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—When ready to start a new advertising campaign let us talk over the Printing of the Booklet, Folder or Circular. We turn out the kind of Printing that pays in results.
Judd & Detweiler, Inc.,
THE BIG PRINT SHOP. 420-422 11th.

A SPECIAL MEETING OF THE STOCKHOLDERS of the Knights of Pythias Hall Association of the District of Columbia will be held at Pythian Temple, 1012 9th st. n.w., Monday, October 11, 1915, at 8 p.m., for the purpose of taking action on the proposition to increase the capital stock.
HENRY J. GASSON, Secretary.

WINDOW SHADES. We could put up cheap shades, but our reputation could not digest it.
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ROOFING EXPERTS OF KNOWN ABILITY
Place the old roof in our care and if there's a possible chance we'll save it for you—SURE. Our guarantee with every job.
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READING BREWING CO.'S U. S. STANDARD brand light and dark beers, $1 case; ale and porters, $1.25 case. Union beer. THOS. R. BEAVERS, 626 4½ st. s.w. Phone M. 5192.

FOR RENT—VERY DESIRABLE OFFICES; ENTIRE 3d floor of The Evening Star building; 12 communicating rooms; may be arranged in separate suites or single rooms, or as a whole. Apply BUSINESS MANAGER, The Evening Star, 11th and Pa. ave.

STOVE REPAIRS.
To the Trade—We have a very large stock of repairs for all kinds of furnaces, hot water and steam boilers, ranges and latrobes. Let us have your orders for the Fall Business.
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—and builders in town make Barker's their MILLWORK headquarters. But those DO who appreciate Economy, Accuracy and Promptness. ☞Such advantages should appeal to you.
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Bright, Kiln-dried, Short-leaf, Four-foot Pine Laths, From the car, $3.40 delivered within the boundary; $3.50 outside. If delivered from stock 15 cents extra.
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For prompt, efficient service send for the old reliable IRONCLAD ROOFERS.
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DUNBAR'S RESISTO, A Fire-resisting Compound. Of great value in laying up fire brick, repairs to ammonia pipes, fittings and castings, tool tempering, welding and bending. Protects fire brick, fire tile and iron.
C. H. Lavender, 517 13th N.W. Washington, D. C., Representative.

ALL WHITE DEMOCRATS OPPOSED TO saloon control of District politics and the renomination of Woodrow Wilson are cordially invited to co-operate with the undersigned to procure a list of bona fide voters in their respective polling districts. LORENZO G. WARFIELD, 317 Kenois bldg. 5*

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Suits to Measure, $25 up.

Best Photo Goods at Smallest Cost.
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HAVE YOUR HAND READ BY MR. DAOUD, the well known scientific palmist. Readings, $1. Phone North 1130. Studio, [illegible] st. n.w. Hours, 11 a.m. to 6 p.m.

TO CLEAR UP G. A. R. BUSINESS.

Citizens' Committee Will Meet in Final Session Monday.

For clearing up all business connected with the G. A. R. encampment, a final meeting of the citizens' committee which was in charge of this event has been called for Monday noon in the Chamber of Commerce by Chairman William F. Gude.

At this meeting the subcommittees will submit their reports on expenses to Robert N. Harper, so that he can settle all accounts.

Dr. Lewis J. Battle, chairman of the medical committee, is to be tendered a complimentary dinner in the New Varnum Hotel Thursday evening at 7:30 p.m. by members of his committee, "in appreciation of his efficiency and as a mark of personal esteem."

Twentieth Century Club to Meet.

Mrs. Edward B. Clark, president of the Twentieth Century Club, who spent an interesting summer in Paris, will read a paper outlining some of her experiences and impressions of that capital in war time before a meeting of the club Thursday morning at All Souls' Church. This will be the first gathering of the Century Club this season.

It also has been announced that a debate on the minimum wage will be conducted between Rome G. Brown and E. J. McKelway.

INFLAMED SKIN SOON SOOTHED BY POSLAM

If you are not familiar with the rapid action of Poslam in the treatment of skin troubles, you will be astonished to see how readily it takes hold and accomplishes its work.

Eczema, Acne, Tetter, Psoriasis, Skin-Scale, Salt Rheum, Barbers' and all forms of itch are especially responsive to its remedial virtues. Slight troubles such as Pimples, Red Noses, Rashes, Complexion Blemishes, etc., respond so readily that overnight treatment is oftentimes sufficient.

And as to the soap you use—if ordinary soaps irritate, try Poslam Soap, medicated with Poslam.

For samples, send 4c stamps to Emergency Laboratories, 32 West 25th St., New York City. Sold by all Druggists.

AMUSEMENTS

Belasco.

The enthusiasm of a large audience at the Belasco Theater last evening and its spontaneous and long continued applause of the leading singers that followed the big numbers of "Rigoletto," the opera with which the San Carlo Grand Opera Company opened its season here, are worth more as a guide to the real merits of the performance than individual opinion. Washington has not been overfavored in recent years with the best there is in grand opera, and this fact helped no doubt to stimulate appreciation of the San Carlo company. It was a pronounced encouragement to the enterprise that has organized and brought to the National Capital a grand opera aggregation which possesses artists of the highest caliber, even though some of them are strangers to the world that relies on the press agents for its musical information.

The "Rigoletto" of Millo Picco in last night's performance was an artistic masterpiece, vocally and dramatically. The rich, resonant and melodious voice of the singer was a delight and his performance throughout lifted the offering of the evening into the realm of genuine merit. The role of Gilda seemed a bit heavy for Maria Fara, who nevertheless in the famous quartet and other gems of the opera gave her best effort and ability to a satisfactory result. Emanuel Salazar, the tenor, in the role of the Duke of Mantova, displayed a voice of wide range and power and his stage presence contributed materially to his impersonation. The beauty of Pietro De Biasi's splendid bass voice was plainly discernible even in the limited oportunities of his role of Sparafucile, and Stella De Mette, as Maddalena, was quite acceptable and contributed to the effective work of the quartet. The chorus is an aggregation of excellently trained voices which contributed much to the performance.

The opera was well staged, the scenery especially being a great improvement upon that usually carried by organizations contemplating frequent change of program.

The company has a tower of strength in Chevalier Fulgenzio Guerrieri, its musical director, and its fine orchestral aggregation, whose perfect control nevertheless did not deprive the singers of masterful support, thus contributing a most important element to a successful performance.

Tonight "Carmen" will be sung, with Pauline Donalda, the French Canadian prima donna, in the title role.

New National.

The dramatizated imagination of Jacques Futrelle provided four acts of enlivening entertainment at the New National last night. Lee Morrison has emphasized every thrill of the excitingly unauthentic story which the novelist wrote shortly before his death, and in its portrayal of crime set to laughter each member of the cast constituted an important factor in a refreshingly well balanced whole.

"My Lady's Garter"—otherwise the jeweled strap lost by the Duchess of Salisbury while dancing with royalty, and which inspired Edward III to originate history's most chivalrous order and an epigram which has outlived him by six centuries—is stolen from the British Museum and sold in New York. It is bought by a millionaire addicted to curios, who later on scruples his share in the theft, and to save himself from the odium of any connection with the crime leaves the jeweled relic in a vacant house and notifies the police.

Before the law can lay hands on the garter it is stolen again by "The Hawk," a gentleman crook, who could claim a certain literary kinship with one Raffles. This melodramatic upset of Millionaire Hamilton's virtuous plan starts a succession of complications which involve three detectives, one talented villain, a hero who begins operations by saving the millionaire's daughter from drowning from a sea outside the windows of a coast bungalow; an elopement, spoiled by a burglarious flash light; a poet rich enough to have his inflictions printed; two glowing and fading sunsets, an outside pistol shot and one loudly reliable bomb. While this intermixing of mysteries is making business for the detectives, my lady's garter, surprisingly fresh for its age, flashes in and out of closets, boxes and side pockets and, when its troubles are at last over, subsides placidly on a table, so that the curtain may fall on two pairs of lovers united against a background of sea which obviously needed irrigation, seeing that the rescuer and victim of the drowning episode came out of it as dry as the traditional bone.

Wallace Worsley as "The Hawk" apotheosized stealing into a fine art. Robert Dempster, nonchalant of repartee, courageous with the assurance of a good cause and concealed weapons, and a Romeo for love making, looked and acted the hero at every tangle's turn. Minna Gombel, buoyant in motion as so much quicksilver, personated the self-willed daughter of Millionaire Hamilton with a naturalness that rather made one resent the ease with which she was off with the old love and on with the new. Also she and Elsie Glynn were girlishly pretty.

The third degreeish detective, his almost silent partner, whose mission seemed to poke into corners for clues, and the third of the trio, were well personated by Paul Everton, Robert Rogers and Cecil Owen, and Louis Kimball was suitably vapid as S. Keats Gaunt.

Poli's.

A quiet comedy, neither too calm nor too comical, is "An American Citizen," at Poli's this week. There is a refreshing something about the whole affair which recommends it to those tired of problem plays, sex plays and those other dramatic efforts which rile the "tired business man" instead of soothing him. Perhaps the reason for "An American Citizen" being calm is because it was written many years ago, before the average spectator wanted the problems of the universe solved for him from 8 to 11 p.m. "An American Citizen's" serenity makes its people none the less human; indeed, the people presented in the play come pretty near to being "folks" the kind the spectator is, and, according to no less an authority than Shakespeare, the theater can achieve no greater triumph than this.

The play deals with a young American who has to meet the eccentric terms of his English uncle, whereby he must renounce his American citizenship and marry an English girl to inherit the money. A "marriage of convenience" is fixed up, he renounces his citizenship (but wears the Stars and Stripes over his heart), and then proceeds to fall in love with his wife.

To Miss Florence Rittenhouse, as Beatrice Carew, go the honors of the performance. Her beauty, charm of manner and natural reserve find in the spirited English girl a congenial character. J. Hammond Dailey, as Simms, a valet, furnishes the other outstanding performance of the play. His solemn funniness is "killing," old chap, while never overdrawn. The other characters of the comedy are well handled—A. H. Van Buren as Carew, Mark Kent as Peter Barbury, Raymond Wallburn as Egerton Brown (the villain, curse him!), Miss Peggy Cameron as Georgia Chapin, Miss Blanche Frederici as Carola Chapin, John M. Kline and Miss Eleanore Newton as Sir and Lady Bunn, Miss Imogene Taylor as Annette, a maid, and the others adequately fill their parts.

B. F. Keith's.

The program at B. F. Keith's Theater yesterday embraced a variety of entertainment, whose inducements ranged from performances of novelty and merit to those of appeal to sensational curiosity. Evelyn Nesbit was the best known name on the bill, and the reception accorded her indicated a willingness to encourage her efforts as a dancer, completely guided by Jack Clifford.

First to appear were the Peers, horizontal bar gymnasts, who are not only athletes, but comedians as well. They were followed by the Six American Dancers, in a novelty. Among other features they introduced a series of new dances representing six periods of American history, those of an Indian, the first white man, the Dutch, the colonial, that of 1850 and the ragtime movement of 1915. Edwina Barry, supported by William Richards and company, offered a domestic farce entitled "The Home Breakers." Lyons and Yosco, musicians and composers, singing and playing the harp, the cello and the banjo, earned applause that amounted to an ovation. They introduced a number of their latest compositions. "The Married Ladies' Club," a musical satire, was well received, as was a singing and dancing turn, "On Broadway," by McKay and Ardine. Last to appear were one of the distinct hits of the bill, Arthur McWatters and Grace Tyson, in a "Revue of Revues," which included character burlesque. The Pathe news pictorial embraced motion pictures of the G. A. R. parade in this city last week.

Gayety.

"We, Us & Co.," is the title of a jolly entertainment presented by the Gay New Yorkers company at the Gayety Theater this week. It is an entertaining program throughout, and large audiences yesterday afternoon and again last night showed their appreciation.

The play has a thread of story, which is easily followed throughout the performance. A sort of death-dealing device has been invented by Col. Bluff of West Point, which is sought by the president of a south sea republic for the purpose of suppressing revolutions. The comedy injected in the play through the happenings of the business partnership of Danny Murphy and Tom Haverly, is of the top order, and kept the audience in continual laughter. Ed Jerome and Walter Morrison ably assist in the entertainment. There are a score of musical numbers, which chorus girls sing to the best of their ability. Dolly Morrissey is the leading songster of the company, while Alma Fleming runs her a close second for the honors.

Lyceum.

Fun, frolic, catchy songs and clever dancing predominate in "The Tango Girls," being presented at the Lyceum this week. Pretty costumes add to the beauty of the well trained chorus that knows how to dance and sing. Billy Spencer as Grogan, and Al Watson as Morris Cohen, having left their wives under the pretense of going on a hunting trip in the mountains, are caught by their spouses at Hotel Topsy Turvy, which is the title of the first burletta, entertaining a bunch of girls. Their explanation of the matter is very humorous, and causes much laughter from the audience.

In the second burletta, entitled "On the Mexican Border," Billy Spencer and Al Watson are again in the limelight, their funny antics and jokes affording the audience much merriment. The other male characters who deserve mention, are Pat Rafferty, who sings popular Irish selections, and Lew West, whose dancing and ragtime piano playing are well liked. Doris Claire, Grace Harvard and Bettina Sheldon, who have the leading feminine roles, possess good voices.

Cosmos.

A bill of varied vaudeville is being presented at the Cosmos Theater the first half of this week, each of the six acts being above the average. The most striking number, perhaps, is the Four Colonial Girls, in a scenic and highly costumed offering of the higher class of songs, some of them operatic and all effectively sung. Fern, Bigelow and Meehan bring the biggest novelty, an acrobatic act. Eddie Girard, famous as the "Broadway cop," assisted by Jessie Gardner and his company, presents the always amusing "Dooley and the Diamond," and the Banda Marimba, a Guatemalan organization, offers a repertoire of classic and popular melodies on their large marimba, which in many respects resembles the xylophone and yet is quite different. Harry Gilbert, a singer in dialect, made a big hit with his new character songs, and Browning and Lewis won both laughter and applause with their "dialect comedy," "In the Jungle," and their interpolated songs, all of them original. The added attractions include a laughable cartoon photoplay and the latest issue of the Hearst-Selig news pictures, with some interesting troop movements.

A new bill will be presented the last half of the week beginning with the Thursday matinee.

Casino.

The dancing Lamars appeared in a whirlwind dancing hit at all three performances at the Casino Theater yesterday. The act was elaborately costumed and the scenic setting was unusual. Freddie James and his company brought forth repeated laughs in a comedy sketch and Curry and Pope danced themselves into high favor.

The three Martins, woman musicians, played instruments of various sorts with marked skill. Glendower and Manion did some acting of a high order in "Christmas on the Comstock," a play of western life about the time silver was first discovered in the famous Comstock range. Wilber and brothers performed well in an unusual comedy acrobatic act.

Manager Fosse announced that there have already been many registrations for the Charlie Chaplin night tomorrow (Wednesday), when there will be prizes offered for the best imitations of the motion picture comedian. He also announced that Rodier's scoreboard depiction of the world series games would form a part of the program after Friday.

Other features of the bill this week are the reception this afternoon by players in the various acts to all persons in the audience. Cocoa and cake will be served.

Leader.

Thomas Wise was the featured character at the Leader Theater yesterday, in the tale of the race track entitled "Blue Grass." Thomas Wise, as Col. Taylor, a chivalrous gentleman and a lover of horses, gets into financial difficulties and out of them by means of an exciting race. Ray Tuckerman appears in the part of Morgan, the colonel's son, and Frank Beamish portrays the unscrupulous track character, Kelley. "Blue Grass" will be shown again today. Wednesday George Kleine presents Irene Fenwick in "The Spendthrift." Thursday and Friday "Silver Threads Among the Gold" will be shown with Richard J. Jose portraying the central figure. Saturday's program features Julius Steger in "The Master of the House."

Crandall's.

The photoplay entitled "Sin," in which the French actress, Theda Bara, the vampire woman, is starred, was the main attraction at Crandall's Theater yesterday. Lugi, played by William E. Shay, is a woodcutter in love with Rosa (Theda Bara), who determines to forsake the provincial Lugi, and, with Pietro as her companion, taste the pleasures of the new country beyond the sea. The scene shifts to New York's seething colony, known as "Little Italy," showing the feast day of the Madonna of Mt. Carmel. Thursday, Friday and Saturday "The Flash of an Emerald" will be featured, with Robert Warwick in the principal role.

Pictures at the Columbia.

Donald Brian was presented in pictures at the Columbia last night in "The Voice in the Fog." Mr. Brian appears in the photo play as Thomas Webb, a clerk with an uncle in the peerage, who allows his title of Lord Moncton to be used by a notorious crook, who uses the title in gaining admission to the ballrooms of Long Island.

The show also takes the audience through the coca and cotton plantations of Ecuador, South America. A selection of comics is displayed.

Arcade.

The Arcade auditorium, which had an auspicious opening Saturday evening, with the Royal Artillery Band of forty pieces from Atlantic City and a full string orchestra, is devoting the afternoon to roller skating carnivals and the evening to dance programs, with the same band in attendance. At the opening Miss Erma Zimmerman and Master Gordon Schendel of Baltimore gave special exhibition dances and were warmly applauded.

Special Film Features.

THE CIRCLE—Today, Theda Bara and William E. Shay in "The Two Orphans"; tomorrow, Laura Hope Crews in "The Fighting Hope"; Thursday, Ina Claire and Carlyle Blackwell in "The Puppet Crown"; Friday, Edna Mayo and Bryant Washburn in "The Blindness of Virtue," in six acts; Saturday, Pauline Frederick in "Sold"; Sunday, Charlie Chaplin in "Shanghaied."

MASONIC AUDITORIUM — Today, Richard Buehler and Lillian Tucker in "Evidence," five acts; tomorrow, Gladys Hulette in "What Happened on the Barbuda," also Hearst-Selig Pictorial; Thursday, Ann Murdock in "A Royal Family," five acts; Friday, Lillian Lorraine and William Courtleigh in "Neal of the Navy," fourth chapter; Saturday, Vivian Martin in "Little Mademoiselle," five acts.

THE OLYMPIC—Today, Holbrook Blinn in "The Ivory Snuff Box"; tomorrow, Anne Murdock in "A Royal Family," also Pathe News No. 79, showing the G. A. R. parade; Thursday, Margarita Fischer in "The Girl From His Town"; Friday, Irene Fenwick in "The Woman Next Door"; Saturday, Bessie Barriscale in "The Reward"; Sunday, Ella Hall in "Jewel."

THE LEADER—Today, Tom Wise in "Blue Grass"; tomorrow, Irene Fenwick in "The Spendthrift"; Thursday and Friday, Richard Jose in "Silver Threads Among the Gold"; Saturday, Julius Steger in "The Master of the House."

SAVOY—Today, Ina Claire and Carlyle Blackwell in "The Puppet Crown." Tomorrow, Miss Emily Stevens in "The Soul of a Woman," also Pathe News Pictorial No. 77. Thursday, Lillian Tucker, Edwin August and Richard Buehler in "Evidence." Friday, Frank Daniels in "Crooky." Saturday, Pauline Frederick in "The Eternal City." Sunday, Edna Mayo and Bryant Washburn in "Blindness of Virtue."

CRANDALL'S APOLLO—Today, Harold Lockwood in "The Secretary of Frivolous Affairs." Tomorrow, Alice Dovey in "The Commanding Officer." Thursday, John Barrymore in "Are You a Mason?" Friday, Robert Warwick in "The Stolen Voice." Saturday, Dustin Farnum in "Capt. Courtesy."

PENN GARDENS—Today, Betty Harte in "Nancy of Stormy Isle," also Ethel Grandin in "The Social Law." Tomorrow, Signe Anne and Wallace Reid in "A Yankee from the West," also Pathe Weekly. Thursday, "Neal of the Navy," chapter 2, featuring Lillian Lorraine, William Courtleigh and William Conklin; also "Through Troubled Waters," featuring Alfred Vosburg and Anne Schaeffer. Friday, Gail Kane in "Her Great Match," five acts. Saturday, Nat Goodwin in "The Master Hand," five acts. Sunday, Louise Blaumn and Harry Keenan in "The Toast of Death" and Pathe Weekly.

Grand Opera in Chicago.

Special Dispatch to The Star.

CHICAGO, October 5.—Grand opera in America touched a new high water mark here last night, when Auber's "La Muta di Portici" ("The Dumb Girl of Portici") was performed by the Boston Grand Opera Company and the Pavlowa Ballet Russe before a large, fashionable and enthusiastic audience in the Auditorium Theater.

Apart from the distinction attending the Chicago premiere of this mimo-dramatic grand opera, the occasion signaled the first appearance together of these two notable organizations that have been combined to give the highest form of serious opera and ballet to a number of American cities, of which Washington is one.

Electrical Unit Is Standardized.

Experiments have just been completed by the bureau of standards resulting in the standardization of the ohm, the unit of electrical resistance. England, Germany, France, Russia, Japan and the United States now have mercury standards of resistance which all agree to a high accuracy.

The New York Bankers' Club membership controls $2,000,000,000 in money and securities.

Abe Martin Says:

Nothin' takes a feller off his feet like gittin' out o' the way o' one train an' steppin' in front of another.

Ther's a feller like th' Colonel in ever' town.

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Makers of the Highest Grade Turkish and Egyptian Cigarettes in the World

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Absolutely Removes Indigestion. One package proves it. 25c at all druggists.

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Moses-built Houses
A buyer of one of the Moses Houses in Petworth,
Randolph St. bet. 4th & 5th
Had the construction inspected by a Government Building Inspector before he bought. He bought. (We will give you the names on request.)
$4,750—$300 Cash
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Corner House at $5,500.
Our Guarantees Protect You Absolutely. You Cannot Be Sold Out.
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Sixty Styles at $4
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TWENTY-FIVE YEARS' experience in shoe-making makes it possible for us to offer you the "ARLINGTON" at $4.00.

By buying materials in large quantities for four big factories producing 36,000 pairs of shoes a week, we get *first choice of leathers* and *rock-bottom prices.*

By selling direct through a hundred Regal stores from New York to San Francisco, our stock is always new—no dead styles can accumulate.

As an example of what collective *purchasing power, quantity production* and *manufacturing efficiency* can produce, we ask you to compare the "ARLINGTON" at $4.00, with any $5.00 shoe in town.

Accept this as your personal invitation to come into the Regal Store and try on as many styles as you like, without any obligation to purchase.

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Quality Highest Prices the Lowest
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Thermos Vacuum Bottles
For keeping liquid refreshments hot or cold.
Quart size, $2.19
Pint size, $1.19

Big Water Bag Special
Worth $1.50
69c
Three and four quart sizes. Made by the Davol Company.

Liebig's Malt Extract A great tonic and appetizer. Dozen bottles, **$1.19**	**Use Sweets** for all perspiration odors. 25c jars, **19c**	**20c Eagle Brand Condensed Milk, 2 Cans** **25c**	**Fels-Naptha Soap, Sweetheart Soap, the Regular 5c Bars, 3 for** **10c**
Pure Extract Vanilla Made according to the U. S. P., with the best Vanilla Bean. 4-oz. Bot., 25c Pt. Bot., 89c	**Mary Garden Face Powder All Shades** The genuine, **90c**	**35c Djer Kiss Talcum** The genuine imported, **23c**	**Cottonseed Oil** Best for cooking. Gallon can, **89c**

Usoline
Imported Russian Mineral Oil
An Effective Means of Treating
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Usoline is tasteless, odorless, harmless and may be taken for long periods without causing any ill effects.
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4 Ounces Best Quality Castor Oil **10c**	**To Prevent Rigg's Disease** Use Emetine Tooth Paste, delightfully refreshing. For cleansing and preserving the teeth, hardening the gums and rendering the breath sweet and fragrant. 25c tube..... **19c**	**Calomel and Soda Tablets** 100, Any strength, **15c**

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50c Stuart Dyspepsia Tablets 35c
50c Babek 35c
50c Warner's K. & L. Remedy 35c
50c De Witt's Kidney Pills 34c
50c Phillips' Milk Magnesia 33c
50c California Syrup Figs 31c

DRUGS
Spirits Camphor, 3-oz. bottle 12c
Aromatic Spirits of Ammonia, 4-oz. bottle 16c
Essence Peppermint, 3-oz. bottle 16c
Epsom Salts, pound box 5c
Bicarbonate Soda, pound 8c
1 lb. Prepared Chalk 5c
1 pint Best Witch Hazel 15c
1 lb. Sulphur 8c
4-oz. bottles Best Fluid Extract Cascara Aromatic 25c
1-oz. bottles Fluid Extract Ipecac 50c
4-oz. bottles Tinc. Benzoin 25c
4 oz. Best Lavender Flowers 10c
2 lbs. Sunflower Seed 25c

Toilet Articles
Williams' Talcum Powder 12c
Rivera's Violet Talcum Powder 18c
Squibb's Talcum Powder 14c
Colgate's Talcum Powder 15c
Rexall Violet Talcum Powder 15c
1-lb. cans Air Float Talcum, daintily perfumed 18c
Violet Dulce Talcum 25c
Better than the imported.
10c Jergen's Violet Glycerine Soap, 3 for 19c
50c Speiser's Freckle Cream, removes tan and freckles 29c
Rexall Theatrical Cold Cream, used by leading professionals. Half-pound cans 30c
One-pound cans 50c
Will not turn rancid.
Euthymol Tooth Paste, usual price, 25c 12c
Pyrodento Tooth Paste, usual price, 25c 17c
Sozodont Tooth Paste, usual price, 25c 17c
25c Rexall Tooth Wash 19c
25c Rubifoam 15c
Toothbrushes, finest grade; worth 35c. Sale price 19c

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JOSE LOVERA (C. B. P. & Co. Specials). 2-for-25c size. Cut to 8c each. Box of 25 cigars, $1.75. Box of 50 cigars, $3.45.
JOSE LOVERA (Inv. Chico). 3-for-50c size. While they last, 2 for 25c. Box of 25, $2.75.

CORONA (Belvederes), ROMEO & JULIET (Perfectonades). 20c quality. Cut to 15c. Box of 25, $3.65
BOCK (Culebras). 3 in a pkg. 20c goods. Cut to 3 for 45c. Box of 50, $6.75.
ROSA TROPICAL. 10c Porto Rican. Cut to 5c. Box of 25, $1.20.
LA GARCITA, Fine domestic cigar. 10c goods. Cut to 6c. Box of 50, $2.75.

CHARTER, PORTOUNDO, RIO PORTO, DON GABRAL, AM. LIBERTY, SPANISH CLUB, FLOR. LUZON, PUNTACIMA, LA VICTORIOSA — 5c brands. Cut to 3 for 10c, 8 for 25c. Box of 50, $1.50.

Cigarettes at Cut Prices
PHILIP MORRIS, PALL MALL, VAFIADIES, EGYPT. DEITIES — Box of 100. Reg. price, $2.50. Cut price, $1.80.
PHILIP MORRIS, PALL MALL. Box of 50. Regular price, $1.25. Cut price, 90c.
RAMESES. Box of 100, $1.65. Regular price, $2.00 a hundred. Box of 50, 85c.
MELACHRINO, MOGUL, MURAD — Reg. price, $1.50 per 100. Cut to $1.10 per 100.
MELACHRINO, MOGUL, MURAD — Reg. price, 75c. Cut to 55c, box of 50.

Smoking Tobacco
PRINCE ALBERT, STAG, VELVET, TUXEDO — In glass humidor. Reg. price, 90c. Cut to 75c a lb.
PRINCE ALBERT, STAG, VELVET, TUXEDO — In tin box. One lb., 69c. ½ lb., 35c.
LUCKY STRIKE. Cut to 75c a pound.
EDGEWORTH. Sliced and ready rubbed. Cut to 80c pound.

Little Cigars
STAPLETTES, SENATOR EVARTS, 10c quality. Cut to 5c pkg.
FLEXO GIANTS, PRIME PUFFS. 15c goods. Cut to 12c a pkg.
LORD ROMEO PANATELLAS. Cut to 18c; 2 pkgs. for 25c.

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PROPOSALS.

DEPARTMENT OF THE INTERIOR, WASHINGTON, September 21, 1915.—Sealed proposals will be received at this department until 2 p.m., Thursday, October 21, 1915, for the furnishing and installing of ventilating skylights on the Patent Office Building, Washington, D. C., in accordance with plans and specifications for the work, of which copies may be obtained on application to the chief clerk of the department. The right is reserved to reject any and all bids, or to accept or reject any part thereof, in the discretion of the department. Proposals should be securely enveloped, marked "Proposal for skylights, Patent Office Building," and addressed to the Secretary of the Interior. BO SWEENY, Assistant Secretary. oc5d6

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