

# Amusements

**S**ELDOM does the theater assert the claim to be the most notable New York success in only now finding their way on tour and Washington has been reveling in the strains of the elaborately pictorial, pleasantly melodious and altogether refined mob scene entitled, "Miss Springtime." Fortunate is the comedian or singer in one of these colorful creations of fancy, for the ensemble of three score and over guarantees an appreciation and for every quip and exclamation. Like its predecessor, "Around the Man," "Miss Springtime" has a peculiar and decided advantage; one whose efficiency is becoming so thoroughly recognized and whose availability is so simple a matter there is wonder that the advantage has not been seized. The advantage lies merely in the fact that the entertainment is absolutely without a shadow of the same suggestion of the annoyances people who care to attend the theater in family parties. It bubbles along with a fresh and bubbling stream, and there is not a trace of mud in all its current.

"Flora Bella" conformed to a more usual musical comedy style in some respects, and yet it was a worthy competitor in the riotous rush for musical comedy honors. A glance at the program reveals the reason, resembling that of early fall rather than of winter spring. Even the music is in the key of the season, and the world engaged in amusing itself and sincerity which he back of the world of make-believe.

It would be a slight to an old friend to omit mention of that pioneer of the comic stage, "The New Bullies." "Yuh and yuh ago" to borrow the language of the melodramatic search either poignant biography to shivery music—it was decided to open a theater in New York in honor of May Irwin. The program of the new theater after popular entertainers was not as general as it has since become, so the theater missed the name of the "Irwin" Theater. What it was called is scarcely a matter of sufficient importance now to be mentioned. The institutional influence of the little playhouse had been considered. It was a number of times, "The New Bullies" for it was there that May Irwin gave to publicity the rough colloquialisms which she has since made famous. The course of evolution through "ragtime" into the syncopations which characterize even the current bands of today. The song found a hearty welcome, and with Miss Irwin as the singer, took on a briskness that tempted the old-timer to the theater. There are others, there are none so good.

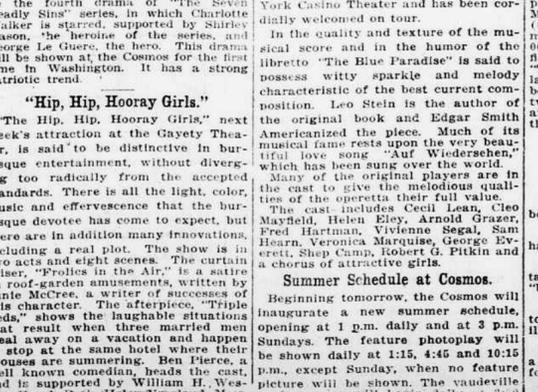
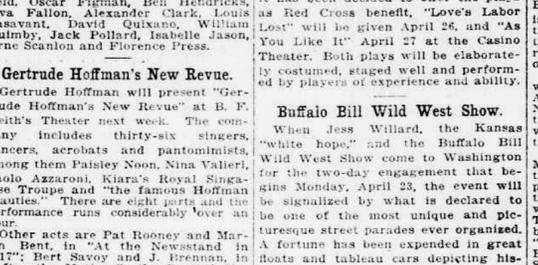
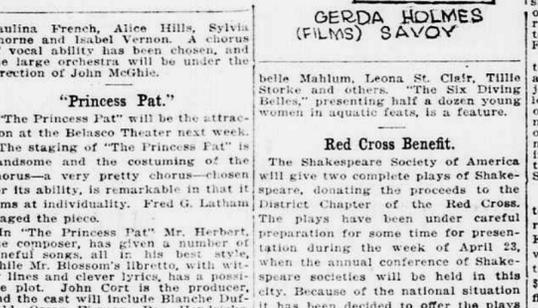
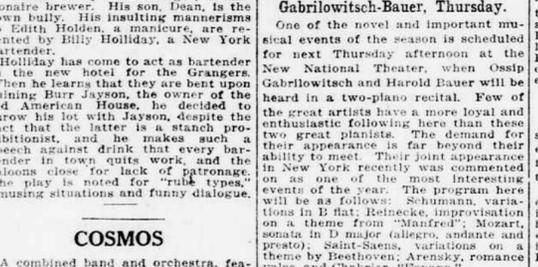
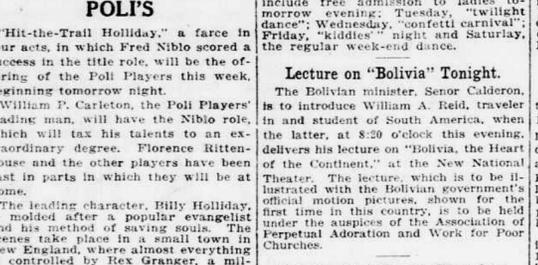
**BELASCO**  
In the greatest success of his career, "The Music Master," David Warfield, under the management of David Belasco, will appear at the Belasco Theater this week beginning tomorrow night. "The Music Master" is a three-act comedy drama by Charles Klein. It has been breaking all records of the present season at the Knickerbocker Theater in New York. The company seen in New York will be seen here.

This is the first season that Mr. Warfield has devoted to "The Music Master," since it was originally produced in the first cast with "The Music Master" and Warfield has been referred to as "a comedian of pathos." He has created the German name, Anton von Barwig, a role that for tenderness, human feeling and versatility of expression is one of the most pathetic, dramatic and the humorous stands out among the character roles in American drama.

The present revival, which is the result of popular acclaim, will be identical in accordance with Mr. Belasco's policy. The play will be seen in its original form, with the same cast. Among the important members of the cast are Charles Mason, Tony Bayan, Francis Gaillard, Edward Moller, William Boggs, Griffith Lusk, H. G. Carleton, and the German name, Anton von Barwig, a role that for tenderness, human feeling and versatility of expression is one of the most pathetic, dramatic and the humorous stands out among the character roles in American drama.

**NEW NATIONAL**  
At the New National Theater tomorrow night and throughout the week Henry W. Savage will offer the new musical comedy, "Have a Heart," an original and distinctly novel example of breezy, jolly and tuneful entertainment. It is a run of half a year at the Liberty Theater, New York, and a sold month at the Forrest Theater, Philadelphia. The book and lyrics are the work of Guy Bolton and P. G. Wodehouse, authors of "Society" and "The Merry Widow" by Jerome Kern, composer of "Very Good Eddie," "Nobody Home" and other hits. "Have a Heart" treats of the adventure of one Rutherford Schoonmaker, whose up-to-the-minute romance is the basis of the comedy. The story is a run of half a year at the Liberty Theater, New York, and a sold month at the Forrest Theater, Philadelphia. The book and lyrics are the work of Guy Bolton and P. G. Wodehouse, authors of "Society" and "The Merry Widow" by Jerome Kern, composer of "Very Good Eddie," "Nobody Home" and other hits. "Have a Heart" treats of the adventure of one Rutherford Schoonmaker, whose up-to-the-minute romance is the basis of the comedy.

**B. F. KEITH'S**  
Nat M. Wills, "the happy tramp," will "drop out" a side-door Pullman tomorrow, and, at B. F. Keith's Theater this week, proceed "to work the town for handouts of laughter." It is his "home town" and he knows how to talk to those who care to be amused. New songs, new stories, new quips and quiddities will mark his engagement. J. Sheldon and company, will present an elaborate arrangement of Hawaiian, Egyptian, Greek and East Indian decorative and pantomime dances. The costumes and settings are said to be historically correct. It is expected this feature will prove a sensation. At the Spanish violinist, and Mito Vadio, premier danseuse, have combined



**FLORENCE RITTENHOUSE POLI'S**  
Charles Guernon, has been acquired by the Shuberts for an early production.

Butler Davenport's new play, "Difference in Gods," was presented in New York last Friday night for the first time.

Marie Hollywell, the singing and dancing soprano, who "Have a Heart" was a New York high school girl this time a year ago.

Eugene Walter has written a play called "The Assassin," which, in association with James K. Hackett, he probably will produce in Chicago.

Peggy Wood, who is now playing "The Love of Mike," is with her father, Eugene Wood, writing a comedy for production next season.

"Come Back to Erin," a new Irish comedy, with Walter Lawrence in the principal role, has its first performance in New York tomorrow night.

The date for the first performance of "Peter Ibbotson" at the Republic Theater, New York, has been changed from tomorrow night until Tuesday night.

Boston recently had a performance of Royalty's play, "The Contrast," which was acted in that city 125 years ago, being one of the first American plays.

A play of mystery and surprise called "The Love of Mike," adapted by Edward Clark from the novel by Scammon Lockwood, is to be produced this month in New Haven for the first time.

The comedy by Booth Tarkington and Julian Street, which George C. Tyler and Klaw Erlanger will produce this month in Philadelphia, is called "The Country Cousin."

Arnold Daly appeared last week in New York in a new play called "The Minute Man," which the hero is a diplomat. The piece is by John Meehan.

The White Rats have abandoned their strike, which has been running for some time. The officials of the organization state that the war situation influenced their action.

Notwithstanding the war, the theatrical business in London has been unusually good, and the New York manager believes the same conditions will prevail here next fall and winter.

Rita Jolivet has withdrawn from the cast of "De Luxe Annie," claiming she has not enough time to fit herself for the chief role. Jane Grey has been engaged to succeed her.

Low Fields reopened in New York last week in "Bosom Friends" with an entirely new cast, including Irene Fenwick, Jack Mason, Helen Lowell, Willis

p.m., the program starting again at 8:15 and at 8:30 p.m. Sunday the vaudeville performance will start at 8:30 p.m. and be continuous.

**Nat Wills' Vaudeville.**—Nat Wills' "veskit" is becoming historic, at least in a theatrical sense. "That fool vest began to wear buttons and medals and various gaudy trinkets of one sort or another in Johannesburg, South Africa, just before the Boer war started," Wills explains. "Oom Paul Kruger—one of the best men who ever lived—began it at the time he was president of the Transvaal Republic. The night after the show Mr. Kruger made me a present of a string of gold coins of his then reign. He said, 'I am a comedian to play that country. I was a novelty. Frankly, the people liked me.'"

"The Bell" is a comedy which is to follow Kruger's example, in jest, and this somebody pinned some sort of medal on my vest. Others followed. The Bell has been a mark of mine has become almost a trademark. It went with me to Africa with a young lawyer for help. He suggests today I get badges and medals in almost every mail. The medal-spattered vest, however, is a mark of my South African journey."

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**Sweatnam, Helen Ware and Richard**

**Pat Rooney**, the third, the latest to bear the name of the famous Irish burlesque comedian of the last quarter of the last century, is the youngest child of Pat Rooney, the second, and Marlon Bent.

**B. S. Moss** new million-dollar theater, to be built in New York, will be opened on Thanksgiving day and will feature the American President, possibly bearing the name of the Wilson Theater.

The first performance of "The Little Missus," A. E. Thomas and Paul Christie's new musical play, in which Christine Macdonald is the star, will be given next Thursday night at Atlantic City.

**E. F. Albee**, half owner of the Keith circuit and the United Booking Office in America, has recently been named to the service of America in named Beaumers, has a length of sixty-five feet and a speed of twenty-six knots an hour.

**Josephine Victor** has been engaged by John Craig for the leading role in this year's Harvard prize play, which will be produced in Boston. The play is called "The Year of the Tiger," and is by Kenneth Andrews.

**Doris Keane**, who has gone over the 600 mark in performances of "Romance in London," will probably change her play in July, appearing in "Roxanna," a new title for Avery Hopwood's "Nobody's Widow."

Another new play is promised New York before the season ends. It is "The Highwayman," from the play of Winthrop Hicks, and will be ready for presentation the first of next month. Florence and Herbert Knight will play the leading roles.

**Mme. Fjorda**, an American prima donna, who has never been seen in New York, has been engaged for the part of Lady Pamela in the production of "The Highwayman," which will be placed at the Forty-Fourth Street Theater Monday, April 30.

"The Silent Witness," Otto Hauerbach's play, will be produced by the Poli Players in the near future for the first time by any stock company, after its six months' run at the Longacre Theater, New York. "Common Clay" will be produced also.

**Billy B. Van**, who has scored a big hit in musical comedy as he achieved in burlesque and vaudeville, has a host of friends in this city, but the fact is not generally known that the actor has been for several years in stock companies. Indeed, it was in Washington that fame first found him.

"Cheating Cheaters" closed its long season in New York last night. Contrary to general expectations the company will remain idle until next August, when the original company will again open in New York, with three separate organizations covering different parts of the country. The piece has been a big success.

The twenty-ninth annual production of the "Mask and Wig" Club of the University of Pennsylvania was given for the first time at the Metropolitan Monday night. The latest offering is a modern version of Rip Van Winkle called "Mr. Rip Van Winkle."

The Washington appearance will be made at the Belasco Theater for one night only, Monday, May 7.

**Paul Eisler**, who composed "The Little Missus" was brought to America two years ago to act as assistant conductor of the Metropolitan Opera, and remained eight years, during which he became an American citizen. Before he left Vienna he composed many light and tuneful one-act pieces so much in use in the leading houses of Europe. At that time he was professor of music of the Royal Imperial Academy of Vienna.

Pauline Frederick is the star of the feature photoplay at Loew's Columbia today and until Wednesday, inclusive, in "Sleeping Fires." The story concerns Mrs. Bryce, who, after learning of her husband's actions with his secretary, seeks a separation because her religion does not recognize a divorce.

The question arises as to who should possess the child. The mother steals it from the father's home, and the father hires a detective to return the child to him. Mrs. Bryce appeals to a young lawyer for help. He suggests she return to the husband's house and try to make an amicable settlement. The husband, however, never has been the secretary, who was the real cause of the marital disagreement. A great cause and ending the scene, the husband is discharged, and the husband, who has just entered the room, is killed. The only witnesses were the detective and the young lawyer.

Thursday and for the remainder of the week Louise Huff and House Peters will appear as co-stars in "The Lonesome Chap."

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**Crandall's.**  
Kitty Gordon is pictured in the leading role of the World film photoplay "Forget-Me-Not" at Crandall's today, tomorrow and Tuesday. It is founded on the play of that name, in which Rose Coghlan once starred, and deals with the career of a Russian peasant girl who marries a marquis and rises to social heights. The costumes worn by Miss Gordon in this picture are said to be beautiful and daring creations.

"Man's Woman," picturing Ethel Clayton and Rockefelle Fellows, is announced for Wednesday, and the Blue Bird film, "The Mysterious Mrs. M," based on a recent magazine story, the stars Mary MacLaren, supported by Harrison Ford and Evelyn Selbie. Next week's feature is "The Spirit of Darkness," featuring Ethel Gray and "Camille," featuring Clara Kimball Young.

**Leader.**  
Today, Monday and Tuesday Wallace Reid and Myrtle Steadman will be pictured at the Leader Theater in "The Prison Without Walls." This is the first time that this Lasky-Paramount picture has been shown in this city and it is also the first time that Wallace Reid and Myrtle Steadman have appeared together as co-stars. Wallace Reid has been furnished with remarkable opportunities in this photoplay, which contains several tremendous fight scenes. He is seen as a young renegade who, after being discovered, falls in love with him and how he manages to escape from the prison. It features the tensesly interesting story.

Another picture that will have its premiere in this city Wednesday and Thursday is "The Spirit of Darkness," featuring Vivian Martin. Romance in this picture is found in the story of the fairy boy, kindly typified by Vivian Martin and the adventurous romancer, Herbert Standing. The picture is a story of a secret of a million dollars, which is discovered by the direction of Lois Weber and Phillips Smalley, who, with Mary MacLaren, portrays the principal characters. The Metro drama, "The Mortal Sin," featuring Viola Hana, with the comedy "A Modern Romance," featuring Max Flagler. It is a picture of a man who is the eyes of youth, a play by

**Crandall's Savoy.**  
"Idle Wives," a photoplay exposition of human weaknesses and social evils, is the attraction announced for Crandall's Savoy Theater today and tomorrow. It is based upon the book written by James Oppenheim. The picture was made at the Biograph studios, under the direction of Lois Weber and Phillips Smalley, who, with Mary MacLaren, portrays the principal characters. The Metro drama, "The Mortal Sin," featuring Viola Hana, with the comedy "A Modern Romance," featuring Max Flagler. It is a picture of a man who is the eyes of youth, a play by

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## In the Spotlight.

A version of "Treasure Island" is to be used by the stock companies.

A new play, "A Tallomard Man," has made a great success in Boston.

James Lackaye is to star in a spectacular play by Mark Price, called "Uncle Bob."

Sarah Bernhardt has gone to Charleston, S. C., to recuperate after her recent illness.

Edgar McGregor will shortly produce a three-act play by Ethel Watts Mumford called "Sick-a-Head," which will be produced in Philadelphia, with about the same results.

Then "The Music Master" went back to New York. Warfield played four weeks in the month of February, 1907, at the Academy of Music. These were the most prosperous four weeks of his whole career. Gross receipts for the season were \$218,875.25 for the season, \$22,249.75 for the week, \$35,125.25 for the fourth, \$27,725.25. These four weeks had swelled the Belasco-Warfield coffers by almost \$100,000. No other actor has ever drawn so much money through the box office in the same time.

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