

**A CURE FOR BRONCHITIS**

We Have Been Selling in Washington for Many Years a Remedy We Guarantee.

Please read the following letter and we promise if you buy a bottle of Vinol you will be at least a bit dissatisfied, we will cheerfully return your money.

Woodstock, Ill. "I suffered from bronchitis, had a very bad cough and a pain in my chest, was weak and tired all the time. It seemed almost impossible for me to go on with my work. I tried different remedies without benefit, also cough medicines, but my druggist recommended Vinol, and it gave me almost instant relief. Its continued use cured my bronchitis and built me up so that I feel like a different man." Charles Botta.

The reason that cough syrups fail in such cases is because they are palliative only, while Vinol removes the cause, being a constitutional remedy in which are combined the healing elements of fresh cods' livers, together with tonic iron and beef peptone. It strengthens and revitalizes the entire system and assists nature to expel the disease. Our faith in Vinol is shown in the above offer.

O'Donnell's Pharmacia, the People's Drug Stores and other Washington Drug Stores that display the Vinol sign.

Put up your own town, wherever you live, there is a Vinol Drug Store. Look for the sign.—Advertisement.

**For Better Salads Use Bee Brand**

**Mayonnaise Dressing**

It is easy to make good salads with Bee Brand Mayonnaise Dressing. It is made from the best and purest ingredients bottled and capped by the vacuum process, and sold in light-proof cartons.

Put up in this manner it can't deteriorate.

It is always good—always the same.

Ask your grocer for Bee Brand—look for the Trade-Mark.



**Aluminum Salt FREE**

Return one can from a bottle of Bee Brand Mayonnaise Dressing to receive one can of Aluminum Salt FREE.

McCORMICK & CO.  
McCormick Block, Baltimore, Md.  
And get this pair of Salt and Pepper Shakers free.

**While Peerless Flour**

"Standard of the World"

Is the flour PAR EXCELLENCE for bread, it cannot be surpassed for baking all kinds of delicacies.

Use it for your Christmas cakes.

Be sure to specify PEERLESS when you order flour.

The Hardesty Milling Co.  
Canal Dover, Ohio.

R. J. Earnshaw,  
Distributor.  
1235 Clifton Street Northwest  
Phone Columbia 1471

**Something Practical**

—always appeals to the good housekeeper at Xmas.

Electric Cooking Devices are useful and ornamental table conveniences.

Electric Toaster, \$3.50

Our prices are always low.

**National Electrical Supply Co.,**  
1235-1236 N. Y. Ave.

**Dove Brand New Orleans Molasses**

The Good, Old-Fashioned Kind Ask Your Grocer

James M. Denty,  
Wholesale Distributor,  
461-63 C St. N.W.

**HORLICK'S The Original MALTED MILK**

Unless you say "HORLICK'S" you may get a Substitute.

**COAL**

Best Quality

Lowest Prices

Delivered to your door, or to the street.

White Ash Stone, \$7.10. Large Furnace, \$6.00.

Subject to change without notice.

We handle only the best grade of coal that is ever mined, and guarantee 1,200 pounds to every ton.

**JOHN MILLER & CO.,**  
PHONE MAIN 608. 611 E ST. N.W.

**Burchell's "Bouquet"**

Coffee, 25c Lb.

The Housekeeper's Friend

**N. W. Burchell, 1325 F**

**Vinol's Export**

**PLANNING FASHIONS FOR SPRING WEAR.**

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, December 11.—The dressmakers do not await the seasons. They forestall them in clothes. It is necessary that they should telescope the months and always regard the middle of one season as the beginning of the next.

They push ahead the calendar by several weeks. A wise thing, commercially, but it depresses those who look on. Life is so hurried, anyway, that this constant consideration of clothes for the season just ahead of us robs us of any leisurely enjoyment of the present. It has the effect of making the months rush by, and puts us in the position of catching at them, as we do at swirling straws on a swollen torrent.

Only extreme youth wants to live in the future. When we pass the first

at the moment we're wondering if there will be enough ice for skating this winter? Why do they talk about going south to escape the cold weather when we have just finished putting down carpets and getting the campfire?

Why do they compel us to strain our efforts in the direction of the future and make us live in the continual artificial impression that it is the next season, not this one? Well, they do it, and the only consolation they hold out is that women must be forehanded in their clothes or they will be left out of the running.

They Are Talking Blue Serge.

Part of this leaping ahead into spring is symbolized by the appearance of blue serge frocks and suits. The woman who possesses a new one which she bought in September will wonder why she is asked to get a new one, and wonders why she is told that she must have heavier fabrics for the winter.

That is neither here nor there; her perplexity is immaterial. She would be loath to get blue serge in September, in order that she would have something to wear until Christmas, and she is told that she must get blue serge in order that she may make a smart appearance if she goes south in January or to the States in February, or to last her from now until June.

The serge suit is not available today because heavy serge is not offered by the shops; it has given place this winter to smoother fabrics. The thin serge, however, is in first fashion for frocks. It is smooth, supple, and lends itself easily to the adornment of white organdy and small buttons, also braids.

To judge from smart winter models that are being made for those who are going south, as well as for those who wish to wear something thin under a heavy topcoat, there is an evident desire to wear braids. This is an innovation of the midseason, for the fashion began in September, but, as a fashion, it has not taken a strong hold in America.

This is strange when one considers how the average American tailor likes to use braids in other seasons; he took every opportunity to plaster it over the surface of clothes, and, knowing this, every one agreed that with the advent of the military fashions, we should see an influx of ornate braiding. It did not happen.



ONE-PIECE FROCK OF BLUE GABARDINE TRIMMED WITH BLACK SOUTACHE. VEST OF GRAY CHIFFON.

quarter of a century we are quite willing to drop both the past and the future, and when we are forty we want to shake the present. Why do the dressmakers rush us through the years?

Why do they force spring upon us

**LITTLE JOURNEYS INTO FASHION LAND**

The little maid who fills your house with gladness takes as much interest in her holiday party frocks as you do in yours. Indeed, her thrill of pleasure is keener than yours at the sight of a brand-new and prettily made dress for her to wear at a children's dance.

The design shown here is an easy one to put together. Just a founce of embroidery over a simple skirt, and a loose bolero of the same over a blouse. The bolero is so cut that it may form the blouse itself and not require any foundation. For most children a little trim on the collar and its lapels will be more attractive than the plain collar effect.

A very pretty way in which to make up this frock is to make the skirt and blouse of pink silk and drap sheer



CHILD'S DANCE FROCK.

white embroidery founcing over it, as in the picture. The sleeves and collar could be of the pink silk, with white embroidery on the sleeves, and the little V in the neck also of white embroidery. The girle must be of the same shade of pink as the dress and with a good big bow in the back. Then, too, the hair ribbons must match the dress.

It is the fashion of the season to wear fresh-pink stockings with evening frocks or afternoon dance frocks, and the small slippers should be pink, unless pink slippers are not procurable, when white ones or patent leather slippers will do.

Any color is admissible for children's party frocks, but pink and blue are the favorites, although a rosy-cheeked child looks lovely in green and a pale girl in red.

**Waterproof Cement.**

To make a good pasteboard and paper cement, useful in making dolls' houses and other toys, melt together equal parts of good pitch and gutta serena. To nine parts of this mass add seven parts of boiled linseed oil and one-fifth part litharge. The heat is kept up until the mixture thickens, an intimate union of all the ingredients has taken place. The mixture is diluted with a little oil of turpentine and applied while still warm. The cement is waterproof.

**IN THE KITCHEN AND PANTRY**

**Winter Relishes.**

Just as good catsup can be made from apples as from tomatoes. Cook the apples until tender, and then make the catsup after the recipe for tomato catsup.

Take four quarts of prune pulp, one and one-half pints of sharp vinegar, two-thirds of a pint of brown sugar, five level tablespoons of salt, three level teaspoons of black pepper, one-half a teaspoon of red pepper, two teaspoons of mustard and one teaspoonful each of cloves and cinnamon.

All the measures are for level spoonfuls. Mix well and cook slowly for one hour, stirring constantly. Bottle and seal. Do not use for six weeks.

Five pounds of grapes picked from the stems, three pounds of sugar, one pint of vinegar, one tablespoonful each of cinnamon, pepper, cloves and one-half a teaspoonful of salt. Boil the grapes and strain to remove the seeds and skins. Add the other ingredients and boil until thick.

When a bottle of catsup is opened and not eaten at once, it can be preserved for a while by filling the bottle with pure cider vinegar. When this is poured off the catsup will be as fresh as when the bottle was first opened.

Three tablespoons of grated horseradish, one tablespoonful of vinegar, one-fourth of a teaspoonful of salt, pepper to taste, and one-fourth of a cupful of cream. Mix the first four ingredients and add the cream, which has been beaten to a stiff froth. This is good served on cold meat.

One cup of sour cream, one egg well beaten and stirred into the cream, two tablespoons of vinegar, one tablespoonful of sugar and salt to taste. Boil together and pour over one small head of cabbage which has been chopped fine.

Chop three cups of nice white cabbage and pour over it a dressing made after the following recipe: Melt three tablespoons of meat drippings in a frying pan, stir into it a well beaten egg and one cup of vinegar. Let it boil up once or twice and then pour over the cabbage.

Shave some cabbage very fine. Place in a deep dish, sprinkling salt and pepper over. Mix well and set aside. For the dressing take one heaping teaspoonful of cornstarch dissolved in

water, two-thirds of a cup of sweet cream, one egg well beaten and a teaspoonful of mustard. Put the cream, egg and cornstarch in a small vessel and cook in a double boiler until it thickens; then beat in slowly half a cupful of vinegar. Pour over the cabbage while hot.

A good dressing for slaw: Whip a cup of cream, add three tablespoons of vinegar, season with salt and pepper, stir together briskly and pour over the slaw.

Melt a lump of butter the size of a nutmeg and pour in one cupful of tomatoes. Add salt to a pinch of cayenne, slice of onion, a dust of flour and a pinch of ground cloves and cinnamon. Stew slowly for one hour, then strain and add a teaspoonful of vinegar.

**THE FASCINATING BOW.**

Plain wide satin ribbon is used as founces, false hems, girdles, washes and jumpers. If the waist is worn outside of the skirt a little postillon at the back of plaid or striped ribbon to match collar, etc., is a smart addition.

Evening dresses especially are liberally trimmed, and sometimes made almost entirely of ribbon. A charming gown is composed of seven founces of satin ribbon mounted on net, with a wisp of a bodice of both fabrics. Hodges of chiffon, lined with net, are covered horizontally with rows of inch-wide moire or faille ribbon. Wide broad-cloth velvet and satin ribbons are used for the turnover part of collars and cuffs on tailored dresses and suits. The V necks of some blouses are prettily filled in with unstanding ruffles of soft satin ribbon. Chinese figured ribbon makes handsome sashes, with short loops at the back standing out straight and stiff. Lace costumes are combined with bows of wide ribbon and girde, false hem, shoulder straps, etc. Ribbons are made of grosgrain ribbon. Plaids are used on children's hats. Odd, grotesque designs are used on sport hats, as well as hand-embroidered effects, large hand-worked polka dots, and small flowers in raised effects.

**Reinforcing Men's Shirts.**

This will double the length of wear of shirts: Sew a small piece of muslin inside the shirt to the collar-band and shoulder seam, leaving the front loose, so that it will not interfere with laundering. This protects the men's negligee shirts from the wear of stiff collars against the collarbone.

The most fashionable coiffures are high.

**DO YOU KNOW**

What is the most healthful and nutritious food?

NO, it isn't meat or bread! But it has been used as a food since the days of Abraham!

We will tell you about it if you will

**Watch This Space**

**BREAKFAST.** Grapefruit. Cereal. Ham and Eggs. Corn Griddle Cakes. Coffee.

**DINNER.** Prime Rib Roast. Potatoes. Brussels Sprouts. Peas. Lettuce and Tomatoes with Mayonnaise. Ice Cream. Small Cakes. Coffee.

**SUPER.** Club Sandwiches. Olives. Sautéed Nuts. Potato Salad. Cake. Fruit. Cocoa.

Swift & Company's Sales of Beef in Washington, D. C. for the week ending Saturday, Dec. 11, averaged as follows: Tenderloin, 9.00 cents per pound.—Advertisement.

**CHRISTMAS CENTERPIECE.**

First make a foundation of cotton wool, spread out to represent snow. On this place a sleigh, which can be a flat basket on strong pasteboard runners. Fill the sleigh with little bags of nuts and candies, tied to look like Santa's pack. Harness the sleigh with reindeer—the cheapest variety are made of cloth— with red ribbons. Seat Santa Claus on top of the packs, and in his hands place a ribbon from each of his prancing reindeer. The little saint himself can be a small doll, dressed in red flannel, bordered with ink-spotted canton-flannel ermine, and wigged and bearded with cotton wool.

It is an economical idea to have winter suits of mole-colored duvetyne, with the fur-trimmed three-quarter coat cut long enough to wear separately over the frocks.

**Word Pictures**

Lot 1—\$9.95

STYLES—Norfolk, belted, flared and semi-fitted.

MATERIALS—Broadcloth, poplins, chevots, gabardines, pin stripes and mixtures.

COLORS—Greens, blues, browns, black and various mixtures.

LININGS—Satin or peau de cygne, each guaranteed for one year.

TRIMMINGS—Fur, velvet, braid and tailor stitched.

SIZES—Not all in each style, but sizes for misses and women to 42 in one style or another.

Regular patrons will appreciate this fact—the Palais Royal's famous \$25 Suits are in this lot, at only \$9.95.

**Word Pictures**

Lot 2—\$17.95

STYLES—Many are reproductions or adaptations of imported models claimed to be exclusive. They are to Washington.

MATERIALS—The best F. and H. and Botany Broadcloths, unfinished worsteds as used in men's suits, English whipcords, wool poplins, gabardines, mixtures and rich velvets.

COLORS—Many of the shades cannot be reproduced at the present time and be guaranteed fast colors, as these are.

LININGS—Not only best of silks and satins, but tailored superior to the imported suits costing extravagant prices.

TRIMMINGS—Beaver, Raccoon, skunk, opossum, fitch opossum and other genuine furs.

SIZES—Every size for every phase of miss and woman.

**Word Pictures**

Lot 3—\$26.95

STYLES—The last moment military—to be fashionable the coming spring—also English box coat and new belted and flare effects.

MATERIALS—Chiffon broadcloth, chiffon velours, gabardines, whipcords and velvets.

COLORS—Greys, wine, field mouse, covert and the various new browns, blues and greens.

LININGS—Of guaranteed silks and satins. Critical inspection of the tailoring is particularly requested.

TRIMMINGS—The large fur collars are notable of genuine beaver, skunk, moulton, etc.

SIZES—An unusual number—up to 49—assuring a perfect fit for every phase of form.

The visitor is assured of an exclusive style—these suits are only one-of-a-kind.

**Important to Regular Patrons**

—And Even More Important to Those Who Are Not.

Every Suit will retain its price ticket—marked with the selling price that is quoted until closing time this evening. The reduced price is to be added—in blue. With the final reductions made now—generally associated with badly broken assortments in January—tomorrow's visitors are assured an opportunity as rare as satisfactory.

The reduced prices begin tomorrow morning at 9 o'clock, on Third Floor.

**Furs at January Sale Prices**

A Sale in Conjunction With the Suits—On Third Floor

<b>Sets</b>	<b>Muffs</b>	<b>Muffs</b>
\$19.50 & \$25	\$16.95 to \$25	\$8.95
Genuine Red Fox Scarf of the entire animal; muff in correctly new shape.	All of selected furs—skunk, opossum, skunk, raccoon and genuine Hudson seal and raccoon.	Black coney—of selected skins only. Made up in the new round shape.

**Children's Fur Sets, \$1.79 to \$20.00**

Imitation Ermine, \$1.79 to \$3.98; Angora Goat, \$2.98 to \$6.50; Imitation Chinchilla, \$6.50 to \$12.50; Mouflon, \$6.50 to \$10.00. Others to \$20.

**A. Lisner The Palais Royal** G & 11th Streets

**Palais Royal** G & 11th

Third Floor **SUITS** Third Floor

—6 Elevators —6 Elevators

**Entire Remaining Stock**

Not One Reserved—All at January Prices

Lot No. 1

**\$9.95**

Many Were \$20.

Lot No. 2

**\$17.95**

Some Were \$40.

Lot No. 3

**\$26.95**

Some Were \$55.

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