AMUSEMENTS

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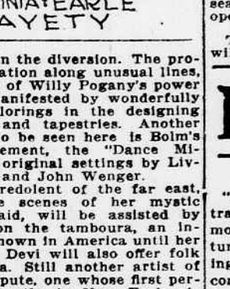

VIRGINIA EARLE
GAYETY

VIOLET HEMING, who returns to Washington in the new American farce, "Who's Looney Now?" was born in Leeds, England, and, although a member of a family noted in British theatricals, she has never appeared on the professional stage in her own country.

The daughter of Alfred Heming, a popular London player, and his wife, known on the stage as Mabel Allen, who created the role of Glory Quayle in Hall Caine's memorable play, "The Christian," it was but natural that Miss Heming should inherit the ambition for a stage career, and her whole life has been spent in the atmosphere of the footlights.

While a very young child she appeared in amateur performances in England. The influence of her parents guaranteed that her path to a place of importance in English theatricals would be less arduous and with fewer obstacles than that of the unknown beginner, yet with certain definite ideas of her own, she graciously but firmly declined her parents' friendly offices and elected to come to America and make her way solely upon her own ability.

Before she had been a week in America she landed her first engagement—the role of Wendy, in the touring company of "Peter Pan." She was in her early teens when she faced her first audience in this country.

Her work in the Barrie fantasy attracted the attention of the late Charles Frohman, who engaged her for a small part in the musical comedy "Fluffy Ruffles." This marked Miss Heming's first opportunity on Broadway and the newspaper reviewers called her a child actress of real promise.

George C. Tyler engaged her as leading woman for the American tour of Albert Chevalier, the famous London coster comedian, in "Daddy Dufard." At that time she was the youngest leading woman in the history of the American stage. Next she played the title role of "Rebecca of Sunnybrook Farm," was leading woman for Tim Murphy in "Honest Jim Blount" and a member of George Arliss' company for two seasons in "Disraeli." She appeared for two successive summers as leading woman of the stock company at the Columbia Theater, in this city, and attained remarkable popularity with Washington playlovers.

She was then engaged for the chief feminine support of Margaret Illington in "The Lie." Next she appeared in Roi Cooper Megrue's "Under Cover," then the Selwyns promoted her to the lead in "Under Fire." She appeared in Washington last winter as leading woman in "The Flame," Richard Walton Tully's play of Mexico.

Miss Heming's visit to the Belasco this week marks her first appearance in a farce and gratifies her desire for an opportunity to demonstrate her talent in light comedy.

Louis Mann.—Louis Mann's prominence as an actor covers two decades. As co-star with his wife, Clara Lipman, he made himself famous as a comedian. In this decade, as a star alone, he has become one of the most forceful of dramatic actors. With Miss Lipman, he will always be pleasantly associated with "The Girl From Paris," "The Telephone Girl," "The Girl in the Barracks," "All on Account of Eliza," "The Red Kloof" and several other musical plays and comedies. By himself, "The Cheater," which incidentally was from his own pen; "Elevating a Husband," "The Man Who Stood Still" and "The New Generation" have served him well.

Mr. Mann's theatrical attainments, however, antedate all these. In the so-called "palmy days" he was prominent in the support of Edwin Booth and John McCullough, and he has played practically every important role in the classics suitable to his physique. But the attainment of which Mr. Mann is most proud is his association with Oscar Wilde when Mr. Wilde came to America to produce "Vera, the Nihilist," the first of his works to be seen here. Mr. Mann played one of the important parts and was Mr. Wilde's associate in the staging.

The Open Booking System.—Loew's Columbia Theater announces an important change of policy which is to take effect next Sunday. It is the inauguration in Washington of the so-called "open booking system," which, in reality, is a modern adaptation of the old theatrical exclusive star-booking system. Under the terms of this scheme one photoplay house in every big city will tie up with yearly contracts a majority of the famous film stars and the "superpictures" in which they are featured.

For example, Loew's Columbia Theater is now said to hold exclusive first-run contracts for all screen plays to be acted in the next twelve months by Mary Pickford, Douglas Fairbanks, George M. Cohan, Marguerite Clark, Billie Burke, Pauline Frederick, Mme. Olga Petrova, Vivian Martin, Wallace Reid, Jack Pickford, Louise Huff and numerous lesser lights. Other celebrities are to be added to this list at the expiration of their present contracts.

This plan, it is said, will increase the operating expenses of the houses that participate in the open-booking arrangement, but the theory is that the elimination of everything but the best as well as the costliest photoplays will attract sufficient additional patronage to offset the high cost of the first-run "superpictures."

The first booking under the new system is Marguerite Clark in "The Amazons," which will be released next Sunday.

Gowns Galore.—An array of gowns that will go straight to the feminine heart were worn by Elda Millar in posing for "Her Excellency, the Governor." Two evening gowns were imported, one a silver tissue cas. with pink and made with the fashionable billowing harem skirt, the other an apple green, flesh and silver combination of satin and lace. A Paquin model, worn at an afternoon reception in the play, is royal blue and black chiffon overdraped with black chantilly lace and trimmed with organide collar and gown is of orchid Georgette simply trimmed with organdie collars and cuffs, and a blue silk military coat is one of the season's novelties. A gray ladycloth gown is trimmed with blue fox fur and a Lanvin model of blue satin is fashioned in the youthful bouffant style. A sand colored gabardine is pleated full, trimmed with brown bone buttons and finished with white satin collar and cuffs. A navy gabardine suit is edged with black braid and worn with a white broadcloth waistcoat, white furs and a black saucer-shaped hat.

BELASCO

Light, swift, irresponsible, laughter-laden entertainment of the sort regarded as ideal midsummer theatrical fare will comprise the offering at the Belasco Theater this week, starting tomorrow evening, when the Messrs. Shubert will present a new American farce comedy, in three acts, with the odd title "Who's Looney Now?" It was written by Lieut. Walter S. Poague of the Marine Corps, now stationed at the Quantico, Va., camp.

Although Lieut. Poague provided most of the amateur entertainments for his fellow students at the University of Chicago a few years ago, "Who's Looney Now?" is the first of his plays to reach the professional stage. Its sponsors are confident he has fashioned an irresistibly amusing story that will succeed because of the freshness and originality of its appeal.

An expensive and exclusive "rest cure" resort in the Adirondacks, conducted by a young physician, secretly seeking a cure for mental ailments, is the scene where the action of "Who's Looney Now?" transpires. At breakneck pace the narrative is unfolded in amazing and amusing adventures that befall the guests of the resort. A startling climax, totally unexpected, is a feature the details of which are being carefully guarded in advance of the play's opening.

The Messrs. Shubert have provided an exceptional cast that includes Violet Heming, Edgar Atchison Ely, Harriet Sterling, Albert Phillips, Jessie Ralph and Peter Raymond. Shortly after its local engagement "Who's Looney Now?" is scheduled for one of the Shubert theaters in New York.

B. F. KEITH'S

This week at B. F. Keith's the bill will be headed by Louis Mann, long famous as comedian of wide versatility and general popularity, who is entering Keith vaudeville for a limited engagement with "The Good for Nothing," written by Clara Lipman and Samuel Shipman, both authors of unusual playwriting and stage experience. It is described as an admirable blend of comedy with genuine pathos, in which Mr. Mann, whose gifts cover the broad methods of musical comedy as well as the finer phases of serious character interpretation, is said to find opportunity for the full display of his ability. Horelik's Russian ensemble that proved much of a surprise to blase Broadway, will offer "The Gypsy Camp," in which, in pantomine, is shown the wild and tempestuous nature of the natives of the Russian steppes, including cyclonic dancing characteristic of the fetes and festivals of the peasantry. Under the direction of W. Horelik fourteen imported artists are presented, whose vivid costumes and picturesque settings form a picture of variety and charm. Bessie Browning and Jack Denny will appear in a smart little symposium of songs, dances and drollery, described as "Back Again." The Four Sensational Boises will present an aerial casting act. Others will be Ethel Hopkins, a singer of beauty and grace; "Blackface" Eddie Ross and his African harp, in syncopated banjoism, darky ditties and levee shuffles; Mr. and Mrs. Gordon Wilde, shadowgraphists; Archie and Gertie Falls, in a combination of art and athletics; the pipe organ recitals and the Hearst-Pathe News pictorial, with films of war scenes.

At 3 and 8:15 p.m. today the bill will offer Mlle. Albertina Rasch, Constantin Kobeleff and coryphees, Gene Green and the other acts of last week.

POLI'S

"The Little Grey Lady" will be the attraction of the Poli's Players this week, beginning tomorrow night. Its action revolves about the efforts of a woman to shield a young man who has pieced together a bill of a large denomination from strips torn from various other bills. Both are employed at the Treasury Department. The young man is in love with the daughter of the boarding house keeper, an unworthy and flippant girl. The woman who tries to help him is loved by a secret service man. With these elements effective situations are provided and a vein of comedy runs through the play.

Julia Dean created the role of the Little Grey Lady for the stage. Florence Rittenhouse will play it at Poli's and Robert W. Frazer will be seen in the leading male role.

Matinees will be given daily except Monday.

COSMOS

"The Million Dollar Dolls," a breezy musical comedy of the light and airy texture, devised for summer entertainment, constructed largely for creating laughter, will head the Cosmos Theater bill this week until Thursday. Arthur West, a comedian who has been called "the funniest man in vaudeville"; Cecil Renard, an ingenue of striking personality and original methods, and Fred Raymond, jr., who won his spurs in Klaw & Erlanger's production of "The Doll Girl," head the cast that is made to compete for attention with what is described as "a Broadway beauty chorus." The settings and costumes are handsome and the "Bachelor" number is said to be staged with the elaborateness of a Winter Garden feature. Other acts of the bill include Dorothy Rogers and Company in a new farce comedy, "The Fortune Teller"; the Nathalie Sisters in a delightful musical offering, with voice, violin and piano; Ross and Howard, in comedy songs and dances; the Faucette Sisters in a striking athletic feature; Gilbert Losee, the triple-voiced man, in comedy specialties, and Bert Wheeler and "Mickey" Maguire in an absurdity entitled "On the Boulevard." Violet Mersereau, the Blue Bird star, in "The Boy Girl," will be the big photoplay production. The first run Keystone comedy, "The Betrayal of Maggie," is funny in spite of its ill-fitting name, and the Hearst-Pathe News Pictorial completes the bill. A complete change of bill is made at the matinees Thursday.

The performances today, starting at 3 p.m., will present all the features of the closing bill of last week, including the famous "Hong Kong Mysteries" and its Chinese magician.

GAYETY

The burlesque season of 1917-18 will be ushered in at the Gayety Theater next Saturday night by Rose Sydell's London Belles Company in an eight-day engagement.

During the six weeks since the theater closed for the summer it has been renovated and redecorated from pit to dome. The wooden orchestra floor has given way to one of cement, the dressing rooms have been refitted and a number of changes have been made in the stage equipment. Probably the most revolutionary change of all will be found in the fact that woman ushers will seat the audiences.

Rose Sydell's London Belles is headed by George F. Hayes, Ted Burns and Kate Pullman, a trio of well known entertainers. A two-act musical comedy will introduce the entire company in a potpourri of mirth, melody and dancing out of the ordinary, and bristling with novelties. The specialties will include Smith and Pullman, billed as the fastest dancers in the world; Louise Hartman, a prima donna, in selected songs, and thirty living models in beautiful art poses. The chorus of twenty lively girls, arrayed in handsome gowns, will be a feature.

Glen Echo Park.

Efforts of the management of Glen Echo Park to secure an extension of the engagement of the famous Marimba Band have failed, and the picturesque Guatemalans will make their farewell appearance at the resort this afternoon and tonight in a series of concerts with programs of popular and classic selections, alternating with Minster's Band, which has also been engaged.

Prompted by the great popularity of the Marimba players with the dancing set of the capital, the management announces that it is already negotiating with another famous musical organization for a limited engagement at the dance pavilion.

During the week the daily program will start with a free exhibition of good movies out in the open, with dancing in the coolest of pavilions, to music by a ten-piece orchestra. The racing derby and the gravity with its breathless dips, will continue in operation, with the midway and its numerous joy providers, the carrousel and other amusement devices. Glen Echo offers a diversity of amusements. No charge is made for admission.

Central Coliseum.

A one-step contest, open to all, is to be held at the American Dansante Gardens at Central Coliseum tomorrow, for which a prize of $2.50 in gold is to be offered the winning couple. Other special events for the week include fox trot and waltzing contests, to be held Wednesday and Saturday nights.

An excellent dancing floor, good music and courteous attendants are claims of the Central Coliseum, which is catering to the dancing public. Good ventilation and electric fans are provided to keep the hall at a comfortable temperature.

Great Falls Park.

This is to be "Dixie" week at Great Falls Park, where the ladies' orchestra will feature at each concert a program of the songs and melodies of the southland. The usual showing of photoplays and dancing in the large pavilion overlooking the Falls are free to all patrons. A variety of amusements is provided for the children. The waters at Great Falls offer exceptional opportunities to spend a day at fishing.

Steamer St. Johns.

Forty-mile moonlight trips on the Potomac river are made three times weekly by the steamer St. Johns and afford pleasing respite from the warm weather. Monday, Wednesday and Friday nights the boat leaves the 7th street wharf at 7 o'clock and returns at an early hour. Dancing on the open decks with music provided by a selected orchestra is one of the attractions.

Excursions to Colonial Beach, "Washington's Atlantic City," are made Tuesdays, Thursdays and Sundays at 8 a.m. and Saturdays at 4 p.m. The season at this resort is now at its height and its many hotels and cottages are crowded with pleasure seekers. Quantico, which is the cantonment for the Marine Corps, is also reached by the St. Johns, stops being made there on the way to and from Colonial Beach.

Howard.

This week's attraction at the Howard Theater will be a presentation of the famous Straus comic opera success, "The Chocolate Soldier," by the Quality Amusement Company of fifty colored players. All the song hits and dances of the opera will be featured. The cast includes Abbie Mitchell, Inez Clough, Tom Browne, Babe Townsend, Charles Olden and others. The production is handsomely staged. Matinees will be given Tuesday, Thursday and Saturday.

Coming Attractions

"The Meistersingers."

The Meistersingers, the great triple quartet of American singers, who have been heard annually during the Keith regime, will be the feature of the bill at B. F. Keith's Theater next week. Other attractions will be Brenda Fowler and company in a patriotic sketch; Toots Paka and her Hawaiian troubadours; Bert Swor, the blackface eccentric; Duffy and Inglis, in "Nuttyisms"; Kennedy and Burt; Waller and Thompson, and the Kullerva brothers.

"The Story of the Rosary."

Something quite different from the usual run of plays, from Drury Lane Theater, London, and later the Manhattan, New York, "The Story of the Rosary," will be the offering of the Poli Players next week. It is a love story with the atmosphere of war time in a country such as George Barr McCutcheon might have invented for the purpose. Venetia Von Sabran loves Paul Romain, a likable chap and worthy of her interest. She is beloved by Phillip Romain, Paul's cousin and quite his opposite in every way, and by Karl Larose.

On the eve of war Paul marries Venetia and she, in parting, gives him a rosary to keep always as a remembrance of her love. Then Paul becomes a hero at the front, leading a forlorn hope with courage and valor. In the meantime Prince Von Sabran, who has become interested in Venetia, abducts her. Philip returns when the war is over. Von Sabran tells Venetia her husband is dead. She refuses to believe it. Larose, forever seeking her happiness, sets out to find the missing hero and husband. Finally his search is rewarded, the wicked are punished and the worthy are left together to live happily ever after.

"Doree's Beaux and Belles."

"Doree's Beaux and Belles," a sextet of artists, in a singing and instrumental offering of the highest class, beautifully costumed and with elaborate scenic effects, will head the Cosmos Theater bill the last half of the week, begining with the Thursday matinees. It is one of the finest offerings of its kind on the stage. Another big feature will be White's Circus, with its dancing ponies, leaping dogs, four-footed clowns and bucking mule. Mabel Harper, an eccentric singing comedienne, assisted by Clarence Brown, will offer a novel specialty, also of high class. Others include D. B. Martin and company in "Between Trains," a comedy sketch; El Cota, xylophonist and master of ragtime; Kate and Wiley, "aristocrats of the ring," and Rice and Francis, in "My Winter Girl," a pretty song sketch. Charlie Chaplin, in "At the Rink," the big Vitagraph production, "The Maelstrom," featuring Earle Williams, and the Hearst-Pathe News Pictorial will complete the bill.

"Oh, Boy!"

"Oh, Boy!" announced as the smartest and brightest of the Comstock-Elliott Princess Theater musical comedies, will be presented at the Belasco Theater for one week commencing Monday evening, August 13, direct from a run of one year at the Princess Theater, New York, where it bids fair to remain for another year.

The book and lyrics are the joint work of Guy Bolton and P. G. Wodehouse, and the musical score is by Jerome Kern.

A special company engaged for this engagement is headed by the popular and versatile actor, dancer and singer, Joseph Santley, and includes Dorothy Maynard, Ivy Sawyer, Josephine Harriman, Robert Rendel, James Bradbury, Hugh Cameron, Leonore Chippendale, Henry Dornton, Lillian Brennard, Billy Gould, Louise Cook and Billie Wheeler. Two score youthful and beautiful girls, displaying stunning gowns, are a feature. The production was staged by Edward Royce.

Adolf Bolm's Ballet Intime.

Dancing in its highest form of art, that of pantomime and character impressions, and music and folk songs of various countries, are the features of Adolf Bolm's Ballet Intime, which will come to the Belasco Theater August 9, 10 and 11 for official benefit performances of the American ambulance in Russia. Internationally famous exponents of the new art-form, a combination of dance interpretations, painting, music, song and modern stagecraft, are associated with Adolf Bolm, premier of te Diaghileff Russian Dancers and his Ballet Intime. A symphony orchestra accompanies the touring organization.

Several interesting novelties include "A Trip to Syria," a new musical composition by Alexander Maloof, with choreography arranged by Adolf Bolm, who appears in the diversion. The production, a creation along unusual lines, is an example of Willy Pogany's power of illusion, manifested by wonderfully contrasted colorings in the designing of costumes and tapestries. Another contribution to be seen here is Bolm's latest achievement, the "Dance Micawber," with original settings by Livingston Platt and John Wenger.

Roshanara, redolent of the far east, in which the scenes of her mystic dances are laid, will be assisted by Raton Devi on the tamboura, an instrument unknown in America until her coming. Miss Devi will also offer folk songs of India. Still another artist of continental repute, one whose first performances recently in New York attracted even the most blase, is Michio Itow, dance interpreter of the legends and poetry of Japan and painter of the futuristic scenic screens which add atmosphere to his characterizations. Not to be overlooked in summing up the remarkable program is the Ballet Intime, a dozen or more coryphees, whose work, individually and collectively, has set a new standard in this country.

Altogether an event de luxe, as might be expected from the list of sponsors, national and local, is the coming of Adolf Bolm's Ballet Intime as a midsummer night's diversion for the benefit of the American ambulance in Russia.

In the Spotlight.

William Collier, jr., is to appear in an adaptation of "Tom Sawyer."

A. H. Woods will produce a musical comedy by Earl Carroll called "Welcome Stranger."

Keith's season of 1917-18 will begin August 27 without a break in the series of all-year performances.

Early next month Edgar McGregor will produce "Friend Martha," a comedy by Edward Peple, in New York.

Klaw & Erlanger will produce a play called "The Brain Promoter," a story of American life and enterprise.

Joseph Del Puente, son of the famous grand opera singer, has been engaged by Henry W. Savage for the cast of "Have a Heart."

Arthur Hopkins, one of the younger producers in New York, has secured a theater in which productions of any type can be made.

A production is to be made in New York of a dramatization of Edward Everett Hale's famous story, "The Man Without a Country."

Junie McCree has written the book and lyrics of a musical play, "Goodbye, Boys," and Edward Stembler is composing the score. The piece will open in Boston late in August.

George Parsons and William Danforth have been engaged for the cast of "Here Comes the Bride," which Klaw & Erlanger will present next month.

Minnie Maddern Fiske will be under the management of Klaw & Erlanger next season, appearing in "The Belle," a comedy of southern life, by Catherine Chisholm Cushing.

"De Luxe Annie," a psychological play by Edward Clark, which had a successful try-out, is to be presented in New York in September by Arthur Hammerstein.

Samuel Taylor, formerly connected with Poli's Theater, has resigned to accept a position with Fisk O'Hara for the season 1917-18 as assistant manager and secretary.

"The Eyes of Youth," by Charles Guernon and Max Marcin, produced jointly by the Shuberts and A. H. Woods, is shortly to be presented. Marjorie Rambeau is to have the leading role.

Donald Brian, the musical comedy star, is one of the early bookings for B. F. Keith's, in "Somewhere in Mexico," a sketch which made a hit at one of the recent Lambs' Club Gambols.

Wilton Lackaye appeared last week at Atlantic City in "The Inner Man," by Abraham Schomer, under the management of the Shuberts. The play is a study of a criminal redeemed by confidence.

Billy Kent has been engaged by Henry W. Savage for the role of the Napoleonic elevator boy in "Have a Heart," originated last season by Billy B. Van.

Ralph and Kenneth Stuart, sons of the late Ralph Stuart, noted as a leading man on the stage, have enlisted in the Marine Corps.

Edward B. Perkins is arranging to produce a new musical play by Val Crawford, Schuyler Greene and Silvio Hein, the name of which has not yet been chosen.

John McGhie, musical director, has been engaged to conduct the musical production "Leave It to Jane," which will be the opening attraction at the Longacre Theater, New York, early next month.

Al Hayman has decided that he will open the Empire Theater, New York, the middle of October. The title of the first offering is "Odds and Ends of 1917." Laura Hamilton has been engaged for an important role. John Godfrey and Bide Dudley are writing the book and lyrics.

Grace George is shortly to be seen in New York in "The Cheat," a stage version of the photoplay production in which Fannie Ward played the leading role.

Counting the minor neighborhood houses, "intimate theaters" and the announced list of first-class playhouses, not less than a dozen new theaters will be added to the entertainment facilities of New York next season. The established producers are laying out unusually elaborate plans for the coming season.

William A. Brady presented "The Man Who Came Back," at the Playhouse, New York, last Thursday night for its 400th performance. It has been running continuously in that theater since September 2, 1916, and seats are now on sale eight weeks ahead.

"The Chatterbox," Bayard Veiller's melodramatic comedy, was given its initial presentation at Stamford, Conn. The cast numbers nineteen, headed by Fay Bainter.

Anna Held has placed under contract for the coast tour of her musical comedy, "Follow Me," Venita Fitzhugh, and her mother, Ida Fitzhugh. Miss Fitzhugh will be the prima donna, while her mother will have a character part.

Harry Ashford has retired from the cast of "Romance and Arabella" to appear in the Dillingham production, "General Post," which will be one of the earliest attractions destined for New York. It is an English importation and one of the London successes of the season.

Joseph Santley will make his first appearance in the special Chicago "Oh, Boy!" company at the Broadway Theater, Long Branch, August 6. Ivy Sawyer, his bride, also will be prominent in the cast.

A special train left New York for Atlantic City carrying the company that is to appear in the new musical comedy, "Leave It to Jane." George Ade, upon whose comedy, "The College Widow," the musical piece is based, has promised to witness the opening performance.

Edith Pishon, a talented graduate of Hickman's School of Acting, and daughter of Mrs. Edith W. Pishon of this city, will make her stage debut at Poli's tomorrow evening. It was at the suggestion of David Belasco, it is said, that Miss Pishon entered the Hickman school, and with the assurance that her stage future would be looked after.

Telegraphic advices from his home in Framington, Mass., state that in the recent draft the number of Robert W. Frazer, Poli's leading man, was "pulled," but "far down the line." Mr. Frazer says another season will enable him to put aside enough to provide for his parents, who are dependent upon him, and then he will be ready to go. The Aviation Corps is the goal of his ambition.

next season with a musical play, "Rambler Rose," with Julia Sanderson and Joseph Cawthorne as its stars. In seasons past John Drew has always opened this house.

The Norworth Theater, New York, will open its doors for the first time

Photoplay Features

Loew's Columbia.

"The Long Trail," the chief screen attraction at Loew's Columbia today, tomorrow, Tuesday and Wednesday, pictures in the stellar role a young Washington girl, Mary Fuller, who has become a film celebrity only in the last two seasons. She is shown as a daughter of a prosperous fur dealer in northwest Canada. During a trip through the Canadian wilds she becomes lost in a blinding snowstorm and is compelled to take refuge for the night in the cabin of Andre Dubois, a trapper. Her good name for that reason is besmirched by gossip mongers. The trapper offers the young woman the protection of his name and home, with the understanding that their wedding shall be merely a formality. The two settle down to a sort of double-housekeeping arrangement in Andre's shack. Eventually, however, a tragedy brings them together and the marriage of sympathy becomes a real romance. The royal northwest mounted police figure prominently in the story, and the settings, showing the Saranac Lake country in winter time, are described as beautiful. Lou-Tellegen and Franklin Woodruff are pictured in the cast.

The feature for the last half of the week is "The Squaw Man's Son," a film sequel to Edwin Milton Royle's "The Squaw Man." It pictures Wallace Reid as young Hal, son of the original "squaw man" and Nat-u-rich, the pathetic central figure of the stage story, in which William Faversham was starred nearly ten years ago. The sequel depicts Hal's love for Wah-ni-gah, a pretty Indian girl. He does not meet her, however, until after his marriage to an English woman, who proves a morphine fiend. At the end, however, an unexpected denouement averts a suicide and makes possible a happy ending. Anita King, Dorothy Davenport, Donald Bowles, Ernest Joy, Mabel Van Buren and Raymond Hatton are pictured in the cast. The scenes are laid in England and in the Indian country of the American west.

Crandall's.

June Elvidge and Carlyle Blackwell are pictured in "Youth," a photoplay of merit, which will be shown for the first time locally at Crandall's today and tomorrow. It is the story of a young college man addicted to the excessive use of liquor. Realizing his son's pitiable situation, the father, a millionaire, sends him to a rough construction camp in Tennessee, in the hope that hard work will make a man of him. There he meets with a series of adventures, through which he is enabled to conquer his weakness and, incidentally, win for himself a bride. A delightful vein of humor affords relief for the tenser situations. John Hines and Muriel Ostriche are other members of the cast. Tuesday and Wednesday the attraction will be "An Innocent Sinner," with Miriam Cooper pictured in the central role. It is the tale of an unsophisticated little country girl who goes to a great city to seek her fortune. Commencing Thursday and remaining for the rest of the week, "Wife No. 2," with Valeska Suratt featured, will be shown.

Next week "The Iron Ring," featuring Arthur Ashley and Gerda Holmes, and "The Little American," Mary Pickford's latest photoplay, will be shown.

Strand.

Bessie Barriscale, pictured in a dramatic comedy of New York's Bohemia, entitled "The Hater of Men," will be the stellar photoplay attraction at Moore's Strand Theater today, tomorrow and Tuesday. Miss Barriscale is seen as Janice Salsbury, a special writer for a newspaper, engaged to Billy Williams, a reporter, who feels qualms for her future as she watches him listening with keen enjoyment to the testimony of a divorce trial. Later, at a dinner, she meets Phillips Hartley, known as "the drawing room philosopher." He is in love with her, but has never declared it. Janice breaks her engagement with Billy, because of his jealousy and lets it be known she is not the marrying kind. She enters the Bohemian life and Hartley watches her with regret, knowing that she is on the wrong track. He tries to show her that she is living in a land of tinsel, but she fails to notice the change in the attitude of her friends toward her. How she is finally brought to her senses and her eyes are opened by the man she really loves fills the "Hater of Men" with entertaining episodes. Charles K. French and Jack Gilbert impersonate the faithful friends. Wednesday and Thursday Wilfred Lucas and Eldar Miller, a new Triangle star, will be pictured in "Her Excellency, the Governor." A governor of a certain state is caught in the toils of a huge political machine and made to do its bidding. His young wife, who sets out to free him, cleverly routs the corrupt politicians and enables her husband to give a clean, straightforward administration. Jack Deveraux and Winifred Allen will be the picture stars Friday and Saturday in "A Successful Failure," in which a clintless young attorney makes good when he throws his hat in "the money ring." Other first run pictures will be shown and special accompaniments will be played by the orchestra.

Next week's features include: "The Hidden Spring," featuring Harold Lockwood and Mae Allison; "The Sawdust Ring," featuring Bessie Love, and "Time Lock and Diamonds," featuring William Desmond.

Leader.

Many laughs, a tear or two and an abundance of tense dramatic moments the promised in "The Little Boy Scouts," in which Ann Pennington will be pictured at the Leader today, Monday and Tuesday.

There is also an entertaining love story woven through the plot, and, of course, a Pennington picture would not be complete with dancing in it. In fact, the love story begins with the dancing when the little "Senorita" trips her way into the heart of young Lieut. Morton.

Wednesday and Thursday Fannie Ward will be pictured in "Her Strange Wedding." Friday and Saturday Mae Murray will be the picture star in "At First Sight."

Crandall's Savoy.

An unusual plot is said to mark the photoplay "The Heir of the Ages," which will be shown at Crandall's Savoy today and tomorrow, with House Peters pictured in the central role. The story is preceded by a prologue, the scenes of which are laid in the days when the world was young. Two cavemen, brothers, are living together in their mountain retreat. One is big and strong, the other weak. The stronger protected the other, and when the time came for him to choose his mate and she showed a preference for the weaker one, the love for his brother impels him to give her up. Then came the deluge. The stronger brother risked his life to save the other and his mate and the woman realizes her love was misplaced and turns to the strong man. Then the ages roll on, the action is changed to the present, and the same characters are seen in a similar story with modern settings. Nina Byron, Eugene Pallette and Adele Farrington are pictured in the cast. Other photoplays for the current week are: Tuesday, Earle Williams, in "The Maelstrom"; Wednesday, Louise Glaum, in "Love or Justice"; Thursday, Gerda Holmes and Montagu Love, in "The Brand of Satan"; Friday, Enid Bennett, in "The Girl Glory," and Saturday, George Beban, in "A Roadside Impresario," and the Keystone Players, in "A Maiden's Trust." Next week's features are Kitty Gordon, in "The Beloved Adventuress"; Antonio Moreno, in "A Son of the Hills"; Charles Ray, in "The Clodhopper," and others.

Garden.

Anita Stewart will be the picture star today, tomorrow and Tuesday, in George Randolph Chester's story, "The Message of the Mouse," at Moore's Garden Theater. It shows how a tiny little rodent helped a young woman to frustrate deep laid plans of international scoundrels against the United States. The girl's father is an American ship magnate, and five bankrupt European nations endeavor to divert twenty billions of American capital to their countries by forming an international steamship trust, using plans in his possession to gain this end. Her lover is a secret service man detailed upon the case, and he tells her one of the spies is masquerading as her father's valet. Father scouts the idea. One night the valet drops an important message written upon a tiny piece of paper; a little mouse picks it up, carries it into the girl's room and scampers away. The heroine and her lover decipher the note and see that it spells ruin for America. When her father is shown the true facts he withdraws from the scheme and the conspirators escape in a ship that is blown up at sea. Wednesday and Thursday William Desmond, Clara Williams and Robert McKim will be pictured in Thomas H. Ince's photoplay, "The Paws of the Bear," in which a young American traveler stranded in Belgium at the outbreak of the war is plunged into a whirlpool of intrigue, and after many hairbreadth escapes, succeeds in reaching the United States with the lady of his choice. Antonio Moreno and Mary Anderson will be featured Friday and Saturday in "By Right of Possession." The program will include other first run pictures and special music by the orchestra.

Next week Louise Glaum will be featured in "A Strange Transgressor." Sir George Alexandria, in "The Second Mrs. Tanqueray," and Alice Joyce, in "Wissenhood."

Filmograms.

Lew Fields has started work in the Selig motion picture studio.

Gladys Hulette is to be featured in "The Streets of Illusion," a boarding house romance of the films.

A band of real Rumanian gypsies is to be pictured in Eva Tanguay's first film effort, "Poor Firefly," a Selznick picture.

"The Moth," it is announced, will show Norma Talmadge in some of the most beautiful gowns she has ever worn before the camera.

"A Daughter of the Southland" is a two-reel drama of the days of 1860-65 and pictures the fight between the Monitor and the Merrimac.

Geraldine Farrar has transferred from the Lasky to the Goldwyn pictures, according to a news report. She will begin with the new company next spring.

Mabel Heikes Justice, photoplay writer, says the reputed spirit of William T. Stead informed her that Dr. Arthur Waite, the murderer, is in heaven.

Jane Cowl still finds time from her movie work to rehearse "Daybreak," the play she has written in collaboration with Jane Murfin, with whom she also wrote "Lilac Time."

Douglas Fairbanks is the author of his next photoplay. It is called "Down to Earth," and is said to be filled with Fairbanks' characteristic humor, optimism and philosophy.

Ruth Roland, who won fame in the films as a "cowgirl" and then fought her way through film comedy, is beginning to receive recognition for higher work exceedingly well done.

Mack Sennett and Thomas H. Ince both have gone to the Pacific coast to begin new series of their respective productions for the Paramount corporation, with which they are now aligned.

If Warner Oland, the Pathe "villain," isn't careful, a player of prominence by the name of Lackaye will be enjoining his "looks." A late photograph of the former is a "ringer" for the latter.

Vivian Martin's first screen appearance under the new "star series" will be in "Little Miss Optimist," which was specially written for her use by Gardner Hunting.

David Vorhees, a nephew of the late Senator Voorhees of Indiana, who has been appearing in "Lonesome Luke" comedies for Pathe, is now a drum major in an army band. He is six feet seven and three-quarters inches tall.

The Rita Jolivet picture of the Lusitania story, it is declared, is not to be a history or a propaganda film, but it will employ many and surprising spectacular features. The noted French director, Leonce Perret, is in charge of the production.

The Horkheimer Brothers, at Long Beach, Cal., announce they are making preparations at their studios to film bigger and better serials than have ever been done before. The house has won fame with its serials.

Marguerite Clark is pictured in men's evening clothes and in riding togs of a mannish type as one of the daughters of the Marchioness of Castlejordon, in "The Amazons," Pinero's play, which has been filmed for the little star.

When Carlyle Blackwell, the film star, first "turned out for himself," he earned his living playing a mandolin and singing ballads, mainly reminiscent of mother. At the College Inn, Chicago, he sang forty-five times every night for the munificent compensation of $8, and then his voice gave out.

Beautiful scenery is claimed as the background for "Souls Adrift," a new World-Picture Brady-made, of which Ethel Clayton is the star. This story was photographed upon an island off the coast of Georgia, where the vegetation is tropical in its luxuriance and splendor.

Alice Brady's next drama for World-Pictures is "Betsy Ross," founded upon the historic flag-making episode of revolutionary times. It carries a touching love story punctuated with heroism and adventure. It was written by H. A. DuSouchet, who also wrote the successful stage play "My Friend From India."

A movie picture mermaid, who demurred at jumping off a pier into the ocean because the water was cold—jumped. She was told it was not everybody who could have a spring and a cool fall in the middle of the summer. Credit the Christie comedies with the joke.

Herbert Brenon claims in his production, "The Fall of the Romanoffs," to have had the assistance of Iliodor, "the mad Russian monk and principal opponent of Raputi, who had him banished from Russia." He was found in a Harlem flat. The story "reads well."

"Take the boys in khaki to your heart and make pals of them," pleads Maxine Elliott. "They are fighting your battles as well as their own, and the best you can do for them will still be less than their deserts." And her plea is not for the officers, but for the boys in the ranks.

Mae Marsh, on a flying visit to the national convention at the Chicago Coliseum, scored an ovation all around. A parade of 5,000 admirers bearing banners met her at the station, and in the convention hall she "took Chicago by storm."

Owen Johnson's delightful story of American college life, "The Varmint," has been adapted for the screen and will be released in August. Jack Pickford will be seen in the title role; Theodore Roberts will impersonate "The Roman" and Louise Huff will visualize "the Roman's" fascinating young daughter.

The Balboa Company is to prepare a big moving picture spectacle of the weird beauty of famous Crater lake, in Oregon, and, by a trick known only to motion picture photography, it will show Mount Mazuma as it originally stood ages ago, in eruption. Pictures are to be taken also of Oregon caves and the lava beds in Klamath county.

Goldwyn pictures has now enrolled Marie Dressler for eight of her comedies to be produced in two-reel films. "The world's funniest woman," as she has been called, made her debut at fifteen, back in the eighties, as Cigarette, in "Under Two Flags," and her first appearance in New York in 1892, in "The Robber of the Rhine"; but her big hits came with Weber & Fields in 1905, and they haven't stopped since.

Potash Sources in America.

From Metallurgical and Chemical Engineering.

American chemists have been looking for potash in this country for a great many years, and several deposits and sources were discovered years ago and then neglected by capital because of the moderate price of the German article. Most, if not all, of the present sources were known before the war, but the industry did not seem then to promise returns large enough to warrant the hazard of the new undertaking. Cons