

FEMININE FANCIES

CORSELET BODICE FOR EVENING GOWNS.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, October 2.—The houses of Cheruit and Callot have held back their clothes until they are the last to come from Paris, as is their custom. It is a trick that always works; even the dressmakers over here approve of it, as it provides them with new fashions several weeks after the first autumn installment is shown. That stimulates trade.

The two houses have their openings later in the season than other houses in Paris, for they dislike to have their things copied by the hundreds before the social season has started and, by that trick, are made so common that the woman with a good price to pay for an exclusive idea can find nothing to her liking.

The situation regarding exclusiveness is more serious this year than



CHERUIT MODEL OF BLACK TULLE AND SATIN TRIMMED WITH RHINESTONES, AND A BODICE OF SILVER LACE.

ever before, because so many of the houses, notably that of Jenny, held their openings early in the summer and the fashions were copied in the name of cheaper materials as soon as they arrived in this country. The trade, there-

fore, welcomes the chance to show something that cannot be bought at any large shop for thirty-five dollars; and the late Cheruit and Callot models provide the chance for a few weeks.

As to the excellence and novelty of the Cheruit gowns this season, there is no doubt. The late September buyers think the old standard is not maintained; that the house has again gone backward, a trick it has used before, providing the same leaves of absence, as she is doing now. The reason for this prolonged absence, by the way, has caused a crop of rumors, which are made more emphatic by the fact that no explanation is given at the establishment.

If the buyers were told that Mme. Cheruit was at the hospital line, an Mme. Paquin is, then the rumors might stop; but even that comforting announcement is withheld. There is a heap of trouble in Paris just now among the various dressmaking houses ancient German or Austrian control, or special sympathies toward the enemy.

Two well known houses, such as Mlle. and Bernard, despite their protests to the contrary, have been discredited by the fact that they are alleged to have been controlled by "enemy" money.

Corselet Bodice Aids Large Waist.

When the small waist and normally placed belt were advanced women with large waists were filled with anxiety. How to achieve the effect of slender waists was a problem beyond them. Therefore, when the dressmakers rebelled and put out what is called the corselet the tension passed.

Cheruit has always been in favor of a waist line that was not definitely marked and was slightly elongated. The house has kept to this principle. The evening gown that has arrived here and which is sketched today shows how the large waist can be gracefully achieved without sacrificing fashionable lines. The same idea is worked out by other designers, especially in afternoon gowns of velvet and silk.

The skirt of this black frock is not in keeping with the extraordinary fullness of the bodice. It is a simple, straight skirt, slightly gathered at the waist, and is made of a material which is not exceedingly low in this bodice, for the cuirassier, or corselet effect, is taken from the bodice, and the English manner of a deep décolleté was unknown.

The woman who has made up her mind that she will not tighten the strings of her corset this winter and so make herself uncomfortable, who can rest happy in the fact that fashion has created something for her.

AMERICAN FASHIONS.

Until next spring comes along with its new styles, this model will be one of the prettiest and most practical of the new modes for dresses. It has the hip yoke, which so many women like, with a plain, unbroken line down the front. This length of line gives grace and height to a figure and reduces the apparent breadth of a stout form. The pattern calls for six yards of thirty-six-inch taffeta, or fewer yards of wider goods. The hands require one yard of forty-four-inch goods, or two of narrow material, and a quarter of a yard is sufficient for the collar.

Skirts like this are often made of taffeta silk with serge bands. Broad cloth, braid or fur bands are also used and the same things employed as trimming on the bodice. Where thin



FETCHING AUTUMN HIP YOKE MODEL.

THE DAILY MENU.

- BREAKFAST.**
- Cereal
 - Hamburger Steak with Fried Chopped Onions
 - Rolls
 - Coffee
- DINNER.**
- Celery
 - Roast Leg of Lamb, Mint Sauce
 - Roast Sweet and White Potatoes, Creamed Cauliflower
 - Vegetable Salad
 - Charlotte Russe
 - Coffee
- SUPPER.**
- Cold Meat Sandwiches
 - Olives
 - Lettuce and Salted Peanuts
 - Baked Apples
 - Tomato Salad
 - Cake
 - Tea

Novel Pin Cushions.

There is a pin cushion novelty that looks like a little tree—a box tree or orange tree; and it consists of a little square pasteboard or thin wooden box, enameled in some color, from which stands up a little stick, into a ball at the top of which are thrust many long pins to form a sphere. The pins are all in the ball at the tip of the stick and the heads are ready to grasp. Some of the trees are made of black and white pins, some of colored pins.

Small street hats are higher than they have been.

Buttons are being used for trimming.

THE PATCHWORK QUILT.

Have you made any patches? If not, you are a bit behind the times. Yes, to be sure patchwork quilts are old-fashioned—but just now they make fashionable fancy work.

You see, nothing so really becomes a four-poster bed or any other old mahogany bed as does a patchwork quilt. So women have been making patches this summer for piazza, fancy chairs and now they are putting them together and having them quilted—or quilting them themselves.

Some of these modern "crazy-quilt" are copied from truly old models. In many attics, packed carefully away, there are remnants of quilts which our grandmothers made. And these prove the source of many interesting patterns to copy nowadays.

If you want to, however, you can make your quilts in a new pattern. Copy the designs and colorings of some of the new chintzes, of some Japanese crepes, or one of the martine fabrics and so get a new and interesting pattern for your quilt.

Women who have been spending part of the summer in out-of-the-way country places have come home with interesting old patches begged or bought from country housewives—really old patches, resurrected from farmhouse attics. Many of these are admirable from a decorative point of view and, of course, interesting from a patchwork point of view.

Nothing could be prettier for a spread to an old-fashioned bed than an all-white quilt—just big squares of white muslin sewed together and then quilted in an elaborate design as you please. One really old quilt of this sort shows a quilted design of flowers as fine and intricate as the design on a fine Marseilles apad.

High-pleated neck ruffles of tulle are worn by smart women at the theater. Usually they form a huge tulle butterfly by bow the back of the neck and are fastened to the neck of the theater wrap.

Dictated by Fashion.

Mixed chevrons are smart for street suits. Brown-and-white and blue-and-white are both in very good style.

There is a new silk, soiree, which is really something between taffeta and satin, and will probably prove durable as well as charming in texture and finish.

Some sort of fullness or decoration on the sleeve at or just above the elbow is a feature of many of the new French sleeves, especially those of Paquin. Sometimes there is a cuff, sometimes a ruche or frill, sometimes an arrangement of folds or pleats.

A combination of two fabrics is carried out in many of the autumn's smartest frocks. Serge or gabardine, with satin or taffeta, velvet and taffeta, chiffon and taffeta—these and many other combinations are good.

Velveteen in any of the new shades is in good style for autumn and winter wear. It is especially lovely in seal brown and in the different fashionable shades of plum and pansy.

Silver-and-gold lace are used largely in the imported models for evening gowns.

A smart collar is simply a wide band of thin material—chiffon, tulle—gathered through the center so that a frill stands up around the chin and another lies over the shoulders, with a band of velvet ribbon over the gathering.

Gold-and-silver embroidery is applied to frocks of serge and satin and silk.

Metal banding is one of the fashionable trimmings for evening frocks, and spangled tulle and lace are also much used.

Fortunately, navy blue and dark seal or tete de negre brown are fashionable this autumn; of course, so are some of the lighter, brighter shades. But the government's experts, who are interested in the dye situation, are cautioning womankind not to pin her faith

UNUSUAL SWEETS.

The search for the unusual occupies the time, or a big portion of it, of many men and women. Men who are running tiny "fancy work" shops, men who are managing huge manufacturing plants, women who spend most of their life in the pursuit of society, women who spend it in the pursuit of their rights—for unusual methods must be hit upon if the suffrage question is to be kept constantly in the public eye—and women who spend it managing simply their own homes, all must seek novelties.

Here are some suggestions of unusual sweets that may interest the woman who tries to furnish tempting yet inexpensive food.

It is easy enough to buy a bit of French pastry at the confectioner's to give an unusual air to the afternoon tea tray—if one is willing to pay the bill. Here is a cheap dainty that will vie with those from the best confectioner. Make a rich, slightly sweetened biscuit dough and form it into small rounds. In the center of each place a pitted, stewed prune and pull up the edges to cover the prune entirely. Bake quickly a golden brown and serve hot.

For banbury tarts make good plaid crust and roll it thin. Cut it into big circles, and in each place a spoonful of filling, bring the edges together and bake brown. Serve either hot or cold. To make the filling mix a cup of seedling raisins, a cup of sugar, the juice and grated rind of a lemon and a beaten egg; cook for a few minutes until the egg thickens and cool before using.

To make stuffed cookies roll good sugar-cookie dough thin and cut in rounds. On half the rounds place a spoonful of the banbury tart filling, put the other rounds over them with the filling, pinch the edges together and bake until done.

Make ginger bread of the soft variety with three-quarters of a cup of orange juice substituted for some of the other liquid. Bake it in muffin tins and serve with whipped cream.

See the "Battle of Gettysburg," on exhibition in our Auditorium.

Georgette crepe is still a favored fabric for blouses which, in spite of the return of the princess model and the popularity of one-piece frocks of other designs, are bought and worn in large quantities by fashionable women.

Silver gray, especially in velvet, is used for evening frocks and blouses.

Ribbon is more and more used to trim frocks and blouses at the season's advances. Loops of wide ribbon are used on some frocks at the sides of the skirts to form a sort of cascade.

The apron idea is still followed out. An apron of silver lace appears on an evening gown of peach pink.

Lace flouncings are headed by fur bands.

Woodward & Lothrop

New York—Washington—Paris.

Dresses and Costumes for Every Occasion

Distinctive and very beautiful fashions in Costumes and Dresses of foreign and American creation. Nearly every one is different and the desirability of selection is consequently greatly increased.

Evening, Dinner and Reception Costumes.

Fashioned of brocaded and embroidered taffetas combined with tulle and nets in very original draped and frilled effects, held in place by handmade flowers. Silver Cloth and Satin Georgette combined with silver laces, tulle, silk nets and often lovely black laces veiling them.

Exquisite Dance Dresses.

In these we also see the use of lovely satins and silks in both plain and brocaded and embroidered weaves, with the full and graceful single skirts or drapery-like overskirts, with brilliant jeweled trimmings and laces on many.

The Dance Dress illustrated is a Taffeta and Tulle Combination, and an unusual value at \$25.00. Sizes for women and misses.

Street and Afternoon Dresses.

Plain Serge, Serge with slight touches of satin as trimming, and Serge and Satin used in very effective combinations, also Georgette Crepe and Silk, Charmeuse and Georgette Crepe. Trimmings are simple, but of such a character as to show in strong relief—fur bandings, touches of white net and lace at throat and sleeves, dull gold or silver embroidery; colored smocking.

The showing is so diversified that every woman will find a suitable selection, and at a price that is agreeable.

Third floor, G street.

All That Is Best in Women's New Suits

An extraordinary showing of Imported Model Suits by the foremost Parisian creators—Paquin, Drecol, Maurice Mayer, Bernard, Georgette, Lanvin, Laborde and Jenny. Models that cover a variety of styles suitable for all occasions of correct and refined dress.

Dress and Semi-Dress Suits.

Of handsome materials, such as chiffon velvets, soft velours, rich velour de laine, soft checked black-and-white worsteds, velveteen and duvetyne. Warm and stylish touches of furs, braiddings and fancy buttons.

Sport Suits.

Smart and distinctive modes of many materials and styles. A very handsome Skating Suit from Bernard is of imported homespun in a beautiful greenish cast. The coat is made on Norfolk lines with back finished with two box plaits from the waist line, and passing through simulated straps at top. The same idea is carried out in the skirt. A Georgette Hunting Suit of imported tweed in brown mixture. Coat made on the full box style, belted back and front; the skirt has panels both front and back; pointed yoke at side with cluster of plaits; velvet collar and cuffs.

OUR FALL-WINTER SHOWING OF SUITS

Is far greater in extensiveness than any we have ever assembled. A great number of styles, larger variety of materials and the absence of sameness are conspicuous features. In materials there has never been a season when the beautiful weaves were as prominent as they are at this time.

Distinctive simplicity of modes, yet wonderfully attractive and feminine, enhances each garment to an appreciable degree. Suits for tailored wear, for dress, for evening, for street or country wear; a vast assortment affording unusual opportunity for choice.

\$18.75, \$25.00, \$29.50, \$35.00, \$45.00 to \$97.50.

Third floor, G street.

Beautiful Silk Blouses for Fall and Winter

Many of the New Blouses feature the high collar, which promises to be so much used this season, and pretty dark plain and Persian effects are distinctly new.

Mourning Blouses are in a variety of models, showing the new touches in fashion and trimming.

From \$3.25 to \$7.75 each—Crepe de Chine Blouses, with long sleeves and convertible collars; in flesh and white.

From \$3.25 to \$9.95 each—Attractive Blouses of pussy willow silk, with long sleeves and collars, either high or low.

At \$5.75 and \$6.75 each—Navy Blue Crepe de Chine Blouses, with long sleeves and high, low or convertible collars.

From \$5.75 to \$12.75 each—Lovely New Blouses of cream lace, with sleeves and dainty vest of chiffon.

From \$5.75 to \$16.50 each—Blouses of chiffon in navy or black over white lining; attractively finished in a number of prettily embroidered styles, and in several colors.

From \$5.00 to \$5.75 each—Effective models of plaid taffeta, simply made and trimmed; some with sleeves of Georgette crepe.

From \$7.50 to \$10.75 each—Louissette Crepe Blouses, in many attractive styles, embroidered in colors.

At \$9.75 and \$10.00 each—Very new and striking are these Blouses of Paisley chiffon and taffeta—made with the upper part of the bodice and sleeves of chiffon, and the lower part of taffeta, or of chiffon with collar and sleeves of taffeta.

Mourning Silk Blouses are conservative in style, but their fashioning is quite as attractive as one could wish. The assortment embraces a large number of pretty models of Georgette crepe, crepe de chine, and taffeta and chiffon, with long sleeves and dainty collars; some of them flared.

Georgette Crepe Blouses, \$5.75 to \$12.75 each.

Crepe de Chine Blouses, \$3.25 to \$9.75 each.

Taffeta Blouses, \$3.25 to \$9.75 each.

Third floor, G street.

Millinery in Tailored Styles.

The Millinery Salon directs attention today to a very comprehensive and effective showing of Tailored Modes in Millinery. They are decidedly smart and extremely varied. They are hats created according to the mandates of fashion which will be very careful to observe and follow.

These Hats may be classified as follows:

Close-fitting Turbans, Medium-size Hats, rolled high in back; Broad-brim Sailors and High-crown Hats with narrow straight brims.

Each one of these modes is an original type of hat this season, and is characterized in both shape and trimming by simplicity, though the fabrics are rich, and all are refined and becoming.

TRIMMINGS—Bands, Buckles, Fancy Feathers and Dainty Ornaments; smart ribbon effects.

MATERIALS—Velvets lead and make a very rich hat, also Panne Velvet and Hare's.

COLORS—Black, blackberry, the new blue, brown, green, wistaria.

Third floor, F street.

New Styles in Sweaters.

A beautiful showing of new Sweaters, in weights for Fall and Winter, and in an attractive variety of weaves and styles.

At \$3.75 to \$12.75 each—Sweaters of angora wool, in rose, Copenhagen, navy, emerald, coral, white, Harvard, Oxford, Concord and orchid.

At \$5.00 to \$10.50 each—Fiber Silk Sweaters, in all of the new fall shades, and in styles with velvet neck or roll collar; belted backs or aashes.

At \$7.50 and \$9.50 each—New Sport Sweaters, of London shrunken jersey in rose, wistaria, Copenhagen and emerald.

At \$10.00 each—New All-silk Sweaters, in two-toned effects of blue and white, and gold and blue; style with roll collar.

For wear under the coat, or in the house on chilly days, vests of Shetland wool are very much desired. They are shown in rose, Copenhagen, white, black and lavender, and may be had either with or without sleeves.

BLUES are \$2.25 each.

Third floor, G street.

Milady's Fine Footwear.

The fashion for Fancy Footwear continues, though the types for the fall-winter season, the materials employed and the colors are distinctly changed from those used in the spring.

Color combinations vary and are decidedly unusual; novel trimmings and unusual conceptions as to designs.

Our assortments clearly define every new style, some of which are exclusive to us, preventing the possibility of a duplicate model being obtained elsewhere.

The new creations are undoubtedly the finest we have ever produced, and show a more studied development in exact accord with the latest demands. Side by side with these are the more conservative styles, and the very practical models worn year after year by those who desire quality footwear in a certain style that guarantees comfort.

Our Shoes are made from the choicest selected materials—leathers and fabrics, in all the new colors and black. They are graceful, stylish and good fitting.

Included are Lace and Button Shoes, Daytime Pumps, Evening Slippers, Hunting Shoes, Sport and Golf Shoes, Riding and Auto Boots.

Prices, \$4.00 to \$10.00 pair.

Third floor, Tenth street.

The New Nemo Corsets for Fall.

We have the pleasure to announce that we are now ready to show to our patrons the new models in Nemo Corsets for the fall-winter season.

These Nemo Corsets show all the devices which have made them justly famous, and which are so much appreciated on account of their practical benefit to the women wearing them. They are not theoretical improvements, but the advantage of each one has been clearly proven, and is being more and more appreciated by women every day.

Some of the devices are: Supporting and Reducing Abdominal Straps, the Lastikops Insertions wherever necessary to make the corset absolutely comfortable while repressing the figure. A corset that will perfectly care for the woman of full figure, whether she is short or tall, or wants the high or low bust models.

The new models are not quite as heavy as those of previous seasons, but still maintain their great wearing quality and durability.

Prices, \$3.00, \$4.00 and \$5.00 pair.

Third floor, Eleventh street.

IN THE KITCHEN AND PANTRY.

COOKING RECIPES WORTH KNOWING

Nuts are an age-old, world-wide diet. Most people on the face of this globe, in fact, make nuts a steady part of their diet more than they do any other article of food. So when we make the most of nuts, as dietitians are constantly urging us to do, we are simply obeying an age-old dietetic mandate.

Walnuts are more generally eaten, probably, than any other nut. In some parts of southern Europe walnuts are so common that they are simply called nuts, without any qualifying designation. Walnuts are cultivated in many parts of Europe, in Asia Minor, in Persia, and now they are successfully grown in this country.

Walnut trees are a good investment, when on a large or a small scale. The wood is valuable—the trees grow to a huge size—and the nuts can always be sold. If you want nuts for your own eating, you can have trees bearing them in three or four years if you plant the nuts next autumn. Then you can pick them when they are ready for pickling, and later the ripe nuts for eating. Picking the green nuts not only gives you good pickles, but the rest of the nuts grow far larger for the pruning process.

Pickled Walnuts.

Here is a famous recipe for this tempting pickle: Pick the nuts when the shell is soft enough to pierce with a needle. Scald them and rub them thoroughly and put them in a strong brine. Every three days change the brine. On the ninth day drain them and dry them thoroughly. Have ready scalded a stone jar and put the nuts in alternate layers with a sprinkling of mixed spices in the jar until they are all used.

To every three quarts of vinegar needed use a piece of horse-radish as big as a walnut, sliced very thin, at the same quantity of ginger root. Boil this and pour it over the nuts until they are covered. Have ready scalded a stone jar and put the nuts in alternate layers with a sprinkling of mixed spices in the jar until they are all used.

Walnut Catsup.

This is another good walnut appetizer. Use a hundred green walnuts. Wash them and rub them clean and pound them to a pulp in six ounces of chopped shallots, a head of garlic, half a pound of salt and two quarts of vinegar. Let stand for a week, shaking or stirring thoroughly twice a day, then strain. Add a tablespoonful of cloves, two of peppercorns, a little mace and boil for half an hour. Bottle and seal when cool.

Walnut Salad.

Walnut salad can be made in a good many ways—at least walnuts can be used in many ways in salad. For this kind blanch the walnuts by pouring boiling water over them and rubbing off the brown skin. Put them on a bed of lettuce and season with salt and pepper. Add the juice of a lemon or add a tablespoonful of the juice pressed from green, unripe grapes. Serve with mayonnaise.

Walnut Sandwiches.

Chop walnuts and mix them with a little grated parmesan—about a third as much as walnuts. Spread between slices of buttered brown bread.

Nut Cake.

This is a recipe for a delicious nut cake. Cream three-quarters of a cup of butter with a cup of sugar and add two well beaten eggs and a cup of milk. Sift together two cups of flour, a teaspoonful and a half of baking powder and a pinch of salt. Stir into the milk, sugar and eggs and then add a cup of chopped raisins and a cup of chopped nuts. Bake in shallow loaves. Ice with white icing and add shaved nuts for decoration.

Hickorynut Ice Cream.

Shell enough hickorynuts to give a pound of meats, put them through a

vegetable chopper and make a paste of them by moistening with a little water and sugar syrup. Melt two tablespoonfuls of sugar and, when it just begins to brown, add water to dissolve it and a quart of cream or rich milk, two cups of sugar and the nut paste. Mix and freeze.

Candied Nuts.

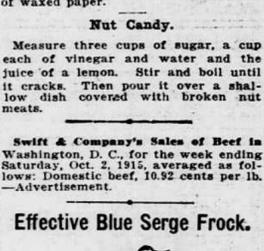
Boil equal parts of water and sugar and boil to the crack. To test, dip in a clean steel knitting needle, and when it is hard, the sugar is ready. Strain the mixture through a fine sieve and pour it into a shallow pan. When it is cool, it cracks, the sirup is ready. Blanch any kind of nut meats by covering with boiling water and rubbing off the skins, and dip in the sirup. They are not thoroughly coated dip again, and a third time if necessary. Dry on sheets of waxed paper.

Nut Candy.

Measure three cups of sugar, a cup each of vinegar and water and the juice of a lemon. Stir and boil until it cracks. Then pour it over a shallow dish covered with broken nut meats.

Swift & Company's Sales of Beef in Washington, D. C. for the week ending Saturday, Oct. 2, 1915, averaged as follows: Domestic beef, 10.92 cents per lb.—Advertisement.

Effective Blue Serge Frock.



Effective Blue Serge Frock.

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