which will provide for the removal of the car tracks and improvement of the parkway.

On motion of Samuel W. Curriden the resolution was referred to the executive committee.

Crosstown Car Line Wanted.

Mr. Curriden, Capt. Potter and Dr. Emmons participated in a discussion of the question of getting a cross-town electric car line in East Washington. Seventeenth and 19th streets were suggested, and Mr. Curriden thought 19th street might be determined upon because of the benefit it would be to children at the new Eastern High School. It was suggested that the line might be extended from 8th and F streets northeast.

On motion of Dr. Emmons the association voted to ask the board of education as to the probable cost of books to be supplied pupils in the several high schools.

"I know of a number of children who have been unable to attend a high school because they were unable to purchase books," said Dr. Emmons, "and if it is right to supply free books to the graded schools, why is it not right to supply them to high school pupils?"

Capt. Potter reported what had been done to defeat the effort to abolish reservation 54, "one of the few parks in the southeast section," he stated. He expressed himself as being satisfied that the park will be retained.

John H. Adriaans suggested the advisability of appointing a commitee to attend the sessions of the commitee on fiscal relations between the federal and District governments. His motion was referred to the executive committee.

Houseboat Destroyed by Fire.

A houseboat anchored on Little river caught fire last night about 8:45 o'clock and was destroyed. None of its contents was saved. The boat belonged to Robert Barr, the police learned, and the loss amounted to $300.

DECIDES STRAW HATS STILL MAY BE WORN

Controller of the Treasury Holds Date for Retirement Is Only a Constructive September 15.

For laying aside straw hats and taking to fall headgear, established by the infrangible law of mode and custom, the date is September 15. So holds the controller of the treasury, W. W. Warwick, in an official opinion. But——

Controller Warwick finds a way to justify the wearing of straw hats beyond the calendar date of September 15. For he holds that the date for retirement of straw hats to the locker, clothes press, hat box or refuse can is only a constructive September 15 and not necessarily a calendar September 15. Fixing the exact demarcations of the constructive day of September 15 in this respect, he finds, is arranged by the sun, the weather man and general public opinion, working together in a general concert that represents practically the only accord between the three factors of determination.

The problem was referred to him from many sources, consisting of real exquisites, would-be a-la-mode men, near dandies, raiment economists and individuals not financially prepared to invest in hats and having no holdovers from the last spell of cold weather. George R. Cooksey, private secretary to Secretary McAdoo, as mouthpiece for these inquirers into modish proprieties, put the question.

Might Be a Little Partial.

Controller Warwick was himself on the defensive in adjudicating the problem. For when the reference was made to him the calendar day of September 15 was already part gone, and his own straw hat, worn to office in the morning, was plainly in evidence on a hook in the wall of his room in the Treasury building. As it is a fairly new, presentable and expensive hat of the alleged Panama brand, Controller Warwick may naturally be suspected of being loth to put it by. Even more is he under such suspicion, as the hat becomes him.

That the controller of the Treasury was fair and unbiased in his decision is not in doubt. His wearing a straw hat over the calendar limitation, as he points out with convincing force, is only evidence of his general views on the subject after thorough study, made into concrete form by his decision. The precedent he has set, he explains, is in due legal form, and his decision is in nowise an attempt at justification.

Under the decision straw hats will be worn indefinitely, as there is yet no accord between the sun, the weather man and the general public as to the exact termination of the constructive day of September 15.

School Books—Second Hand and New. Lowdermilk & Co., 1426 F.—Advertisement.

BOY FALLS FROM A TREE.

Three Other Persons Injured in Alighting From Street Cars.

Robert Croff, thirteen years old, residing on Mill Ford road, fell from a chestnut tree near his home yesterday afternoon and was severely injured. He sprained his wrist and received numerous bruises. He was taken to Freedmen's Hospital.

Virginia Carter, 1452 Fairmont street, fell and injured her right ankle while alighting from a street car at Girard and 14th streets last night. The accident was caused by stepping into a depression in the roadway.

Mrs. Madeline Ferguson, sixty years old, 214 21st street northwest, in alighting from a car at 15th and G streets last night, fell and injured her hip. She was taken to Emergency Hospital.

Alonzo J. Burless, colored, 2216 H street northwest, fell from a street car at North Capitol and I streets yesterday afternoon and injured his hip severely. He was given surgical treatment at Emergency Hospital.

WAKEFIELD BACK IN SERVICE.

Repairs on Steamer Completed. Gratitude Also to Be Overhauled.

Having had repairs to her boiler completed, the steamer Wakefield of the fleet of the Potomac and Chesapeake Steamboat Company yesterday afternoon resumed service on the route between this city and Alexandria to landings in the mouth of the river as far as Nomini and Lower Machodoc creeks.

The Wakefield relieves the steamer Frederick de Bary from the Nomini route, and she in turn relieves the steamer Gratitude upon the Mattox creek route. It is stated that some repair work will be done to the Gratitude, and when ready for service she will relieve the steamer Volunteer on the Mattawoman creek route.

Reports are current along the river front that the Potomac and Chesapeake Steamboat Company is negotiating at New York for a steamer larger and faster than those now in service for duty on a route to the lower river.

Gude's Flowers for Weddings. They are home-grown—the kind that look best—last longest. 1214 F st.—Advertisement.

Movements of Coal Barges.

With barge No. 21 of the Consolidation Coal Company fleet in tow for Point Lookout, the Taylor tug James O. Carter left here yesterday morning. No. 21 arrived here September 9 and was loaded a few days after arrival. She has been lying at Georgetown for the past week waiting orders to sail. At Point Lookout No. 21 will be picked up by one of the big tugs of the Consolidation Coal Company and will be taken up the coast to Boston or other port in New England. Barge No. 20, which left Portsmouth, N. H., in the latter part of last week, is reported at Point Lookout, and the Carter will pick her up there and bring her to Georgetown to load about 1,600 tons of coal for New England. No. 20 was last in port here August 28, when she left for Boston.

AMUSEMENTS

Belasco.

The stage does not present many classics nowadays, but the pretty play, "Peg o' My Heart," is one of them. Its theme is a contrast of the natural with the artificial, with a demure, bright-witted little Irish girl who believes her unfortunate father the best man in the world and also the best mother she knows, representing the natural, and a family of bankrupted English aristocracy, her only living relatives, representing the artificial.

But one loses sight of the lesson in the charms of Peg, whose clash with a life she does not understand brings to the surface her native wit and her real worth. She is a human little creature whose worldly wisdom, what she has of it, has never impaired her innocence, but guides her aright always. It is a simple little story, but so appealing in the interest excited in Peg tthat one never seems to tire of it. And that is why "Peg o' My Heart" will never lack an appreciative audience.

The company presenting the little play at the Belasco Theater this week meets all the requirements, because it has an ideal Peg in Miss Florence Martin. A new one to Washington, to be sure, but one that will not be forgotten for the freshness of her youth, her beauty and the charm she imparts and that invariably belongs to Peg, no matter who may represent her.

Nine characters are used in telling how the poor, friendless little Peg, whose heart is often aching with the desire to get back to her poor father, breaks down the barriers in which her aristocratic relatives are intrenched, awakens and wins the heart of her cousin Ethel, a cold-blooded, sententious creature, whose ideal of life is her own comfort and happiness, and also the love of a titled young man who is her uncle's chief executor and the custodian of the vast fortune left to Peg, although she never knows it until the end of all her troubles.

Lisle Leigh is the equally self-absorbed aunt to whom Peg is brought to be properly raised, and Joseph Allenton the effeminate fop, her son, the only other character of importance in the play. The other parts, at best minor, almost to the insignificant degree, are played by Charles Hampden, Frank Burbeck, Herbert Ransom, Vera Shore and Gordon Burby.

B. F. Keith's.

The vaudeville revue, "Safety First," with Sophye Barnard and Lou Anger in the principal roles, is the headline attraction at Keith's this week. Miss Barnard is in her usual fine voice, and her efforts last night were pleasing to the audience. Mr. Anger gave the star good support with material of the usual variety. The other members of the company put forth their best efforts to make the piece a success.

Bonnie Glass, assisted by Mons. Rudolph, has a dancing turn that ranks up with the best, and Miss Glass easily shared the honors of the evening with the headliners. Her costumes are modest and in good taste, while her dancing in the different numbers is faultless in technique and grace. Sherbo's orchestra, a part of the act, furnishes good music on the stage.

Al. Herman, "The Black Laugh," works along original lines, and had little trouble keeping the audience laughing. Another good number is the Spanish violinist, Ota Gygi, who has been heard here before. He introduces new numbers in his regular program and in response to many demands for an encore. Irene and Bobbie Smith sang themselves into the good graces of the audience; Hermine Shone and Company were well received in "The Last of the Quakers"; Harry De Coe has a unique turn with chairs and tables; Kate Elinore and Sam Williams present their talking act as well as ever, and the Pathe pictures are interesting.

Poli's.

To bridge the centuries which lie between Palm Beach suits and the frills of becurled cavaliers, and to construct the atmospheric environment of that era of France when Richelieu was the master mind of all Europe, offer tests of ability which are admirably demonstrated in "Under the Red Robe," by the Poli Players this week. The interweavings of intrigue, love and honor, which make up the plot of Stanley Weyman's novel, on which the play is founded, glimpse that period when Richelieu's enemies were making their last unsuccessful attempt to undermine the prelate's power as the king's minister of state. The story, therefore, finds the cardinal an old man, whose tender sentiment for youth makes him ignore his role of statesman and ecclesiastic long enough to forgive the duelist and gambler who has been false to him, and to heap proverbial coals by allowing him to marry the good woman he loves.

A. H. Van Buren is romantically picturesque as Berault, and as duelist, spy and lover gives to each phase of character a sense of impressive realism.

When a Richelieu so wavering of step and palsied of body that only a keen flash of the eye and an inscrutable, inward chuckle is all that is left of the volcanic mentality of the great cardinal of France faces the duelist and his fallen foe, it is difficult to realize that Mark Kent's personality is masked beneath the scarlet robe and cap. It is a difficult role, artistically portrayed.

Florence Rittenhouse as Renee de Cocheforet combines girlish sweetness with the dignity of womanhood in her scenes with Beraut. Her excellent impersonation is heightened by several quaintly beautiful costumes.

John M. Kline, in armor and helmet, makes a massively imposing lieutenant, and serves as a picturesque foil to the volatile and frivolous Capt. Laville, played by Russell Fillmore. That actions can speak louder than words is evidenced by the eloquent characterization of the dumb retainer of the Chateau de Cocheforet by J. Hammond Dailey, and in less measure, because of less opportunity, by Charles Gillman, who, as a monk, serves as a brown shadow for the cardinal's princely scarlet.

Cosmos.

A bit of real musical comedy, with many causes of laughter; some exceptionally fine singing and instrumental numbers, a touch of the melodrama blended with the pathetic, and a foreign juggler, whose unique feats excite wonder as well as laughter, make up the Cosmos Theater bill this week. The applause of crowded houses at all performances yesterday testified to the popularity of the entertainment. Barney Williams, who is a good comedian, if not the best of dialect character actors, with eight young women gathered from the professional musical comedy ranks, has a comedy with musical numbers, solos and chorus ensembles, with costume displays and formations, that probably ranks with the best ever produced at the Cosmos. It has run for ten months in New York. It has one of the best singing choruses ever heard at the Cosmos.

Leon De Lisle, the foreign juggler, has a number of all new tricks, one of them with five silk hats that is laughable as well as very difficult. Exceptionally fine voices constitute the Farinelli Trio, which sings operatic songs and offers some fine instrumental numbers, and Leo Feist of the Feist Trio, who has a splendid robust tenor and makes a hit with the songs and duets in which he sings. Miss Jean Weir and Larry Mack have a pleasing little melodramatic tabloid, with a blend of the pathetic, which is well played, and Cunningham and Marion, the one a fine acrobat and the other an equally fine comedian, have a joint number that won its share of the applause at all performances. The latest Hearst-Selig news pictures and a series of photoplays furnish additional entertainment.

The new bill for the last half of the week will be presented at the Thursday matinees.

Gayety.

At the Gayety Theater this week Jack Conway, Irish comedian, and "The Liberty Girls" are presenting an excellent burlesque entertainment, and a large audience last night showed hearty appreciation.

A feature is the dancing and singing of the chorus girls on a long runway from the center of the stage through the auditorium. Several times during the performance the girls "walked the plank," much to the delight of the spectators.

The program opens with a musical comedy entitled "Manless Isle," the music of which is especially good. Assisting Conway in laughing features is Sam Bachen as Judy Snitz, an explorer of the "Manless Isle." William Petrie, Tim Welsch, Jack Kerns and Jerry O'Donnell, a quartet of singers, were heartily applauded for songs. Jennie Ross, Kathryn Dickey and Etta Joerns also sang new and tuneful melodies.

The advance notices were overgenerous in promising travesties of "The Chimes of Normandy" and "The Pirates of Penzance."

Casino.

Whitney's operatic dolls and the William Schilling company in a merry farce, "Too Many Johns," were two favorites of the bill offered at the Casino yesterday. The operatic dolls are entertaining mannikins, and the operatic selections rendered are of a high musical quality. In "Too Many Johns" the broth is effectually spoiled until the ridiculous situations are cleared up just before the curtain falls. Combis Brothers win applause for an elaborately staged posing and acrobatic act. The electrical effects and special scenery add to the work of the three athletes, and the posing of Theodore Combis, winner of a recent competition for the "most nearly perfect man," seems to win especial favor. Hoban and Kelly, amuse with a talking and dancing act.

Paul Pitching and company offer an act of headline caliber in "The Rose Garden," which, besides musical comedy effects, presents various musical instruments that are well played. Raymond, the clown, from the New York Hippodrome, introduces many novel features in his tumbling act. Edmund Breese, pictured in "The Master Mind," was the motion-picture feature. Another "parcel post night" is announced for Friday.

Lyceum.

"The Rector Girls," headed by Abe Leavitt, the well known comedian, and with his brother Ray, Abe Hillen, Emma Cook, Marion Campbell and Zuleika in a breezy entertainment, reopened the Lyceum Theater as a burlesque house last evening and won friends that should insure future success. The songs are lively and tuneful, the dances of the kind that please, and the dash and attractiveness of a comely chorus arrayed in pleasing costumes in a scenic setting that is fresh and colorful speak well for the attractions of the new circuit from which the Lyceum will draw its coming bills. Abe Leavitt is much in evidence with comedy that makes for laughter, and his Omar Khayam song made a pronounced hit.

The house gives evidence of having been thoroughly overhauled and renovated, the decorations all being new and pleasing to the eye.

Columbia to Be Vaudeville House.

The Columbia Theater October 11 will pass from the drama to vaudeville, under a lease of five years to Marcus Loew of New York city and the Marcus Loew vaudeville circuit which covers many theaters throughout the country. Mr. Loew arrived in the city this morning in connection with the matter, although, it is announced, the exhibition of the Paramount film features will continue some weeks longer.

It is understood the lease calls for a very large rental, although the figures are withheld. It covers only the theater proper. Arrangements under the new policy of the house have not yet been completed, but it is understood that Manager Fred Berger may continue in charge of the new vaudeville enterprise.

The Columbia Theater is a part of the W. G. Metzerott estate. The present house was erected in 1896 and was opened by the Grau English Grand Opera Company. In later years it has been operated by Frank and Oliver Metzerott for the family. Its summer stock company achieved a national reputation and graduated some notable stars. Many famous opera singers and artists have appeared in recital there and the house has always ranked as one of the leading theaters of Washington.

FILM FEATURES.

Columbia.

Blanche Sweet, with a face fully in accord with her name, and possessed of a generous share of acting ability, is pictured in the five-reel film production of "The Case of Becky" at the Columbia Theater the first part of this week. Lovers of "movies" who are interested in psychology will find much in "The Case of Becky" to interest them, while those who are not will find an exciting photoplay.

"The Case of Becky" was written by Edward Locke, and originally staged by David Belasco, with Frances Starr in the cast. It presents a story of dual personality and the use and abuse of hypnotism. Miss Sweet's work in the dual role of Becky and Dorothy on the screen is on a high plane. She possesses the true asset of the good screen actress—the ability to express in pantomine what the actress on the speaking stage can express both in action and speech. The other roles of the play are well represented by Theodore Roberts as Balzamo, James Neill as Dr. Emerson, and Carlyle Blackwell as Dr. Arnold.

Current events, comic reels and travel pictures complete the bill.

Crandall's.

Rockcliffe Fellows was the featured star at Crandall's Theater yesterday in the photoplay, "The Regeneration," a five-act film version of the Owen Kildare play in which Arnold Daly scored a success. The story is of New York settlement work and runs to the melodramatic. Anna Q. Nilsson is seen as Mamie Rose, and her emotional work is unusually strong. Several fights in Chicory Hall, Bowery dive, introduce types of the vicious Bowery breed. "The Regeneration" will be shown again today and tomorrow. Music was an additional feature on yesterday's program.

Leader.

The new policy of exhibiting high-quality feature productions was inaugurated at the Leader Theater yesterday with the first release of "The Price," by George Broadhurst. Helen Ware, the emotional actress, is pictured in the leading feminine role, with a supporting cast unusually strong. Among the numerous scenes is the interior of the Metropolitan Museum of Art in New York, showing the famous pictures that adorn the walls. The picture in its entirety displays the earmarks of masterful direction. "The Price" is the feature again today and tomorrow. Music accompanied all pictures yesterday.

SPECIAL FILM FEATURES.

MASONIC AUDITORIUM—Today, Vivian Martin in "The Litle Dutch Girl," founded on Ouida's novel, in five acts. Tomorrow, Viola Dana in "The Slavey Student," in three acts. Thursday, Emmet Corrigan in "Greater Love Hath No Man," in five acts. Friday, "Neal of the Navy." Second chapter featuring Lillian Lorraine. Saturday, Clara Kimball Young in "Marrying Money," five acts.

THE CIRCLE—Today, Charlotte Walker in "Kindling," five acts. Tomorrow, Blanche Sweet and Henry Walthall in "Oil and Water," also "From the Dregs" and Paramount Travel Pictures. Thursday, Violet Heming in "The Running Fight." Friday, Rose Coghlan in "The Sporting Dutchess." Saturday, Marie Hesteria in "The Bartered Lives." Sunday, Hal Forde in "The Vanderhoff Affair," assisted by Marguerite Courlot.

CRANDALL'S APOLLO—Today, Francis X. Bushman in "The Slim Princess." Tomorrow, William S. Hart in "The Bargain." Thursday, Edith Storey in "The Island of Regeneration." Friday, Courtenay Foote in "Up From the Depths." Saturday, Mary Pickford in "Mistress Nell."

THE LEADER—Today and tomorrow, Helen Ware in "The Price," by George Broadhurst. Thursday and Friday, Pauline Frederick in "The Eternal City." Saturday and Sunday, Walker Whiteside in "The Melting Pot."

THE OLYMPIC—Today, George Nash in "The Cotton King." Tomorrow, "One Performance Only." Thursday, Bessie Barriscale in "The Mating." Saturday, Marguerite Snow and James Cruze in "The Patriot and the Spy." Sunday, Hobart Bosworth in "The Little Brother of the Rich."

SAVOY—Today, Violet Heming in "The Running Fight." Tomorrow, Emmy Whelan in "When a Woman Loves," in five acts; also Pathe News No. 73. Thursday, Jose Collins in "The Impostor," in five acts. Friday, Edith Storey, Antonio Moreno and S. Rankin Drew in "The Island of Regeneration." Saturday, Lenore Ulrich in "Kilmeny"; also Paramount Travel Pictures, No. 21.

PENN GARDENS—Today, Lenore Ulrich in "Capital Punishment"; also Ethel Grandin in "Her Secret" and "An Artful Artist." Tomorrow, Theda Bara in "Lady Audley's Secret," in five acts. Thursday, Lillian Lorraine in "Neal of the Navy," first chapter; also Ned Finley, Elenor Woodruff and Lionel Barrymore in "West Winds," and Billy Reeves in "Queenie of the Nile." Friday, Dorothy Donnelly in "Sealed Valley," five acts. Saturday, Reine Davies in "Sunday." Sunday, Margaret Fischer in "The Girl From His Town," four acts, and Pathe weekly.

Made Counselor Polk's Secretary.

Judge Frank L. Polk, counselor of the State Department, has appointed as his private secretary Ira H. Patchin of Des Moines, Iowa, who was with him in a similar capacity in New York. Mr. Patchin is a son of Mrs. Patchin, a former resident of this city, and a brother of Robert and Philip Patchin, well known newspaper men.

Concert for Jewish Relief.

For the purpose of aiding in relief work among the Jews of the war zones in Europe the Washington relief committee for Jewish sufferers is to give a concert and box party next Sunday evening at Old Masonic Temple, corner of 9th and F streets northwest. Receipts from the sale of tickets, etc., are to be entirely devoted to relief work.

Denounces Militia to Labor Men.

Labor men were urged not to join the militia by Julian Pierce at an open-air meeting held at 8th street and Pennsylvania avenue northwest last evening, under the auspices of the socialist party. Mr. Pierce's subject was "Should the Workman Join the Army?"

"Whenever there is a strike in any state the governor of that state calls out the militia, and these soldiers are ordered to shoot down their fellow-workers who are striving to better the conditions which exist all over the country among the working class."

CITY ITEMS.

Aneroid Barometers. Schmidt, 719-21 13th.

Choice White Potatoes, 14c; Yellow Onions, 19c pk.; Sweet Potatoes, 15c pk.; Granulated Sugar, 5½c; ¼ bbl. Old-time Flour, $1.75; 5 sks. Salt, 10c; 4 lbs. Fancy Head Rice, 25c; 4 lbs. Lima Beans, 25c; 4 lbs. Navy Beans, 25c; 4 cans Baked Beans, 25c; 3 cans Sweet Wrinkle Peas, 25c; Eagle Milk, 12c; 5 cans Sugar Corn, 25c; Extra Small Sifted E. J. Peas, 7½c; 5 cans E. J. Peas, 25c; Best Butter, 30c; Pure Lard, 9¾c; 12 lbs. White Meal, 30c; Peanut Butter, 10c; Penn Mar Syrup, 10c; 10-lb. cans Pure Cane Syrup, 50c; Star of the East Flour, $7.50 bbl.; 6 lbs., 25c. 926 Pa. ave. and all the J. T. D. Pyles Stores.

Kodaks—Eastman Goods and Others. Columbia Photo. Sup. Co., 1434 N. Y. ave

Carpentering Work, All Kinds. Repairs a specialty. C. D. Collins, 719 18th n.w. 26*

Spelshouse, 1016 7th. Main 3800. Paperhanging, window shades, picture frames,

Phone Your Want Ad to The Star. Main 2440.

CITED TO ANSWER CHARGES.

John H. Dobbins Defendant in Wife's Suit for Limited Divorce.

Justice McCoy today cited John H. Dobbins, a traveling salesman, to show cause Friday why he should not contribute to the support of his wife, Mathilde Dobbins, and why he should not be enjoined from molesting or annoying her.

The order of court is based on a petition for a limited divorce filed by the wife, in which she charges cruelty and inadequate support. She asserts that during the current year her husband has given her only one dollar and fifteen cents. She says she was obliged to leave her husband last May and go to her parents at Jacksonville, Fla. The couple were married in Baltimore, Md., August 28, 1896, and have no children. Attorney Harry H. Hollander appears for the wife.

PURSE AND WATCH AS GIFT.

Rev. E. de L. McDonnell Recipient of Substantial Testimonial.

A purse of $400 and a gold watch were presented to Rev. E. de L. McDonnell, S. J., pastor of St. Aloysius Roman Catholic Church, by the men of the 3d Sunday Brigade at their service held in the church Sunday evening.

On behalf of the brigade Rev. E. J. Sweeney, S. J., made the presentation address, to which the pastor responded. P. T. Moran, P. J. Haltigan and W. P. Normoyle also made brief addresses.

Leo A. Rover was chairman of the meeting, while others on the platform were J. O'Lone, Dr. James Kilroy, H. I. Quinn, P. J. Haltigan, W. P. Normoyle, P. T. Moran, Rev. W. J. Tynan, S. J.; Rev. John Scully, S. J., and Rev. W. J. Brooks, S. J.

Popular in Society.
Betty Schneider's Brazil Nut Fudge 40c lb.
517 11th Just Below F. Phone M. 8311.

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It's a Plain Case —of necessity with good grocers, this handling of Meinberg's Top-Noch BREAD
Discriminating people insist on having "Top-Noch," and there's no giving them any other loaf. 5c and WORTH IT.
Bakery, 711-16 11th S.E.

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10th and G STS. N.W. NIGHT CLASSES & DAY. Fall term starts soon. GET IN LINE NOW. Drafting Manual free. BIG DEMAND.

Prize Contest for Amateur Photographers
—We are giving a daily prize of $1.00 for the best picture made from a negative or film developed and printed in our Photo Department and furnished by an Amateur Photographer.
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SILVER LENSES with screwless mounting. Prevent broken lenses and are much neater. COLUMBIA OPTICAL CO., E. H. Silver, Pres., 908 F St., 3 doors from W. L. & T. C.

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The Liberty Girls
WITH JACK CONWAY
Assisted by TOM WELCH.
Friday, Chorus Girls' Night.
Sunday Performance, 3 and 8 p.m.
Next—Golden Crooks Burlesquers.

BELASCO Tonight 8:20 50c to $2.00
MATINEE TOMORROW, 25c TO $1.00.
ONCE MORE!
The Lass That Everybody Loves.
OLIVER MOROSCO Presents
Peg o' My Heart
By J. HARTLEY MANNERS.
The Comedy With the Soul of Youth.
NEXT WEEK.....SEATS NOW
MR. E. H. SOTHERN in Alfred Sutro's Comedy "THE TWO VIRTUES," in Four Acts and Two Scenes.
Among Mr. Sothern's carefully selected company are: Charlotte Walker, Haidee Wright, Orlando Daly, Blanche Yerka, Margaret Wilson, Albert Howson, Florence Phelps

Special Film Features

Olympic, 1431 Pa. Av. N.W.
TODAY—GEORGE NASH, in "THE COTTON KING." From the great stage success. A Wm. A. Brady Feature.

Washington Theater and Park.
TONIGHT—FLORENCE LA BADIE, in "GOD'S WITNESS," from the novel, "At the Mercy of Tiberius." Mutual Masterpicture.

Crandall's Apollo, 624 H St. N.E.
TODAY—V. L. S. E. present FRANCIS X. BUSHMAN, in "THE SLIM PRINCESS."

Regent, 18th & California Sts. N.W.
TODAY—CHARLIE CHAPLIN, in "THE WOMAN." Also, HAL FORDE, the Broadway Favorite, assisted by MARGUERITE COURTOT, in "THE VANDERHOFF AFFAIR."
SATURDAY—ANITA STEWART and EARLE WILLIAMS, in "THE SINS OF THE MOTHERS."

Circle Theater, 2105 Pa. Ave. N.W.
TODAY—CHARLOTTE WALKER, in "KINDLING," Paramount Production.
TOMORROW—BLANCHE SWEET and HENRY WALTHALL, in "OIL AND WATER."
FRIDAY—ROSE COGHLAN, in "THE SPORTING DUCHESS," V. L. S. E. PRODUCTION.

Lyric, 14th and Irving Sts. N.W.
TODAY—William Fox presents THEDA BARA, in "LADY AUDLEY'S SECRET," Assisted by an All-Star Cast, including CLIFFORD BRUCE, STEPHEN GRATTON, RILEY HATCH and WARNER RICHMOND, A GRIPPING SOCIETY DRAMA, IN 5 ACTS. Also Vitagraph Comedy, "Sunny Jim and the Amusement Company." This is a dandy.

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Enchanting Air Garden, Seating 2,500, for warm evenings. Handsome Winter Garden, Dansant Garden,