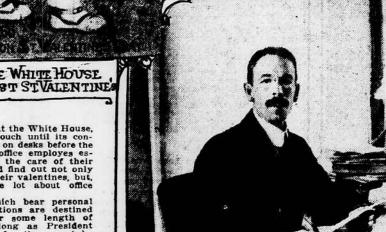
THE SUNDAY STAR, WASHINGTON, D. C., FEBRUARY 13, 1916-PART 4.



An Average of Between 1,200 and 1,500 Valentines Pour Into the White House Each Year-This Season, It Is Expected, the Number Will Be Augmented Because of the President's Marriage-How the Valentines' Are Handled — What Becomes of Them-Many Varieties of St. Valentine's Day Tokens Received-A Few Sam-

ples. JUNDREDS of valentines pour into the White House each year, the average being bedeliveries are made at the White House, and trail the mail pouch until its con-tents are dumped out on desks before the squad of executive office employes es-pecially assigned to the care of their offerings, they would find out not only what happened to their valentines, but, and his bride. Already a number of them have arrived tween toelve and fifteen hun-



FOUND IN THE WHITE HOUSE MAIL ON LAST STVALENTINE DAY

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THE MAIL ROOM!"

T THE WHITE HOUSE

THIS VALENTINE WAS SENT TO THE WHITE HOUSE

myself." One valentine, which had a gold back-ground studded with red hearts, hore a picture of a little boy sitting on a boat, which was a big heart, rigged up with a sail. It came from a little girl in Idaho, and on one side of it was copied the verse. the verse.

There is a lassie in your town, A lassie I love well. But what's her name, and whe I dinna choose to tell.

I dian choose to tell. "If you can't guess who I mean I will say that it's the lassie who lives in the White House. I am a little Scotch girl, and that's why I like this pome. Maybe the plicher on this valentine ain't egs-and I'm a little girl, but I couldn't find any little girl floating on a heart boat and gs I liked the idea of a heart float-ing along like is shown on the plicher. to you that I'm not a little boy, but a little girl named Mabel. I have a cousin woing to send you a valentine, too, only later. I hope you will answer ours both."

One little lad, the other year, sent a valentine of his own designing. It was made of manila paper, cut in the form of a heart, and decorated with cupids. These he had colored with crayons. The result was startling-six little pop-eyed cupids standing in a row, with even their faces colored purple, black, yellow and green. Each held forth gingerly

a shattered heart.

and green. Each herd total gingery a shattered heart. One little girl from Tennessee sent all the valentines which she had received at school last year, together with the following note: "These valentines are all that I got in our valentine box last year at school. You can expect all that I get this year, too. We often study about the wai and you in school. I told the children in my class that I was going to send all the valentines I got to you, and so. I guess I'll get more, and when you get my this year's valentines you will know that lots of little boys and girls in tennessee are grateful to you for not "My father told me you will go down in history as something. I forget just what, but something awul nice, be-cause of the way you have acted about with much love, I am a small ad-imer of yours." One of the odd valentines to reach the White House is made up of two boxes, heart-shaped, fastened together with wide red-satin ribbon. Each box term of one was tied a card, which bore the words: Market and the you.

You name your apple core for m And I'll name mine for you, So if the seeds count up to Love, We'll know it's coming true.

Dozens of the valentines are con-spicuous because of their inappropriate nature. For instance, one is a cardboard doll valentine, in the shape of a wee, fat boy in overalls, standing at wee, fat boy in overlais, standing at the edge of a creek, with a can of wig-gling worms and a fishpole made of a twig, fishing hearts out of the water. A small pile of hearts are heaped up on the cardboard shore, and one large "catch" is dangling on his line. The verse underneath is:

## Miss Densmore of Bureau of American Ethnology "Cans" Songs of Indians

**W**/ITH the Aid of a Phonograph She Records the Ancient Music of Tribes. How She Accomplishes Her Remarkable Work, and Its Purpose-Consulting the Chiefs of an Indian Reservation - First American Rhapsody Based on the Music

Control of the Sioux Sun Dance. Sum of the Sioux Sun Dance. Control of the site of the second of the solution of the subscription of the subscripti report of the ceremonies that could possibly be recorded in the nation's archives, which marked at that time the most modern departure made by any nation in compiling historical data. At the present the United States is able to score a point on Great Britain in this matter of recording history. By means of the phonograph and the report of the ceremonies that could

sertations on the music of the ancients or a recommendation to hear some of the modern composers' arrangements of folksongs taken from the festivals of the peasants. Such would be the reward of your interest. It could not be otherwise.

be otherwise. But to hear the saga of a viking as it might have been wafted across the berg-flecked seas of the far northland —a saga which, with the addition of the ages, doubtless forms the founda-tion for the penetrating Scandinavian and Russian music popular today—or to hear any other of the elemental songs of either north or south lands as they were formulated originally from the soul of the first seed of Europe—this, alas, is a boon too great for even the muse of history herself to grant.



songs are very sacred to the Indians.

Many are associated with fasting vig-

they can secure supernatural help in

time of danger.

for the really responsible work are very carefully selected. \* \* "In this class of work would be in-glon, medicine or 'dreams.' All such

gion, medicine or 'dreams.' All such

## ils, and by singing them they think MEN IN THE PUBLIC EYE WHO WRITE SHORTHAND

TRIBAL DRAWING OF THE SIOUX SUN DANCE, THE MUSIC OF WHICH HAS AROUSED MUCH INTEREST AMONG COMPOSERS. (Photo by Bureau of Ethnology.

