

AMUSEMENTS

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Ballet Russe.

Tomorrow night the Diaghileff Ballet Russe will begin its brief engagement at the National Theater. Performances will be repeated Friday and Saturday evenings of bill at each. There will be no matinee. The organization, which is reaching the end of its first American tour of sixteen cities, under the auspices of the Metropolitan Opera Company, first appeared in this country at the Century Theater, New York, where it was the most general sensation and has stirred the bias Manhattan in many days. The company will arrive in the city tomorrow morning over the Pennsylvania, coming on two special trains from Pittsburgh. The entourage of 250 is all Russian, excepting the staff, technical department and the orchestra, which was recruited in New York under the supervision of Nahau Franks. The conductor here will be Ernest Ansermet. Diaghileff will be here to give the ballets his personal direction. The repertoire of the company is as follows: Thursday, "Cleopatra," "Le Spectre de la Rose," "Soleil de Nuit," "Carnaval," Friday, "Les Phidias," "L'Après Midi d'un Faune," "Prince Igor," "Scherzaade," Saturday, "Francesca," "L'Après Midi d'un Faune" and "Carnaval."

Philadelphia Orchestra Concert.

An unusually large and distinguished audience paid high honor to the two individual stars of the Philadelphia Orchestra concert at the New National Theater yesterday afternoon—Leopold Stokowski, the brilliant, poetic and temperamental director of the orchestra, who has won his way to top-most favor in Washington this season, and Emilio de Giorgi, the eminent Italian batton who, whose magnificent rendition of Gluck's aria, "Diane Impitoyable," from "Iphigénie en Aulide," and Mascagni's aria from "Les Noces," were masterpieces of vocal art, the latter a brilliant and appealing number who recall after recall for the singer.

It was the last concert of the season for the organization, and its superior accomplishments were fully manifested in Cesar Franck's Symphony in D minor, the allegretto movement of which was brilliantly played and to call forth a veritable storm of applause. Claude Debussy's delightfully rhythmic and colorful nocturne, "Nuages," "Cloude" and "Fetes" (Festivals), and the Vorspiel and Lied from "Frisol and Isolde." Nor was the superb artistry less evident in its accompaniments to the vocal numbers, although the greatest enthusiasm was reserved for the beautiful and indescribable symphony and the Debussy numbers, especially "Cloude," a veritable poem of airylike delicacy in tone weaving.

"Pollyanna."

"Pollyanna," the "glad comedy" to be given at the New National all next week, is under the management of Klaw and Erlanger and George Tyler, who have brought to the stage many of its most popular and enduring successes. There is a standard in management, as in every other field of production. The Klaw and Erlanger trade mark is an assurance of the highest degree of excellence, musical and dramatic—for example, the phenomenally successful "Ben Hur," now revived in its eighteenth season; the Round-Up, "Rebecca of Sunnybrook Farm," "Milestones," "The Trail of the Lonesome Pine," "The Poor Little Rich Girl," "Daddy Long-Legs," the classic Ferguson repertoire and the colossal musical comedy shows, of which "The Pink Lady" and "Around the Map" are among the most prominent.

George Tyler's expertness when producing and directing the Laible Company was proved by making enormously profitable stage successes of such well known comedies as "The Merry Widow," "The Eternal City," "Mrs. Wiggs of the Cabbage Patch," "The White Slave," "The Garden of Allah," and other book plays.

"Follies of the Day."

"What does the public want?" will be propounded and answered at the Gayety Theater next week, when Barney Gerard's "Follies of the Day," last season's big hit, appears for a week's engagement. The program is characterized as a "new idea," and it consists of combined burlesque, satire, social comedy, high-class vaudeville, clever impersonations, some grand opera, a little melodrama and almost anything else in the line of theatrical entertainment, all devised for the purpose of finding out just what the public wants. Some of the popular characters of theatrical life discuss the question one way or another, and each in his own particular line of drama offers a little of that line for the approval of the audience as a test. The cast is an extremely large one and includes a full chorus.

"In the Department Store."

Five entirely new acts, with the poetic art of creation, "A Night With the Poets," will make up the new bill to be presented at the Cosmos Theater the last half of the week, beginning at tomorrow's matinee. Heading the new acts in their first appearance in Washington, Jack Mason and Francis Kerry, popular vaudevillians, will present their new skit of snappy songs, raptee and comedy entitled "In the Department Store." Raynor and Hoyt, Italian character comedians, in "Trials of Tangled Diets," Florence Forbes and Jack Waters, a funny sketch, "The Bachelor's Wife," Flo and Ollie Walters, "song peepettes," a new one, and the Daily Brothers, a great head and hand balancing act. The news pictures will head the added features and Molly McIntyre, in "Her Great Beauty," is the big photoplay to be shown thrice daily, but not at 6 p.m. Saturday nor Sunday.

"The Sunday Concerts"

The Sunday concerts will present the usual fine orchestral program in addition to new specialties and other attractions.

"The Only Girl."

At the Belasco Theater all next week, beginning Monday evening, theatergoers will enjoy a return engagement of "The Only Girl."

"The Only Girl" possesses that rare quality, a real story. Henry Blossom fashioned the farce, which was the libretto on Frank Mandel's "The Bachelor's Wife," a telling, entertaining story of a man sworn to bachelorhood, but who succumbs at last to the charm of the eternal feminine. The music is in Victor Herbert's most tuneful vein.

The presentation of "The Only Girl" will be made by the same company that made it so great a success in New York, where it was given for an entire season. The cast includes, in addition to Philadelphia, Wilda Bennett, Vivian Wessell, Louise Kelley, Olga Holler, Leona Stephens, Thurston Hall, John Findlay, Ernest Torrence, Jed Prouty and Richard Bartlett are in the organization.

"The Beauty Shop."

The Roll Players next week will produce the musical comedy, "The Beauty Shop." The voices of the company have been tested and the expectations of the management are confident.

"The Beauty Shop" was founded on a one-act farce by Madison Morton, entitled "A Thumping Legacy," which deals with a Corsican vendetta. The beauty doctor idea was injected into the production in order to suit the personality of Raymond Hitchcock.

Eva Tanguay.

Eva Tanguay, the volatile and eccentric vaudeville comedienne, will be the dancing, prancing, vocalizing whirlwind of the B. F. Keith Theater next week. The bizarre and sensational starline has deserted "The Girl Who Smiles." The vocal, facial and pedal idiosyncrasies of the "I Don't Care" celebrity are widely familiar, but much that she does is indescribable. Miss Tanguay will present eight new songs of self-identification, the principal one being, "I Was Built for Speed" and "If I Had a Regiment of Tanguays." Miss Tanguay's gowns and jewels also are relied upon to provoke town talk, while her hats are said to be nine-day wonders. William Gaxton and company will appear in "A Regular Business Man," by John Stokes, and Beatrice Morrell's sextet will offer "A Study in Royal Blue." Other features will be Tony Hunting and Corinne Frances Blacklist, a story of a big mining corporation and the unfair practices said to be imposed upon its workmen. Blanche Sweet is pictured as the village school teacher, who forces the corporation to abandon its unfair practices. Another Marguerite Clark picture, "The Crucible," will be shown Sunday.

Loew's Columbia.

Pauline Frederick, in "Audrey," adapted to pictures from Mary Johnston's famous novel and play, will be the photoplay feature at Loew's Columbia the first part of next week, beginning Sunday. Audrey is a plain, innocent child of nature who has been rescued from the Indians, made the household slave of a hypocritical minister and his wife, who denounce the child for her friendship with Lord Howard, her guardian, and as a result she is ejected from the house in which she has long labored and is forced to seek shelter with an old witch. The scenes in the original story were laid in the south, and Florida furnished the natural beauty of the settings.

Elmendorf Thursday, March 30.

Dwight Elmendorf will present his final travel talk of the season at the New National Theater Thursday afternoon, March 30, the subject being "Southern Italy and Sicily."

Profusely illustrated with motion pictures and slides, the eminent travel talk is declared one of the most interesting of the entire series.

Film Features.

Strand.

Robert Edson will hold the screen at Moore's Strand Theater Sunday.

Crandall's.

Kitty Gordon, the English beauty,

Monday and Tuesday in "For a Woman's Fair Name." The plot concerns the efforts of an evil-minded fellow to besmirch the reputation of a woman. Eulalie Jensen is pictured as the wife, and others in the cast include Harry Morey, Belle Bruce, William Dunn and Jack Brown. Frank Daniels in "The Escapades of Mr. Jack" will be shown also.

Leader.

The Leader next week will feature Paramount photo productions starring Marguerite Clark, Blanche Sweet, Florence Rockwell and Fannie Ward. Fannie Ward will be pictured Sunday only in her screen success, "The Cheat," Monday and Tuesday. Florence Rockwell will be the picture star, supported by Forrest Stanley, Page Peters, Lydia Yemans Titus and Howard Davies, in her latest play, "He Fell in Love With His Wife," a dramatic love story with a whirlwind finish. Wednesday and Thursday Marguerite Clark will be shown in "Still Waters," an interesting drama of canal boat life and of the circus, and Friday and Saturday Blanche Sweet will be shown in "The Strange Case of Mary Page," a Virginia Hammon, Ernest Maupin and Harry Beaumont will be pictured Friday and Saturday in "The Hiccup," a drama dealing with international swindlers, and Billie Reeves in a funny comedy, "Too Young to Die."

Empress.

Robert B. Mantell, the American tragedian, will be the picture star at the Empress Sunday, Monday and

Garden.

William S. Hart will be the picture star at Moore's Garden Theater Sunday, Monday and Tuesday in "Hell's Hinges," a vivid photoplay along original lines. The story tells how a strong-willed man wreaks vengeance upon a lawless community. Clara Williams, Alfred Hollingsworth, Louise Giam and Jack Standring are in the cast. William Collier, pictured in "Wife and Auto-trouble," will be shown also. Wednesday and Thursday Lillian Gish and Elliott Dexter will be pictured in "Daphne and the Pirate," a thrilling story of the days when Louisiana was a French colony and young girls were sent across the sea to be sold as wives. The added feature will be the sixth episode of "The Strange Case of Mary Page," Virginia Hammon, Ernest Maupin and Harry Beaumont will be pictured Friday and Saturday in "The Hiccup," a drama dealing with international swindlers, and Billie Reeves in a funny comedy, "Too Young to Die."

Will be pictured at Crandall's next Sunday in "As in a Looking Glass," a story of diplomatic intrigue the scenes of which are laid in Washington.

Monday and Tuesday Charles Cherry will be the picture star in "Passers By," which are laid in Washington. Monday and Tuesday Charles Cherry will be the picture star in "Passers By," which are laid in Washington.

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