

THEATRE



THE charm of familiar acquaintance attached to the representation of "Omar," whom Guy Bates Post realized in the flesh, for the second engagement in this city, at the Belasco Theater. While it cannot be said that the Omar of the play adds ornament to the imaginative impression which the average reader carries from the average quatrains, Mr. Post puts the auditor on terms of personal acquaintance with the ancient poet philosopher, whose soothing sentiments serve rather to soften possible pangs of remorse than to stimulate rigid moral resolve.

The real Mr. Post is more of a factor than the ideal Omar. The dramatic significance does not increase, but it humanizes it and perhaps prepares the way for a wider appreciation of the unique and extraordinary literary work which expresses the code of cynicism with such delicate finesse that it seems at first almost a balm to the senses.

Quite a different work indeed is "Kick In." It professes no poetry, suggests no philosophy, lets the English grammar take care of itself and finally transfers the old-time melodrama to the theater traditionally reserved for the display of the legitimate product of the underworld are sympathetically delineated and the play has the peculiarly modern school which disdains all the stock commodities of old-fashioned melodrama and the most noted artists were engaged for stage decoration.

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A Christmas Anecdote.—Christmas eve Mrs. John Philip Sousa, wife of the march king, drove to several of the New York city parks, where the municipal government had provided illuminated trees for the poor children. She had filled her automobile with dolls and to distribute them when she reached Madison Square Park, at 23d street, she was attracted by a young girl, who, seated on a bench, was playing a violin for the vast collection of the city poor children congregated around her. She stopped and listened, but soon joined the others in admiration of the little fellow's remarkable playing.

Calling him aside, she found that he was Max Gladstone, of 169 Livingtons street, who had been playing the violin since he was five years old. He was very shy and nervous, but she was so kind and encouraging that he began to play with more confidence. She was so kind and encouraging that he began to play with more confidence.

Marilyn Miller to Be a Star.—Marilyn Miller, the seventeen-year-old actress and dancing comedienne in "The Passing Show of 1915," will be made the head of a new series of Huberts next season, according to an announcement just made. Miss Miller made her debut five years ago in a vaudeville act with her parents. Two years on the stage won her a reputation as an accomplished dancer, and she has since been successful in imitating other players on the bill. She was "discovered" by the Huberts, who gave her a contract for a year. She is now in the city of Chicago, and it seems as though I am going to have my hopes realized even earlier than I expected.

Testimonial to M. B. Leavitt.—The Manhattan Opera House, New York, next Tuesday will likely hold one of the largest audiences seen there for a long time. The occasion is the testimonial benefit tendered to the veteran manager, M. B. Leavitt by the united managers of America. The bill has been looked after by a committee of which William W. Randall is chairman. Among those scheduled to take part are Nat Goodwin, Amelia Summerville, James T. Powers, Carroll Johnson, Pauline Hall, Louise Lee, Pauline Donahue, Josephine Sabel, John W. Ransome, Julius Steger, Virginia Fox Brooks, Loney Haskell, Robert Hillard, Joseph Lebeck, the Letzbach, Sidney Drew, Clara Kimball Young, Buffalo Bill, James J. Corbett, Houdini, Grace Magers, Cline, Wilton Lackaye, Grace La Rue, Ruth St. Denis, James Leonard, Victor Herbert, Edna Kavay, the Williams, James O'Neill, Emily Ann Wellman and over 200 others. Edward E. Rice plays his new march "United States Scouts" in a sensational way; 100 Boy Scouts of the 1st Naval Battalion will assist in the demonstration on the Maximist stage, in evolutions, and at the finish will be helped by rapid-fire guns. The York Lodge of Elks, in honor of Mr. Leavitt, the fifth living ranking member, is arranging a large theater party. James J. Armstrong, the well-known vaudeville agent, is the chairman of the Elks' committee. Edgar Smith, the librettist, formerly in Mr. Leavitt's employ, has written an ode of a humorous nature, dedicated to the beneficiary, entitled "I Remember You, M. B."

BELASCO

"The Lilac Domino" which scored one of the biggest successes of last season, will play a return engagement at the Belasco Theater this week. The production bears the stamp of the genius of Andreas Dippel, the impresario, who has lent his name and knowledge of what is really excellent in things musical to the talent of Charles Cuvillier, the author of the score.

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PERCY GRAINGER

Tuesday afternoon at 4:30 o'clock, at the New National Theater, Percy Grainger will open his lectures, the subject being "The Grand Canyon of Arizona." Mr. Holmes spent last summer in the search of the beautiful within American borders. He announces he has brought from the Grand Canyon absolutely up-to-date motion pictures and colored views in unusually large quantities, showing the grandeur and beauty of this region of chasms, as well as an interesting series of pictures giving the details of his journey by automobile through New Mexico from the old city of Santa Fe, via the pueblos of Taos, Taos, and Acoma, and also going to the enchanted mesa and visiting a number of interesting ranches en route to the canyon itself.

Tuesday afternoon, January 25, Mr. Holmes' subject will be "The Panama-Pacific Exposition and February 1, California and the San Diego Exposition." He will give only three travelogue lectures in Washington this year.

Washington music lovers are responding freely to the plea of the fiddlers committee for the concert Thursday afternoon at the New National Theater, when Mme. Calve, aided by her husband, Galileo Gasparri, will be heard in recital, and the program she has arranged will give her glorious voice its fullest opportunity. Mme. Calve, who at the outbreak of the war went to the front to help care for the wounded, will appear here not in the uniform she wore as a Red Cross nurse. She has agreed to devote her time for the rest of the season to aid the work of the fiddlers committee, the object of which is to supply the need for ambulance motors and other supplies for the wounded on the French front. The program is as follows:

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Elman January 14. Mischa Elman, the youthful Russian violinist, will be heard in a recital at the National Theater next Friday afternoon, January 14, at 4:30. His performance will be the second concert in the "artists' course," and he will present a program of great interest.

Fronzley Quartet January 21. Friday afternoon, January 21, at the New National Theater, the seventh concert of T. Arthur Smith's "ten-star series" will be given, with the Fronzley Quartet and Ernest Hutcheson, pianist, as the attraction.

No musical organization has a more loyal following here or elsewhere than the eminent quartet, which is one of the notable institutions of the musical world.

The added attraction, Mr. Hutcheson, the eminent pianist, should make the concert one of the treats of the musical season.

Newman Travel Talks. This season's Newman Travel Talks are devoted to South America. In his opening subject, at the Belasco Theater, Sunday evening and Monday afternoon at 8 o'clock, January 17, he will talk of the "Brazil," its industries, including the raising of coffee, cacao and rubber, and splendid cities, Santos, Sao Paulo, Bahia at Rio de Janeiro, the latter accounted the most beautiful in all the world.

Interest in "Argentina," the second subject, centers in Buenos Aires, which is the outlet for the production of the wealth-producing pampas. Visits to the vast cattle ranches and the interior cities will be included in the itinerary. Beginning with Mendoza, the third stage of the series, will take the easy-chair traveler down the coast of Argentina, through the Straits of Magellan and then to the cities of Santiago and Valparaiso in "Chile."

In "Peru," the fourth subject, mountain scenery in the Andes, more beautiful than that of the Alps, forms a background for wonderful pictures of quaint Indian life and the remains of Incan strongholds. The last lecture of the series, "Bolivia," shows the beauty of the capital, and other attractions on the Bolivian plateau. Then he begins the trip homeward with stops at Ecuador, Panama, Costa Rica and Jamaica.

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THE PASSING SHOW OF 1915

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The story was written in 1856 by Mary Jane Holmes. In its dramatic form, after an exceptional run in the metropolis and on the road, it has furnished a vehicle for the foremost member of the cast, bitthe and youthful, fits like an apparition of youth and beauty all through the performance. She sings with spirit and remarkable voice, dances as well as she sings and acts just as admirably. Her part is one of the favorites in the show are Daphne Polard, vivacious and full of life, who works all the time at topped; John T. Murray, Clarence Harvey, Ernest Hare, Sam Hearn, Dixie Girard, Helen Ely, Margaret Ward, Miller and Mack, Edmund Goulding and the famous Kolloff imperial Russian ballet. There is also a regiment of girls, a world of fun and the famous "runway."

The story opens in the little town of Oakland, Mass., where Lena Rivers, the foster daughter of "Granny" Nichols, is seen, a sweet, winsome girl. The action is set in a small town, where the two have been taken by John Livingston, son of "Granny," a wealthy society man, who meets Durdward Belmont and a romance springs up between the two. Jane Ware will be seen in the title role; Louis Ancker, as Durdward Belmont; Stanley Price, the role of Harry Frank; Louise Kent in a part of interesting importance, and Maude Eburne in the lovable role of "Granny" Nichols.

The supporting bill is headed by Mrs. Fitzsimmons (Helen Gifford), former wife of the noted pugilist, in a specialty which has won high favor this season. Duncan and Holt will sing and play a laughable story of "The Dark Man, Dream of Work"; the Four Roses, English players, will present an acrobatic dance; and the noted pugilist, in a specialty which has won high favor this season.

A new bill is scheduled for the last time, beginning with the Thursday matinee. Keith's Today. At 3 and 8:15 p.m. today at Keith's the bill will present Alexander Carr and company in "An April Shower," Andrew Tombas, Lola Wentworth and company in "The Bride Shop," Morton and Moore of "The Tik-Tok Man of Oz," Charles Olett and all the attractions composing last week's program.

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of the orchestral program at the Cosmos Theater, concert today from 8 to 10:30 p.m. In addition, new specialties and other attractions will be presented.

Gaiety Today. The Sunday features to be offered by the "Gaiety Trust" Company, at the Gaiety Theater today include Akin, Figg and Duffy, in popular songs of the day; a soft-shoe dancing act by Frank A. Burt and Maudie Heath, and "The Six Stylish Steppers," in whirlwind dancing and special orchestral numbers.

The Sunday performance will include sixteen big song numbers and a handsomely gowned chorus. Frank A. Burt will be the principal dancer.

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COMING ATTRACTIONS

"Margaret Schiller." Miss Elsie Ferguson, who was last seen in Washington in "Outcast," will appear at the National Theater next week in a new drama by Hall Caine, entitled "Margaret Schiller." Miss Ferguson is under the direction of Charles Frohman, Klav and Erlanger.

The role of Margaret Schiller that Miss Ferguson essays in the drama is described as more emotional and of greater depth than any she has played heretofore, and her portrayal marks another artistic step upward in the interesting career of this delightful actress.

In "Margaret Schiller" Mr. Caine has contrived a melodrama without a villain, a war play in which no soldier appears. He contrasts the heaviest responsibilities of war and the effect of war upon the minds and hearts of the people belonging to the belligerent nations. Every one of his characters act in every crisis absolutely according to his or her sense of right and justice.

The scenes are laid in the office residence of the prime minister and in the home of Gottfried Schiller, a professor of law in London.

Twelve magnificent stage pictures are unfolded during the course of the two acts of the piece, each one more gorgeous than its predecessor. One of these pictures is the destruction of a large city by a Zeppelin with such realism as to cause an involuntary shudder.

"Like all of the Winter Garden shows, "The Passing Show of 1915" leans heavily for its fun on the latest of the season. Such hits of the stage as "Experience," which forms the basis of the earlier scenes, "The Song of Songs," "Under Cover," "Polygamy," "Twin Beds," all contribute their share.

"The Song of Songs" which George Monroe has one of the best opportunities of his career for real comedy, in the role of Lily. As such he falls in love with and marries Daniel Calkins, a Mormon with three wives. Eugene and Willie Howard come in for their share of the comedy honors in a number of burlesques, among them one on "Tribby" and another on "Androcles and the Lion." Dainty Marylyn Milliker, the seventeen-year-old member of the cast, bitthe and youthful, fits like an apparition of youth and beauty all through the performance. She sings with spirit and remarkable voice, dances as well as she sings and acts just as admirably. Her part is one of the favorites in the show are Daphne Polard, vivacious and full of life, who works all the time at topped; John T. Murray, Clarence Harvey, Ernest Hare, Sam Hearn, Dixie Girard, Helen Ely, Margaret Ward, Miller and Mack, Edmund Goulding and the famous Kolloff imperial Russian ballet. There is also a regiment of girls, a world of fun and the famous "runway."

The story opens in the little town of Oakland, Mass., where Lena Rivers, the foster daughter of "Granny" Nichols, is seen, a sweet, winsome girl. The action is set in a small town, where the two have been taken by John Livingston, son of "Granny," a wealthy society man, who meets Durdward Belmont and a romance springs up between the two. Jane Ware will be seen in the title role; Louis Ancker, as Durdward Belmont; Stanley Price, the role of Harry Frank; Louise Kent in a part of interesting importance, and Maude Eburne in the lovable role of "Granny" Nichols.

The supporting bill is headed by Mrs. Fitzsimmons (Helen Gifford), former wife of the noted pugilist, in a specialty which has won high favor this season. Duncan and Holt will sing and play a laughable story of "The Dark Man, Dream of Work"; the Four Roses, English players, will present an acrobatic dance; and the noted pugilist, in a specialty which has won high favor this season.

A new bill is scheduled for the last time, beginning with the Thursday matinee. Keith's Today. At 3 and 8:15 p.m. today at Keith's the bill will present Alexander Carr and company in "An April Shower," Andrew Tombas, Lola Wentworth and company in "The Bride Shop," Morton and Moore of "The Tik-Tok Man of Oz," Charles Olett and all the attractions composing last week's program.

Cosmos Concerts Today. The "Mignon" overture, Liszt's "Hungarian Rhapsody, No. 2," Massenet's "Scenes Alsaciennes," selections from Lehar's "Count of Luxembourg," Ben-dix's idyl, "Smiles and Tears," and Carlton's rag novelty, "Balsenel," will be included in the featured selections

of the orchestral program at the Cosmos Theater, concert today from 8 to 10:30 p.m. In addition, new specialties and other attractions will be presented.

Gaiety Today. The Sunday features to be offered by the "Gaiety Trust" Company, at the Gaiety Theater today include Akin, Figg and Duffy, in popular songs of the day; a soft-shoe dancing act by Frank A. Burt and Maudie Heath, and "The Six Stylish Steppers," in whirlwind dancing and special orchestral numbers.

The Sunday performance will include sixteen big song numbers and a handsomely gowned chorus. Frank A. Burt will be the principal dancer.

Melba Tomorrow

Mme. Melba, the great soprano, will be heard for the first time in eight years in Washington, at Poli's Theater, tomorrow afternoon, January 10, at 4:30. Melba was a fine musician before she was a great singer. From the beginning she has understood her own voice, and has developed it into extraordinary beauty. Mme. Melba will be assisted by Beatrice Harrison, the well known "cellist," who created such a favorable impression last season as soloist with the Boston Symphony Orchestra.

N. Y. Symphony Tuesday. Percy Grainger, the Australian composer-pianist, will appear as soloist with the New York Symphony Orchestra, Wednesday, Tuesday, at the Belasco Theater, Tuesday afternoon, January 11. He has selected the Grieg concerto in A minor, Op. 16, for piano, with orchestra, as his introductory number to a Washington audience. It may interest music lovers to know that Edward Grieg was a personal friend of Mr. Grainger, and the Grieg number which Mr. Grainger will present won for him the hearty endorsement of the composer both in London and in the peninsular cities of Grieg's native land.

The orchestra will play the Tchaikowsky "Manfred" symphony and John Alden Carpenter's suite "Adventures in a Reverie," which will be given for the first time.

Burton Holmes Tuesday. Tuesday afternoon at 4:30 o'clock, at the New National Theater, Burton Holmes will open his lectures, the subject being "The Grand Canyon of Arizona." Mr. Holmes spent last summer in the search of the beautiful within American borders. He announces he has brought from the Grand Canyon absolutely up-to-date motion pictures and colored views in unusually large quantities, showing the grandeur and beauty of this region of chasms, as well as an interesting series of pictures giving the details of his journey by automobile through New Mexico from the old city of Santa Fe, via the pueblos of Taos, Taos, and Acoma, and also going to the enchanted mesa and visiting a number of interesting ranches en route to the canyon itself.

Tuesday afternoon, January 25, Mr. Holmes' subject will be "The Panama-Pacific Exposition and February 1, California and the San Diego Exposition." He will give only three travelogue lectures in Washington this year.

Washington music lovers are responding freely to the plea of the fiddlers committee for the concert Thursday afternoon at