Amusements

THE Belasco Theater opened its regular season last week with a spicy gem of merriment that seems destined to be "a success." Frederic and Fanny Hatton, authors of "Up-Stairs and Down," Oliver Morosco's newest production in Washington, have been daring but delicate in the handling of a situation that with a less skillful touch might have evoked protest. As it is, goodly audiences laughed heartily and otherwise showed real appreciation of the play.

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The New National Theater will open its doors tomorrow evening with the Aborn Grand Opera Company in repertoire. The company, which includes a number of artists of established reputation, represents the best members of the various Aborn companies, who have been gathered into one organization for the fall and winter season. Its repertoire includes standard and modern operas in general favor, with careful and unusual productions promised for each. The two weeks' engagement will be in the nature of a novelty enabling the theatergoer to divide his time between music of the best class and the drama.

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William A. Brady brings to Washington tomorrow evening one of his new productions, "Object Matrimony," whose advance description has the flavor of a "Potash and Perlmutter" play, with Montague Glass and Jules Eckert Goodman as the authors. If past accomplishments count, it should prove an enjoyable diversion from the grueling makeshifts the motion picture producers have inflicted upon Washington lately.

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Censorship suggests to some minds the sting of tyranny, but in the face of one production, at least, which was allowed a seven-day riot in Washington last week, even tyranny would be a mild infliction. Pretty nearly everything but the real truth was set forth in advertising the film to commend it to public patronage. It was even said it had been "passed by the Maryland board of censors."

NATIONAL

The Aborn English Grand Opera Company's two-week engagement, starting tomorrow night at the New National Theater will open with the most important novelty the Aborns have ever presented here, Wolf-Ferrari's "The Jewels of the Madonna." Bianca Saroya, who appeared with the Boston Opera Company last season, will have the role of Maliella. The important roles of Gennaro and Rafaele will be assumed by Salvatore Giordano, a young Italian tenor, and Louis D'Angelo, a baritone, well known to Washington. Lillian Eubank, another Aborn recruit, who sang contralto roles three years ago at the Metropolitan Opera House, will appear as Carmela. Others in the first night's cast will be George Shields as Rocco, Louis Derman as Cicillo and Grace Baum as Concetta, with Ignacio del Castillo conducting and Karl Schroeder directing the stage.

Tuesday night Puccini's "Madam Butterfly" will be sung, with Edith Helena as Cho-Cho-San, Giuseppe Agostini as Pinkerton, Millo Picco as Sharpless, Marie Louise Biggers as Suzuki, Grace Baum as Kate, George Shields as Yamadori and Louis Derman as Goro; Wednesday matinee, "The Jewels of the Madonna," with the same cast as Monday night; Wednesday night, Donizetti's "Lucia di Lammermoor," with Edith Helena, Giuseppe Agostini, Millo Picco, George Shields, Louis Derman and Grace Baum in the cast; Thursday night, Puccini's "La Boheme," with Misses Saroya and Biggers and Messrs. Giordano, Picco, Shields and Derman; Friday night Wagner's "Lohengrin," with Misses Helena and Eubank and Messrs. Agostini, Shields, D'Angelo and Interante; Saturday afternoon, "Madam Butterfly," with Miss Saroya and Messrs. Giordano and D'Angelo as Cho-Cho-San, Pinkerton and Sharpless, respectively, the remainder of the cast being the same as Tuesday night, and Saturday night, Verdi's "Il Trovatore," with Misses Helena, Eubank and Baum and Messrs. Agostini, Picco, Shields and Derman.

The repertoire for the second week includes "Rigoletto," "The Jewels of the Madonna," "Il Trovatore," "La Boheme," "Lucia," "Madam Butterfly" and "Lohengrin."

BELASCO

William A. Brady's new production, "Object: Matrimony," comes to the Belasco Theater this week. It is a comedy by Montague Glass and Jules Eckert Goodman, the former famous as the creator of "Potash and Perlmutter," the latter as a successful playwright, with "Mother," "Treasure Island," "The Man Who Came Back" and other plays to his credit. Their present joint effort is being presented on a short preliminary tour before going into New York.

"Object: Matrimony," like the Potash and Perlmutter plays that have gone round the world, is a comedy with Jewish characters. Like them, also, it has a business side, dealing with the clock and suit trade. But the difference is that "Object: Matrimony" has as its chief characters younger people. The action takes place in New York city at the present time. There are three acts in different settings.

Mr. Brady's special cast for the comedy includes Mme. Mathilde Cottrelly, who has been a leading character actress for many years, both in this country and in Europe; "Jess" Dandy, comedian of "The Prince of Pilsen"; Marjorie Wood of "Baby Mine" fame; Irving Cummings, a motion picture star; Leo Donnelly, from the original "Potash and Perlmutter" cast; Jules Jordan, Jean Temple, Wright Kramer, Clifford B. Nelson, William Dixon, Philip Dunning, Philip Loeb, Emil Hoch, Max Rossi and William J. Kane and others.

The usual matinees will be given, and Mr. Brady, Montague Glass, Jules Eckert Goodman and other theatrical notables will be present at the performance tomorrow evening.

POLI'S

The attraction at Poli's Theater this week will be Charles Sumner's drama, "The Natural Law." The heroine of the play is Ruth Stanley, a young artist, who has been commissioned to paint a life-size picture of Jack Bowling, champion runner of the American team which is being sent to Europe to take part in the Olympic games, and though engaged to be married to a physician who has been called west, she loses her head and heart over young Bowling. The physician, on his return, pleads with her, but without avail. He then sends for Bowling and a wedding is arranged, to be solemnized a few minutes before Bowling's departure for the Olympic games. But when Ruth learns Bowling is acting merely from a sense of duty and not for love she rebels and refuses to marry. The third act reveals a struggle between the physician and the athlete as to which shall win the girl.

Tuesday, Thursday and Saturday matinees will be given, and also a Sunday night performance.

B. F. KEITH'S

Henry Lewis and Muriel Worth will divide the honors of the B. F. Keith Theater bill this week, with an unusually fine supporting contingent. Mr. Lewis' debut in vaudeville was made in "A Broadway Cocktail," which was so well flavored that he has been elevated to the highest circuit dignity. This time he brings another decoction called "Squidulum." He is an entertainer of skill and personality. Miss Muriel Worth is announced as "vaudeville's most versatile dancer." She will bring interpretations of the music of famous composers, such as Nevin, Saint-Saens and others. Camille's Birds, an European feature, which has been exciting much interest, will be another leading attraction. "Billy" Gaxton will present his new comedy, "Somebody's Baby," in which there's much ado over a mysterious infant. May Naudain, prima donna of "Katinka" and other recent Broadway successes, will be assisted in a song series by Anatol Friedland, a young composer. Maurice Brierre and Grace King of "The Sweetest Girl in Paris" will present "The Little Girl From Boston," and others will be McCormick and Wallace in "The Theatrical Agent"; Roberto, European juggler, and Bea Verera, continental singer, the pipe organ recitals and the Pathe news pictorial.

Performances today at 3 and 8:15 p.m. will present Adelaide and Hughes and other acts of last week's bill.

COSMOS

"The Speed Mechanics," one of the big features of this week's Cosmos nine-act bill of continuous high-class vaudeville, will present the novel spectacle of two crack teams of factory mechanics in a speed contest lasting less than three minutes, during which two complete automobiles are constructed on the stage, in full view of the audience, and from a tangled mass of parts. There is a thrill to the contest, interest in the work and a bit to laugh at besides.

Bert La Mont's famous "Cowboy Minstrels," in a breezy offering of western minstrelsy; Charles J. Harris, Mattie Choate and company, in George Ade's laughable political satire and slang classic, "The Mayor and the Manicure," and the noted Dufries Troupe, in aerial thrills, with Manning and Moore, in something new in the terpsichorean line, will be other big features of the bill.

In addition, Marie Sparrow, a melodious raconteur, will tell funny stories and sing funny songs and parodies; the Four Lundts will be heard in a superior musical offering; Holmes and Reilly will present some new vaudeville hits, and perhaps Tom Moore and Stacia will complete the bill with their unique offering of mirth and melody. The added attractions will include the Pathe and the Selig Tribune latest news pictures, Mutt and Jeff, in "The Thirst Quenchers," and other funny cartoons, and a new photoplay daily at 12:30 and 4:45 p.m.

Today's performances start at 3 p.m. and continue until 10:45 p.m., presenting the full nine acts of last week's bill and new photoplay attractions.

GAYETY

Jean Bedini's big novelty show of high grade burlesque will be the attraction at the Gayety Theater this week. This company's engagement here last season, it is said, broke all records for attendance at the Gayety. The new show has many novelty features and is new in scenic effects, costuming and in its book. Many of its musical numbers were specially written for it. Twenty talented girls make up a "kittens chorus," as it is called. The cast, besides Bedini, includes Pam Lawrence, a popular soubrette; Minni (Buddie) Harrison, ingenue, who shares headline honors with Miss Lawrence; Harry Jackson, Charles Mack, George Brooks, Emile Agouste, Marguerite Ryan, Al Ricardo, ventriloquist, and Toots Davis and Ed Stafford, colored singers and dancers, in their famous song hit of last season. The Ignatz-Pluto troupe, presenting a laughable burlesque on Arabian acrobatic acts, is an added feature.

Arcade.

The Arcade was opened last evening with an artistic and beautiful spectacle of popular dances. Music was furnished by the Arcade Orchestra of twelve pieces. Each lady on entering the decorated auditorium was presented with an American beauty rose. The management has secured instructors to teach those who wish to learn the art of dancing. Refined and up-to-date amusement, consisting of roller skating, will be furnished every afternoon from 3 to 8 p.m., with dancing from 8:30 to 11:30 p.m.

Coming Attractions

"The Cinderella Man."

"The Cinderella Man," under the direction of Oliver Morosco, comes to the Belasco Theater next week. It is a dainty comedy, from the pen of Edward Childs Carpenter, full of life, love and laughter. It is handsomely staged and the cast is the same as appeared in the New York run all last winter.

Marjorie Caner, the principle character of the play, is a girl of wealthy parents. During her babyhood her parents separate and the child is reared abroad under the care of her mother. At the mother's death the girl returns to the father she never has known, only to find him a cold, taciturn man of big business, with whom she can find nothing in common.

A girlish prank, inspired by some verses that have reached her, takes her to the cold garret of a poet, who is sacrificing everything in the way of creature comforts for the fame he is sure eventually will be his. He is proud and never would be patronized by a girl of wealth, so his visitor passes herself off as the companion of a rich girl.

Charmingly the romance works itself out so that in the end both fame and money come to the poet, who eventually discovers the identity of his visitor and both learn that they are absolutely necessary to each other's happiness.

The cast includes Shelby Hull, Phoebe Foster, Frank Bacon, Reginald Mason, Theodore Babcock, Berton Churchill, Charles Lane, Percy Moore and Louise Rial.

Fritzi Scheff.

Fritzi Scheff, the Viennese song star, will be the radiant feature of the bill at the B. F. Keith theater next week, in a new repertoire of ballads and romanzas, with gowns of beauty. Isabell D'Armand, assisted by Bobby O'Neil, will offer "The Demi-Tasse Revue." Others will be Al Herman, "The Black Laugh"; Maria Lo's Porcelains, Devine and Williams, as "The Traveling Salesman and the Female Drummer"; Bayonne Whipple, Walter Huston and company, in "Spooks"; Myrtle Young and Jessica Brown and Arnette Asoria and company.

"Bringing Up Father in Politics."

Gus Hill's newest production, "Bringing Up Father in Politics," will be seen at Poli's Theater next week. It is a production built on vaudeville lines and contains clean and wholesome comedy, with good music and girls. There are "funny comedians and pleasing dancers, gorgeous scenery and magnificent costumes."

"The Sightseers."

"Blutch" Cooper's big burlesque organization known as "The Sightseers" is scheduled for an engagement at the Gayety next week. It is considered the best of four productions on tour for the same producer, because of its well balanced cast, its "beauty chorus" and the manner in which the production is staged. The program has been so arranged that it is almost a constant procession of girls, with lilting melodies and humorous situations. Will J. Kennedy and Jack Miller, comedians well known to burlesque patrons, are the co-stars. They are supported by Harry J. Kelly, Boddy Van Horn, the Carnival Four, Kathryn Dickey, Kitty Forsythe, Flo Davis and Lottie Blackford and a feature chorus.

Boston Symphony Concerts.

Five concerts will be given in the New National Theater by the Boston Symphony Orchestra, under the direction of Dr. Karl Muck, at 4:30 o'clock Tuesday afternoons, October 31, November 28, January 2, February 13 and March 13. The three soloists announced for the season are Emmy Destinn, soprano of the Metropolitan Opera Company; Fritz Greisler, the great violinist, and Carl Friedberg, one of the great pianists. Others are to be announced shortly.

Mrs. Katie Wilson-Greene has the local management of the affairs of the orchestra. The sale of season tickets will open the middle of next month.

Ten Star Concerts.

Tomorrow at 1306 G street northwest the sale of season tickets for T. Arthur Smith's "Ten Star Course" of concerts will be opened to the public. Subscribers to the course last year had first call on the season tickets, and though the preliminary sale greatly exceeded that of last year, there are still a number of choice locations. The course this year will be more elaborate than last season. In addition to a number of the best known musical stars, there will be at least one symphony concert with a full orchestra.

All the concerts will be given at the New National Theater—the first, Friday afternoon, October 27, and the others following in regular order on Friday afternoons, with two in November, one in December, two in January, two in February and two in March.

The Russian Symphony Orchestra, with Modest Altschuler, conductor, and Emma Roberts, contralto, as soloist, will present the symphony concert. The individual stars to appear in the course are Frances Alda, Paul Althouse, Frank La Forge, Mme. Leginska, Julia Culp, Anna Case, Percy Grainger, Julia Heinrich, Max Heinrich, Louis Graveure, Beatrice Harrison, Gabrilowitsch, Eddy Brown, Helen Stanley, Lucy Gates and Theodore Karle.

Ernest Schelling November 23.

Ernest Schelling, pianist, who played here last winter with the Boston Symphony Orchestra and created a sensation with his own composition "Impressions (from an artist's life) in the Form of Variations on an Orignal Theme," will appear in recital at the Belasco Theater November 23, under the direction of Miss Grace Francis of this city.

In the Spotlight.

The famous mission play is to be brought east from California.

Mrs. Fiske's tour in "Erstwhile Susan" will begin in Atlantic City October 2.

When Cyril Maude produces his new comedy, "Jeff," he will have an American company to support him.

Zelda Sears and Roy Atwell will have prominent roles in "Follow Me," the revue in which Anna Held is to star.

Marie Tempest will begin her season this week in Philadelphia, in "A Lady's Name," by Cyril Harcourt.

The first performance of Mary Lee Little Lady in Blue." It is by the authors of "Grumpy," and will mark Miss Starr's first appearance in comedy since coming under the Belasco management.

The name of the comedy by Herbert Footner in which Elsie Ferguson is to star has been changed from "A New York Girl" to "Shirley Kaye."

"Arms and the Girl," a comedy by Grand Stewart and Robert Baker, was produced at Atlantic City last week by William Harris, jr., with Cyril Scott, Fay Painter, Francis Byrne and Susanne Jackson in leading roles.

Otis Skinner appeared in New York last week in "Mister Antonio," by Booth Tarkington. In this play Mr. Skinner has the picturesque role of an itinerent Italian hurdy-gurdy musician of a wandering but lovable nature and full of quaint philosophy.

Lola Fisher, leading woman in "King, Queen, Jack," has appeared in three New York productions in less than five months. Last spring she was leading woman in "Rio Grande." She had also the principal feminine role in "The Squab Farm," which Manager Woods produced last June.

Harry B. Smith has written another musical play. It is entitled "For the Love of Mike," and will be placed in rehearsal by the Shuberts this week. Jerome Kern composed the songs for the piece.

An ingenious and thrilling stage effect is presented by Richard Walton Tully in his new play, "The Flame." It shows a realistic hurricane sweeping through a green jungle. First comes driving wind and rain, then thunder and lightning bolts, while trees on all sides topple crashing to the stage.

William Hodge's new play, "Fixing Sister," is a comedy drama of New York life, by Lawrence Whitman, and which Mr. Hodge, in the role of a successful American business man, saves his sister from the clutches of a fortune hunter, a bogus English nobleman.

George Hobart's farce comedy "What's Your Husband Doing?" was presented for the first time last Thursday night at Toledo, Ohio. The play has been selected by Joseph Brooks as a new starring vehicle for Maclyn Arbuckle and Thomas W. Rose, with Jeanne Eagles as leading woman.

The smile's th[illegible] with Al Jolson, star performer of the new Winter Garden spectacle, "Robinson Crusoe, Jr.", which comes to the Belasco Theater for one week, beginning Monday, October 9, with a company of nearly 300 performers and the New York Winter Garden Orchestra.

Two performances will be given at the Gayety Theater today at 3 and 8 p.m., marking the opening of the engagement of Jean Bedini and his company. The entire company will appear at both performances and special music will be played by the orchestra.

Jean Bedini will be remembered for having failed last spring in his attempt to catch a turnip thrown from the roof of the Munsey building, on a fork gripped in his teeth.

William S. Clark, who was the first manager of the Gayety Theater here and who resigned to manage his own company, is now manager of the Gayety Theater, Baltimore.

George Barbier and Carrie Thatcher, popular favorites of the former Columbia Players, perhaps the best stock organization that ever appeared in Washington, will be seen at the Cosmos Theater next week in a delightful tabloid comedy, "Into the Night."

The Harvard Merrymakers in "Autumn Days," a company of twelve in a merry girl act of mirth and melody, are booked for the Cosmos the week of October 2, with "Barney Williams' Girls" in "Hello, Hawaii," one of the biggest musical revues in vaudeville, to follow.

"Little Peggy O'Moore," which will have its final performance tonight at Poli's Theater, has had a successful week.

The cast for "Lady Patricia," Besier's delightful comedy, which will be produced by the Drama League players, is now being assembled. Readings of other plays will be conducted at the meetings, which will begin Tuesday evening at 8 o'clock in the west study room of the Public Library. All who wish to join the group and take part in the readings are invited to be present.

AMONG THE CLUBS

The District Federation of Women's Clubs will hold its opening meeting of the season in October. Mrs. Court F. Wood, president of the federation, has been here for several weeks conferring with chairmen of committees and individual club presidents on the subject of program and plans to be considered throughout the season.

Two changes in meetings are scheduled—the regular monthly meetings will hereafter be held on Tuesday instead of on Saturday evenings during the winter, and the special open meetings in the Public Library under the auspices of club departments of work will be announced for Saturday afternoons instead of evenings. For the latter meetings a fine array of speakers is being arranged. A committee on playgrounds, with Mrs. Susie Root Rhodes, supervisor of playgrounds, as chairman, has been added to the civics department. Mrs. O. W. Wood, who has conducted classes for Italian girls in the northeast, will continue the work by request during the winter months, holding the classes on Saturdays, so as not to conflict with school hours. Miss Frances Graham French, chairman of education, will co-operate with Mrs. J. J. Loker, newly appointed chairman of committee, to secure better movies for children, and Mrs. W. E. Andrews, the new chairman of legislative committee, has a program of wide scope to present.

The Ladies' Auxiliary of the Caledonian Club met recently at the home of its president, Mrs. John F. Duncan of Mount Rainier, Md. It was decided to hold the club's annual Halloween concert and dance at Eagles' Hall, and all members were requested to attend a special meeting to be held Friday, October 29, at the home of the vice president, Mrs. A. Douglas, to plan the winter's program.

George H. Thomas Sewing Circle, W. R. C., meets every Thursday at 1240 Lawrence street, Brookland. The corps held its second meeting of the season last week.

Pollyanna Club, No. 1, met Wednesday at the home of Mrs. George Shellhorn, at McLean, Va. Officers were elected as follows: Mrs. Annie C. Quinn, president; Mrs. William F. Brown, vice president; Mrs. Ida M. Hamill, secretary, and Mrs. Charles D. Robinson, treasurer. Almost the entire membership was present. After a luncheon, served by the hostess, the meeting was held on the piazza surrounding the home.

Photoplay Features

Columbia.

Maurice and Florence Walton, the internationally famous dancers, in their motion picture debut, in "The Quest of Life," will be the attraction at Loew's Columbia today and until Thursday.

Maurice and Florence Walton have danced before and have received many exceptional tributes of esteem from royalty. They have danced in all the European capitals, in South America and in the principal cities of the United States, where they have invariably scored great successes.

"The Quest of Life" is a big dramatic story of a girl who has but a year to live, a theatrical manager with money, but few morals, and a dancing partner (Maurice) who saves the girl and "the game." Things end dramatically—but happily. There is a lot of exceptional dancing. Maurice introduces his famous Apache dance. The picture cast includes M. Maurice, Florence Walton, Julian L'Strange, Royal Byron, Daniel Burke, Russell Bassett and Mrs. William Bechtel.

Casino.

One of the notable achievements of the film manufacturers is the presentation of E. H. Sothern in the silent drama, and the first of his pictures will be offered to the Washington public this afternoon at the Casino Theater. When the announcement was made last spring that Mr. Sothern had yielded to persuasion and that the three photoplays to which he has limited his screen appearances would appeal strongly to the patrons of film stories, the Casino Theater management sought and obtained all the Sothern films for exclusive presentation and will show "The Chattel," the first of the series, here, it is claimed, a week in advance of its release elsewhere.

The Sothern pictures are "The Chattel," "The Man of Mystery" and "An Enemy to the King." "The Chattel" was written by Paul West and staged by Fred Thompson. It depicts the story of a millionaire, who, in a moment of pique, tells his wife she is his "chattel," just as a picture that hangs in his library, and was bought with his money. The wife, lashed by the taunt, pawns her jewels to clear her father's name and purchase her own freedom. Touched by this display of independence, the husband slashes the priceless painting and replaces it with a beautiful painting of the wife. Peggy Hyland, the English beauty, is shown in the role of the wife.

"The Chattel" will be shown continuously at the Casino from noon to 11 p.m. every day this week.

Crandall's.

From tomorrow, and extending to include Thursday, "The Dark Silence," a World photoplay, featuring Clara Kimball Young, will be shown at Crandall's Theater. This will be the first appearance on the screen in a new play of this star in over four months. "The Dark Silence" is a Parisian play, and Miss Young is pictured as a gifted, self-sacrificing young artist, who afterward becomes a nurse on the battlefield. Her love for a man as noble in character as he is by birth is very nearly wrecked by a rival. Others pictured in the cast are Paul Capellani, Edward T. Langford, Barbara Gilroy and Jessie Lewis.

Friday and Saturday, "Fires of Conscience," a virile drama of western life, picturing William Farnum as a strong, thoroughly likable man, who wages incessant war against two forces, his enemies and himself. Gladys Brockwell, Nell Shipman, H. A. Barrows, H. J. Hebert, William Burress and Willard Louis are pictured in the cast.

"Today's attraction is "The Velvet Paw," which concerns the activities of a woman lobbyist before Congress. Gail Kane and House Peters are pictured in it.

Garden.

An unusual photoplay, "The Captive God," featuring William S. Hart, will be shown at the Garden Theater from today until Wednesday, inclusive. It pictures Mr. Hart in a story of the Aztec country, as a stalwart Spaniard, shipwrecked in the early part of the sixteenth century, who is adopted by the people of ancient Mexico and made their leader because of his superior wisdom. The Star has published the story. Enid Markey is pictured in the cast. Charles Murray and Louise Fazenda will be pictured also in a Keystone farce, "Pills of Peril." Thursday, Friday and Saturday Douglas Fairbanks will be featured in "The Half Breed," fashioned from one of Bret Harte's stories, which shows the barrier between the red man and the white man, which, in the picture, is surmounted by love. "A la Cabaret," a travesty upon New York's cafe craze, featuring Ora Carewe and Joseph Belmont, will be shown also. Special music is played by the orchestra.

Leader.

Sessue Hayakawa, in a picturization, "The Honorable Friend," will be the feature photoplay again at the Leader Theater today. Owing to an unusual demand, Mary Pickford will be the picture star Monday and Tuesday in "Hulda From Holland." Wednesday and Thursday Pauline Frederick will be featured in "The World's Great Snare," and Friday, Saturday and next Sunday Lou-Tellegen will be pictured in his recent and most notable screen achievement "The Victory of Conscience."

The Leader is now offering Paramount pictures exclusively.

Savoy.

Frank Keenan is featured in "The Phantom," a Triangle-Kay Bee photoplay of modern life, which is today's attraction at the Savoy Theater. Louise Fazenda and Charles Murray will be pictured also in the Keystone comedy, "Pills of Peril." "Little Lady Eileen," a fanciful romance, in which Marguerite Clark is pictured, will be shown tomorrow. Tuesday, "The Pretenders," concerning the plots of noblemen, will be shown, with Emmy Wehlen featured. Wednesday, Clyde Fitch's drama, "The Woman in the Case," in photoplay, featuring Pauline Frederick; Thursday, "The Almighty Dollar," an adaptation from the story of E. M. Ingleton, featuring Frances Nelson, June Elvidge and E. K. Lincoln; Friday, "The Captive God," a story of the days of the Aztecs, featuring William S. Hart, and also Willie Collier in "Never Again," a Keystone comedy, and Saturday, Vivian Martin pictured in the romantic drama, "The Stronger Love."

Strand.

Emily Stevens, an emotional star, will be pictured at the Strand Theater today, tomorrow and Tuesday in "The Wheel of the Law," a story dealing with the fallibility of circumstantial evidence, in which a district attorney with political aspirations, is about to climb to his ambition over the wreck of his wife's happiness, when, in a moment of desperation, she demonstrates to him the fallacy of his theories by proving him guilty of a crime which has no existence. There is unending novelty in the production and many thrilling scenes. Rosemary Theby and Harry Meyers will be pictured also in a farce, "The Honeymoon Car," depicting the experiences of a pair of newlyweds, and Mutt and Jeff, in an animated cartoon, "The Inventors." Wednesday and Thursday Charles Ray and Louise Glaum will be the picture stars in "Honor Thy Name," a story of the supreme sacrifices of a father to save his son, who has fallen in with evil associates. De Wolf Hopper will also be pictured in an amusing farce, "The Mummy and the Girl." Friday and Saturday Tully Marshall and Norma Talmadge will be pictured in "The Devil's Needle." A Sennett Keystone comedy, "A Dangerous Girl," featuring Gloria Swanson, will be shown also. Accompaniments will be played by the orchestra.

The New Savoy.

After nearly two months' work, representing the expenditure of several thousands of dollars, Crandall's Savoy Theater, at 14th street and Columbia road, which was re-opened last night, presented many radical changes, with an elaborate decoration both of the interior and the exterior. The most striking change is the addition of a balcony, increasing the seating capacity to slightly over 1,400 seats, which made it necessary to raise the roof and make other alterations in the structure itself.

Other features are "the marquise," of ornamental steel work, filled in with glass, extending the entire width of the edifice; a spacious lobby, with pillars of Carian marble; gold lacquered mirrors and art panels. The interior decoration is of ivory and old rose. Twelve exits on the two floors make it possible to empty the theater in less than a minute. Spacious rest rooms are also provided at the entrance to the auditorium.

The exterior is illumined with powerful electric lights and a great electric sign flashes the name of the theater.

In Filmland.

Geraldine Farrar has just completed a motion picture version of the story of "Joan d'Arc" for the Lasky Feature Play Company. It is said to be a most pretentious production.

"Puppets," a Triangle release, is said to be one of the most remarkable of motion picture innovations. It tells the story of Pierrot and Columbine, with De Wolf Hopper as Pantaloon.

In Vivian Martin's new feature, "The Right Direction," a Pallas production, it is said some of the scenes were filmed 6,000 feet under ground. It is the story of an eastern waif who seeks fortune for herself and baby brother, with an unexpected climax.

Fannie Ward's next production will be "Witchcraft," the Columbia University Lasky prize photoplay. It is laid in New England during the witch persecution period and is by Dr. P. Ralston Reed.

Marie Doro will be featured next on the Paramount program in "The Lash," an elaborate photoplay by Paul West.

Blanche Sweet is to be starred in "The Tides of Barnegat," a Marshall Neilan picture, for the Lasky company.

Pathe is to be the first to film a Rudyard Kipling story, "The Light That Failed." Robert Edeson, Jose Collins, Lillian Tucker and Claude Fleming are pictured in the cast.

Pearl White is to be starred in the new serial, "Pearl of the Army," by Pathe.

Crane Wilbur of the Horsley-Mutual forces is to be starred in "The Painted Lie," his own story, founded on the present Mexican trouble.

Helen Holmes is soon to be featured in "The Diamond Runners," which has to do with smuggling raw diamonds from the South African mines. Some of the scenes were filmed in the Hawaiian Islands.

The board of judges in Chicago is said to be narrowing down to a decision on the ten-thousand-dollar prize scenario for a sixty-reel film novel for the Mutual.

Nan Christy, who has been enjoying a "five-month retirement," is to return to the pictures. She was pictured last in "The Love Liars."

"Saint, Devil and Woman," about to be released for the Thanhouser company by Pathe, is based on a dual personality and introduces a bit of hypnotism. Florence Labadie is the picture star.

The Astra Company, a new company producing for Pathe, has among its stars William Courtenay, Cooper Cliffe, Grace Darmond, Alice Dovey, Jane Grey, Ralph Kellard, Mollie King, Mary Nash, Florence Reed, Pearl White and a number of other players who have made their mark.

The Pathe News prides itself on its many "scoops," the same as a live newspaper does.

In "Prudence the Pirate" a huge buoy is shown swinging back and forth on the waves; then a wet and homely dog climbs upon it; then a bedraggled small girl and then a young man. The girl is saved from a burning ship by the hero and the dog is the ugliest in the world.

Dorothy Dalton is to be "vampired" by Triangle in a costly black evening gown worn by her great-grandmother and found in a trunk in the garret at home. Gowns last a long time in Chicago.

In "The Dawnmaker" William S. Hart has the role of an Indian who tries to lead his tribe the white man's way, only to be misunderstood and to be made an outcast by both sides.

Lillian Gish, who is starred in "Diane of the Follies," is called upon in the photoplay to give "an imitation of Mme. Sarah Bernhardt."

"Pathways of Life," which is promised for release October 22, is said to be a morality play, inspired by "Everyman."

Bessie Barriscale is to be starred in "The Pig's Sister," by C. Gardner Sullivan. It is described as a "merry tale of Ireland."

Frank Keenan is pictured in "Jim Grimsby's Boy" as a grouchy miner, disappointed by the birth of a daughter, when he wanted a son. Enid Markey is the girl, dressed and reared as a boy, hence the title.

H. B. Warner's new play depicts him as a Balkan prince, betrothed to a princess for political reasons, who starts out incog. to love and be loved like other men.

Dorothy Gish, in "Gretchen, the Greenhorn," is pictured as the daughter of an old Dutch engraver, who is used in his innocence to further the schemes of a band of counterfeiters.

A description of "The Scuttled Ship," a new comedy film, suggests the old cartoon stories of Desperate Desmond in his wildest flights.

Norma Talmadge, in "The Social Secretary," has the difficult role of a girl who makes herself as homely as possible, in order to drive away admirers and keep her job.

"Fires of Conscience," William Farnum's new photoplay, has an appeal to the "unwritten law," a trial of the man who does the killing by the father of the man who is killed, a verdict of "not guilty," ordered by the judge, and a marriage to "a good woman" who sings in a western dance hall for a climax. It also has thrills.

Valeska Suratt's new play, "The Straight Way," has a woman's revenge plot, which brings disaster to her and her daughter. Some of its scenes were made at Sing Sing, and one shows lightning striking a house.

Harry Hilliard and Jane Lee are shown in June Caprice's new photoplay feature, "The Ragged Princess," in which she is pictured as a waif.

Helen Ware, the stage star, is to have the role of Domini in the Selig production of "The Garden of Allah."

Chevy Chase Lake.

Dancing in the big open-air pavilion to the music furnished by a fine orchestra continues to be the chief attraction at Chevy Chase Lake.

His Wish Fulfilled.

From the Boston Transcript.

The peddler knocked timidly on the kitchen door. A stout Irish woman, angry at being interrupted in her work, pulled open the door and glowered at him.

"Did yez wish to see me?" she demanded in threatening tones.

"Veil, I did," he assured her with an apologetic grin. "I got my vish, thank you." And off he went.

AROUND THE CITY

Two lineal descendants of Peeping Tom poked their noses into a hall where a woman's organization was holding its regular meeting. Having slipped into seats near the door and listened long enough to know they wanted to go right out again, the two were on their way when they noticed that several members down front were passing trays around. This must have had a social attraction for the Tomettes, for they sat down again:

"Guess it's refreshments."

This anticipation was voiced by the one with two chins, but the other, who, doubtless, had experiences to go by, took a less hopeful view:

"More like they're taking up a collection."

So they stayed put until a tray-passer ignored them on her way to other members. At that, the two got up and left, and when they were in the lobby the one with two chins observed in tones streaked with disappointment:

"Twarn't nothing but votes."

"Still, it was bettern a collection."

And if a political Cuvier had been around he might have sized up from these comments just how sex suffrage stands with the women of the District of Columbia.

A band pounded out Sousa, cars flashed by in green flashes, automobiles whizzed like gone mad tops and the little old lady of the fiddle stood on a corner and scraped out "Home, Sweet Home."

As the band turned the Treasury corner a young man stood at the curb with one hand laid caressingly on the mane of his horse and the other gripped to the bridle reins.

It was a beautiful young horse, slender and sleek as a polished chestnut,

With his cigarette ready for action.

but so demoralized by the overdose of obviously unaccustomed noises that his rider had dismounted and was having hard work to keep the animal from running away.

There is nothing especially attractive, of course, in watching a horse toss its head, switch its tail and kick out spasmodically from behind, but it gave one small boy an idea which he dispensed to the tacker along:

"Say, Cubbie, wanter see me send that horse a-galloping down the Avenue, onct?"

Cubbie didn't believe the horse could make much of a get-away, because one of its front legs was wrapped aroun' in cotton. But the originator of ideas, who was a bone of a boy, freckled like a turkey egg, and smoking a cigarette, knew a whole heap better:

"Whatcher gimmin me' Swell horses always has their legs in rags, or sump'n. You jes keep your eye on that chap, an see what's goin' to happen when he gits lit up—jes you watch till I touches him with the cig."

The idea had hatched, and turkey egg was roller skating toward the horse with his cigarette ready for action, when Cubbie, who also must have been addicted to ideas, swooped ahead and caught the other boy's arm:

"You looney! Where'd you suppose you'd be after that horse got his kicks in—huh?"

And the brilliant idea was down and out.

"Look at that ring on that man's watch chain! What do you suppose makes him wear it?"

The woman who asked could have expected no answer from the woman with her in the car, for she kept right on:

"It's too big for a ring and too small for a bracelet, and it can't be coral, because it's a glassier red. Don't let him see you looking."

The other woman accommodatingly observed the circlet and its wearer—a kindly, gray-haired man, whose face betokened no goneby romance which the amulet might have symboled:

"That's cornelian. I had a locket of it once, only it wasn't real. I recken

The other woman accommodatingly observed the circlet.

his is genuine; a man with clothes like that wouldn't be sporting a fake."

"That's not what I'm bothering about. What I want to know is what is he wearing it on his watch chain for, at all? He must have some reason back of it, and that's what gets my curiosity."

It didn't in the least seem to occur to her that the gentleman's motive might be exclusively his own affair.

PUBLIC HEALTH SERVICE.

Changes of duties and station of officers of the United States public health service for the week ending Wednesday are announced by Surgeon Gen. Rupert Blue as follows:

Senior Surgeon Fairfax Irwin, represent the service at the meeting of the American Hospital Association, Philadelphia, Pa., September 26-29.

Surgeon G. B. Young, granted additional leave.

Surgeon M. H. Foster, authorized to travel to different points in Pennsylvania and adjacent states to make investigations relative to prevalence of poliomyelitis and direct officers under him to perform the same duty when necessary.

Passed Assistant Surgeon W. H. Frost, relieved at New York and rejoin station at Cincinnati, Ohio, stopping en route at bureau.

Passed Assistant Surgeon J. A. Watkins, relieved at New York and rejoin station at Pittsburgh, Pa.

Assistant Surgeon R. C. Derivaux, take temporary charge of Marine Hospital at New Orleans, La., and direct work of malaria investigations.

Assistant Surgeon W. [illegible] Treadway, relieved at Little Rock, Ark., and report at Washington for duty in field investigations of school hygiene.

Assistant Surgeon C. E. Waller, proceed to Philadelphia, Pa., for duty on steamer Murray, in investigations of pollution of tidal waters.

Assistant Surgeon C. H. Waring, relieved at Jackson, Miss., and proceed to Baltimore, Md., for duty in preventing the spread of poliomyelitis.

Assistant Surgeon Edwin O. Woods, continued on duty at Seattle, Wash.

Assistant Surgeon Joseph D. Stout, continued on duty at Stapleton, N. Y.

Assistant Surgeon C. R. Eskey, continued on duty at Chicago, Ill.

Pharmacist M. E. Berkowitz, relieved at Pensacola quarantine station and proceed to Norfolk, Va., for duty.