

Amusements

WASHINGTON'S quota of amusement resorts for the winter will be filled with the regular opening of the Belasco Theater next week, with a regular season attraction, and the New National Theater the week after, when the popular Grand Opera Company, which skipped its usual spring engagement, will come for a fortnight in a repertoire of its choicest operas and with "an augmented symphony orchestra."

Announcements of supplemental attractions include that of Mrs. Wilson-Greene of musical celebrities of the highest rank and of a continuation of his last season's enjoyable "artists' course" of concerts. T. Arthur Smith's program for his "ten star series," which was strikingly popular last year, and gives even greater promise this year; Burton Holmes and his new course of picture vaudevilles, and still more recently E. M. Newman's travel lectures and pictures, which are counted among the artistic treats of the season.

vaudeville should be at its very best this season in Washington, with Keith's splendid programs de luxe, supplemented with longer and improved bills of high-class continuous vaudeville from the leading independent circuits at the Cosmos. Added to this come the widely popular temples of the "movies," with the best productions of the moving picture world and, what is quite as interesting, remainably low prices for the same, as shown in New York and elsewhere at the two-dollar scale. Taken altogether, Washington is splendidly equipped to amuse as well as to distract attention, not only from petty cares, but from the turmoil of the political campaign in this country and the sadder contest abroad.

Not What He Seems—Charlie Chaplin, at whose grotesque and original character more people laugh daily than at any comedian in the world, is apparently not at all what he seems to be. Even his unique moustache is not rooted to his upper lip, but is pasted there, as needed, with spirit gum. It isn't real, he says, because he wants privacy, and he doesn't want his screen face belongs to the public, and he doesn't propose to cheapen it. He has served in the military, he said in a recent interview, "and I hardly think that I have achieved, or that the stage is a career for me. My early years were fraught with many hardships, and I had to endure the mere memory of some of those stage trials is a positive nightmare. I fought my way through the face of countless drawbacks, rebuffs and the handicap of an extremely sensitive nature. I asked his greatest ambition after finishing as a screen actor, he grew glibly: "Rather a hard question to answer," he said, slowly. "Some day I hope to write my life's ambition, and that is to realize my life's ambition, to play a real serious play. I want to make a name for myself, and I'll show the people that back of my ragged player's coat, disheveled derby and badly punctured shoes, there is a man with a modicum of psychic ability." Chaplin came to America in 1909 with one of Fred Karno's pantomimic comedy companies, at \$200 a week. He was graduated to the screen from vaudeville. Now, his real salary, they say, is \$50,000 a year.

Mavis Hamer—George Clark, former stage manager for the late Charles Frohman, now with Fox, secured his first part, I think, because of his six-foot-one and looked intelligent. He is June Caprice, at the seashore, was asked how she cut her foot, which was bleeding. "On the water's edge, I suppose," she replied. Tom Burroughs says there is one thing he knows that is hard to beat. "A hard-boiled egg," he says, the car was full and so were the straps, with men and women hanging on. The conductor noticed a man apparently a bit drunk, and he said, "You, you," he roared. "I'm not asleep, come the reply. 'Why d'ye have your eyes closed, you?' 'I'm not asleep, I'm tired and I hate to see women standing,' was the answer. Elsie Balfour, riding along a narrow mountain road, overlooking a sheer precipice, asked the stage driver if people ever fell over there. "Only once, madam," he replied. "Glen White, asked if he could break a silver dollar, replied bluffly, "I cannot, by you think I'm a seaman?"

B. F. Keith's
Keith's "annual musical festival" will be celebrated this week, the principal feature being "The Meistersingers," formed of the Harvard, Pilgrim and Weber male quartets of Boston, who will appear in a spectacular scenic production, called "The Flag Station."

Coming Attractions
National Opens September 25.
Monday evening, September 25, the theatrical season of 1916-17 will be launched at the New National Theater with a preliminary engagement of the Aborn Grand Opera Company that will extend two weeks, according to an announcement by Manager Ripley. The popular scale of prices that will be in accordance with the new arrangement made by Manager Jarboe, begin their engagement today, instead of tomorrow. The program will consist of comedy and musical numbers, together with specialties by Babe La Tour, Leo Hoyt and Lester Allen. Both performances will be preceded by concerts by the orchestra.

Pol's
"For the Man She Loved," a melodrama by Carl Hill, a newspaper writer, will be presented at Pol's tomorrow night. The story is based on the trials and sacrifices of a woman for the man she loves. Incidentally it touches upon the fallibility of circumstantial evidence. It has a cleverly conceived plot, in which the action moves consistently forward to an ingeniously contrived and unexpected climax. An element of mystery attaches to a murder of which the heroine is accused. A touch of the sensational is had in a scene in the office of a chief of police, in an attempt to secure a confession from the woman. Two love stories are developed and the principal comedy in-

Ten Star Concerts.
No less than twenty distinguished artists will appear in the ten star concert series announced by T. Arthur Smith for the concerts to be given at 4:30 o'clock Friday evenings, October 27, November 10 and 24, December 8, January 5 and 26, February 2 and 16 and March 16 and 30. They are Mrs. Frances Alda, with Frank La Forge; Paul Althouse, tenor of the Metropolitan Opera Company; Loginska, "one of the most remarkable woman pianists now before the public"; Julia Culp, with Conrad Bos; Anna Case, with Charles Gilbert Spross; Percy Grainger, Australian pianist and composer, with Julia Culp; the Russian Symphony Orchestra, with Modest Altschuler, conductor, and Emma Roberts contralto as soloist; Lucy Gates, American coloratura soprano, and Theodore Karle, American tenor.

Adelaide and Hughes.
Keith's announces for next week America's representative dancers, Adelaide and Hughes, with a company of sixteen artists, an augmented orchestra and all the accessories of a mammoth production, in a cycle of four spectacular dances with ballet divertissements and includes full of color, beauty and life. "The Age of Reason," a comedy, will introduce Vivian and Genevieve Tobin of the famous Tobin family. Other attractions will be Olga Gyl, the Sarasate of the Spain of today; Clark and Verdi, Italian comedienne; the Four Amazons in acrobatic dances; Maud Muller, "Skeets" Gallagher and Irene Martin, the De Maccos. The original recitals and the Pathe news pictorial.

"Little Peggy O'Moore."
One of the most exciting scenes in "Little Peggy O'Moore," the four-act comedy which will come to Pol's Theater next week, is a mob attack on a bank. A run on the bank is brought about in a big political fight for the mayoralty of the city. Dan Murphy, candidate for re-election, is accused of a nefarious scheme to defraud the city. The men are also rivals in love. The reform candidate wins the political race, but is unsuccessful in love, as Dan Murphy wins the hand and heart.

Cosmos
The newest and biggest of the "girl acts" of the season, "The Fun Fiends," a mythical galaxy of musical entertainers, in a characteristic offering of high class, displaying comely and tall-entented personalities and a resplendent costume equipment, with special music and scenery, is announced as one of the big features of the nine-act bill of continuous high-class vaudeville at the Cosmos Theater this week. It is one of the brilliant, tuneful novelties of the new season. Mirth of a different sort will be provided by the "Four Amazons" in their hilarious farce comedietta, "Don't Lose Your Nerve," while Percy Pollock, a character comedian of note, and his company, "The Gash," will present an aerial act, "The Gash Sisters," a foreign combination, will present an aerial act, "The Gash Sisters," who sing and Charles Lawlor, the noted song writer and author of "The Streets of New York," with his daughters, Mabel and Alice, will be heard in songs of their own composition. Joyce, Miss Gordon, an interesting trio, will offer a kind of pianologue new to Washington; Maida De Long is billed for a specialty infused with comedy and an attractive form; Dave Kinder, for a whistling monologue, and Guerran and Newell for an absurdly titled "The Hanging Bug on the Bars."

Gaiety
Babe La Tour, Leo Hoyt and Lester Allen will head the Bon Ton Girls, one of the popular burlesque companies at the Gaiety this week in a musical burlesque in two scenes of brightness and "ginger." Miss La Tour is distinctly original in her methods, tirelessly vivacious and always pleasing. Hoyt and Allen are burlesque comedians of ability who have gained an enviable place by clever and legitimate methods. Others in the cast are Gladys Parker, June Cecily and McCloud, whirlwind dancers. More than twenty pretty and agile young women comprise the beauty chorus, in costumes with artistic and gorgeous scenery and electrical effects combine to lift the production above the ordinary.

Today at Keith's.
At 3 and 8:15 p.m. today at the B. F. Keith Theater the bill will offer "The World Dancers," one of the novelties of the stage; Cecil Cunningham, Aveling and Lloyd, Walter Shannon and Mable will offer the other popular features of last week's bill. Special Sunday concerts will be given at the Gaiety Theater at 3 and 8 p.m. today by the Bon Ton Burlesques, who will in accordance with the new arrangement made by Manager Jarboe, begin their engagement today, instead of tomorrow. The program will consist of comedy and musical numbers, together with specialties by Babe La Tour, Leo Hoyt and Lester Allen. Both performances will be preceded by concerts by the orchestra.

Excursions.
The steamer St. Johns leaves here at 9 o'clock this morning on her last trip of the season to Colonial Beach. On her return tonight she will be laid up until next spring. The Colonial Beach service, however, will be supplied by the steamers of the Potomac and Chesapeake line six days in the week on their way down and up the river. Many Washington families, it is said, have arranged to remain at the beach until the latter part of this month and will return home on the river line steamer.

Ben Welch's Show.
Next week's attraction at the Gaiety Theater will be Ben Welch and his big show, an organization rated highly in the world of burlesque. Welch is one of the best "laugh-getters" on the circuit, and his new vehicle this season is said to surpass those of the past. "Casey's Silver Wedding" is the title, and the sketch serves to introduce music, melody and brilliant ensembles. The afterpiece is "The New Comedian," replete with clever lines and amusing situations. Pat Kearney, Frank P. Murphy, Vic Casner, Billy Wild, Florence Rother, Billie Lewis, Freda Lawrence, Leona Earle, all recognized as clever burlesque entertainers, are in the cast. An attractive, well-organized show, scenic equipment and a long list of catchy musical numbers are provided.

Mrs. Wilson-Greene's Announcement
Mrs. Wilson-Greene announces five concerts by the Boston Symphony Orchestra Tuesdays, October 31, November 12, 20, 28, and December 11, at 4:30 p.m., with Emmy Destinn, Fritz Kreisler and others as soloists. She also announces the "artists' course" at the National Theater, with Paderewski, December 1; Mme. Gluck, January 5; Elens Gerhardt and Zimbalist in joint recital, January 22; Mrs. Schumann-Heink, February 27, and the American Organ, motion pictures, as well as dancing, are free to patrons. For those who enjoy camping and outdoor life Tent City offers opportunities not to be had elsewhere. Electric trains leave 36th and M streets northward at frequent intervals.

Chevy Chase Lake.
The dancing still continues on the open-air dance pavilion at Chevy Chase Lake. The ride to and from the lake is a treat of itself.

In the Spotlight.

The London production "A Little Bit of Fluff" did not impress New York. It barely lasted a week. Tom Wise, James K. Hackett, Sir Herbert Tree and Robert Mantell are ready to be seen in Shakespearean productions the coming season. Marie Shotwell, a successful and popular player eight or ten years ago, is soon to return to the stage in a new play. New York press agents are now describing American players as "of the native stage" to distinguish their nationality from war importations. Paul Gordon, known to the movies, has an important role in "Margery Daw," a new play. He was graduated from the Yale Dramatic Association of some years ago. "A Pair of Queens," a new farce by Otto Hauerbach, A. Seymour Brown and Harry Lewis, with Maud Eburne, the comedienne, in the cast, is said to be a real success.

Cyril Maude has decided upon "Jeff" as the title for his new play by Michael Morton, the ideas for which were taken from Stephen Leacock's "Sunshine Stories." The title originally announced was "The Barber of Mariposa." The Winter Garden's offering, "Robinson Crusoe, Jr.," presents the irrepressible Al Johnson as star entertainer and twelve scenes of humor, beauty and present-day popular music. The supporting cast, the original one, includes Lawrence Dorray, Claude Fleming, Frank Carter, Barry Lupino, Bowers, Walters and Crocker, Frank Grace, Johnnie Berke, Roy Doner, Mabel Withee, Isabel Rodriguez, Rae

Burton Holmes, the well known traveler, will have five new travelogues the coming season. Two will be on Nova Scotia, "The Land of Evangeline," and "Victoria and Vancouver." Other subjects will be "Canada—Coast to Coast," "The Canadian Rockies," "La Belle France," "The German Fatherland," and "Imperial Britain."

Party Leaders Unable to Explain Small Attendance at Campaign Talks. BIG ORATORS BOOKED TO LIVE THINGS UP. Eight-Hour Law Subject of Discussion and Divided Opinion—Bull Moose Vote Sought.

Special Dispatch to The Star. INDIANAPOLIS, Ind., September 9.—Careful diagnosis of the case of the Indiana voting public at this particular time probably would disclose the fact that a political hookworm has taken lodgment in the tissue of the body politic, and that it is responsible for the peace and quiet of the people politically. There is an unusual condition in Indiana. As a general thing, at this time of a campaign year all parties are up and at it, and the people all "hot up." There is nothing of that kind now. Indiana is a quiet state politically. The people refuse to become excited. At least, they have refrained from any overreaction thus far. True, the politicians are busy, and the organizations are working as if their lives depended on the result. But that is as far as the excitement extends. It is practically impossible to drum up a crowd for a political meeting anywhere in the state. The condition is not confined to any particular party. All parties are having the same experience, and that is the reason why none of them can understand what is the matter. In a few instances republicans and democrats have succeeded in turning out good-sized crowds for meetings, but each of these cases the political meeting was accompanied with a barbecue, a band or a picnic. Some of the economic side-show that appealed to the hungry voter. Aside from these few affairs of the kind, there has been a notable number of small crowds at meetings throughout the state. Organization meetings are well attended, but they draw only the usual workmen who always attend such gatherings. County chairmen and precinct committeemen are appearing in large numbers to turn out for an organization meeting. Democrats and republicans alike profess to be well satisfied with the present meetings they have been holding. But they are not satisfied with the size of the crowds at their public meetings.

Explanation Not at Hand. If the party managers and workers could find a reason for this apparent apathy and disinterestedness on the part of the public they would enjoy a more peaceful frame of mind. The question raised by this condition is: What does it mean? Does it mean that the people have their minds made up to whom they propose to do at the election, or does it mean that they are waiting for later developments to frame up their course of action? If it means that the people have made up their minds to support one or the other party, Democrats say that it means the voters have thoroughly decided to support the republican party. If it means that the people are waiting to listen to argument from the republicans, it means that the democrats are quite well satisfied with the present condition of Indiana people displaying a lack of interest in a campaign, because Indiana always has been famous for its political activity in campaign times. Republicans insist that the quietude of the situation is an indication of the fact that the people have made up their minds to vote against Wilson. Hughes has been making a number of speeches in Indiana, and that the people have so determined themselves, and that they are only waiting for November to come so they may cast their ballots for Hughes. Whatever the reason and whatever it may mean, the hookworm is at work, and it is just a matter of time before it will be seen in Indiana.

Big Orators Are Booked. All parties are getting ready to import into Indiana their heaviest oratorical artillery, in the hope that their speakers may awaken the voters. The first big meeting on the program now is the notification of Vice President Marshall, which will take place in this city on September 14. Following this meeting, the Vice President will make a campaign tour of the state and give one speech in each of the thirteen congressional districts. About a dozen democratic senators and a number of more members of Congress will make democratic speeches in Indiana. Charles E. Hughes will devote not less than two days, and possibly more, to the state. He is expected to make not less than fifty speeches on his special train dash over the state. The following night, Kathlene MacDonell, Forrest Robinson and Harrison Hunter are in the principal roles. Richard Lambert has added Lizzie Wilson, recently returned from Australia, and John P. MacSweeney to the cast of "The Blue Envelope." The play will begin its road tour September 15, at Stamford, Conn., with Edward Garvin and Carrie Reynolds and Ralph Nairn in the principal roles. George D. Parker's new play, "Margery Daw," which has been running at the Princess Theater, Chicago, will be taken to the Washington Theater, Buffalo, tomorrow night. Kathlene MacDonell, Forrest Robinson and Harrison Hunter are in the principal roles. Beth Merrill, who plays the role of Mary Hillard in "For the Man She Loved," lately was started on the "The Trail of the Lonesome Pine."

Robert Milton is directing rehearsals of the company which Oliver Morosco will present at the Cort Theater, New York, September 12, in "Frederic and Fanny Hutton's latest comedy, "Up State and Down State," which will be sent to the Belasco Theater, Washington, next week.

Messrs. A. Paul Keith and Edward F. Albee were in the city Thursday discussing with the resident manager of the Washington Theater, Manager Robbins. They are said to be intent upon further beautification of their Washington playhouse, and also seeking to study the needs of Washington in the way of program components. "The Age of Reason" is a comedy by Cecil Berrigan, first produced by the Washington Square Players of New York, who have given to vaudeville recently some of the best of their sketches, among them "The Passion Play of Washington Square."

Photoplay Features

Casino.
"Once upon a time there was a Prince Chap." This prelude to a series of wonderful stories told by a lonely bachelor each to his care will be recalled by every theatergoer who saw Edward Verry's best and most successful play, "The Prince Chap." The story that delighted theatergoers for three seasons is now being presented in its initial presentation in Washington at the Casino Theater this afternoon and evening. The camera production was made by the Selig company and acted by George Fawcett, Charles Harrison, Marshall Egan and Besale Eytan in the principal roles. Like the original play, the camera version makes the effort to help less men more man to prove both father and mother to a tiny waltz whose parents are not known. Finally the girl grows into a lovely young woman and her "Prince Chap" falls deeply in love with her. It makes a very pretty story. The play will be shown again tomorrow, Tuesday and Wednesday at the Casino Theater. It will be shown for the first time, and the latest Pathe weekly. The last half of the week, beginning Thursday, will be "The Reward of Patience," a starting story of a life and death struggle between a man and a woman which will be released elsewhere until October 9. The management made a special arrangement for the week, and the camera production will be shown to the Casino audience this week as a special feature of the Casino's new season. There will be no advance in prices.

Columbia.
Beginning today and continuing until Thursday a double bill of photoplay features will inaugurate the fall and winter season at the Columbia Theater. Louise Huff will be pictured in "The Reward of Patience," and Charlie Chaplin, as the added attraction, in his latest film comedy, entitled, "The Count." Louise Huff was the star of "Destiny's Toy." "The Reward of Patience" is said to be one of the first big features ever produced with a Quaker setting and is also notable for the fact that the sister of Mary, returns to the screen. Is there such a thing as a love that asks nothing in return? It will tell itself to the happiness of the loved one and to all those who are dear to that one, all in the self-sacrificing glorying only in the thought of the devotion and suffering in silence as the one adored. Her life with another, not worthy of his love. This is what is faced by the little Quaker girl (Louise Huff) in "The Reward of Patience." In "The Count," the new Charlie Chaplin feature, there is just a thread of plot, but the humorous laughs and ludicrous situations. Beginning Thursday Edna Goodrich will be the picture star in "The House of Lies."

Leader.
Leader Theater will show Marguerite Clark in "Silks and Satins." This dainty little film star has graced the garb of prince, pauper, orphan, Spanish girl, Irish lass, Swiss maiden and others too numerous to mention. "Silks and Satins" is a romantic drama that contains two periods of action, a romantic interest, the Napoleonic era, and the present time. The old method of intermingling with it modern romance and a new method is followed in picturing this difficult type of play by intermingling with it modern romance. Monday and Tuesday Pauline Frederick will be pictured in "The House of the Golden Rod." Wednesday and Thursday Wallace Reid and Cleo Riddle will be in "The House of the Golden Rod." Friday, and Saturday Marguerite Clark again, in the dainty and fanciful fairy romance, "Little Lady Eileen."

Strand.
Douglas Fairbanks will be featured in "Flirting With Fate" at the Strand Theater from today until Tuesday. It is the laughable story of an artist who tries to commit suicide for love, but loses his nerve and hires a man for the purpose, when he unexpectedly inherits a fortune, wins the girl and then has to contend with the hired assassin, who wants to earn his money. "Surt Fluff," featuring Louise Fazenda, will also be featured on Wednesday to Friday. "The House of the Golden Rod" will be shown on Saturday and Sunday. "The House of the Golden Rod" will be shown on Saturday and Sunday. "The House of the Golden Rod" will be shown on Saturday and Sunday.

Garden.
From today until Wednesday, inclusive, the Garden Theater's big photoplay attraction will be Charlie Chaplin in "The Count," in which the amusing and eccentric clown, who has become the genuine article, having found a dinner invitation in a coat left with him to be pressed. "The Forgotten Prayer," featuring Jack Richardson, Anna Little and Erik Hoxby, Maud Eburne, "The Spenchtrifits" and "Reel Life" will be shown also. From Wednesday to Friday "The Sun Shines Bright" will be shown. "Her Vow Fulfilled," chapter 19 of "Gloria's Romance," Thursday and Friday "The Sun Shines Bright" will be shown. "The Sun Shines Bright" will be shown on Saturday and Sunday. "The Sun Shines Bright" will be shown on Saturday and Sunday.

Law Good; Method Wrong.
There is a division of opinion in Indiana as to the political effect of the enactment of the Adamson eight-hour law, but the bulk of the opinion expressed appears to be that, while the eight-hour day is right and should be adopted, the Adamson law and the manner in which it was brought about are a good deal of a mistake. This is the expression of the business men generally, and it is heard by intermingling with it modern romance and a new method is followed in picturing this difficult type of play by intermingling with it modern romance. Monday and Tuesday Pauline Frederick will be pictured in "The House of the Golden Rod." Wednesday and Thursday Wallace Reid and Cleo Riddle will be in "The House of the Golden Rod." Friday, and Saturday Marguerite Clark again, in the dainty and fanciful fairy romance, "Little Lady Eileen."

HIGHER LEVEL IN PRICES.
Producers of Principal Crops Benefitted by Increase in August. A 93 per cent increase during August in the level of prices paid producers for principal crops was announced yesterday by the Department of Agriculture. During the last eight years the price level decreased 2.1 per cent during August. The index figure of prices on September 1 was about 21.9 per cent higher than the average of the last two years ago, and 1.5 per cent higher than the average of the last six months of the year. Prices of wheat, cattle, sheep and chickens—paid to producers were 15.1 per cent higher August 1 than a month previous. The increase in that period in the last six years averaged 1.1 per cent. The index figure of prices on August 1 was about 19.4 per cent higher than a year ago, 5.4 per cent higher than two years ago and 1.7 per cent higher than the average of the last six years.

KEEPS FISH FROM DROWNING.
Capt. Kintz Would Get Medal if Perch Had a Carnage. Capt. Frank Kintz, master in the Taylor tugboat fleet of this city, recently caught a fish lifesaver. Aboard the tug Capt. Toby, Capt. Kintz was on a greenway and a yellow perch was towed from this city. A yellow perch boy had caught had been left hanging on a string in the water until it was almost dead, not having strength enough to hold itself below the surface. Capt. Kintz saw the fish and also his opportunity to save the life even if it was only a fish. He drew a net and the perch at that. Reasoning that if it was water that drowned a human being, it would drown a fish. Capt. Kintz proceeded to apply first aid and help the fish to get rid of the air. Holding it down he drew a fish. Capt. Kintz rubbed its sides and bubbles of air rolled to the surface. About fifteen minutes later the fish was revived and a fish and the perch revived and with a flurry of its tail swam rapidly away. If there was a medal among the fish, Capt. Kintz would surely be awarded a medal as a fish lifesaver.

CAPT. McALLISTER HONORED.
Coast Guard Engineer-in-Chief Member of Shipping Bureau. Capt. Charles A. McAllister, engineer-in-chief of the coast guard, has been elected a member of the bureau of shipping, or as it is generally known, the American Lloyds. He has been made a member of its technical committee. The American Lloyds is a movement, said to be financed by republicans, which has been started under the title of the Hughes Alliance, which is intended to be an organization of former progressives and independent democrats who will vote for Hughes. In the list of officers of the Hughes Alliance are progressive democrats, democrats and regular republicans. A similar movement, said to be financed by the democrats, will be started under the title of the Progressive Wilson League, the purpose of which is to gather in as many as possible of the progressive and former progressives who will vote for Wilson. Both of these organizations held meetings here last week. Edwin M. Lee of this city, chairman of the progressive national campaign committee, says Bainbridge Colby of New York is also a member of the Hughes Alliance. Harold A. Morse of Louisiana and Albert Norton of Miss. will make progressive