"MY BOY'S COLD WAS GROWING WORSE

Then I Gave Him Father John's Medicine and Now He Is Well Again."

The father of these little boys writes: "I have a son five years old who had a bad cold and it left him with cough, and the doctor told me that the cold left him with lung trouble. A friend told me to try Father John's, and I did, and that is seven weeks ago and the cough has left him and he is getting fat. I write this letter to help some other little one that is sick like my son was." (Signed) Edward Sipe, 3035 Weikel street, Philadelphia, Pa.

Father John's Medicine is safe for all the family, because it does not contain alcohol or dangerous drugs, but is all pure and wholesome nourishment.

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*TUSCANIA .....SAT., JAN. 22, 10 A.M.
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Sailing from N. Y. on alternate Tues., Thurs. & Sats., beginning Jan. 8th.
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West Indies Delightful cruises—about 22 days, S. S. "GUIANA," Jan. 4th and Feb. 8th. For illustrated booklets on BERMUDA or WEST INDIES apply to Quebec S. S. Co., 32 Broadway, N. Y.; or any Ticket Agent.

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Superior location with an unobstructed view of beach and boardwalk. A recognized standard of excellence.
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WATER-COLOR CLUB EXHIBIT NOW READY

Will Be Opened Formally at the Corcoran Art Gallery Tomorrow.

AVERAGE OF PICTURES IS PARTICULARLY HIGH

Collection Equals Standard of New York and Philadelphia Clubs' Best Displays.

The Washington Water Color Club's twentieth annual exhibition opens tomorrow in the Corcoran Gallery of Art with a private view from 10 to 4 o'clock, and a reception from 8 to 11 o'clock.

This exhibition, which is one of the regular events of the season, is set forth in the new gallery wherein the portrait exhibition was recently shown. Because of the size of the exhibits the great advantage of the new gallery over the old Hemicycle is most patently shown, and not for years has the Water Color Club made a more attractive display.

Contrary to expectation, a great many of the exhibits have come from out of town and some of the foremost of cotemporary water colorists are represented. Indeed, though less comprehensive, this exhibition averages about as high as the exhibitions of the New York and Philadelphia Water Color clubs held earlier in the season in their respective cities.

Difficulties of Water Coloring.

As a medium water colors are peculiarly charming, their very limitations enhancing the value of the result. But to employ this medium well is by no means child's play nor the work of a novice, and those who forget this are apt to come to grief. Sargent and Winslow Homer are both to be reckoned among the great water colorists of the world, and their works in this medium are the highly prized possessions of both private collectors and public museums. That a water color can, as a rule, be bought at a much less price than an oil painting should not be considered indication of lack of merit, but rather credited as a virtue, inasmuch as such works thus come within the range of the modest collector—the man or woman of moderate means. Exhibitions such as this are, of course, open to all, and an enormous amount of pleasure can be had in visiting them, but such pleasure is as nothing in comparison to that of actual personal possession—the purchase of a work of art.

There are many pictures in this exhibition set forth by the Washington Water Color Club which would make enviable possessions—paintings with pictorial quality which have been rendered with both skill and art. And there are many sorts and kinds, for this is an age of variety and but few painters employ the same methods of expression or pursue the same ideals. And, what is more, the spirit of experimentation is abroad. Many are no longer content to follow old paths, but must seek new ways with the result that there is no chance for stagnation.

Pastel Gets Place of Honor.

To a pastel rather than a water color the place of honor in this exhibition has been given. This is by Birge Harrison—a past master in this art. It is a lovely theme, a group of sailing boats on a quiet sea, drifting in the mist of half light marking the passing of night into day or day into night. It is a tranquil subject, full of sentiment and real beauty, and rendered with subtlety and sympathy—a picture which goes to show that screaming color is not needful for effect nor by any means omnipresent in nature.

Mr. Harrison has also contributed a second picture—a nocturne of New York—5th avenue on a rainy night with the street lamps aglow like fairy Jacko'-lanterns and the lighted windows twinkling as so many stars reflected on the shimmering, mirrorlike surface of the asphalt street—a wonderful street by day or by night, but never more wonderful than on such a night as Mr. Harrison has depicted.

The place of honor on the flat wall of the new gallery has been allotted most reasonably to a water color by William H. Holmes, the president of the club, and a strikingly fine example it is of his work—a picture of mountain tops bedecked with clouds and topped by a superb sky. It is a big subject and it is handled in a big way. None would mistake this for anything but a water color, yet it is as strong as an oil and no less impressive. The coloring is very rich, the technique masterly, the effect both toneful and atmospheric.

Miss Jackson's Group.

Miss Lesley Jackson contributes a group of water colors which is most notable. There are six or seven in all, painted from time to time during her recent trip around the world. A garden in Honolulu marks perhaps the first stopping place, then there are Japanese temples and landscapes marking a second stage, with later a glimpse of India. These are all fresh, vigorous bits of painting done with assurance and directness, and they possess, what is more, an intimacy which instantly puts the observer on a basis of familiar knowledge. The places do not seem foreign nor strange as do many pictures painted in other lands by unsympathetic interpreters, but merely different and very interesting—really alluring. They lend charm to the exhibition and must be counted one of its features.

Lucien Powell is represented by a picture of a Moslem city, a picture of Venice and one of a waterfall in our own nearby country, all colorful, decorative and very characteristic. The waterfall was painted in the autumn, and the brilliant foliage of the woods through which it dashes suggests the weavings of an oriental rug.

Mrs. Leisenring has sent pastels rather than water colors, and shows two portraits, one of a little boy with plump, rosy cheeks and short brown hair, and the other of a young girl in white dress and hat, seated against the light in a sunny window. The latter is an ambitious subject very skillfully handled. The effect of light and atmosphere is excellent, and the treatment of the whites in gown and hat are subtle and most successful.

Very Few Figure Studies.

There are not many portraits or figure studies in this exhibition. Miss Bertha Noyes sends a girl in a red cap which is moderately convincing, but by no means as engaging as a study of cosmos seen against a yellow background, which she also contributes.

William J. Whittemore of New York, a distinguished painter of portraits in all mediums, contributes a very pleasing picture of a little girl dressed up in a quaint old rose-colored gown, which will doubtless attract much attention and call forth many favorable comments.

Miss Hattie E. Burdette shows a portrait of herself painted primarily because of adjacent still life as a color scheme, and a picture of three figures out-of-doors, with a green landscape background as setting.

Miss Clara Saunders exhibits a portrait of a young girl, about life-size and nearly half-length, which shows many excellent passages in its brush-work and skillful manipulation of flowing color.

Hilda Belchers' Prize Painting.

Hilda Belchers, who is perhaps one of the ablest water colorists we have today, shows the painting which won her a prize recently in one of the prominent New York exhibitions—a decorative portrait of a little girl, brilliantly colorful, amazingly daring and unconventional and at the same time profoundly sympathetic and soulful, and also a little picture of a "Four-Year Old," in yellow frock, broadly washed in, yet full of character.

Alice Schille of Cincinnati is another who has won much distinction as a water colorist and is especially well represented in this exhibition. Miss Schille was always independent and recently she has to an extent allied herself with the modernists. A mother and child in this exhibition is in her earlier style and shows the use of Broad washes of transparent color. Two other contributions are in quite her latest manner and show the very best results obtainable—or, at least, that have been obtained through this eccentric manner. One is an East Side street in New York, a patchwork of color, applied in spots of even size like so many tiny pebbles in a mosaic. The other shows a group on a park bench on a foggy evening. Again the color is laid on in patches no two of which come quite together—a mosaic as before, but different. That they are effective at a distance none can deny—but they are not more effective than pictures painted in the old method, so what is the use? And at close range they are extremely puzzling. Clever enough, to be sure—but not beautiful—not really fine—just amusing.

Dry Color and Vigorous Lines.

Felicie Waldo Howell of Washington and Jane Peterson of New York send work which in character is very similar. They both allow the gray paper upon which they work to serve as a large factor in their compositions, and employ dry color and vigorous lines effectively. In both instances the results are decidedly engaging—sprightly, picturesque and convincing. Miss Howell shows, among other things, a picture of Broad street, Philadelphia, which is particularly skillful in treatment—a real "portrait of place." The majority of her other contributions are pictures of Edgartown, Marthas Vineyard, where she spent the summer.

Some very interesting architectural themes done in colored crayons on colored paper are contributed by Miss L. Hazelhurst Vinton, most pleasing of which perhaps is the facade of a house in Tours, beautifully designed and very well rendered—the house of L'Hermitte.

The modern Dutch are the great exponents of our time, or that of our parents, of water colors—none have better understood both its possibilities and limitations. The Washington Water Color Club is fortunate in having secured through Mr. Gruppe the loan of a water color by Hans von Bartels—a picture of a sailing boat making its way "along the dyke," which is painted in the inimitable Dutch manner. Mr. Gruppe, himself, has contributed two paintings—one a scene in Holland, just a little reminiscent of Mauve, and the other a Dutch interior showing a peasant man and wife sitting down at a table—a theme such as the greatest painters of the modern Dutch school loved.

Two Winter Pictures.

Another Holland picture has been contributed by Miss Grace McKinstry of Minnesota—a picture painted at Laren—Mauve's and Kever's home—some years ago.

Two interesting winter pictures, both water colors, come from Woodstock, N. Y., and are the work of John F. Carlson, director of the New York Art Students' League summer school which is there among the Catskills. Of these, one showing a little stream cutting through a snow-covered meadow beyond which are some buildings of simple interesting character is most pleasing, having not only good composition but excellent wintry effect. A winter picture by W. B. Fuller is also well deserving of note, as is likewise a snow-covered landscape pictured by Mr. Churbuch of Massachusetts.

Three striking and interesting pictures are contributed by Charles W. Hudson of Boston, who has made a specialty of pine trees. Two of these flank Mr. Harrison's picture of boats; the third holds its own quite independently on the semi-circular wall to the right. This is a picture of pines and Mount Washington and is very rich in color and decorative in effect.

Donna Shuster, a Minnesota artist, who has been spending much time recently in California, sends a water color of the Horticultural building at the Panama-Pacific exposition which is very vigorous and ably handled.

Miss Adele Williams of Baltimore shows three or four very attractive water colors, among which is one of boats in a harbor painted with refinement and evincing keen artistic perception.

Edgar Nye's Landscapes.

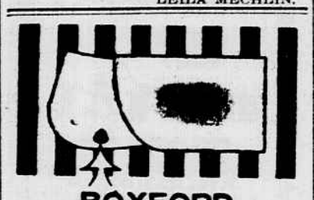
Edgar Nye sends three large landscapes, all of which have certain colorful quality and decorative feeling. Miss Elisabeth Spalding of Denver is represented by two excellent outdoor pictures, both showing broad vistas—one of which, by the way, is a view from or in the neighborhood of Mt. Washington—a view which has likewise been painted by Miss Sawtelle.

From M. W. Zimmerman of Philadelphia has come a very attractive city nocturne. Miss Munroe, Mr. Fitzpatrick, Mr. Weller, Miss Muhlhefer and others make interesting contributions.

A group of etchings and a group of miniatures are special features of this exhibition and lend to it additional interest. These will be separately considered at a later time.

The exhibition will be open to the public Friday, December 31, and will continue until January 20.

LEILA MECHLIN.



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IS MADE WITH THIS OVAL BUTTON HOLE. TRY IT.
IT'S AN EXCLUSIVE FEATURE OF
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17-jewel Hamilton Watches, in gold filled case; warranted 20 years....$18
Hamilton Watch Bracelet.....$30
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STEAM RADIATORS
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8TH ST. AND PENNA. AVE.

Store Hours: 8:30 a.m. to 5:30 p.m.
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No Disappointment Here In Getting
Slippers to Match Your Gown
Be fitted with a pair of our White Satin Slippers at $2.50 to $3.50 a pair—have a sample of the gown you wish matched and we will guarantee to tint the slipper in the exact shade wanted for 75c a pair extra, and have the slippers ready for you in 24 hours.
Kann's—Fourth Floor.

By Word of Mouth—From Friend to Friend, From Neighbor to Neighbor—the News Has Flown of
Kann's Year-End Sale of Shoes and Evening Slippers

The satisfied shopper has been the greatest advertiser and there have been hundreds of them.
There are plenty of good values yet in the three lots to satisfy hundreds more, who believe that a saving of a third and more is of importance to them:

Lot 1-- Lace and Button High Shoes at $1.95
Lot 2-- Lace, Button and Novelty Shoes at $2.75
Lot 3-- Evening Slippers in kid and satin, $1.95

More Good News From the Year-End Clearance At the Garment Store

Tailored Suits
From Our Regular Lines Selling Up to $29.75.
Choice, Tomorrow, $13.95
The winter stocks must go and we adopt drastic measures to accomplish our purpose in short order. Think of such an opportunity to replenish the winter wardrobe at so big a saving—and remember each suit is one of our standard qualities—then be here tomorrow for one or more of these "plums."
Novelty Suits
Poplin Suits
See Window Display
Gabardine Suits
Whipcord Suits
In all the new colors, also blacks and blues. A wonderful assortment in
ALL SIZES FOR BOTH WOMEN AND MISSES
How early may we expect you tomorrow for these excellent suits REDUCED TO $13.95? Kann's—Second Floor.

An After-Christmas Clearaway of Odd Lots of Neckwear
Some of it showing slight signs of having been handled, others fresh, but only a few of a kind. Some boxed Neckwear included in the lot.
Vestees, high and low neck styles,
Earwing Collars, of embroidered linen,
Pleated Back Collars,
Hand-embroidered Round Collars,
Lace-trimmed Collars,
Four-in-Hand Ties, for the business woman's wear,
Embroidered Batiste Ecru Collars, etc., etc., etc.,
25c to 50c kinds, at..... 17c
Long Ostrich Boas, plain or combination colors, also black and white effects. Were $12.98 and $13.98, to close at..... $8.49
Short Ostrich Feather Boas or Collarettes, only one or two of a kind. Values up to $7.98, choice $3.85
Short Ostrich Feather Collarettes, regularly $5.00. Priced to close at..... $2.87
Choice—All our 50c Boudoir Caps which have become slightly soiled or tumbled by being on display, reduced to close at..... 39c
Kann's—Street Floor.

A Big Rummage Sale
tomorrow of all damaged
China—Glass
Housefurnishings
On Special Third Floor Tables at a Fraction of Former Prices
A general clearing of everything in our Housefurnishing Section that shows the least signs of having been damaged.
Enameled Ware
Woodenware
Glassware—Chinaware
Galvanized Ware—Tinware
Do not miss it—each piece marked with the new low price.
Kann's—Third Floor.

Gloves For New Year's
For the Opera—the New Year Party—the New Year Day Promenade—Washington Women Know That Kann's Line of Gloves Is Unexcelled—Get Yours Tomorrow.
Women's 20-button French Glace Kid Gloves, full cut arms and Cleopatra pearl buttons at wrist; in black and white. Pair..... $4.00
Women's 16-button French Glace Kid Gloves, full cut arms and Cleopatra pearl buttons. Pair.. $3.00
Women's 16-button French Glace Kid Gloves, in black, white, champagne, gray and pastel shades. Pair..... $2.50
Women's 12-button French Glace Kid Gloves, in black, white and champagne. Pair..... $2.00
Women's 2-clasp Real French Glace Kid Gloves, with Paris point and three-row embroidery stitch back, with contrasting welts and clasps; in black, white, tan, gray, putty, sand; also black with white and white with black. Pair..... $1.50
Women's 1-clasp Washable Kid Gloves: may be washed with ordinary soap and water; choice of sand, putty, pearl and olive shades. Pair..... $1.50
Women's 1-clasp English Cape Walking Gloves, prix seams and stitched backs, in black, white and tan. Pair..... $1.00

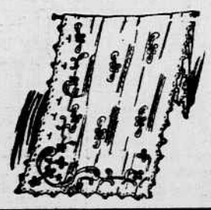
A Sky Rocket Cannot Compare With the Way Prices Are Advancing on Rugs
Rugs in the January Clearance
If Bought Today Could Not Possibly Be Offered at the Following Prices and, From Present Indications, a Month Hence Would Still Be Advancing
Of some there are samples, of others odd lots and broken lines, and many represent discontinued patterns.
9x12-ft., 10-wire, All-wool Brussels Rugs. $19.95 value, at.....
9x11-ft. Wilton Velvet Rugs; only one of a kind. $14.95 value, at.....
8¼x10½-ft. Seamless Brussels Rugs. $14.95 value, at.....
6x9-ft. Seamless Axminster Rugs, best quality Sanford "Beauvais." $14.95 value, at..... $11.00

Kann's Third Floor.
Other Rugs in the Clearance Sale
$24.95 to $31.50 Seamless 9x12-ft. Axminster and Wilton Velvet Rugs, at..... $16.50
$65.00 French Wilton 9x12-ft Rugs, Bigelow, Karnak, etc., at..... $49.50

Gathered Up From Recent Big Sales Into One Big and Varied Assortment
Values Up to $7.00

Embroidered Georgettes, Tucked and Hemstitched Georgettes
Blouses
Crepe de Chines, Lace and Chiffon Combinations
A variety of different styles to select from
At $3.87
in flesh color, white, and some of the laces in black
Kann's—Second Floor.

Fine Lace Curtains in the January Clearing
Marked Down from Our Regular Stocks. Values up to $7.48 pair. Choice, pair..... $3.00
These are Curtains that you have seen here recently in our stocks; plenty from the $5.00 lines, and up to $7.48. The styles are good staple effects and novelties. Some are numbers that we will discontinue.
MARIE ANTOINETTE and LACET ARABIAN CURTAINS
Handmade laces, mounted on three-ply best quality French net; choice of white or ecru. $3.00 pair.
IRISH POINT CURTAINS
In white or ecru, finished with neat floral lace borders worked on good quality net. $3.00 pair.
"DUO" CURTAINS
Of scrim and madras combined, made in one; finished with neat linen edge and hemstitched border; scrim is white, overdrapery of madras, in green, rose and tan. $3.00 pair.
IMPORTED SCOTCH MADRAS CURTAINS
In self-woven floral patterns with sprays of colored flowers through center; in green, yellow, rose and blue, backgrounds of cream. $3.00 pair.
MARQUISETTE AND SCRIM CURTAINS
Finished with real antique or imitation cluny lace edge and insertion. $3.00 pair.
PANEL CURTAINS
Choice of cream and ecru, in imitation cluny and filet lace borders worked on finely mercerized marquisette. (N. B.—These are sold by the piece.) $3.00 each.



Continued tomorrow—Sale Lace Curtains on the Third Floor Bargain Tables. Values to $3.50. Choice $1.59

The Signal Success of the First Three Days of the Sale Proves That Washington Women Wait for Kann's Announcement of
Hats at Half Price
Because they know they can absolutely get two hats for the price of one; that here half price means half.
Many of these are the very late styles in trimmed hats that you have admired at regular prices—styles that will be good for wear early in the coming year. Regular and reduced prices, as follows:

Former Price		Sale Price
$35.00	NOW AT	$17.50
$25.00		$12.50
$18.50		$9.25
$15.00		$7.50
$12.50		$6.25
$10.00		$5.00
$7.50		$3.75
$5.00		$2.50

Kann's—Second Floor.

There Are Values to 59c Yard in This
January Clearing of Drapery & Upholstery Stocks
Two Big Tables brimming with values every thrifty housewife will want to share. There are heavy, medium and light weight materials in good patterns.
Plain Armures, for upholstering and drapery purposes, in neat small figures in red and brown.
Heavy Monk's Cloth, in green and red, for drapery purposes.
Colored Madras, in neat conventional designs, in blue, green and gold color combinations.
China Silk, in pretty floral effects of blue and green, for draperies, etc.
Cameo Velton Cloth, a velvety material in beautiful soft colorings, for upholstery and drapery purposes.
36 to 50 inch Cretonnes, in small and large floral and shadow effects.
Silky Casement Cloths, for draperies, in moire effect; of red, green and tan.
Tomorrow, Yard..... 29c
Kann's—Third Floor.