ANDORRA.

(Copyright, 1916.)

By DR. FRANK CRANE.

There are moods wherein we want to go to Andorra. There are people who naturally long for, are natural citizens of, Andorra, though they never heard of the place.

Andorra is the queerest little nation in the world. It is composed of people "the world forgetting, of the world forgot." It has no dealings with other countries, no ambassadors, no foreign relations, no policy except to mind its own business and to wish the habitants of other countries to mind theirs and keep away.

It is not a land of fancy, it is not an Alice-in-Wonderland place. It actually exists. You can go there—by mule, however, for no railroad runs to it, not even a wagon road.

It is hidden up in the Pyrenees mountains, between France and Spain. It is some eighteen miles long and sixteen miles wide, and has about 5,000 inhabitants.

It is somewhere around 1,100 years old, and in all that time the customs of the people have changed but little.

It has never been famed for anything. Its people have no ambition, no desire, no progress, welcome no strangers, and do not hunger for knowledge. They are ignorant, and glad of it.

It is a republic in the sense that it has not much of any government at all, almost approaching that condition of, the ancient Jews when, in the era of the Judges, "every man did what was right in his own eyes." There is no king, no nobility, no classes, social or legal.

The president is a farmer who works for a living and whose official salary is $10 a year.

They have no police. Anybody can arrest you if you disturb the peace.

They have never produced any literature, art, music or science. They use only the tools of their ancestors. They want no change, and any one who tries to improve conditions is looked upon as mentally unbalanced.

One enterprising citizen, who had traveled in France, built a hotel by a fine spring, but, as nobody visited it, and as there are few travelers, who penetrate the country, it closed its doors. The only hotel they have now is used also as schoolhouse, jail, town hall and courthouse.

Outlandish as the place is, it is really a symbol of the goal of many souls, of all souls at certain times, when we sign for "a lodge in some vast wilderness, some boundless contiguity of shade."

Thousands of people, for instance, look forward to a heaven which they imagine to be a kind of everlasting celestial Andorra, where nobody does anything nor wants anything, where we never will be pestered by improvement, but will sit in the shade and drink some forgetful draught forever and ever; amen.

There are times when existence irks, and we ask nothing better than to cease to be. We want to quit, to be forgotten.

We are angry at the mother who bore us. Our grievance against the world is that we exist.

There's a strong streak of Hamlet in us. "Who would these fardels bear," who would not "shuffle off this mortal coil," did he not fear to exchange his sad lot here for a sadder hereafter?

To all, therefore, who have this kind of mulligrubs, and would like to go way, way off somewhere and crawl into a hole and pull the hole in after them we recommend Andorra. There are no colleges to make you want to get on, no millionaires to excite your envy, no war, no business, no society—just nothing.

Lighter Damaged by Storm.

During a heavy summer storm September 7, a lighter belonging to Warner Stutler of this city was blown ashore in Broad creek. At the time the tide was unusually high, and the lighter was carried well out on the bank, and when the tide fell the lighter settled on a stump that broke planks in her bottom. Efforts were made to float the vessel, after temporary repairs were made, but it was not until the early part of the past week that she was released on an unusually full tide. The lighter was brought to this city Friday and hauled out on Bennett's railway, where the broken planks will be renewed.

PLANNED BY WAR SECRETARY.

Aviation Course for Officers at Signal Corps School, San Diego.

It is contemplated by the Secretary of War to establish a field officers' course in aviation at the Signal Corps Aviation School, San Diego, Cal., for the instruction of selected field officers with a view to having competent field officers available for the higher executive and administrative duties of the aviation section of the Signal Corps. It is not intended to train these field officers to become active pilots, but to familiarize them with the character of training required and the tactical use of aeroplanes in war.

The course will be covered in a period of six weeks. The time for the beginning of the first term will be announced hereafter. Officers desiring to take this course are requested to apply to the adjutant general of the army without delay.

IMMIGRATION PROBLEM UP.

Continuation of Discussion by Intercollegiate Socialist Society.

BALTIMORE, Md., September 23.—Discussion of the immigration problem, begun last night at the annual conference of the Intercollegiate Socialist Society at Sherwood forest, near here, was continued at today's session. Senator Henri La Fontaine of Belgium, John Spargo, the socialist writer, and Dr. John Mez of Germany were among the speakers.

Afterward the subject of military preparedness was taken up. Senator La Fontaine speaking on the growth of the peace movement in Belgium during the last twenty years.

Honduras has discovered extensive asphalt beds.

GOVERNS NAVY PROMOTIONS.

Ruling States Course Prescribed After Board on Selection Acts.

The Secretary of the Navy has approved a memorandum, prepared by Capt. McLean, judge advocate general of the navy, for the execution of certain sections of the naval appropriation act of August last pertaining to the commissioned personnel of the navy.

Promotions to the grades of rear admiral, captain and commander will not be made until after January 1, and then in accordance with the recommendations of the "board on selection for promotion" to be convened in December. That ruling embraces the vacancies which existed in those grades prior to August 29, where promotion thereto was not effected prior to that date. The officers hereafter selected to fill such vacancies will have dates of rank from the dates of the vacancies, provided that will not have the effect of varying the authorized number of officers in the grade involved, as computed for the current semi-annual period. Computations for the purpose of determining the authorized number of officers in the various grades and ranks of the line and of the staff corps should be made now "as of" July 1, 1916. Any resulting increase in the number of officers in any grade or rank will not relate back to July 1 last, but will be effective from August 29.

Indicted for Attempting to Kill.

Special Dispatch to The Star.

MARTINSBURG, W. Va., September 23.—Septimio Piccolomine and Trenta Umberta of this city were indicted by the grand jury for shooting with intent to kill Deputy Marshals A. E. Athey and M. S. McDonald several weeks ago at the Standard stone quarries here when the federal officers went to search their home for an alleged white slaver. McDonald was shot through the body and Athey through the legs, but both men recovered.

AMUSEMENTS.

STUDIO HALL
1219 CONNECTICUT AVENUE.
TUESDAY, SEPTEMBER 26th, AT 8:30.
CHRISTINE CHURCH and EDITH ATHEY
IN RECITAL.
FIFTY CENTS.

SATURDAY, SEPTEMBER 30th, AT 8.30.
THE FASCINATING OPERA,
"JEWELS OF THE MADONNA"
IN A LECTURE-RECITAL, BY
MIGNON ULKE LAMASURE
FIFTY CENTS.

Boston Symphony Orchestra
DR. CARL MUCK, Conductor.
Season of Five Concerts—
TUESDAYS, OCTOBER 31, NOV. 28, JAN. 2, FEBRUARY 13, MARCH 13.
NATIONAL THEATER, 4:30.
SOLOISTS—MME. EMMY DESTINN, FRITZ KREISLER, & OTHERS TO BE ANNOUNCED.
Season tickets—Orchestra, $10.00; Balcony, 3 rows, $10.00; Bal., remaining rows, $7.50; Gallery, $5.00 and $3.75.
Mail orders, accompanied by check, may be sent to Mrs. Greene, Wilson-Greene School of Music, 2601-2647 Conn. ave.

Mr. and Mrs. Howard Lesley Holt
THE
Dancing teachers of Washington, now home from three months trip, where they made a point of seeing everything new pertaining to dance. Class and private lessons for adults and children. The De Soto, Apt. 1, 13th and Mass. Ave. Phone N. 2135.

AMUSEMENTS.

Paramount Pictures
LEADER
THE NINTH STREET FASHION PLATE PHOTOPLAY THEATER.
Today,
SESSUE HAYAKAWA,
In "The Honorable Friend."
Mon., Tues.,
Return engagement
MARY PICKFORD,
In "Hulda From Holland."
Wed., Thurs.,
PAULINE FREDERICK,
In "The World's Great Snare."
Fri., Sat., Sun.,
LOU-TELLEGEN,
In "The Victory of Conscience."

ARCADE
14th and Park Road
Dancing Every Night
8:30 to 11:30
Finest Orchestra in the City
Skating Every Afternoon
3 to 5

Open Throughout September
CHEVY CHASE LAKE DANCING.
MEYER DAVIS' ORCHESTRA.

AMUSEMENTS.

Special Film Features

Crandall's Theater, 9th and E Sts.
TODAY—OPEN 3 P.M.—HOUSE PETERS and GAIL KANE, in "THE VELVET PAW."

Savoy Theater, 14th and Col. Rd.
TODAY—FRANK KEENAN, in "THE PHANTOM." Also LOUISE FAZENDA, in "PILLS OF PERIL."

Crandall's Apollo, 624 H St. N.E.
TODAY—OPEN 3 P.M.—EDWARD ABELES, in "BOBBY BURNIT."

Crandall's Av. Grand, 645 Pa. Av. S.E.
TODAY—OPEN 3 P.M.—ETHEL CLAYTON and HOLBROOK BLINN, in "HUSBAND AND WIFE."

Masonic Auditorium.
TONIGHT—EDMUND BREESE and ORMI HAWLEY, in "THE WEAKNESS OF STRENGTH." Metro.

Casino, 7th and F Sts.
TODAY—E. H. SOTHERN, supported by the English beauty, PEGGY HYLAND, in "THE CHATTEL."

Lyric, 14th and Irving Sts. N.W.
TODAY—OPEN 3 P.M.—MARGUERITE CLAYTON and BRYANT WASHBURN, in "A MILLION FOR A BABY," in 3 acts. BURT WILLIAMS, in "A NATURAL BORN GAMBLER," in 2 acts. And PATHE NEWS.

Penn. Gardens, Pa. Ave. at 21st St.
TODAY—OPEN 3 P.M.—Triangle, WILLIAM H. THOMPSON, in "THE EYE OF THE NIGHT." Also "SOCIAL CUB," Keystone Comedy.
TOMORROW—"BLACK FRIDAY," Red Feather Production, featuring DOROTHY PHILLIPS, RICHARD MORRIS and EMORY JOHNSON. Also MONKEY COMEDY.

Washington Park Is Open, 18th & V.
TODAY—Lucille Lee Stewart, in "THE DESTROYERS." Beautiful Vitagraph.

Lerder, 507 9th St. N.W.
TODAY—SESSUE HAYAKAWA, in "THE HONORABLE FRIEND." Paramount.

Circle, 2105 Pa. Ave. Ph. W. 953.
TODAY—OPEN 3 P.M.—NAT C. GOODWIN, in "A WALL STREET TRAGEDY." Also "TWO OF A KIND," Comedy.

American, 1st and R. I. Ave.
TODAY—MAT., 3 P.M.—LILLIAN WALKER, another of your favorites, in "THE ORDEAL OF ELIZABETH."

Dumbarton, Wis. Ave. and O St. N.W.
TODAY—BESSIE BARRISCALE, in "HONOR'S ALTAR," Triangle.

Olympic, 1431 You St. N.W.
TODAY—CHARLES CHAPLIN, in his latest comedy, "THE COUNT." No. 2—VIVIAN RICH, in "THE HOLLY HOUSE." No. 3—PATHE NEWS.

Stanton, 6th and C Sts. N.E.
TODAY—MAT. 3 P.M.—"BRITTON OF THE SEVENTH." VITAGRAPH.

The Liberty Theater, N. Cap. and P.
TODAY—Jesse L. Lasky presents BLANCHE SWEET, in "THE DUPE."

Revere, Georgia Ave. and Park Rd.
TODAY—Wm. A. Brady presents ALICE BRADY, in "MISS PETTICOATS."

Home, 12th and C Sts. N.E.
TODAY—"HIS GREAT TRIUMPH." Powerful, gripping drama, in 5 acts.

DANCING.

Sats., free instruc., 8-9. Moonlight Dancing, 9-12.
Pythian Temple 1012 9th. Hat box 50c. Ladies free.
PROF. & MRS. PROKOS
Studio, 912 10th. Class, Tues. and Thurs., 50c. Course in private lessons any hour. M. 6133.

MILLER'S
DANCES OF THE HOUR.
Individual and private instruction.
Belasco Theater Bldg. M. 5829.

MRS. M. A. BROWN,
1210 G street n.w.,
Teacher of Modern Dancing.
Class Saturday evenings. 27*

NAT'L RIFLES' ARMORY, G NEAR 9th.
Now open. Mon., Thur. and Sat. eves.
Dancing 8:30 to 12. Band and orchestra, with soloist. Favor dance, prizes.

DAVISON'S. Prof. and Mrs. 1329 M n.w. Phone N. 6514
Refined school in residence. Have returned with the newest in dancing. Special normal course in new dances and steps. Popular dances taught correctly in few private lessons, day or evening. Class and practice dance, Tues. and Friday evgs.

PROF. & MRS. L. A. ACHER, CARROLL INSTITUTE, 916 10th st. Saturdays, instructions 8 to 9; dancing 9 to 11:30; studio, 1127 10th st. n.w. Class Mon. & Fri. Private lessons by appointment any hour. N. 6786. Established 1900. 24*

MISS CHAPPELEAR
Class Tuesday evenings.
Phone N. 6844. 1312 Q st.

PROF. AND MRS. WYNDHAM, 816 12th N.W. Up to the minute. All dances taught. Private lessons, 75c. We teach you to lead in all dances. Ph. Main 3679. Electric fans.

B.F. KEITH'S
DAILY 2:15 8:15 SUNDAY 3:00 8:15 MATS., 25c; EVES., 25c to $1 Phone Main 4484 or 4485
Beginning tomorrow matinee and ending next Sunday night.
GREAT DOUBLE STAR, DOUBLE VALUE BILL
The New Dance Divinity,
MURIEL WORTH
Vaudeville's Most Bewitching Terpsichoriste in a Rare Dancing Novelty.
Greater Hit Than Ever.
HENRY LEWIS
Serving "Squidulum" in His New Comic Concoction,
"A VAUDEVILLE POUSSE CAFE."
CHAS. GRAPEWIN and Anna Chance, in "Poughkeepsie"
MAY NAUDAIN Assisted by Anatol Friedland
The "Katinka" Song Star.
Maurice Brierre & Grace King. McCormick & Wallace. Robert & Bea Verera. The Pipe Organ Recitals. The Pathe News Pictorial.
TODAY 3 & 8:15 ADELAIDE & HUGHES The Tobins Ota Gygi
And All Last Week's Highly Praised Stars and Hits.

HOWARD THEATER, 7th & Tea Sts. N.W.
Andrew J. Thomas Theater Company, Proprietor.
Entire Week, Starting Monday, September 25th
Matinees Tuesday, Thursday and Saturday.
The Quality Amusement Corporation,
Mr. Robert Levy, Gen. Mgr.
Presents
The Play of the Season
Madame X

Lawrence E. Chenault.
ALL-STAR COLORED CAST—Including: Miss Abbie Mitchell, Laura Bowman, Alice Gorgas, Iris Hall, Mr. Walker Thompson, Lawrence Chenault, Tom Brown, Babe Townsend, Henry Williams, E. E. Abrams, Walter Brown and Twenty Others.
Night Prices: 10c, 15c, 20c and 30c.
Matinees—All Seats—15c.
Next Week—THE SMART SET. Seats on sale September 28.

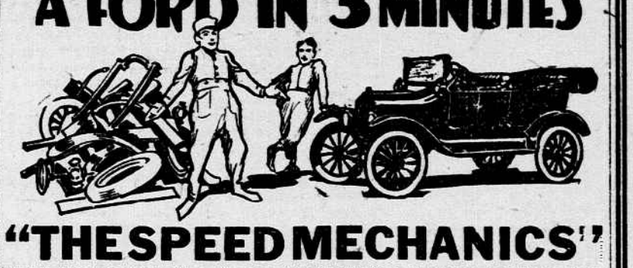
GAYETY BURLESQUE
NINTH NEAR F—New Show Every Week
JEAN BEDINI'S
Fascinating Parisian Novelty
"PUSS-PUSS"

WITH ITS KITTEN CHORUS
And an All Star Cast, Including
JEAN BEDINI
The Turnip King (Himself)
Minnie (Buddie) Harrison, Pam (Smiles) Lawrence, Marguerite Ryan, Harry Jackson, Charlie Mac, Geo. Brooks, Al Ricardo, and, of course, you remember
Toots—Davis and Stafford—Ed
INTRODUCING
"HE'S IN THE JAIL HOUSE NOW"
BESIDES THE BEAUTIFUL "KITTEN" CHORUS.
Next Week—"THE SIGHTSEERS."

15c—Prices Sundays and Holidays—15c
Matinees to 6 P.M. 10c GARDEN Evenings 6 to 11 15c
WM. S. HART — TODAY MON. TUES. WED. — CAPTIVE GOD
EXTRA—CHAS. MURRAY—IN "PILLS OF PERIL."
DOUGLAS FAIRBANKS — THUR. FRI. SAT. — THE HALF BREED
EXTRA—ORA CAREWE—IN "A LA CABARET."

15c—Prices Sundays and Holidays—15c
Matinees to 6 P.M. 10c STRAND Evenings 6 to 11 15c
EMILY STEVENS — TODAY MON. TUES. — WHEEL OF THE LAW
EXTRA—ROSE MARY THEBY—IN "HONEYMOON CAR."
SPECIAL—MUTT AND JEFF CARTOON—"THE INVENTORS."
CHARLES RAY — WED. THUR. — HONOR THY NAME
EXTRA—DE WOLF HOPPER—IN "MUMMY AND THE GIRL."
NORMA TALMADGE — FRI. SAT. — DEVIL'S NEEDLE
EXTRA—GLORIA SWANSON—IN "A DANGEROUS GIRL."

AMUSEMENTS. AMUSEMENTS.

BALL GAME TODAY, 4:30 WASHINGTON vs. DETROIT
MATINEES 15 & 25¢ COSMOS EVENINGS 20 & 35¢
A FORD IN 3 MINUTES

"THE SPEED MECHANICS"
Watch the transformation of a mass "of parts to a chugging machine in less than 3 minutes."
The Sensation of Motordom!
The cars used in this exhibition are regular stock Ford machines from the stock of Robey & Mangum, local agents of the Ford Motor Co., 1429 L street northwest.

BERT LAMONT'S FAMOUS
7 COWBOY MINSTRELS
"After the Round-up."
Jolly Song Quips and Novelties.
A Breeze from the Western Plains.
"The Mayor and The Manicure" By HARRIS, CHOATE & CO.
A Clever Political Satire by Geo. Ade, Author of "Fables in Slang," &c.
MANNING & MOORE
Something New in Dancing Acts.
THE DuFRIES TROUPE
The Aerial Family, Fast and Graceful.
THE THREE KELTONS
A Musical Act of Quality.
MARSHALL & WELLTON
Bits of Comedy and Songs.
MARIE SPARROW
With New Songs, Parodies and Stories.
HOLMES & RILEY
Popular and New Song Successes.
Mutt and Jeff Cartoon Comedies.
Animated News Weeklies.
Extra Photoplays Specially Shown at 12:30 and 5 P. M.

This Week Nights at 8:20; prices, 50c to $2. Mat. Wed., 25c to $1. Sat. Mat., 25c to $1.50.
THE BELASCO
Washington's Playhouse Beautiful
Presenting on Its Stage at All Times Only the Foremost Foreign and Native Artists and Attractions.
WILLIAM A. BRADY
Presents a New Play
Object-Matrimony

by MONTAGUE GLASS who wrote "Potash and Perlmutter," and JULES ECKERT GOODMAN who wrote "The Man who Came Back"
With a notable cast, including Mme. Cottrelly, Marjorie Wood, Jess Dandy, Irving Cummings, Wright Kramer, and Others.
Next Week—Seats Tomorrow
Return of the Play That Gladdened Your Hearts Last Season.
Oliver Morosco's Successor to "Peg o' My Heart."
THE CINDERELLA MAN
By Edward Childs Carpenter
With the Original Morosco Cast and Production Direct From 7 Months' Run at the Hudson, New York.
Better Hurry! And Order Your Seats for Oct. 9th
The Winter Garden's Latest and Most Spectacular Production
"Robinson Crusoe Jr."
A Musical Extravaganza in Two Acts and Twelve Scenes
With AL JOLSON
And the Entire and Original New York Cast of 150 Persons.

POLI'S
TONIGHT LAST TIME "LITTLE PEGGY O'MOORE"
Every Evening at 8:15. Prices, 25c, 50c, 75c
Matinees Tuesday, Thursday and Saturday, 25c—50c
THE BIG PLAY OF LOVE, LAUGHTER, TEARS AND HONOR
"THE NATURAL LAW"
By CHARLES SUMNER
Direct From the Successful Run at the Belasco Republic Theater, New York
NEXT WEEK. SEATS READY TUESDAY.
GEO. McMANUS' GREAT CARTOON PLAY,
BRINGING UP FATHER IN POLITICS
A Big Musical Show With a Thousand Laughs—and Then Some

Presenting the World's Foremost Photo-Plays
The Most Select Following in the City of Washington
LOEW'S COLUMBIA
Continuous 10:30 A.M. to 11 P.M.
Morning and Afternoon 10c & 15c
Nights, Sundays, Holidays 10c, 15c, 25c
Sunday Continuous 3 P.M. to 10:30 P.M. Program Changed Sundays and Thursdays
TODAY—MONDAY—TUESDAY—WEDNESDAY
The Internationally Celebrated Dancers,
MAURICE and FLORENCE WALTON
IN "The Quest of Life"
A play with an irresistible human and dramatic appeal giving full scope to the distinguished talents of the co-stars.
THURSDAY, FRIDAY AND SATURDAY
THEODORE ROBERTS and ANITA KING
IN "ANTON THE TERRIBLE"
The story is laid in Russia at the present time and is a mixture of political intrigue, love and a people's fight for freedom.
GRAND PIPE ORGAN—SYMPHONY ORCHESTRA

AMUSEMENTS. AMUSEMENTS.

NATIONAL THEATER
TWO WEEKS, BEGINNING TOMORROW NIGHT, 8:15 SHARP
The Largest and Best Organization Ever Formed to Present Grand Opera at Popular Prices.
THE NEW ABORN ENGLISH GRAND OPERA CO.
Milton and Sargent Aborn, Managing Directors.
Repertoire for the First Week:
Monday Night and Wednesday Matinee....."The Jewels of the Madonna"
Tuesday Night and Saturday Matinee.....Madame Butterfly"
Wednesday Night.....Lucia di Lammermoor"
Thursday Night.....La Boheme"
Friday Night.....Lohengrin"
Saturday Night.....Il Trovatore"
Repertoire for the Second and Last Week:
Monday and Saturday Nights.....Rigoletto"
Tuesday Night.....The Jewels of the Madonna"
Wednesday Matinee.....Il Trovatore"
Wednesday Night.....La Boheme"
Thursday Night.....Lucia di Lammermoor"
Friday Night.....Madame Butterfly"
Saturday Matinee.....Lohengrin"
An Augmented Symphony Orchestra Will Play at Every Performance.
PRICES: 25c, 50c, 75c and $1.00
Seats on Sale for All Performances

T. Arthur Smith Announces Opening
TOMORROW at 1306 G St. N. W.
Public Sale of Season Tickets for the
Ten Star Concert Series
Ten Fridays at 4:30 o'Clock
These dates do not conflict with other musical events.
The following well-known artists have been engaged to appear:
FRANCES ALDA, Prima Soprano, Metropolitan Opera Company.
FRANK LA FORGE, Composer-Pianist.
PAUL ALTHOUSE, Tenor, Metropolitan Opera Company.
LEGINSKA, one of the most remarkable woman pianists now before the public.
JULIA CULP, the matchless Lieder Singer.
COENRAAD BOS, accompanist and noted pianist.
ANNA CASE, the Miracle Girl, from Metropolitan Opera.
CHARLES GILBERT SPROSS, Composer-Pianist.
PERCY GRAINGER, the Australian Pianist.
JULIA HEINRICH, Soprano, Metropolitan Opera Company.
LOUIS GRAVEURE, the Baritone Sensation of this season.
BEATRICE HARRISON, greatest Woman Cellist.
GABRILOWITSCH, the famous Russian Pianist.
EDDY BROWN, the greatest Violinist since Joachim.
HELEN STANLEY, Prima Soprano, Chicago Opera Company.
RUSSIAN SYMPHONY ORCHESTRA, Modest Altschuler, conductor.
EMMA ROBERTS, Contralto.
LUCY GATES, distinguished American Soprano.
THEO. KARLE, American Tenor.
SEASON PRICES (SAME SEAT FOR EACH EVENT):
Orchestra and five rows balcony.....$10.00
Balcony, remaining rows.....7.50
Gallery, five rows.....7.50
Gallery, remaining rows.....5.00
Any tickets not sold for the season, will be available one week in advance of each concert, at $2.00, $1.50, $1.00, 75c
Subscriptions now being filed for the
PHILADELPHIA ORCHESTRA
LEOPOLD STOKOWSKI, Conductor.
FIVE TUESDAYS AT 4:30.
Nov. 14, Dec. 12, Jan. 16, Feb. 6, March 20.
Soloists: Olga Samoroff, Alma Gluck, Efram Zimbalist, Eleanor Gerhardt.
N. Y. SYMPHONY ORCHESTRA
THREE WALTER DAMROSCH, Conductor. CONCERTS
Dec. 5, Jan. 8, Feb. 7 at 4:30 with
Harold Bauer, Julia Claussen, Josef Hoffman.
Office of T. ARTHUR SMITH, 1306 G St.

Our Prices Mats., 10c Never Change
CASINO THEATER
AT 7TH AND F
Continuous Daily from Noon to 11 P. M.
Our Prices Eve., 15c Never Change
FIRST TIME IN ANY THEATER
Premier Screen Appearance of America's Greatest Actor—
E. H. SOTHERN
IN
"THE CHATTEL"
Supported by a cast of famous players, headed by the celebrated English beauty, PEGGY HYLAND.
Every two dollar film theater in America has been fighting all summer to secure first rights to the E. H. Sothern photoplays.
The Casino has won the fight, and now presents America's greatest actor for the first time on any screen at the Casino's unvarying scale of ten and fifteen cents.
There are only three E. H. Sothern films in existence. There will never be an addition to this list. All three will have their premieres at the Casino. Don't miss this first chance to see E. H. Sothern on the screen. "The Chattel" will be shown at the Casino every day this week.

CRANDALL'S
SYMPHONY ORCHESTRA
We now have a symphony orchestra consisting of Washington's leading soloists, whose musical interpretations make our pictures doubly enjoyable.
HOUSE PETERS AND GAIL KANE — SUN. — "VELVET PAW"
CLARA KIMBALL YOUNG — Mon. Tues. Wed. Thu. — "THE DARK SILENCE"
WILLIAM FARNUM — Fri. Sat. — "FIRES OF CONSCIENCE"
CRANDALL'S —SAVOY— 14th and Columbia Road
Mt. Pleasant's Only Exclusive Feature Photoplay House.
SPECIAL NOTICE
Crandall's Savoy Theater, Washington's largest and most beautiful picture playhouse, is now open, presenting the highest in photoplay art with orchestral accompaniment rendered by Washington's foremost soloists.
Three shows every evening, starting 6:30, 8:00 and 9:30 p. m. Final showing of feature at 9:45 p. m.
FRANK KEENAN — SUN. — "THE PHANTOM"
EXTRA—LOUISE FAZENDA in Pills of Peril
MONDAY
MARGUERITE CLARK
In "Little Lady Eileen."
TUESDAY
EMMY WEHLEN
In "The Pretenders"
WEDNESDAY
PAULINE FREDERICK
In "Woman in the Case."
THURSDAY
FRANCES NELSON
In "Almighty Dollar"
FRIDAY
W. S. HART
In "The Captive God"
EXTRA—WILLIE COLLIER
In "Never Again"
SATURDAY
CHARLIE CHAPLIN
In "The Count," and
VIVIAN MARTIN in
"The Stronger Love"