

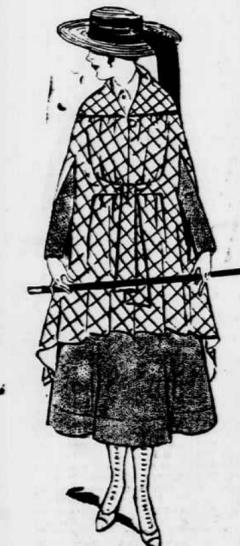
Viewpoint

SMART SPORT COATS FOR SUMMER.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.
 NEW YORK, May 8.—In the great cities the exodus to the country takes place the last of April, and the fashionable women are the ones who lead in the wearing of smart sport clothes from now until the first of November. This is the first season that the dressmakers have not explored this recently established custom.

Hitherto there was little money spent for expensive gowns and wraps and evening clothes except by the few, because all the country-side, and even



SPORT COAT OF GREEN AND BLACK CHECKED CLOTH—BERNARD MODEL.

Newport and Bar Harbor, had learned to discard formal dressing for the linen skirts and gay sweaters that proclaim informal life.

Today the dressmakers smile because the wearing of these sport clothes is universal. It has spread out of the fashionable set down through all the classes of American summer life, and it has gained in prestige and variety in an astounding manner.

The designers have invented dozens

of garments in the name of sport clothes that are now called necessities, at least, they appeal so strongly to every woman that she is tempted to buy them under the excuse that she must have them.

The Gayest of Topcoats.

The vivid sweater is no longer a novelty, but the variety, expense and caprice that are now included in the making of these garments has put them on the pinnacle of fashion. It is told of the young Baroness Rothschild that she has forty sweaters in her possession this spring, each one of which is an enchanting bit of color, and there are smart young matrons in society over here who own twenty of these sweaters and have huge closets built into their country houses to hold nothing but these garments and sport coats.

Once upon a time a woman considered it more judicious to wear a topcoat and a sweater, and even the most fashionable women did not include in their wardrobe more than one or two today. Their outworn gowns in any smart woman's wardrobe are used to give a new color or scheme to the costume every day.

The topcoats have taken a hint from the sweaters and have also left off their staid and respectable appearance and leaped forth into the circuslike procession of gay raiment. They are wondrously cut and fashioned. Their surfaces give no evidence of a shortage in their corduroy. That fabric, which of jersey cloth, of homespun and of any material, it would seem, provided it is not corduroy. That fabric, which was run to the ground last year, is not even among the "also rans" this year.

The majority of these coats were inspired by the French couturiers, as the sweaters in the recent brilliant forms were brought to America from the last season at Deauville.

Large Plaids Are Liked.

The main difficulty about the majority of fashionable topcoats is that they cannot be worn with the majority of fashionable skirts, and both of these garments when intended for country wear have the surfaces broken up with plaids and stripes in vivid colors. It is, therefore, considered better to wear a skirt with a broken design beneath a coat of a solid color, and the other way around.

As for the hat, the broad-brimmed saleros that have superseded nearly all the others for country wear can be as gorgeous as a bird of paradise, and yet can be chosen independent of the costume. The more you look like a brilliant jungle bird the better you are, provided you're off the city streets.

The coat in the archway that leads to this country by Bernard and is widely copied for the American woman with a yard of checked taffeta in green and black plaid surface and is as much of a cape as a coat to judge from the way it hangs down out of the shoulders. There is a cape collar, a single button at the neck and a fantastic but agreeable arrangement of the way of the belt. The apertures sleeves are cut into narrow strips that extend across the waist line, and fall in two straight lines to the hem.

LITTLE JOURNEYS INTO FASHION LAND

The sport dress is almost a newcomer in fashiondom. For years sport suits, sport coats and sport skirts have been in the limelight; but only recently did the sport dress make its plea for favor. And it must be admitted the little stranger has received a very generous welcome.

Among the sport dresses recently placed on the market a number are made of silk or wool jersey cloth, an equal number, perhaps, of pongee and tussor, etc., usually plain one-tone and striped, checked or polka-dotted fabric being combined. The popular fabric for a costume that closely resembles an



SPORT DRESS OF NAVY BLUE SERGE.

ordinary sport suit, in that a Norfolk, Russian or middie blouse is developed with a simple gathered or pleated skirt. But once the sport dress was introduced and women discovered it was possible to have a garment that to all outward appearance was a modish semi-tailored suit, but that in reality was an all-in-one garment, wearing which they might indulge in golf or any other of their favored sports and come unrumpled from the game, the widest possible fabric range was to be expected.

The sport dress shown is a one-piece affair, inasmuch as the bodice lining, to which the skirt is attached, is joined at the armhole to the chic jacket, the sleeve seams securing them.

The fabric employed for this little frock is navy serge. Six and a half yards is required, which, at \$1.25 a yard, amounts to about \$8.25. Three-quarters of a yard of checked taffeta in green and blue trims the frock, and at \$1.50 a yard this would be about \$1.12. Estimated lining, thread, etc., at \$2. the dress, if built at home, would cost \$12.75.

The skirt is four and a half yards wide, finished and the sleeves cut bell shape at the wrist, give arm play and freedom required in a garment for sport wear. The generous pockets, enhanced by the long length inner panels of silk, should be regarded as more for show than use, if the frock's owner would avoid losing the original chic and close-reeded silhouette.

The Portable Kitchenette.

A bachelor architect, who is also an amateur painter and worker in metals, has devised for his artistic studio what he calls a "portable" kitchenette. A single piece of furniture is made to hold all the articles concerned, and this is in the form of a high chest with sliding shelves, the contrivance standing at the gentleman's left elbow as he sits at table entertaining his guests and cooking their dinner at the same time.

The top of this chest is covered with a square piece of asbestos, and on it stands the stove, one of the simple "hot-plate" gas affairs that may be bought for 75 cents. This is attached with an ordinary tubing to the gas fixture over the table, but the convention of this wonderful little stove ends there. With four sheets of copper, attached to the bottom sides, and fitting very closely, the architect has arranged the under space for baking; the stove legs being high enough for the purpose.

The door of the baker is detachable, and in this crude little hole squabs are broiled, small chickens roasted, macaroni baked, bacon sizzled and eggs cooked "à la poe."

The chest shelves are made of bread boards—bought at the 10-cent store—these suspended at the edges to slide easily, and all of the cooking conveniences are of a very sophisticated sort, although limited in number. When the cooking is going on, a shelf is pulled out near the table side to hold the various utensils used, and as fast as one course is dispatched the dishes are neatly piled on to a lower shelf in the chest, clean ones coming out from another compartment.

Not once does this wonderful cook with his ingenious apparatus get up during the meal. Everything is to be had, although he confesses that each dish is prepared elsewhere before the cooking begins. On one occasion this was perambulating kitchen, which slips around easily on rollers, turned out a dinner of six courses: Soup, flet of sole, stuffed tomatoes, broiled chicken, herring and potato salad and jam omelet. An engaged girl being present at the feast and praising the movable kitchen in the highest terms, the clever host promised her one as a wedding gift. What present could be more appropriate, even if a bride expects to set up quite a fine house? There are always side uses for the kitchenette.

One of the new veil fashions is the frill—really a loose floating veil attached to the crown of the hat. It should be worn only by a woman with a well-poised head.

How Washington Women May Keep Their Hair Soft and Beautiful

Dandruff must be removed and hair roots nourished to stop falling hair and itching scalp. It is unnecessary to have thin, brittle, matted, wispy or faded locks. No matter how unsightly the hair, how badly it is falling, or how much dandruff, Parisian Sage rubbed into the scalp is all that is ever needed. The hair roots are kept in a healthy condition to grow new hair, even all dandruff is removed with one application, and itching scalp and falling hair cease. The hair appears more abundant and is always soft, fluffy and radiant with life and beauty.

Parisian Sage, a delicately perfumed liquid, is one of the most pleasant, invigorating and refreshing hair dressings known. It is perfectly harmless and inexpensive. After the first application you will be surprised at the luxuriant growth of hair, and this tonic treatment is all that can possibly be desired.

Be sure to get Parisian Sage from any of O'Donnell's Drug Stores, or at any drug or toilet counter, as there is no other so effective. Advertisement.

LITTLE STORIES FOR BEDTIME

BY THORNTON W. BURGESS.

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Peter Tries Again.

Now wouldn't you suppose that Peter Rabbit would have had quite enough of looking for Winsome Bluebird's home after the narrow escape he had from Black Pussy? Most folks would have. But Peter is different from most folks in that he has such a big bump of curiosity. Once Peter becomes curious about a thing he cannot get it out of his head until his curiosity has been satisfied. When Farmer Brown's boy took Peter out of the old stone wall on the edge of the Old Orchard and started him across the Green Meadows for the dear old Brier Patch there was only one thought in Peter's head, and that was to get home as quickly as he could. So he ran as fast as his little feet could carry him, across the Green Meadows to the dear old Brier Patch. But once there, safe under the friendly bramble-bushes, Peter remembered what it was that had been the cause of all his fright and trouble, and that he had not found out what he started to find out.

"Never mind," said Peter's commonsense. "You'll live just as long if you don't know where Winsome Bluebird's new home is. It isn't any business of yours anyway."

"But I want to know," protested Peter's curiosity.

"What good will it do you to know?" asked his commonsense.

"Think as he would," Peter couldn't think of any good that it would do him. So he tried to forget all about Winsome Bluebird and his new home. But he couldn't. No, sir, he couldn't forget. You see every once in a while the sweet whistle of Winsome Bluebird would come floating over to the dear old Brier Patch, and every time Peter heard it his curiosity about Winsome's home became greater and greater.

"The very idea that I shouldn't know where an old friend like Winsome Bluebird lives," exclaimed Peter as he sat outside the edge of the dear old Brier Patch staring across to the Old Orchard. It was very early in the morning, very early, indeed. Redtail the Hawk was not in sight and Reddy and Gray Fox had gone over to the Old Pasture for Peter had seen them go. Black Pussy was not likely to be out at this hour. Any way she couldn't catch him if he were on the watch, and that he certainly would be if he went up to the Old Orchard again. Sweet and soft and clear the whistle of Winsome Bluebird floated over to Peter. It seemed to him as if it said: "Don't you wish, you know? Don't you wish you knew?"

Peter stood it just as long as he could. Then he scampered straight for the Old Orchard to look again for the home of

Winsome Bluebird.

Just before he reached the Old Orchard he saw Winsome fly down, pick up a worm and fly to the top of a fence post. Peter headed straight for the worm.

"Oh, Winsome," said he as he reached the post on which Winsome was sitting. "I was on my way to look for you the other day and found that you are not living in your old home. Where are you now where you are living, Winsome, so that I may call once in a while to pass the time of day?"

"There was a sparkle of mischief in Winsome's eyes as he replied: "I'm all right. It is not far from here. So, as I said before, when you want to make a call you will be pretty sure to find me. But I don't know where I am now. I'm very fond of sitting on fence posts."

"This was quite true. Peter had noted that many times when he was here. Winsome was sitting on only a little way out from the Old Orchard. That meant that the Old Orchard, the new home is in one of the trees on the very edge of the Old Orchard, for Winsome was not one to go far from home. So with a very wise look Peter said goodbye and hopped over to the nearest tree in the Old Orchard where he could find a place where he could keep quite out of sight, and there he hid to watch for Winsome. Bluebird to visit his new home. And Peter thought himself very clever and smart.

Spring Fashion Notes.

Smart walking hats are made in sailor shape of taffeta, trimmed with straw or ribbon.

Almost every summer white proves its worth as the most popular summer color. This year, like all others, is to be a white one. There will be frocks of white taffeta, white organdie, white voile and white in every other fashionable fabric.

American women love the coat suit. Since its first appearance years ago as the original "tailor made," it has always found a welcome home in the American woman's wardrobe. And he it said in passing, nothing more generally looks smart and neat, serviceable and suitable, than does this smart coat suit. The summer models are attractive, and smart women are still to be seen in tailored coat suits in the morning hours and for early afternoon.

Gabardine is one of the spring fabrics that has gained a strong hold. It is as serviceable as serge, and as well liked. It is employed especially in the darker colors.

For wear with the thin summer frock, hats covered with linen and trimmed with flowers are especially pretty.

Beads of colored glass beads form the shoulder straps of many dainty evening frocks. One of pink tulle and taffeta and silver lace shows wide bands formed of strands of pink glass beads.

Insets of gold or silver tissue, to match the silvers, are a feature of evening stockings.

TODAY'S HOUSEHOLD AFFAIRS.

BY MARY LEE.

Mrs. Happy Homemaker looked literally like a May morning as she stood in her white dress, framed in the blossoming porch vines.

"This is my first day of summer uniform, and I feel as gay as an apple blossom," she called, waving her broom.

"Sit in that clean corner until I have finished sweeping the porch, then I'll bring out my work basket and we'll have a nice little visit out here in the sun."

"Do I always wear white in the mornings, and isn't it extravagant, you ask? Yes, and no.

"I used to wear gingham and percale dresses for morning, and have large, enveloping checked gingham aprons to dust and do the kitchen work in, but those days are past. I find the wardrobe that I now choose for summer more satisfactory in every way."

"First let me tell you the artistic side, for I am firm in my faith that prettiness and daintiness have much to do with the making of a happy home. When husband and the children see mother at the breakfast table all dressed in fresh spotless white on a hot summer morning their thoughts turn instinctively to shady green places and white fragrant flowers, while if they wore a dark gingham dress with a big checked apron they would think of hot, dusty roads and the weariness of the day's work. Now, don't laugh—this isn't all imagination.

"Then on the practical side I buy enough material for four cotton gingham dresses (I can get it cheaper in this way); they do not have to be ironed, except pressing the hem and the lace at neck and sleeves. Instead of gingham for aprons I buy very cheap unbleached muslin. This washes much easier than the better quality and full up and whitens into a serviceable material. Sometimes I edge these with pink or blue bias bindings, and I have aprons as pretty and dressy as one would wish to see.

"For morning wear I use white seersucker slip and petticoats, still no ironing, and like combination suits instead of muslin chemises.

"When there are three children in the family and two of them girls, there is of necessity some scrubbing in order to insure a wash of reasonable dimensions. With my morning wardrobe of serge and seersucker, muslin and hse, I can care for everything myself with the expenditure of very little time and labor."

Tomato and Cucumber.
 Tomatoes and cucumbers combine deliciously. Slice the tomatoes, which have been carefully skinned and chilled, and put three slices on each plate, on lettuce leaves. Add four or five slices of cucumber and dress with French dressing. Whole tomatoes, with a cavity scooped out, can be filled with chopped cucumbers mixed with mayonnaise.

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"Standard of the World."

A pound of bread baked of PEERLESS FLOUR contains 1,800 foot-tons of energy. In other words, the potential energy of a loaf of PEERLESS bread weighing one pound would lift a ton 1,800 feet. A piece of sirloin steak costing an equal amount contains only 200 foot-tons of energy. It is therefore apparent that PEERLESS FLOUR is an economical food for men who work with their muscles.

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 79c
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 Our Optometrist will advise you without charge. Glasses, if needed, furnished and guaranteed.
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 May Lingerie Sale
 Tomorrow—Last Day of Complimentary Prices.

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 Stamped articles—for you to embroider—with materials and instructions to complete.
 Baby's Carriage Robe.....75c
 Baby's Pillow to match.....50c
 Baby's Bath Set—Wash Rag, Towel and Mat.....75c
 Baby's Long Dresses.....50c, 75c, \$1
 Baby's Long Crepe Kimono.....75c
 Baby's All-wool Cashmere Jacket.....85c
 Baby's Caps, various.....25c & 40c
 Baby's Pillow Slips.....30c
 Baby Pique Set—Cap, Booties, Bib and Carriage Strap.....40c
 Second Floor—Near Elevators.



Silk Dresses Bunched at \$19.50

There are "gems" dotting this "bunching." The explanation is that the maker's entire stock of good, better and best dresses was bought at a price—and are so offered. It means \$19.50 for choice of Silk Dresses made to retail at \$25.00 and up. Which means that early visitors will find and carry off the "gems." It's a question of an early choice.

For every function are dresses of best silks—all last moment—Pussy Willow Taffeta, Charmeuse, Gros de Londres, Mousseline de Soie, Silk Jersey Cloths, Shantung. All the scarce colors, plain shades and in infinite variety of stripes.

Third Floor Parlors—6 Elevators.

Cloth Suits Bunched at \$14.95

When the time comes for the vacation suit—for traveling and seashore and mountain wear—you'll find the assortments in the stores hopeless. With the price here now nominal—\$14.95—is not now the time to make the selection?

Third Floor Parlors—6 Elevators.

Coats Bunched at Only \$19.50

In the lot are Combination Coats—of taffeta silk and serge, and English models, of gabardine, in sand, navy and Copenhagen blues, with check collar, lapels and lining, all new and agreeable surprises, at only \$19.50.

Third Floor Parlors—6 Elevators.

A New \$30,000 Stock

The Palais Royal has been headquarters for Lingerie for more than a quarter century. The fact is recognized in "the trade" and gratefully appreciated by a vast army of regular patrons. The New Lingerie for this spring-summer, owing to the bouffant costume of today, should be in accordance. It is—here.

LAST DAY OF COMPLIMENTARY PRICES.
 TOMORROW—WEDNESDAY—MAY 10.

Lingerie to 69c	47c	Lingerie to \$2.50	\$1.84
Lingerie to \$1.00	69c	Lingerie to \$2.98	\$2.29
Lingerie to \$1.50	90c	Lingerie to \$3.75	\$2.98
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Ask One of the Experts—Third Floor.
 Eighty-six styles of Brassieres are here—more than in any other three establishments in Washington.
 Specials—On Sale Tomorrow.
 39c 49c 89c
 Standard at 50c to \$2.50.
 At 89c are \$1.00 to \$2.50 B. and J., W. B., Model, H. & W., De Bevoise and Warner's Brassieres.
 At 49c are 75c and \$1.00 "Model" Brassieres.
 At 39c are 50c H. & W., Model and W. B. Brassieres.

Do You Wear One?

The Brassiere Improves the Figure.
 Slender women have adopted the brassiere—because it "breaks" the line of the corset and otherwise improves the figure. Women of full form are hopeless without the brassiere.

Headquarters for Brassieres
 "Model," 24 styles.....50c to \$5.00
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 "W. B.," 8 styles.....50c to \$1.00
 "B. & J.," 16 styles.....50c to \$2.00
 "H. & W.," 10 styles.....50c to \$3.50
 Confiners, 10 styles.....50c to \$2.00
 Third Floor Parlors

Light-Weight Swiss Ribbed Underwear

LOT 1 25c	LOT 2 39c	LOT 3 59c	LOT 4 95c
39c Grade.	50c Grade.	75c Grade.	\$1.25 Grade.

Nearly three thousand Union Suits—let go at the psychological moment—just when needed. It's a triumph for the Palais Royal—so many garments at so much less than the regular quotations—now that the trend is to scarcity and higher prices. Tomorrow—on street floor—new building.

25c for Women's Suits, some with light knes and some are envelope. All sizes.	39c for Women's Suits, with light knes and some are envelope. All sizes.	59c for Women's Suits—Richelieu. A thena and Kayser makes; all styles in white and pink. All sizes.	95c for Women's Suits—Richelieu. A thena and Kayser makes; all styles in white and pink. All sizes.
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"Pointex" For Pumps, Etc.

SILK HOSE—The famous "Onyx," reinforced so as not to show when worn with pumps, etc.

\$1.00 to \$2.00 Grades, 79c

The mill runs—not "seconds"—limited quantity, but all sizes in black, white, navy, gray, bronze, green, pink, champagne, smoke.
 On Sale Tomorrow Morning.
 Regular patrons who look for this semi-annual distribution are advised to call as soon after breakfast as possible.

Juveniles' Underwear

25c 39c 50c

At 25c are Boys—as well as Girls'—Union Suits—Swiss Ribbed and Nainsook—in sizes 2 to 14 years. At 39c are 50c grade of Boys' Athletic Union Suits—of crossbar nainsook—in sizes 6 to 14 years.

At 50c are the Union Suits, with buttons—as in the illustration here—for her skirt or his knickerbockers. Sizes 2 to 14 years.
 Palais Royal—Street Floor—New Building.

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