

### TROOP B IS TO ESCORT INAUGURAL CHAIRMAN

Officially Assigned to That Duty by  
the Grand Marshal of the  
Parade.

The grand marshal of the inaugural parade has officially notified Capt. Leroy W. Herron that Troop B, 1st Separate Cavalry, N. G., is to be assigned to the duty of escorting the chairman of the inaugural committee, March 5. Troop B is instructed with the duties of escorting Chairman Harper from the time the latter, in his carriage, passes the northwest gate of the White House grounds, en route to the Capitol, about 11 o'clock the morning of March 5, until he has entered the Capitol and from the time he leaves the Capitol to stand there to enter his carriage and drive to the White House grounds on his return from the Capitol.

Troop B has received its equipment and will parade in olive drab field service uniform, with overcoats, unless the temperature should warrant discarding the latter.

Officers Are Commissioned.  
The President having signed the commissions of Leroy W. Herron as captain, John W. Thompson as first lieutenant and E. J. Krenzen as second lieutenant, and the organization having been officially recognized by the War Department as Troop B, 1st Separate Squadron, D. C. Cavalry, N. G., from January 24, 1917, the officers and enlisted men are busy with preparations for their first public appearance, March 5.

When it returned from the border recently the Signal Corps Company brought with it thirty-two government horses for the permanent use of Troop B. These animals are cared for in the large stable at 20th and E streets. The troop has arranged for the additional horses necessary to mount its strength of seventy-nine.

Orders were received today by the troop commander to detail four enlisted men of Troop B, mounted, to report to Brig. Gen. Mann, chief of the militia bureau of the War Department, and marshal of the division of National Guard troops in the inaugural parade, for duty March 5.

Army for Mounted Forces.  
The members of the troop are manifesting unusual interest in a provision included in the District of Columbia appropriation bill, appropriating \$10,000 a year for the next five years for the maintenance of a mounted troops corps. The understanding is that a model army will be erected by a private owner to meet the special needs of the local mounted organizations.

### DRAMA LEAGUE PLAYERS PRESENT THREE PLAYS

Delight Audience and Make Hit of  
Their Career at Wilson  
Normal School.

"Cathleen Ni Houlihan," "James and John" and "Suppressed Desires" to Be Given Again.

Dr. J. H. Wilson, president of the Wilson Normal School, has been told that the Drama League players made the "hit" of their career with the presentation of three one-act plays at the Wilson Normal School last night, putting on an allegory, a drab character study and a sparkling satire with such deft touches that the audience did not wonder that the players have decided to move "down town" for their next performance. The three plays, "Cathleen Ni Houlihan," "James and John" and "Suppressed Desires," are to be repeated at the normal school tonight and tomorrow night.

Not alone was the audience delighted with the finish of each of the totally different plays given by the various actors, but also with the general ensemble of the evening, as revealed in stage setting, costuming and a certain artistic atmosphere which has been striving for by the players.

In the surety that these things will appeal to the general public as well as to those who have to date witnessed the plays given by the Drama League players, it has been decided to give a play for a whole week at a downtown theater about the middle of March. The first curtain, Miss Elsie Lancaster, has been brought out by tones of green, displayed in the set and costumes.

More of Character Study.  
The second part of the program appeared more as a character study than as a play, it being purposely uninteresting, if such a thing is permissible in the drama. The tale of the return of the convict father and his reception by his wife and two sons, all different in temperament, was well handled. Miss Drain was handicapped by her youth in presenting a middle-aged woman, but did well despite this "handicap." As wife, she was a "psycho-analysis" devotee, and how her husband cured her for good. In the role of the husband John B. Tuttle made the hit of the piece, handling his lines and action with telling, humorous effect. Equally effective were Miss Kathryn Hitch-

cock and Miss Margaret Caldwell Lancaster, playing the other roles in this sparkling play. Miss Elsie Lancaster directed the play and the scene was designed by Maurice Maxwell.

All the plays were produced by Bertram Bloch, and the interchangeable scenery was constructed by Kennedy Meek. Lighting effects were by Samuel Isler and L. Shapiro. It was announced that the Drama League Study Club will hold its next meeting February 20, at 8:15 o'clock at the "workshop," in the rear of 1522 V street northwest.

Want Shipping Examined at Halifax  
The possibility of diverting all shipping between American and Scandinavian ports to Halifax for examination, instead of to Falmouth, so as to avoid the German submarine zone, has been earnestly urged by officials of the foreign steamship companies concerned, and an attempt made to elicit the support of the American government. All informal help possible has been offered, but shipping men have been told to put their main reliance in the influence of their own governments.

Enlarged Scope Planned.  
The announcement of the enlarged scope of appeal contemplated by the actors of the local center of the Drama League came as welcome news to those in the audience who believed that the worth of the players entitles them to large public support in the work which they are doing for a better community spirit in the National Capital, to be secured by artistic endeavor together in the field of the drama.

Last night's presentations certainly justified this view on the part of the audience, which saw three totally different plays handled with the spirit which each production demanded. "Cathleen Ni Houlihan," by William Butler Yeats, was an allegory. "Cathleen" representing Ireland, and the appeal the land makes to its patriots of all ages, making it a play of the heart is dear to them for the sake of freedom. Miss Edna Ellis, in the title role, gave a subdued, forceful interpretation of the role, her visible youth, which she could not disguise as an old woman, showing with splendid vigor in the climax, when she calls the oldest son, about to be married, from his promised bride to the service of freedom.

Other roles in this play were capably handled by Finley S. Hayes, Lois Meek, E. Mason Wilhelm, Frederick Baily and Esther Dalbrath. The play was directed by Mr. Hayes, and the scene was designed by Kathryn Drain. "James and John," the second play

presented, was a truly drab offering, the players subduing themselves to the dominant tone of the play, which was reflected in the coloring to accentuate the uninteresting mid-Victorian period represented. It was a matter of note that all three plays were keyed by dominant color schemes. "Cathleen Ni Houlihan" being brought out by tones of green, displayed in the set and costumes.

More of Character Study.  
The second part of the program appeared more as a character study than as a play, it being purposely uninteresting, if such a thing is permissible in the drama. The tale of the return of the convict father and his reception by his wife and two sons, all different in temperament, was well handled. Miss Drain was handicapped by her youth in presenting a middle-aged woman, but did well despite this "handicap." As wife, she was a "psycho-analysis" devotee, and how her husband cured her for good. In the role of the husband John B. Tuttle made the hit of the piece, handling his lines and action with telling, humorous effect. Equally effective were Miss Kathryn Hitch-

cock and Miss Margaret Caldwell Lancaster, playing the other roles in this sparkling play. Miss Elsie Lancaster directed the play and the scene was designed by Maurice Maxwell.

All the plays were produced by Bertram Bloch, and the interchangeable scenery was constructed by Kennedy Meek. Lighting effects were by Samuel Isler and L. Shapiro. It was announced that the Drama League Study Club will hold its next meeting February 20, at 8:15 o'clock at the "workshop," in the rear of 1522 V street northwest.

Want Shipping Examined at Halifax  
The possibility of diverting all shipping between American and Scandinavian ports to Halifax for examination, instead of to Falmouth, so as to avoid the German submarine zone, has been earnestly urged by officials of the foreign steamship companies concerned, and an attempt made to elicit the support of the American government. All informal help possible has been offered, but shipping men have been told to put their main reliance in the influence of their own governments.

Enlarged Scope Planned.  
The announcement of the enlarged scope of appeal contemplated by the actors of the local center of the Drama League came as welcome news to those in the audience who believed that the worth of the players entitles them to large public support in the work which they are doing for a better community spirit in the National Capital, to be secured by artistic endeavor together in the field of the drama.

Last night's presentations certainly justified this view on the part of the audience, which saw three totally different plays handled with the spirit which each production demanded. "Cathleen Ni Houlihan," by William Butler Yeats, was an allegory. "Cathleen" representing Ireland, and the appeal the land makes to its patriots of all ages, making it a play of the heart is dear to them for the sake of freedom. Miss Edna Ellis, in the title role, gave a subdued, forceful interpretation of the role, her visible youth, which she could not disguise as an old woman, showing with splendid vigor in the climax, when she calls the oldest son, about to be married, from his promised bride to the service of freedom.

Other roles in this play were capably handled by Finley S. Hayes, Lois Meek, E. Mason Wilhelm, Frederick Baily and Esther Dalbrath. The play was directed by Mr. Hayes, and the scene was designed by Kathryn Drain. "James and John," the second play

presented, was a truly drab offering, the players subduing themselves to the dominant tone of the play, which was reflected in the coloring to accentuate the uninteresting mid-Victorian period represented. It was a matter of note that all three plays were keyed by dominant color schemes. "Cathleen Ni Houlihan" being brought out by tones of green, displayed in the set and costumes.

More of Character Study.  
The second part of the program appeared more as a character study than as a play, it being purposely uninteresting, if such a thing is permissible in the drama. The tale of the return of the convict father and his reception by his wife and two sons, all different in temperament, was well handled. Miss Drain was handicapped by her youth in presenting a middle-aged woman, but did well despite this "handicap." As wife, she was a "psycho-analysis" devotee, and how her husband cured her for good. In the role of the husband John B. Tuttle made the hit of the piece, handling his lines and action with telling, humorous effect. Equally effective were Miss Kathryn Hitch-

cock and Miss Margaret Caldwell Lancaster, playing the other roles in this sparkling play. Miss Elsie Lancaster directed the play and the scene was designed by Maurice Maxwell.

All the plays were produced by Bertram Bloch, and the interchangeable scenery was constructed by Kennedy Meek. Lighting effects were by Samuel Isler and L. Shapiro. It was announced that the Drama League Study Club will hold its next meeting February 20, at 8:15 o'clock at the "workshop," in the rear of 1522 V street northwest.

Want Shipping Examined at Halifax  
The possibility of diverting all shipping between American and Scandinavian ports to Halifax for examination, instead of to Falmouth, so as to avoid the German submarine zone, has been earnestly urged by officials of the foreign steamship companies concerned, and an attempt made to elicit the support of the American government. All informal help possible has been offered, but shipping men have been told to put their main reliance in the influence of their own governments.

Enlarged Scope Planned.  
The announcement of the enlarged scope of appeal contemplated by the actors of the local center of the Drama League came as welcome news to those in the audience who believed that the worth of the players entitles them to large public support in the work which they are doing for a better community spirit in the National Capital, to be secured by artistic endeavor together in the field of the drama.

Last night's presentations certainly justified this view on the part of the audience, which saw three totally different plays handled with the spirit which each production demanded. "Cathleen Ni Houlihan," by William Butler Yeats, was an allegory. "Cathleen" representing Ireland, and the appeal the land makes to its patriots of all ages, making it a play of the heart is dear to them for the sake of freedom. Miss Edna Ellis, in the title role, gave a subdued, forceful interpretation of the role, her visible youth, which she could not disguise as an old woman, showing with splendid vigor in the climax, when she calls the oldest son, about to be married, from his promised bride to the service of freedom.

Other roles in this play were capably handled by Finley S. Hayes, Lois Meek, E. Mason Wilhelm, Frederick Baily and Esther Dalbrath. The play was directed by Mr. Hayes, and the scene was designed by Kathryn Drain. "James and John," the second play

presented, was a truly drab offering, the players subduing themselves to the dominant tone of the play, which was reflected in the coloring to accentuate the uninteresting mid-Victorian period represented. It was a matter of note that all three plays were keyed by dominant color schemes. "Cathleen Ni Houlihan" being brought out by tones of green, displayed in the set and costumes.

More of Character Study.  
The second part of the program appeared more as a character study than as a play, it being purposely uninteresting, if such a thing is permissible in the drama. The tale of the return of the convict father and his reception by his wife and two sons, all different in temperament, was well handled. Miss Drain was handicapped by her youth in presenting a middle-aged woman, but did well despite this "handicap." As wife, she was a "psycho-analysis" devotee, and how her husband cured her for good. In the role of the husband John B. Tuttle made the hit of the piece, handling his lines and action with telling, humorous effect. Equally effective were Miss Kathryn Hitch-

cock and Miss Margaret Caldwell Lancaster, playing the other roles in this sparkling play. Miss Elsie Lancaster directed the play and the scene was designed by Maurice Maxwell.

All the plays were produced by Bertram Bloch, and the interchangeable scenery was constructed by Kennedy Meek. Lighting effects were by Samuel Isler and L. Shapiro. It was announced that the Drama League Study Club will hold its next meeting February 20, at 8:15 o'clock at the "workshop," in the rear of 1522 V street northwest.

Want Shipping Examined at Halifax  
The possibility of diverting all shipping between American and Scandinavian ports to Halifax for examination, instead of to Falmouth, so as to avoid the German submarine zone, has been earnestly urged by officials of the foreign steamship companies concerned, and an attempt made to elicit the support of the American government. All informal help possible has been offered, but shipping men have been told to put their main reliance in the influence of their own governments.

Enlarged Scope Planned.  
The announcement of the enlarged scope of appeal contemplated by the actors of the local center of the Drama League came as welcome news to those in the audience who believed that the worth of the players entitles them to large public support in the work which they are doing for a better community spirit in the National Capital, to be secured by artistic endeavor together in the field of the drama.

Last night's presentations certainly justified this view on the part of the audience, which saw three totally different plays handled with the spirit which each production demanded. "Cathleen Ni Houlihan," by William Butler Yeats, was an allegory. "Cathleen" representing Ireland, and the appeal the land makes to its patriots of all ages, making it a play of the heart is dear to them for the sake of freedom. Miss Edna Ellis, in the title role, gave a subdued, forceful interpretation of the role, her visible youth, which she could not disguise as an old woman, showing with splendid vigor in the climax, when she calls the oldest son, about to be married, from his promised bride to the service of freedom.

Other roles in this play were capably handled by Finley S. Hayes, Lois Meek, E. Mason Wilhelm, Frederick Baily and Esther Dalbrath. The play was directed by Mr. Hayes, and the scene was designed by Kathryn Drain. "James and John," the second play

presented, was a truly drab offering, the players subduing themselves to the dominant tone of the play, which was reflected in the coloring to accentuate the uninteresting mid-Victorian period represented. It was a matter of note that all three plays were keyed by dominant color schemes. "Cathleen Ni Houlihan" being brought out by tones of green, displayed in the set and costumes.

More of Character Study.  
The second part of the program appeared more as a character study than as a play, it being purposely uninteresting, if such a thing is permissible in the drama. The tale of the return of the convict father and his reception by his wife and two sons, all different in temperament, was well handled. Miss Drain was handicapped by her youth in presenting a middle-aged woman, but did well despite this "handicap." As wife, she was a "psycho-analysis" devotee, and how her husband cured her for good. In the role of the husband John B. Tuttle made the hit of the piece, handling his lines and action with telling, humorous effect. Equally effective were Miss Kathryn Hitch-

cock and Miss Margaret Caldwell Lancaster, playing the other roles in this sparkling play. Miss Elsie Lancaster directed the play and the scene was designed by Maurice Maxwell.

All the plays were produced by Bertram Bloch, and the interchangeable scenery was constructed by Kennedy Meek. Lighting effects were by Samuel Isler and L. Shapiro. It was announced that the Drama League Study Club will hold its next meeting February 20, at 8:15 o'clock at the "workshop," in the rear of 1522 V street northwest.

Want Shipping Examined at Halifax  
The possibility of diverting all shipping between American and Scandinavian ports to Halifax for examination, instead of to Falmouth, so as to avoid the German submarine zone, has been earnestly urged by officials of the foreign steamship companies concerned, and an attempt made to elicit the support of the American government. All informal help possible has been offered, but shipping men have been told to put their main reliance in the influence of their own governments.

Enlarged Scope Planned.  
The announcement of the enlarged scope of appeal contemplated by the actors of the local center of the Drama League came as welcome news to those in the audience who believed that the worth of the players entitles them to large public support in the work which they are doing for a better community spirit in the National Capital, to be secured by artistic endeavor together in the field of the drama.

Last night's presentations certainly justified this view on the part of the audience, which saw three totally different plays handled with the spirit which each production demanded. "Cathleen Ni Houlihan," by William Butler Yeats, was an allegory. "Cathleen" representing Ireland, and the appeal the land makes to its patriots of all ages, making it a play of the heart is dear to them for the sake of freedom. Miss Edna Ellis, in the title role, gave a subdued, forceful interpretation of the role, her visible youth, which she could not disguise as an old woman, showing with splendid vigor in the climax, when she calls the oldest son, about to be married, from his promised bride to the service of freedom.

Other roles in this play were capably handled by Finley S. Hayes, Lois Meek, E. Mason Wilhelm, Frederick Baily and Esther Dalbrath. The play was directed by Mr. Hayes, and the scene was designed by Kathryn Drain. "James and John," the second play

presented, was a truly drab offering, the players subduing themselves to the dominant tone of the play, which was reflected in the coloring to accentuate the uninteresting mid-Victorian period represented. It was a matter of note that all three plays were keyed by dominant color schemes. "Cathleen Ni Houlihan" being brought out by tones of green, displayed in the set and costumes.

More of Character Study.  
The second part of the program appeared more as a character study than as a play, it being purposely uninteresting, if such a thing is permissible in the drama. The tale of the return of the convict father and his reception by his wife and two sons, all different in temperament, was well handled. Miss Drain was handicapped by her youth in presenting a middle-aged woman, but did well despite this "handicap." As wife, she was a "psycho-analysis" devotee, and how her husband cured her for good. In the role of the husband John B. Tuttle made the hit of the piece, handling his lines and action with telling, humorous effect. Equally effective were Miss Kathryn Hitch-

cock and Miss Margaret Caldwell Lancaster, playing the other roles in this sparkling play. Miss Elsie Lancaster directed the play and the scene was designed by Maurice Maxwell.

All the plays were produced by Bertram Bloch, and the interchangeable scenery was constructed by Kennedy Meek. Lighting effects were by Samuel Isler and L. Shapiro. It was announced that the Drama League Study Club will hold its next meeting February 20, at 8:15 o'clock at the "workshop," in the rear of 1522 V street northwest.

Want Shipping Examined at Halifax  
The possibility of diverting all shipping between American and Scandinavian ports to Halifax for examination, instead of to Falmouth, so as to avoid the German submarine zone, has been earnestly urged by officials of the foreign steamship companies concerned, and an attempt made to elicit the support of the American government. All informal help possible has been offered, but shipping men have been told to put their main reliance in the influence of their own governments.

Enlarged Scope Planned.  
The announcement of the enlarged scope of appeal contemplated by the actors of the local center of the Drama League came as welcome news to those in the audience who believed that the worth of the players entitles them to large public support in the work which they are doing for a better community spirit in the National Capital, to be secured by artistic endeavor together in the field of the drama.

Last night's presentations certainly justified this view on the part of the audience, which saw three totally different plays handled with the spirit which each production demanded. "Cathleen Ni Houlihan," by William Butler Yeats, was an allegory. "Cathleen" representing Ireland, and the appeal the land makes to its patriots of all ages, making it a play of the heart is dear to them for the sake of freedom. Miss Edna Ellis, in the title role, gave a subdued, forceful interpretation of the role, her visible youth, which she could not disguise as an old woman, showing with splendid vigor in the climax, when she calls the oldest son, about to be married, from his promised bride to the service of freedom.

Other roles in this play were capably handled by Finley S. Hayes, Lois Meek, E. Mason Wilhelm, Frederick Baily and Esther Dalbrath. The play was directed by Mr. Hayes, and the scene was designed by Kathryn Drain. "James and John," the second play

presented, was a truly drab offering, the players subduing themselves to the dominant tone of the play, which was reflected in the coloring to accentuate the uninteresting mid-Victorian period represented. It was a matter of note that all three plays were keyed by dominant color schemes. "Cathleen Ni Houlihan" being brought out by tones of green, displayed in the set and costumes.

More of Character Study.  
The second part of the program appeared more as a character study than as a play, it being purposely uninteresting, if such a thing is permissible in the drama. The tale of the return of the convict father and his reception by his wife and two sons, all different in temperament, was well handled. Miss Drain was handicapped by her youth in presenting a middle-aged woman, but did well despite this "handicap." As wife, she was a "psycho-analysis" devotee, and how her husband cured her for good. In the role of the husband John B. Tuttle made the hit of the piece, handling his lines and action with telling, humorous effect. Equally effective were Miss Kathryn Hitch-

cock and Miss Margaret Caldwell Lancaster, playing the other roles in this sparkling play. Miss Elsie Lancaster directed the play and the scene was designed by Maurice Maxwell.

All the plays were produced by Bertram Bloch, and the interchangeable scenery was constructed by Kennedy Meek. Lighting effects were by Samuel Isler and L. Shapiro. It was announced that the Drama League Study Club will hold its next meeting February 20, at 8:15 o'clock at the "workshop," in the rear of 1522 V street northwest.

Want Shipping Examined at Halifax  
The possibility of diverting all shipping between American and Scandinavian ports to Halifax for examination, instead of to Falmouth, so as to avoid the German submarine zone, has been earnestly urged by officials of the foreign steamship companies concerned, and an attempt made to elicit the support of the American government. All informal help possible has been offered, but shipping men have been told to put their main reliance in the influence of their own governments.

### SPECIAL OFFER—One Year's Subscription to the Delineator, 75c

Leave order at our Pattern Dept., First Floor. No mail or phone orders accepted at this half-price rate.

Ribbon Remnants, 9 1/2c  
Remnants of All-Silk Satin and Taffeta Ribbons, 3 to 5 inches wide.  
BOUDOIR CAPS, 25c  
Flowered Silk and Vellie Boudoir Caps, trimmed with lace and ribbon.

**KING'S PALACE**  
Satisfaction First  
310-16 SEVENTH ST.  
Green Ticket Sale

Veiling, 16c Yard  
Lot of 25c Plain and Dotted Veilings, with or without border.  
HAIR NETS—Large size All-over Nets, made with elastic. All the wanted shades. 5 FOR 8c

### Remnants of Wash Goods, 9 3/4c

Worth Up to 18c Yard  
An assortment of liberal size and containing many staple wash fabrics; lengths from 2 to 10 yards, and all new and perfect.  
Among the materials for women's and children's garments are the following:  
Yard-Wide Percale, Yard-Wide Outing Flannel, Yard-Wide Bleached Cotton, Heavy Galatea, White Cannon Cloth and a number of other desirable materials.

\$3.00 Comforts, \$1.98  
Full Size Scroll-Stitched Comforts, covered with satin or cambric; mismatched patterns, but all new and desirable.

38c Window Shades, 19c  
Selection of Heavy opaque green shades, with perfect rollers.

Broken Lots  
Knit Underwear and Hosiery  
Small lot of Women's Underwear, consisting of heavy fleeced vests; sizes 4 and 6, and Children's Vests and Black Pants in small sizes only. G. T. P. gar- 15c  
Gents and ends Women's 10c Me-Black Pants in small sizes only. G. T. P. gar- 12 1/2c  
Women's Hose—Small lot Black and Thread Silk 25c

### Boys' Wash Suits

Many Worth Two and Three Times as Much 55c  
Just enough for one day's brisk selling of these excellent Wash Suits in all sizes, 2 1/2 to 10. Thrifty mothers will hasten here to buy a supply before the lot is gone. With prices advancing, this is an opportunity far out of the ordinary.

Odds and Ends of Trimmings  
VAL LACES—Remnants of French and German Val Laces, worth up to 10c. Good lengths in both edges and insertions. Yard G. T. P. 3c  
PEARL BUTTONS—Lot of White Pearl Buttons, 6 and 15 on a card. Fish-eye and 2 and 4 hole kinds. G. T. P. card 5c  
EMBROIDERIES—Values up to 10c in pretty embroidery edges from 2 to 5 inches wide. Swiss and cambric, in solid and open patterns. G. T. P. 6c  
YARD-WIDE PERCALE—Remnants of \$1 and \$1.25 Georgette Crepe and Chiffon in lengths for sleeves and trimmings. Assorted colors. G. T. P. 9c

### Showing all the advance Spring Styles in Coats and Suits at an appealing range of prices.

Last Call for Women's Coats \$9.90  
Worth Up to \$24.90

All the approved midwinter models in Cloth Coats of finest fabrics and tailoring—in wool, plush, fur, cheviot and novelty materials. Immense push and cloth collars. Belted and flared effects; black and colors.

PUSH COATS—3 Beautiful Suits in plush, worth up to \$29.90. Fur trimmed. G. T. P. \$14.90

SUITS—One lot Women's Tailored Suits, worth \$15 to \$25. Winter and spring weights in various models. G. T. P. \$8.00

SILK DRESSES—Values up to \$15. In handsome dresses of taffeta, serge and poplin, in a number of styles. G. T. P. \$8.90

COATS—Odds and ends winter models in coats of maintaining wool, plush and fancy cloths, with big collars of mole, plush or cloth. G. T. P. \$5.90

SUITS—Odds and ends Women's Smart Tailored Suits to be closed out at G. T. P. \$5.00

### CLEAR-AWAY LOTS OF WOMEN'S WEAR

Waists, 25c  
Small lot White Corded Voile Waists, with embroidered collars. Large sizes only.

Corsets, \$1.79  
Broken lots \$3 and \$3.50 Corsets, including Warner's, American Lady, B and G and Redfern.

Waists, 47c  
Table of oddments of White Voile, Organdy, Lawn and Striped Percale Waists, in trimmed and colored styles.

Children's Hats, 25c  
Clean-up of odds and ends of Children's Corduroy and Velvet Hats, in trimmed and tailored styles. Black and colors. (Second Floor.)

\$1.00 Blouses, 78c  
High-Class Spring Blouses, with sailor collars and long sleeves; embroidered and lace trimmed. Large selection of patterns, and every garment fresh, new and dainty.

\$1.00 House Dresses, 49c  
10 Percale House Dresses, made up in several popular styles, and in various patterns.

50c Dressing Sacques, 35c  
Lot of 50c in new, in checked patterns, with scalloped collar and cuffs. Belted style.

\$1.00 Middy Blouses, 69c  
Broken sizes, 10 to 20. In best \$1.00 material, designed in the newest models for spring wear. Plain white and stripes, as well as color combinations.

### 3-LB. BAG Bettercorn Brand CORNMEAL, 10c LENOX SOAP

Strictly Fresh EGGS Lowest Price  
Majestic Oleomargarine, Lb. 24c  
Salt Labrador Herring, 3 for 10c  
Phillips' Original Sausage, Lb. 28c  
White Potatoes, Pk. 70c  
Pure Lard, Lb. 19c  
Not Salted Smoked Labrador Herring—6 for 25c  
Kingan's Crest Bacon, Lb. 35c

Some Big Snaps  
Makes Your Money Look Bigger  
THIS WEEK ONLY  
One Peck Cornmeal per bag 31c  
Ritter's Tomato Catsup 3 for 25c  
Japan (Style) Rice... 5 lbs. for 25c  
Dry Spaghetti... pkg. 7c  
The Well Known Golden Egg Brand.

Snider's Tomato Soup 2 cans for 15c  
Made by the manufacturers of the nationally known catsup of the same name.

### Sanitary BUTTER 45c

Canned Salmon.  
Chums, tall can... 12c  
Red Boy Brand... 17 1/2c  
Argo Brand... 17 1/2c  
Kinney's Calcium... 15c  
1/2 size... 15c  
Kinney's Columbia, No. 1 can... 25c  
Kinney's Salmon Steak... 30c

Canned Sardines.  
Nansen, Smoked, can... 15c  
Marie Elizabeth, can... 12 1/2c  
Primo Pack, can... 12 1/2c  
Bobco, 1/4 domestic in olive oil... 9c  
1/4 Domestic Oil... 5c  
1/4 Domestic Mustard... 5c  
1/4 Domestic Oil, carton... 6c  
1/4 Mustard, can... 9c

Canned Tuna Fish.  
Van Camp's No. 1/2 can... 17c  
Van Camp's No. 1 can... 25c

Canned Fish—Various.  
Fish Roe, can... 15c  
Kipperd Herring, 1/2 size... 13c  
Kipperd Herring... 12c  
Navigator, No. 1... 20c  
Lobster, Deep Sea, No. 1/2... 25c  
Lobster, Star, No. 1/2... 25c  
Lobster, Star, No. 1/4... 17c  
B. & M. Flaked Fish, small... 10c  
B. & M. Flaked Fish, large... 15c  
Shrimp, dry packed, can... 10c  
Devised Tuna Fish, can... 9c

Flour.  
Pillsbury's, 6-lb. sack... 32c  
Pillsbury's, 12-lb. sack... 62c  
Pillsbury's, 24-lb. sack... \$1.25  
Gold Medal, 6-lb. sack... 35c  
Gold Medal, 12-lb. sack... 65c  
Gold Medal, 24-lb. sack... \$1.28  
Jefferson, 6-lb. sack... 32c  
Jefferson, 12-lb. sack... 63c  
Jefferson, 24-lb. sack... \$1.25  
Pride of Montgomery, 6-lb. sk... 29c  
Pride of Montgomery, 12-lb. sk... 47c  
Pride of Montgomery, 24-lb. \$1.10  
5-lb. bag Pure Buckwheat... 28c  
Patacake Self Rising, pkg... 14c

Meal and Grits.  
Yellow Meal, per lb... 4c  
Quaker Hominy Grits, small... 8c  
Quaker Hominy Grits, large... 19c

Macaroni and Spaghetti.  
Golden Egg Macaroni, pkg... 8c  
Golden Egg Spaghetti, pkg... 8c

Molasses and Sirups.  
Duff's Pure, No. 2 1/2 can... 10c  
Duff's Pure, No. 1 can... 17c  
Palmetto, No. 2 can... 12c  
Palmetto, No. 1 can... 17c  
Red River, No. 2 can... 10c  
Karo Blue Label, 1 1/2... 9c  
Karo Blue Label, 2 1/2... 14c  
Karo Blue Label, 3 1/2... 25c  
Karo Blue Label, 4 1/2... 47c  
Karo Red Label, 1 1/2... 10c  
Karo Red Label, 2 1/2... 15c  
Karo Red Label, 3 1/2... 25c

Maple Syrup and Blends.  
Log Cabin, trial size... 9c  
Log Cabin, pint... 22c  
Log Cabin, quart... 42c  
Mansfield, small bottle... 9c  
Mansfield, medium bottle... 14c  
Mansfield, large bottle... 24c  
Mt. Washington, pure maple sirup, quart... 48c

Mustard, Etc.  
Coleman's Dry, 2 oz... 9c  
Coleman's Dry, 4 oz... 17c  
Ground, pkg... 5c  
Tumblers, prepared... 4c  
French's Cream Salad... 10c  
Gulden's Finest... 10c  
Bayle's Horseradish... 9c

Oils—Salad and Cooking.  
Salad, small bottle... 5c  
Salad, medium bottle... 9c  
Salad, large bottle... 22c  
Wesson Oil, can... 25c

### Join the Big Army of "Sanitary" Customers

It's the Most Sensible Thing to Do If You Want to Cut Expenses  
"Sanitary Grocery" merchandising is not an experiment, and almost eight years of satisfactory service to the public should convince you that our stores might assist you in expanding the value of your dollars.

79 Stores—One Almost Anywhere

Goblin Soap, 2 cakes for 5c VIRGINIA SWEET PANCAKE, pkg. 9c  
A close-out price on any stock remaining in any store.

Gelatine and Ice Cream Powder.  
Gelatine, Knox... 12 1/2c  
Gelatine, Cox, 1-qt. size... 9c  
Gelatine, Cox, 2-qt. size... 14c  
Gelatine, Plymouth Rock... 12c  
Jell-O, assorted flavors... 8c  
Jell-O Ice Cream Powder... 8c

Jams, Jellies and Preserves.  
Van Lil's 3-lb. pail Apple Butter... 25c  
American Apple Butter... 33c  
Old Va. Jelly, glass... 9c  
Ritter's Pure Grape Jelly... 10c  
Southward Preserves, pail... 33c  
Curtice Blue Label Jam, bottle... 17c

Lard and Shortening.  
Pure Lard, pound... 19c  
Compound, lb... 17c  
Crisco, 1/2-lb. can... 34c  
Crisco, medium can... 65c  
Crisco, large can... \$1.28  
Wesson's Oil... 27c

Meats—Canned.  
Chicken, Blue Label, boned... 34c  
Turkey, Blue Label, boned... 34c  
Ham, Blue Label, potted... 14c  
Tongue, Blue Label, potted... 14c  
Chicken, Blue Label, potted... 20c  
Meats, Potted, 1/4 size... 4c

Milk—Canned.  
Pet, small, can... 5 1/2c  
Pet, large can... 11c  
Carnation, small... 8 1/2c  
Carnation, large... 11c  
Challenge, can... 13c  
Eagle, can... 16c

Matches and Candles.  
Safety Matches, dozen boxes... 7c  
No. 200 size Matches, 3 boxes... 5c  
Candles, large, each... 12c  
Candles, small, each... 2c