

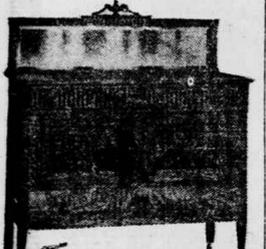
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These two handsome dining room pieces are representative of our high qualities at remarkably low prices.



Buffet, \$37.50 Formerly Priced at \$50.00.



China Case, \$34.50 Formerly Priced at \$45.00.



This Hardwood Table set in fumed finish, top 10 inches square, 17 inches high, double cross braces, curved legs.



\$29c

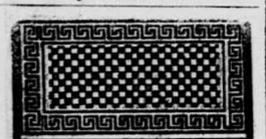
A good-looking, serviceable Dining Table, top 10 inches square, 17 inches high, double cross braces, curved legs.



Mattress Special

A fine Layer-felt Mattress of the regular \$15.00 quality.

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Congo Rugs

These are very durable, lie flat to the floor without fastening, will not curl at the edges.

18x36-Inch Size.....\$18c

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Very attractive, in their unique patterns and bright, rich colors.

27x54-Inch Size.....\$19c

36x72-Inch Size.....\$39c

GROGAN'S

AMUSEMENTS

B. F. Keith's

One of the most entertaining and really clever plays ever presented in vaudeville is "Her Husband's Wife," by A. E. Thomas, at Keith's theater this evening.

When originally presented at a full fledged play, Henry Miller and Laura Hope Crews were the stars. The big piece has been boiled down into a thirty-minute playlet and simply bubbles with bright lines and funny situations.

Miss Crews is the lone star this time, and it is hardly necessary to say that she is one of the most fascinating comedians before the public, her acting last night she caught her audience with her first lines, and made it an easy matter to secure laughs at will.

Miss Crews plays the part of a nervous, whimsical woman, who imagines all sorts of trouble for herself on account of sickness and an early death. Thinking a great deal of her husband, she decides to select a wife for him, and she chooses a woman like, picks out what she supposes is a plain woman. This plain woman accepts the offer of "wife-to-be" but quickly demonstrates what fetching dresses will do, and, of course, the husband immediately becomes interested.

This situation is contrary to the action of the piece is brought back to her true love, a brother of the whimsical helpmeet, and during the transition of selecting the wife for her husband Miss Crews mixes things up with a strong comedy part.

The supporting company is strong, the clean-cut work of Edwin Mordant and Florence Short as the uncle and intended wife being worthy of the highest praise.

The remainder of the program is very pleasing and embraced Willie Solar in original songs and dances; the three Natalie Sisters in a musical turn that scored a big hit; Adelaide Boothby in whistling, talking and singing; Le Varre and brother in hand balling; Ren Deely and Lillian Steele in "The New Bell Boy"; dancing by the Craigs; living statuary by Rolfe and Maddock; and the Pathe and Evening Star pictures that are always interesting.

Cosmos. A well played dramatic sketch, "Virtues," by the William Whitney Company, is one of the novel features of this week's bill at the Cosmos Theater.

It is a comedy of cockney dialect and characterization, whose scene is laid in Snag's kitchen, Hampshire, England, the big breezy offering of the "girl act" type, "Six Peaches and a Paid," introduces a company of eight, six of "the peach" variety, in a most amusing comedy, and some good songs and chorus evolutions. Jack Dakota and company have a number of songs, in the form of a sharpshoot offering, with a spectacular patriotic climax.

Jack Arnold and Henry White present a good song and dance in black and white "full dress," followed by some good instrumental numbers on the violin, cornet and trombone; Harry Chick, Bert Hunter and Herman De Paris, gave a fine rendition of an aria from "La Tosca," with Chick, Bert Hunter, who are billed as the "Four Cut Ups," gave an excellent variety of different types of harmony songs, while "Blackface" Billy Davis entertains with monologue and merry songs, all of them new.

Besides the Selig-Tribune news pictures, the added attractions include a "Miss Nanny on the Rampage" cartoon, nature films and a matinee play feature, "The Spell of the Yukon," with Edmund Brees as the picture star, which is shown from 2 p. m. A new bill is scheduled for the Thursday matinee.

Film Features. Vivian Martin, one of the latest additions to the ranks of the Morocco studio stars, is pictured in the leading role of "The Stronger Love," a story of the mountains based on a feud existing between two rival factions, which is the main attraction at the Columbia for the first half of the week.

The exploits of a gentleman who has dined too well coming home in the small hours of the morning and his efforts to get upstairs to his bedroom are depicted by Charlie Chaplin in "One A. M.," the added feature on the program. He also has combats with numerous stuffed animals, and a revolving table adds greatly to his discomfort, furnishing amusement for the audience.

Crandall's. "The Summer Girl" yesterday's feature at Crandall's is a comedy bordering sometimes on the farcical. It tells the story of Mary Anderson, daughter of wealthy parents, who, while in the country, in a spirit of mischief and adventure, conceals her identity, dressing as a ragged country girl. She meets Bruce Haldeman, a poor artist, and introduces her laundress to him as her mother. He comes to the cottage of the laundress, where Mary awaits him every morning, to paint her picture, and grows to love her. Mary's real mother, ambitious for her daughter, learns of her escapade, and brings her back to the city. Haldeman returns to the city and hides his grief by trying to put his soul in a painting upon which he is working. Mary's father has learned of the girl's infatuation, and when she returns to the artist's love, which ends in the reunion of the lovers. Mollie King and Arthur Ashley, in "Battles of Hearts," also "Weekly Imposter," and "The Evil Thereof." Saturday, Lucille Lee Stewart, in "The Destroyers."

Garden. With two such film stars as Charles Chaplin and Gertrude McCoy gracing the screen, standing room was at a premium yesterday at Moore's Garden Theater. Chaplin has done many funny pictures during his career as a camera comedian, but in "One A. M." for fully half an hour in this skit he keeps every one convulsed with laughter. The plot of the picture concerns the efforts of a big game hunter to reach his domicile in the small hours of the morning. He has a most hazardous journey in a bumpy taxi, and upon reaching home he can find neither his key nor his dog. He finally lands in the living room via a friendly window, and then his real difficulties begin. He makes every effort to reach the second floor. He wages a merry little war with a baffling folding bed, which seems to be more human than a mere piece of furniture. In despair he finally renounces the bed and seeks rest in the bathtub.

Savoy. Gertrude McCoy, the other star of the program, was seen to advantage in "The Gates of Divorce," a novel photographic creation exploiting a new angle of the divorce question. These pictures will hold the screen until tomorrow, inclusive.

Strand. Frank Keenan and Enid Markey drew crowds to Moore's Strand Theater yesterday, where they headed the double-features program in a new and exciting detective story, "The Phantom." The "phantom" is the sobriquet of Farrell, a most elusive "gentleman thief," who, through love of a young girl, gives up his nefarious profession, and by bravely saves the girl's father from a band of crooks. Mr. Keenan, in his "Raffles-like" role, acts the character with ability, and Miss Enid Markey, in her froth laurels as the rich society girl who succeeds in reforming "the phantom" into a most amusing character, honors with Mr. Keenan and Miss Markey in a clever comedy entitled "The Mystery of the Leaping Fish." It pictures in its most amusing manner the difficulties besetting an amateur angler in his efforts to whip a trout stream.

Central Park-Leader. In the Bluebird photoplay, "The Love Girl," which was shown at the Central Park and Leader Theater yesterday, and remains as the principal attraction there today, Ella Hall and Harry Depp give delightful interpretations of children's roles. A charm pervades the entire picture and at no time is the action marred by anything which is not entirely logical. The two clever juveniles are called upon to unravel a tangled situation and bring happiness out of impending disaster. There are elements of sensationalism to attract those who require excitement and diverting plot, a most entertaining hour and a quarter.

Adole Farrington, Betty Schade, Kingsley Benedict and Grace Marvin are seen in the picture, which is the mark of careful direction and attention to detail.

Special Film Features. OLYMPIC—Today, Bryant Washburn and Ruth Stonehouse, in "The Alster Case"; also animated cartoon of "Mutt and Jeff" by Bud Fisher. Tomorrow, Douglas Fairbanks, in "The Habit of Happiness"; also Charles Murray, in "A Bathhouse Blunder." Thursday, Robert Edeson, with Naomi Childers, in "Fathers and Children"; also Pathe News, Friday, Gail Kane, in "Paying the Price." Saturday, Jane Grey, with William Desmond, in "The Waifs"; also Roscoe (Fatty) Arbuckle, in "His Wife's Mistake." Sunday, Lucille Lee Stewart, in "The Destroyers"; also Pathe News.

CIRCLE—Today, Florence Lawrence, in "Elusive Isabel"; also "Seeing America First." New Orleans; cartoon comics. Tomorrow, Katherine Kaelred and Julian L'Estrange, in "The Girl With the Green Eyes"; also Harold Lockwood, in "The Broken Cross," and Hearst International News, Thursday, "The Destroyers," with Lucille L. Stewart and a selected cast; also Mr. and Mrs. Sidney Drew, in "A Son of the Immortals," supported by Miss Lois Wilson; also sub comedy, "Jerry's elopement." Saturday, Gail Kane, in "Paying the Price," with Gladden James, June Elvins and Robert Cummings; also Hearst News, Sunday, Nance O'Neill, in "Those Who Toll"; also "Shadow of Doubt," with Mr. and Mrs. Pickford, Owen Moore, Henry Walthall, Frank Powell, Leonard, and Frank Daniels Comedy, "Kernal Nut in Mexico."

MASONIC AUDITORIUM—Today, Orrin Johnson, in "The Artisan." Tomorrow, Edna Goodrich, in "The Making of Maddalena"; also Pathe Weekly, Thursday, Carlisle Blackwell and Muriel Ostriche, in "Sally in Our Alley." Friday, Frank Losee, in "The Evil Thereof." Saturday, Lucille Lee Stewart, in "The Destroyers."

him. Mrs. Strong gives an entertainment, and Ethel, actuated by a desire to look her best before Jimmy, takes money belonging to Mrs. Strong and buys a dress. The theft is discovered. The events following form an exciting climax to an interesting story. Thomas Meighan, Ernest Joy and Veda McEvans capably support Miss Sweet. Today's attraction is "The Quittor," featuring Lionel Barrymore.

also Paramount photoplays. Friday, Louise Lovely, in "Bobbie of the Ballet"; and comedy, Saturday, Marguerite Clark, in "Silks and Satins"; also "Brax" cartoon comedy. Sunday, Rosetta Stone and Richard Buhler, in "Love's Toll"; also Burton Holmes "Travelogue."

CENTRAL PARK and LEADER—Today, Ella Hall, in "The Love Girl." Tomorrow and Thursday, Wanda Hawood and Duncan McRae, in "That Sort." Friday and Saturday, Tyrone Power and Lois Weber, in "The Eye of God."

CRANDALL'S—Today, Mollie King and Arthur Ashley, "The Summer Girl." Wednesday and Thursday, Dorothy Bernard, "Sporting Blood." Friday and Saturday, Orrin Johnson, "The Light at Dusk."

SAVOY GARDEN—Today, Lionel Barrymore in "The Quittor." Wednesday, Pauline Frederick in "The World's Great Snare." Thursday, Gail Kane in "Paying the Price," showing scenes taken in Washington, D. C. Friday, William Collier, Jr., in "The Call" and Keystone comedy, "Hearts and Sparks." Saturday, Myrtle Stedman in "The American Beauty."

APOLLO—Today, Muriel Ostriche and Carlisle Blackwell in "Sally in Our Alley." Tomorrow, Ann Pennington in "The Snowflake." Thursday, Harold Anderson in "The City of Illusion." Friday, Marguerite Clark in "Silks and Satins." Saturday, "The River of Romance" and Mae Allison in "The River of Romance."

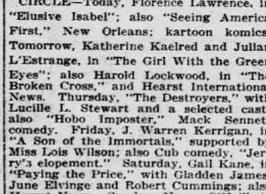
AVENUE GRAND—Today, Victor Moore and Anita King, in "The Race." Tomorrow, Lionel Barrymore, in "The Quittor." Thursday, Theda Bara, in "Under Two Flags." Friday, Norma Talmadge, in "Martha's Indication." Saturday, Lenore Ulrich, in "The Heart of Paula."

LIBERTY—Today, Dustin Farnum, in "David Garrick." Tomorrow, Dorothy Gish and George Fawcett, in "Betty of Greystoke." Thursday, Harold Norman and Roscoe Arbuckle, in "The Bright Lights." Thursday, Lionel Barrymore and Grace Valentine, in "Doria." Friday, Valentine Grant, in "The Innocent Lie." Saturday, Pauline Frederick, in "The Moment Before."

PENN GARDENS—Today, Peggy Hyland, in "Saints and Sinners"; also Pathe Weekly. Tomorrow, Viola Dana, in "The Flower of No Man's Land"; also Mr. and Mrs. Sidney Drew, in "Sweet Charity." Thursday, Douglas Fairbanks and Bessie Love, in "Reggie Mixes In"; also Fay Tincher, in "Love's Get-Away." Friday, Fannie Ward, in "A Gutter Magdalene"; also comedy, Saturday, Arthur Hoops and Alma Hanlon, in "The Devil's Prayer Book"; also Pathe Weekly. Sunday, Bessie Barriscale, in "Sorrowful." Monday, Douglas Fairbanks, in "The Mystery of Leaping Fish."

AMERICAN—Today, Valli Valli, in "Her Debt of Honor." Tomorrow, Mabel Norman, in "The Girl Who Didn't." Thursday, Valli Valli, in "The Woman Pays." Friday, Francis X. Bushman, in "A Million a Minute."

Vacation Season. Calls for special protection for your valuables. Our Safe Deposit Vaults afford absolute safety for valuables of every description. Telephone Main 6820 and we will call for your packages.



Southwest Corner 15th and H Streets Northwest "Safety First, Last and Always"

UNION TRUST CO. OF THE DISTRICT OF COLUMBIA EDWARD J. STELLWAGEN, President 3% Interest Paid on Savings Accounts 2% Interest Paid on Checking Accounts Capital and Surplus, \$2,300,000.00

Pennsylvania Avenue Saks & Company Seventh Street Close Daily 5 P.M. Open Saturdays Until 6 P.M.

Bargaining Young Men's Suits.

We've 75 Young Men's Suits in broken sizes, from 32 to 38—mostly light colors—but in the Norfolk and regular models—that must be closed out, because we don't carry stock over, as you know.

They're Values Up to \$15. FOR \$5.00

The Trio of Men's Suit Reductions Continue.

Small lots as they exist in our stock have been gathered into three groups. The values are of our standard—and the patterns and models exclusive with us. The reductions are just as attractive as deep cutting of superior qualities can be made—

Suits Up to \$16.50 for \$10.75 Suits Up to \$22.50 for \$14.75 Suits Up to \$35.00 for \$22.00

All the Split and Sennit Straw Hats— Selling Up to \$4.

Now 95c

This includes, of course, the Karltons and Stanhopes—that are the "royalty" of Straw Hats—perfect braids; exclusive shapes—and in a very good assortment of sizes.

Men's Bathing Suits.

Both Two-piece and the California models—Oxford, Cambridge Gray, Navy Blue, Black and Heather Mixtures—trimmed in color combinations. These are Wool Suits—and in most every size—

Choice, \$2.95

HOME—Today, Cyril Maude, in "The Greater Will." Tomorrow, Howard Eastbrook, in "The Closing Net." Thursday, George Corbett, in "Madera." Friday, George Reed, in "New York." Saturday, George Corbett, in "The Spender." Sunday, Peril White and Bruce McRae, in "Hazel Kirk."

SHOWS GERMANY AT WAR. Film Portrays Battle at Verdun, Sea Fight and Other Incidents. "Germany at War"—a film panorama of the siege of Verdun, the capture and destruction of Douaumont, the naval battle in the North sea and other recent engagements of the Kaiser's armies—had a private presentation at the Empress Theater yesterday afternoon. A sense of personal presence in the danger zone was conveyed by bursting shells, the crumbling of forts, towers and other strongholds and the blowing up of bridges over which have marched centuries of time. The destruction of a monoplane by a Fokker and the explosion of a French balloon as it fell to the earth in flames gave realistic conception of midair duels, and from a military standpoint, nothing more suggestive of battle-front warfare has been shown than the series of scenes depicting the German cavalry crossing the Meuse; an artillery advance, to which intrepid horsemanship gave a thrill; an apparently endless army bombarding its way to Verdun; and "How Brabant Looked When the Germans Entered"—a slowly revealed succession of burning homes and churches and streets choked with smoking debris.

AFTER LEWIS' SCALP. Women in Whirlwind Campaign Against Senatorial Nominee. Opening a three-week whirlwind automobile campaign designed to defeat Representative David J. Lewis of the sixth Maryland district in his race for the senatorship, representatives of the Congressional Union for Women's Suffrage held an open-air meeting in front of the courthouse in Rockville this afternoon. Several autos decorated with suffrage colors carried the members of the party, the principal speaker being Mrs. Minnie E. Brooke of Chevy Chase.

A meeting is to be held tonight to organize a Rockville branch of the union. The union is endeavoring to bring about Representative Lewis' defeat because of his opposition to the proposed federal amendment to the Constitution granting suffrage to the women of the entire United States.

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Not Worthy of Trust, He Believes. "When I recall the proud-spirited, high-strung, long-suffering people of my own section, anxious to feel that they are in fact at peace forevermore with their brethren and that they are indeed welcome back in the house that their fathers built, and when I recall the brave, just and generous people of every state in the north and west, who have extended the olive branch in good faith and who do not approve of these attempts to revive and rekindle sectional hatred, then I cannot help but

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79c for this golden oak mahogany finish Costumer.

\$19.45 for this Sim- mon's Guaranteed Brass Bed, satin finish, 10 heavy fillets, large mount on head and foot board.

\$5.95 for this "Compo" Mattrass of layer felt with center of live, springy moss; cannot lump or mat. \$10.00 value.

Reupholstering Furniture for 3-Piece Frame Suite Special. \$10.00

MATERIALS EXTRA—Work done by well known experts in sanitary work-rooms on the premises. Phone Main 8780 or drop a postal; our representative will call with samples.

New Autumn Tapestries, \$1.49 to \$3.98

At \$1.49 to \$3.98 yard are the new floral patterns. Also at \$1.98 to \$2.98 are plain or striped velvets. Palais Royal Fourth Floor—6 Elevators.

\$4.00 to \$5.00 Irish Point Lace Curtains, \$2.98 Pair

An advance sale. Choice of ten (10) distinct patterns of good quality French Net, finished with Irish point lace border in bow knot, floral and conventional designs. New autumn-winter patterns.

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Soft Felt Hats for Mountains or the Seashore \$2.98 Value \$3.50 \$2.50 Value \$3.00 \$2.15 Value \$2.50

In this assortment of Felt Hats are small, medium and large shapes. Very pleasing are the color effects, in shades to match your sweater or sport suit.

A Clearance of White Felt Hats, 68c to \$2.25

About fifty (50) of these White Felt Hats, close-fitting shapes, sailors and the favorite drooping effects, finished with gros grain ribbon band or bow. Palais Royal, Second Floor, 6 Elevators.

Corsets Very Special, 79c and \$1.05

At 79c, instead of \$1.00, are Thomson's Famous Glove-Fitting Corsets, not odds and ends, but brand new models, with medium low bust, long hips. All sizes, 19 to 30. At \$1.05—Not a Corset worth less than \$2.00. American Lady, Royal Worcester, R. & G., Princess, P. N. and Warner's, in white and pink. Sizes 19 to 30. Palais Royal, Street Floor, Near the Elevators.

NEW AUTUMN BLOUSES

\$1.95 \$3.00 \$5.00

At \$1.95—Very dressy are these new Blouses with the style is certainly smart and effective, of fine quality white net, with the ever popular frill of shadow lace, the cuffs are also of shadow lace. A large sailor collar finishes this very lovely blouse.

At \$3.00—Georgette Crepe Blouse, yoke effects of narrow lace insertion, also lace-trimmed collar and cuffs. Flesh and white.

At \$5.00—Blouse of very heavy crepe de chine, front of tiny bow pleats, finished with hemstitching and small pearl buttons. The newest feature is the large collar that adorns this new blouse. Flesh and white. Palais Royal, Third Floor, 6 Elevators.

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