

ENGAGEMENT IS ANNOUNCED.



MISS VIRGINIA OLYVE WINTER, daughter of Mr. and Mrs. M. A. Winter, who is to marry Ensign Robert Turner Darrow, U. S. N.

Field at Highlawn House by half a dozen prominent women of the cottages disguised as a "little German band" was the talk of the resort last week. Mr. Field had a birthday. With him at his country place was his mother, Mrs. William H. Field, and his sister, Miss Mary P. Field, Mr. and Mrs. Field gave a dinner party, inviting a dozen guests, according to the New York Herald.

The dinner was well under way when there arrived at Highlawn House after dinner the "band," which was prearranged and marched to the dining room playing the most discordant German airs probably ever perpetrated. The women wore the regular German band uniform and on each cap was a motto representing some well known German phrase, like "Gott Strafe the Allies." This was a joke because Mr. Field is supposed to sympathize with the Teutons.

The women who composed the motley "band" were Miss Wigs and Misses and their identity was not revealed. The entrance of the band broke up the dinner party. In spite of questioning the band leader replied in excellent German that the band had been sent by the kitchen to present his compliments to Mr. Field. After more "music" furnished by a bass drum, cymbals and horns, the waving of a German flag and having drunk Mr. Field's health and been photographed by a flashlight exposure, the "band" departed.

Later in the evening the same group appeared at Mrs. William D. Sloan's after dinner party. The group performed, and from Elm Court went to the Bellefontaine and serenaded Mr. and Mrs. Girard Foster. In spite of efforts to keep the identity of the band unknown, it leaked out that in the band were Mrs. Carr and Mrs. Howland, Mrs. William E. S. Griswold, Miss Gertrude Parsons and Miss Heloise Meyer.

Lady Cunard, the wife of Sir Bache Edward Cunard, who was Miss Maude Alice Burke of California and New York, has become the musical arbiter of London. Before the war her position in this respect was second to that of the Marchioness of Ripon, who had been for a long time the divinity of Covent Garden Opera.

Lady Cunard was the social sponsor for the Beecham Orchestra, in those days playing second fiddle in matters musical to the Royal Opera of Covent Garden, according to a writer in the Boston Globe. The war has done away with grand opera and Beecham has remained the outstanding figure in the musical world, keeping up his programs persistently regardless of the war.

Lady Cunard always has at her disposal a box off the stage belonging to the management. She takes her place there the opening night of Beecham from the women who set the fashion in clothes and dinners as well as in concerts, and whose presence at Beecham's concerts has brought a following to the box office and made them a financial as well as a social success. Beecham on his part has lent his orchestra to Lady Cunard's charity affairs to raise money for the soldiers.

It is not generally known that Sir Bache Cunard, the third baronet of the title created in 1859, is a descendant of an American who went over from Philadelphia to Scotland, won fame and fortune as a merchant and shipbuilder, and was created a baronet by the British sovereign.

That was Samuel Cunard (son of Abraham Cunard) of Philadelphia, who apprenticed his son to a Scotch shipbuilder. The boy spent his spare moments whitening models of boats, rigging them with sails and masts. He began to experiment upon models different from those about him. In that way was evolved the long ocean greyhound of the Cunard line, established by Samuel Cunard.

He took an English wife, but his son, the second baronet, married Miss Mary McEvers, a New York merchant. Their son, the present baronet, married Miss Maude Alice Burke in New York twenty-one years ago, a short time after her engagement had been broken with Prince Andre Poniatsowski, grandson of the King of Poland.

The prince is now the husband of the former Miss Elizabeth Sperry, a California heiress.

The blinds have been drawn and the doors closed at the publicity department, central recruiting depot, British Army, Whitehall, London, for the first time since the outbreak of what was, perhaps, the greatest poster and advertising campaign in history.

How many bundles of these war posters have reached America it would be impossible to say, for one of the joys of the souvenir hunter in London has been the collecting of these posters to sell in America, big sums being asked for complete sets, says the Boston Globe.

From the humble origin of one small poster, Lord Kitchener's appeal for 100,000 men for the war, more than 500 different kinds have been issued since. One popular poster showed an assortment of headgear, with the query, "Which will you wear?" The khaki cap being in the center. One of these was stuck outside a hatter's shop in the East End, and the enterprising tradesman having printed the price under

each style, marked the khaki cap "Free."

It is not on record whether a certain billposter had a sense of humor or not, but the fact remains that he placed the invitation, "Wake Up, England! Join the Army Now," on a graveyard wall, which so tickled a certain major passing to the war office each morning that he insisted on it being left there, and past there still.

What will always rank as the greatest achievement of this large output was the night of the king's own appeal, when 40,000 posters appeared on London walls between the hours of 8 p.m. and 5 a.m. Forty-five men were employed.

Many people have said, "What a waste!" but when one comes to consider that the new armies were raised to a great extent by this method of appeal the question arises, "Was the money spent on posters that got 3,000,000 men all waste?"

Sisk-Hawkins.

The marriage of Miss Byrdie Frances Hawkins, daughter of Mr. William H. Hawkins and the late Mrs. Laura Hawkins of Culpeper, Va., and Mr. Harry Thomas Sisk of this city took place at the parsonage of the Grace Baptist Church, Thursday, September 21, the Rev. F. W. Johnson officiating. Their only attendant was the bridegroom's brother-in-law and sister, Mr. and Mrs. Henry E. Sheriff. The bride wore a becoming blue broadcloth suit with hat to match. After a short wedding trip Mr. and Mrs. Sisk will make their home in this city.

Lewis-Ray Wedding.

Mr. and Mrs. John F. Ray announce the approaching marriage of their daughter, Henrietta Marie, and Mr. Geary Warren Lewis, son of Mr. and Mrs. H. W. Marshall, Wednesday, September 27, at 7:45 o'clock. Rev. Dr. A. A. Robson of Waltham, Mass., an uncle of the bride, will perform the ceremony. The wedding will take place at home, and the bride will be unattended. Dr. Charles I. Griffith will act as best man for Mr. Lewis.

Scientific

Picked Up Here and There.

Miss Eleanor Mary Chittenden, daughter of Gen. and Mrs. Hiram Marston Chittenden, was married to Lieut. James Bell Cross, U. S. A., of this city at 8 o'clock Thursday evening, September 14, at the family residence, 2010 North Broadway, Seattle, Wash. More than 150 guests assembled in the spacious living room, where Rev. Hugh Ross read the marriage service.

Asters, gladioli and Japanese lilies and pink roses, with a wealth of huckleberry foliage, were used in the rooms. Pink was the predominating color in the living room. At either side of the staircase were baskets filled with gladioli and lilies. Framing the doorway and casings were pockets of asters and roses in different shades of pink, while the mantle, banked with greens, was studded with pink flowers. In one end of the room was a bower of foliage, in which asters, lilies and roses were intermingled, while on either side baskets of lilies and gladioli gave a touch of dignity. The chandeliers were twined with the huckleberry foliage.

As the guests assembled a stringed orchestra played a program of delightful music, and at the approach of the bride party, played the bridal chorus from "Lohengrin."

Six girl friends of the bride formed an aisle through which the bride and her attendants passed to meet Lieut. Cross and his best man, Lieut. William Harrison, U. S. A., of Port Worden.

The maid of honor, Miss Dorothy Lindley of Los Angeles, wore an attractive gown of rainbow-colored chiffon, effectively draped and ornamented with pearls. She carried an arm bouquet of Madame Chateaux roses.

Just preceding the bride was the little flower girl, C. Sylvia Hayward, who wore a white dress with a large pink bow and carried a basket filled with pink rosebuds. The bride was given in marriage by her brother, Mr. Hiram M. Chittenden, Jr. Her bridal robe was of white chiffon and tulle, richly embroidered with pearls. The skirt was very short and full and the bodice simply cut and ornamented with pearls. From her shoulders fell a long court train of the chiffon and her tulle veil, arranged after the fashion of olden days, with a sheer white lace of length of the train. It was fastened with a wreath of orange blossoms. She carried a shower bouquet of white chrysids, bride roses and gypsophila. She wore a handsome platinum and diamond lavalliere, the gift of the groom.

Receiving with the wedding party were Gen. and Mrs. Chittenden and Mrs. Cross, wife of George O. Cross, U. S. A., of Washington, D. C., the bride-

groom's mother, Mrs. Chittenden wore a gown of pale lavender chiffon and silver lace. Mrs. Cross wore a becoming gown of pink chiffon and silver lace, with draped skirt.

Lieut. Cross and his bride left on a wedding trip by the Canadian Pacific route and will stop at Banff and Lake Louise and other points of interest on their way to this city, where they will make their home. Mrs. Cross wore a traveling suit of dark blue wool velour and taupe fox fur. Her black velvet hat was ornamented with blue feathers.

Mrs. Cross attended the National Cathedral School in this city for a year. Lieut. Cross is a member of the Corps of Engineers in the United States Army and his father, Col. Cross, and Gen. Chittenden were classmates at West Point, class of '84.

The many new announcements of engagements and of weddings, make today an important day in our social annals.

Notes of a Virginia one in Society.

The Virginia one in society annals, Miss Tillie Page's engagement is among the most interesting of those. Miss Page is to marry Dr. Joseph Packard Laird of Devon, Pa., a nephew of Philip D. Laird of Maryland, and grandson of the late Rev. Dr. Joseph Packard, for a generation dean of the Theological Seminary of Virginia. The wedding is to be this fall.

Though now living in Fairfax, Va., where her father, the Rev. Dr. Frank Page, has his parish—he was rector of St. John's, on the Park Slope, for a number of years—Miss Tillie Page remains in her home in the Brooklyns. Her full name is Matilda Coleman Page. She and her sister, Miss Betsy Page, took a leading part in society from their early girlhood, Miss Betsy marrying Norman J. Gaynor, son of the late mayor.

Miss Page is literally what is known as an "F. F. V." (of the "First Families" of Virginia). The Pages are closely related to nearly all the important families of the state. The bride-to-be uncle is Thomas Nelson, former United States ambassador to Italy, and for many years one of the foremost of American authors. He wrote "Marse Chan," the first story of the southern school of literature. It was sent to the Century Magazine, "accepted" by them, but through some lack of full appreciation, allowed to remain in the Century's manuscript safe for some years. Meantime Miss Page, discouraged at not seeing himself in print, turned his efforts to other things. One morning he awoke to find himself famous everywhere. The Century had finally published the story, and it was immediately recognized as a triumph of American letters, is the interesting report of the engagement published in the Brooklyn Eagle.

A surprise party on William B. O.

Fun in Smart Set at Lenox.

Fall Millinery Opening

We announce for this week a very complete and correct showing of autumn styles—a brilliant assemblage of

The Styles of the Hour

Types that are unusual and distinctive bring to the woman that charm of being different.

Miss Botts
2021 14th N.W.
Open Evenings Until 9 O'Clock.

Two Optical Specials
Keelock—The Screwless Mounting

Toric Lenses:
Spherical, 75c.
Cylindrical, \$1.50 ea.
Sph.-Cyl. \$1.75 ea.
Optician, 925 F St.

Furs

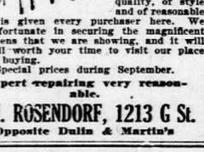
The New Fur Styles

It is with pride that we ask you to see our stock of furs. Certain as a rule of quality, of style and of reasonable price, we give every purchaser here. We were fortunate in securing the magnificent specimens that we are showing, and it will be well worth your time to visit our place before buying.

Special prices during September.

Expert repairing very reasonable.

WM. ROSENDORF, 1213 G St.
Opposite Dulles & Marzetta's



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10 Cents

to join our

Waltham Watch Club

We declare profit-sharing dividends monthly by our co-operative purchasing plan. You get the watch for less than if you paid cash.

Chas. Schwartz & Son,
Jewelers & Silversmiths, 708 7th St.

SOROSIS

Kid Boots

That have the character of good shoemaking which the smartly dressed lady of today must have.

Ask to see Style L 191-2

The Fieldmouse Kid Lace Boot \$10

Let the "Kiddies" enjoy some of the pleasure of the Sorosis "Comfy Kind."

Sorosis Boot Shop, 1213 F St. N.W.

10 Cents

to join our

Waltham Watch Club

We declare profit-sharing dividends monthly by our co-operative purchasing plan. You get the watch for less than if you paid cash.

Chas. Schwartz & Son,
Jewelers & Silversmiths, 708 7th St.

M. Brooks & Co.
The Women's Store
1109 G Street

Have You Seen the Wonderful Fall Suits We Have at \$29.95?

Each Style Is a Perfect Picture of Beauty and Exclusiveness

Always bear in mind that you will not see many duplicates of our styles—no matter what price you pay!

These Suits are fashioned of broadcloths, velours, twills, poplins and checks.

Fur and Braid Trimmings
With the large collars and the deep cuffs. Belted or flare models.

The newest coat lengths.

All the newest shades.

Smart Afternoon Frocks
Choice
Of Charmeuse
Of Satins
Of Wool Jersey
Of Georgette Crepe
& Serge Combinations
\$25.00

We feel confident that we have collected an assortment of styles that you will not be able to duplicate in any other establishment at a similar price.

The large new color effects in plaited and tunic styles. Some are fur trimmed. All newest autumn shades.

Charming Millinery Modes

Expressing the inspirations of the best designers. Graceful veiled hats; stunning jockey hats; tall turbans traceable to Russian modes; dashing sailors reminiscent of Carmen and Spain; stylish Mother Goose Sailors and the latest cherry red hats.

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Frank R. Jelleff
FORRESTER SHOOT & JELLEFF
1216 F STREET, N.W.

Wooltex Week—A Fashion Event!

America's pre-eminent fashion artists present to you their most beautiful designs and most authoritative styles in the new Wooltex Suits and Coats to be displayed by us this week. And this is a cordial invitation for you to come in and get thoroughly acquainted with them.

Wooltex Suits and Coats are Different

You will instantly appreciate their style, especially if you try on one of these garments, and after months of wear, you will appreciate the quality of materials and workmanship when you have found how splendidly they retain their freshness and shapeliness.

Style Features This Year are the use of soft fabrics, both in suits and coats, the broad shoulder collars fashioned in many ingenious ways to button close to the neck, the continued use of fur trimming, especially Hudson Seal and in general, a flaring silhouette. This means a lavish use of cloth, and all materials are high in price, so that the guarantee of Wooltex goodness at the moderate Wooltex price is a thing more than ever worth having. The season's colors are plum, burgundy, rubber gray, Java brown, green, navy blue and black, all here for you to see in Wooltex garments.

Our assortments of Wooltex Suits and Coats are big enough to provide for all—for the miss who demands style, style, style—for the woman who seeks the smartest new fashions, and for the woman of conservative tastes. We briefly point out a few of the models here, but we wish most to show all of them to you.

Suits are \$25, \$30, \$35, \$40 to \$35
Coats are \$28.50, \$30 to \$75

WOOLTEX SUITS

No. 9579 at \$25.00—Whipcord Suit with fitted jacket, shoulder collar and clever pocket effect; velvet button trimming.

No. 2960 at \$30.00—Misses' Sport Suit of serge; smart shoe-strap belt and patch pockets.

No. 9576 at \$30.00—Broadcloth Semi-tailored Suit with broad trimming.

No. 2040 at \$30.00—Whipcord Suit; mannish collar and revers, button trimming.

No. 9550 at \$30.00—Fine Broadcloth Suit, smartly belted with Hudson seal trimming.

No. 9583 at \$35.00—Suit, giving a graceful silhouette, in soft velour, richly set off with Hudson seal.

No. 9541 at \$35.00—Gabardine Suit, flare jacket, clever side belt and pocket effect with braid trimming.

No. 190 at \$28.50—Mohair mixture, with clever yoke, large pockets and fancy button trimming.

No. 952 at \$28.50—Soft Wool Velour Coat, full ripple belt from belt.

No. 190 at \$28.50—Velour mixture, full flare, with all-round belt.

No. 100 at \$35.00—Velour Coat, full panel back with wide belt in front.

No. 950 at \$35.00—Soft Velour Coat, full-lined raglan sleeves, shirred in back, with all-round belt.

No. 10 at \$35.00—Suitable for all weathers, large collar, which may be buttoned snugly around the throat; velour and patch-weave waistcoat.

With so many Wooltex Suits and Coats to choose from you can be sure to secure a becoming garment, and the Wooltex label insures a satisfactory garment. We hope we may see you this week!

Smart Serge Dresses, \$13.50 to \$22.50
Excellent assortments of the new styles at these moderate prices. Dresses in Wool Jersey, just received, trimmed with Hudson seal, \$29.50.

Satin, Charmeuse and Taffeta Dresses
Great variety of new models at \$24.50 and \$29.50, distinguished for the quality of materials and the smartness of style. All the new colors are included.

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