# ALL D. C. TEACHERS WILL BEGIN WORK

## Conferences and Lectures Will Hold Sway During Week.

## ALSO TO MEET WITH DEPARTMENT HEADS

### Everything Expected to Be in "Ship Shape" by Time Schools Open October 2.

Teachers of the public schools of the District of Columbia are to begin work tomorrow morning. All this week they will have to attend conferences, meetings with heads of departments and lectures.

Ernest L. Thurston, superintendent of schools, yesterday announced the schedule for the week. In the circular of directions issued the superintendent explains that at times other than those set in the regular program teachers are subject to assignment by their respective supervisory officers. All special teachers and others not assigned to meetings must be engaged in school work during regular school hours, under direction of their respective supervisory officers.

It is believed that everything will be in such "ship shape" order by the time schools are opened, October 2, that no time will be lost by the pupils, but they may begin immediately with their studies.

**Schedule as Arranged.**

The schedule arranged by Supt. Thurston follows:

Tomorrow:

10 a.m.—Meetings of all teachers with their respective supervising principals, principals and directors, except in the case of kindergarten teachers, who will attend the meeting of the supervising principal to whose division they are assigned.

2 p.m.—Meeting of all kindergarten teachers of the white schools with the director of kindergartens at the Thomson School, 12th and L streets northwest.

TUESDAY.

10 a.m.—Meeting of all grade teachers in the assembly hall of the old Central High School, 7th and O streets northwest. The president of the board of education and the superintendent of schools will address this meeting.

2 p.m.—Meeting of the teachers of the fifth grade with the director of intermediate instruction, Thomson School.

2 p.m.—Meeting of the model teachers and a special primary group with the director of primary instruction at the Wilson Normal School.

2 p.m.—Meeting of teachers of grade three and four with the director of music in the assembly hall of the McKinley High School.

2 p.m.—Departmental conferences of high school teachers with heads of departments.

English department—McKinley High School.

Mathematics department—McKinley High School.

Physics department—McKinley High School.

Modern language department—Business High School.

A teacher who has assignments in more than one subject should select, in case of conflict, the subject representing the major part of his assignment.

**Dr. Hall Quest to Lecture.**

Wednesday, 10 a.m.—Lecture by Dr. A. L. Hall-Quest of the University of Virginia, "Supervised Study." For teachers of the high schools, normal schools and grades five to eight, inclusive, and others interested. Assembly hall of the old Central High School.

9:30 a.m.—First and second grade teachers new to the grades to meet with the director of primary instruction at Wilson Normal School.

2 p.m.—Lecture by Mrs. Anna E. Comstock, on "Nature Study Methods." For teachers of the third and fourth grades, at Wilson Normal School.

2 p.m.—Meeting of teachers of the sixth grade with the director of intermediate instruction, Thomson School.

2 p.m.—Joint meeting of ungraded and atypical schools with W. B. Patterson and Dr. W. S. Montgomery, at the Henry School.

**Nature Study Lecture.**

Thursday, 10 a.m.—Lecture by Mrs. Anna B. Comstock on "Nature Study as a Help to Grade Teachers," in assembly hall, McKinley High School. For teachers of grades five and eight, inclusive.

9:30 a.m.—Meeting of teachers of grades three and four with the director of primary instruction, Wilson Normal School.

2 p.m.—Meeting of teachers of grade seven with the director of intermediate instruction, Thomson School.

2 p.m.—Lecture by Mrs. Anna B. Comstock on "Live Material in Nature Work." For teachers of grades one and two, Wilson Normal School.

2 p.m.—Departmental conference of high school teachers with heads of departments. History department—McKinley High School. Chemistry and biology—McKinley High School. Latin and Greek—Business High School. Business practice—Business High School.

**Sessions on Friday.**

Friday, 9:30 a.m.—Meeting of all teachers of grades one and two with the director of primary instruction, Wilson Normal School.

10 a.m.—Meeting for all high school teachers at McKinley High School.

2 p.m.—Meeting of teachers of grades one and two with the director of music, at McKinley High School.

2 p.m.—Meeting of teachers of grade eight with the director of intermediate instruction, Thomson School.

## OYSTER-LADEN CRAFT ALEAK.

### Schooner Martha A. Avery in Bad Plight in Lower Potomac.

Capt. James Barry, owner of the two-masted schooner Martha A. Avery, Capt. Rollins, yesterday received word that the vessel is in a bad plight in the lower Potomac, near Lower Cedar Point, with several hundred bushels of oysters aboard. According to report, the vessel started to leak and her pumps refused to work, and to keep her from sinking she was run on a bar, where she is now lying full of water.

The Avery is one of the oldest vessels employed in traffic on the river, having been built at Baltimore in 1864. She was recently purchased by Capt. Barry from local parties, and is making her first trip for her new owner.

The tug James O. Carter was yesterday sent to Lower Cedar Point to pump out and float the vessel and to bring her to this city if possible. It is stated the oysters the Avery has aboard are valued at about $200.

### Rev. T. L. Moody Instantly Killed.

NASHVILLE, Tenn., September 23.—Rev. T. L. Moody, for fifty-five years a southern Methodist minister, was instantly killed today by a Louisville and Nashville train at Culleoka, Tenn., where he was pastor, according to a Columbia, Tenn., dispatch. He was walking the track from Pleasant Grove to Culleoka, when the train came upon him. He leaves a wife. He was widely known in the Tennessee conference.

# MUSICAL MENTION

(Continued from Fourteenth Page.)

processional, "Who Are These in Bright Array," by Haydn; "Venite," by Gauntlett; "Gloria," by Goodson; "Te Deum in F," by Smart; "Benedictus," by Novelle; offertory, "Bless the Lord, O My Soul," by Hailing; recessional, "Oft in Danger," by Gauntlett. Evening, organ recital, beginning at 7:40; evening prayer at 8 o'clock, when the choir will sing the processional, "Glorious Things of Thee Are Spoken," by Haydn; "Gloria," by Bacon; "Magnificat" and Nunc Dimittis," Gregorian; offertory, "Tarry With Me, O My Saviour," by Baldwin; recessional, "Sun of My Soul," by Monk.

Miss Jennie Kimmel, contralto, is substituting today at Temple Baptist Church for Miss Nan Field, and will sing at the offertory this evening "But the Lord Is Mindful of His Own," by Mendelssohn.

Miss Netta Craig, soprano soloist of the Church of the Covenant, will sing again today at St. Margaret's Church and will sustain the incidental solos in the anthem, "Love Divine All Love Excelling," by Sir Christopher Marks, Alfred G. Eldridge, as usual, presiding at the organ.

The quartet of St. Paul's Lutheran Church will give the first of this season's special musical services this evening, when the program will include the quartet numbers, "Cantate Domine," by Dudley Buck; "Art Thou Weary?" by Schnecker; "Prayer," adapted to a seventeenth century melody; soprano solo, "The Lord Is My Shepherd," by Liddle; contralto solo, "Abide With Me," by Spence; tenor solo, "Morning and Evening," by Spicker. Miss Ethel Johnson will substitute for Mrs. Bertha Hansen Gettsmann, the regular soprano; Mrs. Julian Brylawski will sustain the alto, Le Roy Gilder the tenor and Charles F. Roberts the bass. The choir will be assisted by Richard Loreleberg, cellist, who will play Rubinstein's "Melody in F" and Haendel's "Largo," with organ accompaniment. Mrs. William Hamilton Bayly, organist and director, will play for postlude "Processional March," by Gounod. This morning the quartet will sing "Christian, the Morn," by Shelley, and Mr. Roberts will sing Dudley Buck's "Fear Ye Not, O Israel."

The music at Hamline Methodist Church today, under direction of Miss Edith B. Athey, organist, will include this morning the organ prelude, "Elevation," by Elgar; anthem, "O, Thou That Hearest Prayer," by Chadwick; offertory solo, "Open the Gates of the Temple," by Knapp (by request), Miss Marian Green; organ postlude, "March," by Faulkes. Evening, organ prelude, "Adagio," by Shelley; anthem, "The Fairest Face," by Underhill; offertory, bass solo, "The Lord Is My Light," by Allitsen, Fred Schaeffer; organ postlude, "Grande Choeur," by Marchant.

At Ascension Church today the music, under direction of Dr. Cogswell, with Miss Eulalia Buchanan at the organ, will include this morning the processional, "With Gladsome Hearts We Come"; "Venite" and "Gloria," by Crooks; "Te Deum," by Baumbach; incidental solos by Miss McLearen, Miss Dayton and Mr. Thompson; "Jubilate," by Woodward; offertory, "O Jesus, Thou Art Standing," incidental solo, Miss Emig; processional, "O, Zion, Haste." Evening, processional, "How Firm a Foundation"; "Gloria," by Crooks; "Magnificat," by Simper; anthem, "The Lord Is My Shepherd," by the quartet, Misses McLearen and Hughes and Messrs. Patrick and Thompson; offertory, "How Sweet the Name of Jesus Sounds"; soprano solo, Miss Buckholder; recessional, "Through the Night of Doubt and Sorrow."

Master Harry Waller, one of the promising young violinists of the city, had an exceptional experience this summer. Dr. George Ahrens of the German embassy, having become interested in the musical prospects of Master Waller, invited him to spend a few days at the summer home of the embassy, and while there took him to Stamford, Conn., to play for Mme. Gadski at a musical given by her for a number of musicians from New York and from the summer resorts in the vicinity. Mme. Gadski was most encouraging in her commendation of Master Waller as to his hopes of a musical career.

S. M. Fabian has returned from a trip to Denmark, and while he made only a brief stay there, he met many old friends and made a number of new ones, who gave several affairs in his honor.

Miss Louise B. Santorelli, pianist, will give a complimentary recital Tuesday evening in the parish hall of the Church of the Ascension, when she will be assisted by Miss Lula Ann Brenner, soprano. Miss Santorelli's program will include "Sonata, Opus. 31, No. 3," two groups of Chopin numbers, "Drifting," by Friml; "Liebestraum," by Liszt, and Liszt's "Hungarian Rhapsody, No. 15."

Miss Florence Steffens, contralto soloist of the Vermont Avenue Christian Church, has returned from a three-month vacation spent at Plandome, Long Island, where she developed into an expert swimmer. At the church this morning she will be heard at the offertory in "Zion," by Bruno Huhn.

Miss Alma Thomas, soprano, who was last season on the faculty of the Washington College of Music, and Miss Mary Cramer of this city, who has a phenomenal baritone voice, have gone into vaudeville. They are associated with Miss Stevens, an interpretative dancer, and are now in the west, where, from all accounts, they are meeting with wonderful success. Miss Thomas has been succeeded at the college by Miss Augusta Bergmann. The college has made up its schedule of concerts and pupils' recitals for the coming year, which will include three pupils' public concerts, three individual pupils' recitals and at least one faculty recital.

Dore Walten, cellist, has returned from Bar Harbor, where he filled engagements during the summer. Mr. Walten made short stops in Boston and Atlantic City on the return trip.

The music at the Mount Pleasant Congregational Church today, under direction of Claude Robeson, organist, will include the organ prelude, "Meditation" (Flagler); anthem, "Awake Up My Glory" (Rogers); offertory, contralto solo, "Consider the Lilies of the Field," from Maunder's "Song of Thanksgiving," and organ postlude, "Offertory," by Cole.

Rev. Dr. Abel Gabert, who heads the church music department of the Catholic University, has returned to his duties there after a vacation spent visiting friends in the west and at Morristown, N. J.

Mrs. Helen Donohoe Halter returned to New York yesterday after a week's visit here with her mother, Mrs. Florence Donohoe of Harvard street. Mrs. Halter is meeting with the success in professional work in the metropolis predicted by her friends here, and is now soprano soloist of the Hillside Presbyterian Church at Orange, N. J., in a quartet that has achieved more than a local reputation for its artistic singing. During September she has been substituting at Plymouth Congregational Church, in Brooklyn, for Carolyn Hudson Alexander, who is said to be the highest salaried church singer in the United States. Bruno Huhn, who is organist and choir director of the church, has already arranged several dates for Mrs. Halter next season.

The preliminary program at the Church of the Covenant this evening, beginning at 7:45 o'clock, will be given by Mrs. Laura Sinclair Noske, soprano; Mrs. Edith Marmion Brosius, harpist; Ernest Lent, cellist; Herbert F. Aldridge, precentor, and Arthur D. Mayo, organist, and the program will be as follows: Organ solo, "Prelude" to "Le Deluge," by Saint Saens; soprano solo, "Still, Still With Thee," by Hawley; cello solo, "Romance," by Goltermann; during service, harp solo, "Chanson des Pecheurs," by Zabel; soprano solo, "There Is a Green Hill Far Away," by Gounod; cello solo (by request), "Cradle Song," by Brahms; trio for harp, cello and organ, "Sarabande," by Bach.

Cards have been issued by Miss Miller, director of the Virgil Piano School, for Tuesday evening, to meet Miss Elizabeth Winston, pianist. Miss Winston will hereafter be identified with the school as teacher of interpretation and musical appreciation.

The Von Unschuld University of Music had arranged a program of lectures for its students by Mrs. Mignon Ulke Lamasure. Among the subjects will be the operas, "The Marriage of Figaro," by Mozart; "Der Freischutz," by Von Weber; "Le Jongleur de Notre Dame," by Massenet; "Parsifal," by Wagner, and among other classes of compositions, "Jupiter Symphony," by Mozart; "Fifth Symphony," by Beethoven; "Fifth Symphony," by Tschaikowsky; "Unfinished Symphony," by Schubert. The lectures on the symphonies will be illustrated by students, and previous to there Mme. Von Unschuld will give three lectures on "Forms," especially the sonata form.

Miss Ethel Noble Johnson, who has just been engaged as soprano soloist of the West Street Presbyterian Church, is substituting during the latter half of September at St. Paul's Lutheran Church for Mrs. Bertha Hansen Gottsman, the regular soprano. Miss Johnson will sing at the offertory this evening "The Lord Is My Shepherd," by Liddle

**Appointed Judge Advocate.**

Capt. Dennis P. Quinlan, cavalry, acting judge advocate; Capt. Irvin L. Hunt, infantry; Capt. Kyle Rucker, 14th Cavalry, and Capt. Hugh S. Johnson, cavalry, have been appointed judges advocate, with the rank of major, to fill vacancies in that grade existing in the Judge Advocate General's Department.

**I Wonder If the Dentist Will Hurt Me?**

This little question goes through the minds of thousands of people every year. Don't let it annoy you; you come right to me and I will put your teeth in perfect condition without that little thought of pain ever worrying you in the least. My prices are reasonably low, as you will see here.

**Gold Crowns and Bridge Work $3, $4, $5 Per Tooth**

**Fillings, 50 Cents Up**

**ANCHOR SUCTION TEETH** Fit snug and will not slip or drop; light weight..... **$5**

**Opposite Woolworth's 5c and 10c store. Hours: Daily, 8:30 to 6. Wed. and Sat., until 8 p.m. Sunday, 10 to 1. Phone M. 19.**

**Dr. WHITE**
*PAINLESS DENTIST*
**407 7th St. N.W.**



# $1.75 a Week Pays For It
## $5 Down Will Send One Home

*A Player-Piano That the Home of Moderate Means Has Waited for*

## The "Pflueger"
## Price, $395

A tone so sparkling, a quality so enduring, a case so fine are unusual indeed in a player-piano at the price. The Hardman Piano Warerooms at Hecht & Co.'s are proud to display such a fine instrument.

Into this upright piano, especially designed for the purpose, a player action of the finest quality has been built.

To all who have a love for music, but lack the skill to play the piano, this PLAYER-PIANO affords unending pleasure. It can be played with real expression by any member of the family, even though they have never taken a music lesson in their life.

**No Delivery Charges—No Interest or Extras of Any Kind—Free Bench, Scarf and 15 Rolls of Music Included at the Price.**

**We Have a Few Pianos Taken in Exchange For Players From $89 to $175**

***$1.00 a Week Pays for Any One of Them***

**Exclusive Washington Agents For the Hardman, Peck & Co. Line of Pianos**

*The Hardman Piano and Player-Pianos are sold exclusively in Washington at Hecht & Co.'s. There are eight models—the Hardman Piano (official piano of the Metropolitan Opera House), the Harrington Piano, the Hensel Piano, the Harrington Grand. The Players include the Hardman Autotone, the Harrington Autotone, the Autotone and the Playtone. Each represents the best instrument in the world at its price, in addition to being a Hardman and Guaranteed by Hardman, Peck & Co.*

**Prices from $450 up.**

**The Hardman Piano Warerooms**

***Yes, We Rent Pianos Reasonably***

# Hecht & Co.

**Seventh Street Near F**

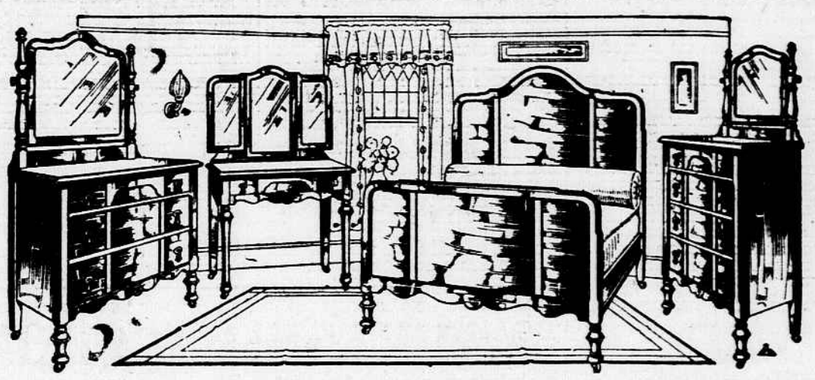
***Piano Tuning by Men Who Are Experts***



***Small Weekly or Monthly Payments*** ***No Notes to Sign, No Interest Charges***

# Peter Grogan & Sons Co.
**817-819-821-823 Seventh Street N.W.**

***Every Article in Our Store Is Plainly Price-Marked With Figures You Can Read***



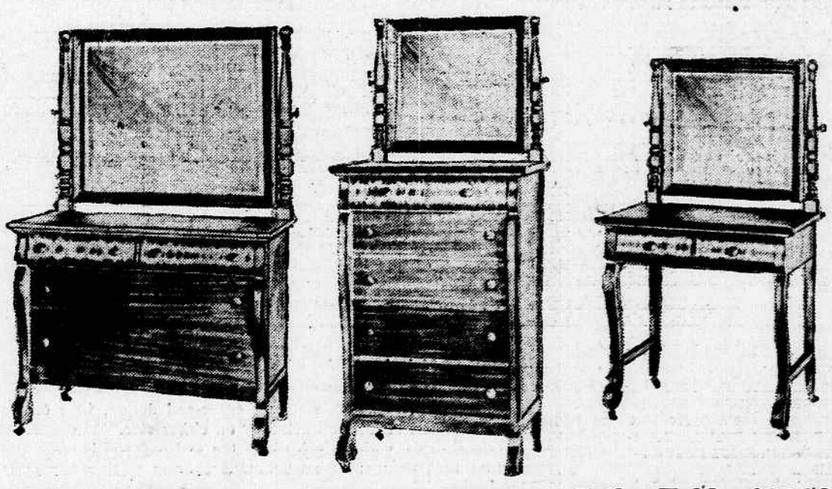
The regular selling price of this complete Bedroom Suite, including the Bed, Dresser, Chiffonier and Dressing Table, has been $125, which you will readily agree is a very conservative estimate of its worth. The design is a pattern of the William and Mary period, in American walnut. The illustration shown is an exact reproduction drawn with the utmost care from a factory blue print by skilled artists. You can see exactly how this suite will appear in your bedroom.

**Specially Reduced From $125.00 to $97.50**

A very attractive Buffet, in golden oak; straight-line colonial pattern, with hand-rubbed piano polish; has large, deep drawers and spacious linen compartments; the mirror is of heavy Beveled French plate.

**$35.00**

**Specially Reduced From $45.00**



**Dresser, $45.00** Formerly Priced $55.00 — **Chiffonier, $42.50** Formerly Priced $52.50 — **Toilet Table, $32.50** Formerly Priced $42.50

A suite of three large pieces of very rich appearance; full colonial pattern in genuine solid mahogany; extra large mirrors of heavy French plate.

A good looking, serviceable Dining Table of colonial design. It is of polished golden oak, with heavy pedestal, solid legs and extends to 6 feet in length.

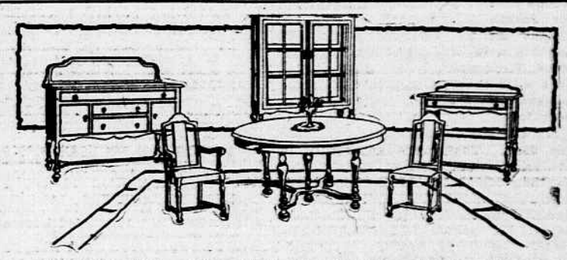
**$7.85**

Durable Cocoa Door Mats, of convenient size; regular $1.00 values.

**55c**

Three-piece Parlor Suite, with dark mahogany frames, heavy, closely woven cane panels in backs and sides, seats upholstered in a beautiful pattern of tapestry; all extra large pieces.

**Reduced from $110.00 to $85.00**

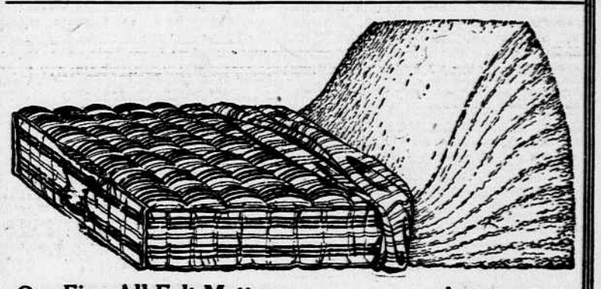


Handsome Dining Room Suite of ten pieces—Buffet, China Case, Serving Table, Extension Table, five Side and one Arm Chair; selected quartered oak; a pattern of the Jacobean period; chairs have genuine leather slip seats; all drawers have 3-ply genuine mahogany bottoms, and the construction throughout is correspondingly fine.

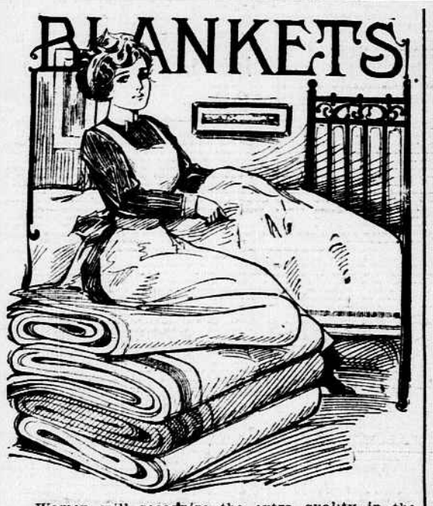
**Reduced from $250.00 to $200.00**

A very rich-looking, overstuffed Parlor Suite of three pieces. The handsome tapestry with which it is upholstered is of fine quality, attractive in pattern and coloring.

**Reduced from $65.00 to $42.50**



**Our Fine All-Felt Mattress of the Regular $15.00 Quality.....$10.00**




Women will recognize the extra quality in the grades we offer at these reduced prices. Choice of white or gray.

**$1.50 Grades Reduced to.....95c**
**$3.00 Grades Reduced to.....$2.25**
**$4.50 Wool Nap Reduced to.....$3.00**

**Mats**

Wool-fiber Mats, in a variety of pretty patterns; size 18x36 inches.

**18c**

**4-quart Saucepan**

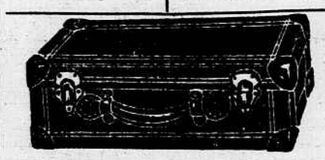
**89c**

Berlin Saucepan, of fine aluminum, high polish, with aluminum cover and retinned handle.

**Dover Sad Irons**

Three 4½-pound irons, handle and asbestos stand to set, nickel-plated hood, polished ironing surface, rounded edges, always cool handle.

**Full Set, 75c**



**Fiber Case or School Satchels**

**45c** Length, 12 inches; depth, 4½ inches; made of heavy fiber; keratol bound, brassed catches, metal handle; very strong.

**Preserving Kettle**

This is a full 10-quart Seamless Berlin Kettle of highly polished aluminum. Heavy rim and substantial handles.

**$1.29**

## Rugs and Carpets

We are quoting the lowest prices in Washington. The largest orders we've ever given were placed before costs were advanced, and we give you the benefit of our foresight.

Our new lines include Rugs of all sizes and varieties; handsome patterns, rich colorings, reliable qualities—and the lowest prices in Washington. We are leaders in all kinds of floor coverings, and this season's goods offer extraordinary values.

**All our carpets are made, lined and laid without extra charge.**