

NOTES OF ART AND ARTISTS

Rodin, who died in Paris within the last fortnight, was not only the greatest sculptor of our time, but one of the greatest of all time—a man to be placed as an artist beside Michelangelo. He was a peasant born, but enormously endowed with genius, and to this he added a tremendous capacity for work. He was a realist, a worshiper of nature. His viewpoint was diametrically opposed to that of the majority of his contemporaries, and his mode of expression, while essentially sculptural, was unlike that of any who had gone before.

Yet Rodin had almost as sacred the works of classical times. His essay on the Venus de Milo is very beautiful and illuminating. He was keenly sensitive to form and in line, but above all, he was thrilled by life, and it was this that he got into his sculpture. His great figure of "The Thinker," which one may see before the Pantheon in Paris, sits one as do the works of the Greek masters in the Vatican at Rome, and as no other work of modern times. It is extraordinarily vital, powerful, significant. It makes the observer think. His portrait of Mme. Morla, in the Luxembourg, is scarcely less remarkable. It too lives. And so with his smaller works, "The Kiss," "Danai"—the flesh of the figures seems almost to palpitate, but the modeling is exquisite; nature and art go hand in hand. Writing of Rodin's art some years ago, William C. Brownell, one of our most eminent critics, said: "Every detail of Rodin's sculpture is speaking. If it were knocked to pieces its fragments would still be interesting." Of how much sculpture could this be said? Rodin had few followers, but many



"THE THINKER," BY RODIN.

imitators, the majority of whom were confused by his mannerisms and exaggerated them in their works. It is for this reason that his influence is said to have been detrimental. But this is a passing phase. Rembrandt painted portraits with strong demarcation of light and shadow, but it was not this which makes his work great. Rodin did not always release his figures completely from the block of marble from which they were cut, but to do this into competition with the sculpture of Rodin. And yet many seem to have thought so. The art of Rodin was supreme, and it cannot be satisfactorily analyzed nor defined. It is utterly intangible and yet very patent, personal and at the same time universal. A great master has passed—a great artist.

Last year Rodin made over to the French government, as a gift to the French people, his studio in Paris and all of his works in sculpture. Precisely how much this means is not yet known. There are three replicas of "The Thinker" in this country—one in the Walters Gallery, in Baltimore, one in Golden Gate Park, San Francisco, and one in front of the art museum in Cleveland. A fourth replica is in Buenos Aires. In the Metropolitan Museum, New York, is quite a collection of Rodin's works, including a bronze figure of a youth, a work of classical beauty and of extraordinary force, and several small but superb groups in marble. Other museums throughout the country have examples. At the present time he is not represented in Washington.

The Washington Water Color Club's annual exhibition in the special exhibition gallery at the Corcoran Gallery of Art continues through December 5 and well merits attention. It is a well selected and in every way an excellent collection of twenty-seven miniatures by well known miniature painters. Two are the work of Sally Cross of Boston—one a portrait of a little girl holding on her lap her doll; the other, a young girl—both very beautifully painted, delicate yet strong and personal, precisely what one wants a miniature to be.

Of exceptional merit also is a portrait of a lad, a soldierly youth with fine, sensitive, manly face, who, with folded arms, looks the observer right in the eye and leaves an impression of friendliness and a conviction of the character. One seldom sees a more satisfactory portrait. The painter is Bertha Coolidge of New York. Gertrude S. Barnes of Minneapolis has contributed a very interesting and elaborate miniature of the "Lotos Ekor," rendered in strong, rich colors and with exceptional skill. Eva Springer's "Italian Lady" is also notable for merit, as are Rosina Boardman's "Blue Smock," Martha Wheeler Baxter's "Girl in White" and Margaret Archambault's portrait of "Miss L. R. Reed." Elizabeth McGillivray Knowles has sent a miniature of a hen and two roosters, which is listed under the title "The Rivalry," an admirable piece of painting, but rather a curious theme for rendition on ivory.

The club has issued a very attractive catalogue of the exhibition, containing illustrations of works in the exhibition, reproduced very beautifully by the planograph method. These are of water colors by William H. Holmes, Wesley Jackson, Frank Edward Johnson, Felecia Waldo Howell and Jane Peterson and an etching by Ernest David Roth.

Mrs. Bush-Brown is showing in her studio, 1729 G street, a few recent portraits. These include the portrait of Frederick A. Delano, shown in the summer exhibition of local work at the Corcoran Gallery, and portraits of the Willham Radford and others. The portrait of Mr. Bush-Brown shows him in his majority's smock at work upon a small statue of a horse. It is an excellent likeness and a very strong piece of painting. The portrait of Mr. Radford is also strikingly individual, fine in color and exceedingly well rendered.

Mrs. Edwards and Miss Thron are both pictured seated and at half length and are very convincing. For Mr. Delano the artist has chosen an exceedingly unconventional pose, picturing him seated at a table and as just looking up from an open book. But all of Mrs. Bush-Brown's work is unconventional, sincere and essentially refined. With the larger portraits she is showing two little portraits of children—Mr. and Mrs. Frederick Eustis' little daughters—and a group of miniatures varied in type and very interesting.

An exhibition of British posters is to be held this week at the residence of Mrs. Charles L. Richardson, 1317 Connecticut avenue, for the benefit of a local charity. This is a collection assembled by Frederick E. Partington and it is said to be of exceptional interest. The greater portion of the collection is composed of posters issued by the London Underground railway and comprises sets calling attention to London's most interesting sights and amusements. In addition, there

is a group of English war posters, and with these it is proposed to display a group of American war posters if space permits. The British posters are not all of recent date, but are by the foremost artists and illustrators of England, such as Branwyn, F. E. Jackson and H. M. Wilson. The exhibition will be open daily from 2 until 7 o'clock.

A painting by the late Charles Walter Stetson has been offered as a gift to the Corcoran Gallery of Art by Mrs. Stetson and has been temporarily hung in the southeast gallery, the last of the series given over exclusively to American works. It is an oblong panel and was made as a study for a larger panel for a library in a private house.

The subject is "Chaucer and Dante," and the picture shows a splendid pageant in a picturesque country, passing, as it were, across a natural stage. In the shadow on one side stands Chaucer, on the other Dante. There is much suggested detail, the color is sumptuous, the effect impressive, the whole tonal. Like all Mr. Stetson's works this painting is reminiscent of Italy and gives token of a richly imaginative mind. An exhibition of paintings by Charles Walter Stetson was held, it will be remembered, in the Corcoran Gallery some years ago.

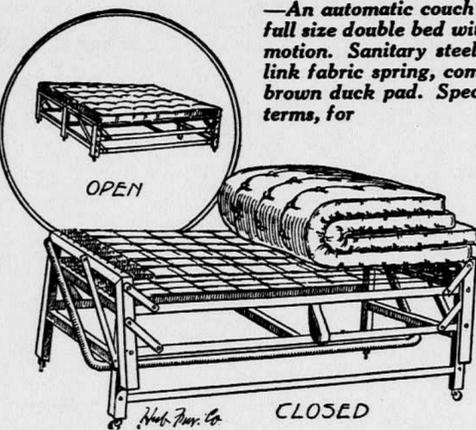
An informal exhibition of work by members of the Washington Handicraft Guild was held at the Handicraft School, 1623 H street, Wednesday afternoon. There were examples of batik work, dyed scarfs, metal work, jewelry, and enamels at Jane Bartlett's shop, Connecticut avenue. Mr. Hale is one of our foremost American craftsmen and deserves all the honor and all the encouragement that can be given him. His jewelry is well designed and beautifully executed—sincerely works of art.

At the Arts Club, 2017 I street, an exhibition of water colors by Charles W. Hawthorne has just been opened. This is an exhibition which will undoubtedly attract much attention on account of the distinction of the painter and the character of the work. It will be free to the public during the present week. LEILA MECHELIN.

BERNSTORFF IS DROPPED.
Name Stricken From Rolls of Franklin and Marshall College. LANCASTER, Pa., November 24.—At a meeting of the board of trustees of Franklin and Marshall College Count Bernstorff's name was stricken from the rolls. The degree of doctor of laws was conferred upon him in 1912.

The college, in proportion to enrollment, has sent more students to serve the nation than any other college, and on this account is now facing a deficit despite retrenchments.

This "Enlarger" Bed-Couch



—An automatic couch that enlarges to a full size double bed with one simple, easy motion. Sanitary steel construction, fine link fabric spring, complete with all felt brown duck pad. Special, on easy credit terms, for

\$15.75

Only one Motion required to open the "Enlarger" couch to full double bed.

6-ft. Mahogany Finish Floor Lamp



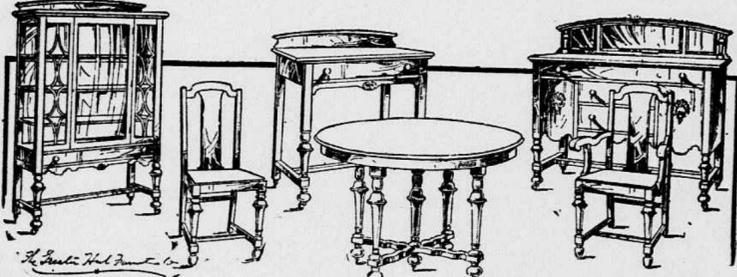
\$10.95

A Handsome Gift Lamp, 6-ft., mahogany finish standard, silk shade, cretonne lined, deep fringe; complete with cord and plug for electricity.

This 4-Piece William and Mary Period Dining Suite

—including Jacobean Finish Oak 54-inch Buffet, 6-ft. Extension Table, China Case with drawer and Serving Table. On easy credit terms.

\$109.95

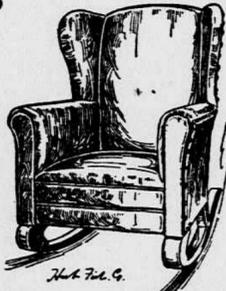


Chairs Specially Priced Japaniel Imitation Leather

Wing Rocker

\$13.75

An Elegant Gift Rocker, fully upholstered in fine brown imitation japaniel leather, best steel spring construction. Roomy and comfortable.



Smoker's Stand

79c

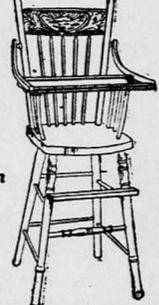
An ideal gift for "him." Fumed oak stand with lower shelf, metal ash tray, match holder and cigar rest



This Oak Finish High Chair

98c

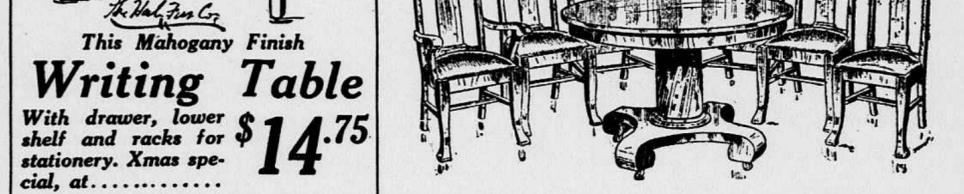
A strong chair for the baby. Has wooden tray, foot rest and saddle seat.



This 7-Piece Period Dining Set

—including 6-ft. Colonial Pedestal Extension Table and six GENUINE BROWN SPANISH LEATHER, Slip Seat, High Panel Back Chairs—a substantial gift, on easy terms, for

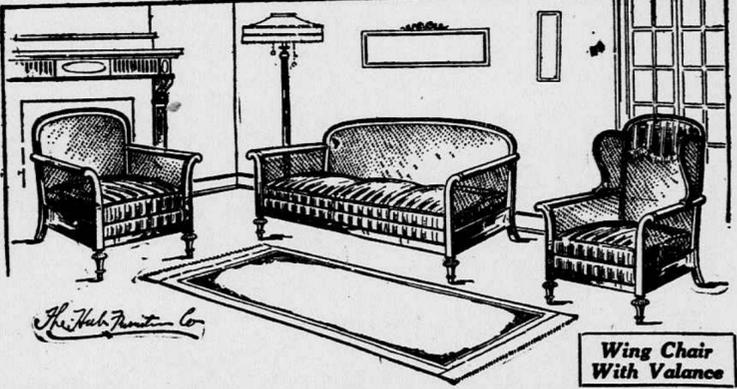
\$39.75



This Elegant 3-Pc. Mahogany & Cane Davenport Suite

—including Large Davenport, Armchair and Wing Back Fireside Chair—mahogany frames, cane sides and back and genuine tapestry cushion seats. A remarkable value and a regal gift, on easy credit terms, for

\$139.75



This 5-Piece Oak Dining Set

—including 6-ft. Extension Table and four solid oak saddle seat Dining Chairs—on easy terms for

\$15.75



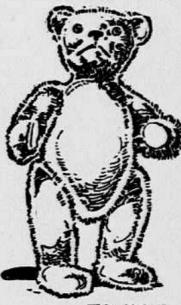
Close Daily at 6 P.M. HUB FURNITURE

Buy Furniture Buy Now and

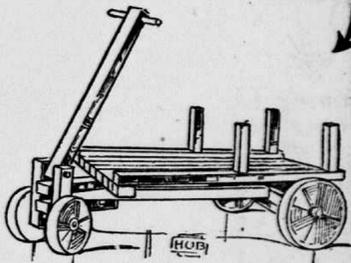
UTILITY and BEAUTY unite in urging you and SATISFACTION combine to make FURNITURE STORE. We are abundantly GUARANTEED FURNITURE of every description PRICES and extending the MOST LIBERAL of your convenience NEXT YEAR. Shop early this Xmas—SHOP HERE, and be

Come to Toyland for

This Full-Size 28-inch Kiddo Truck —with long 24-inch handle; green body, strong solid wood wheels. Not a toy, but a boy's full-size Truck for..... \$1.49



This 20-inch TEDDY BEAR —with a thick, soft coat of A No. 1 bear cloth—a wonder at the price—only \$1.19

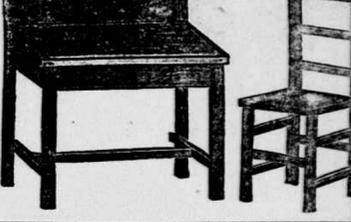


No. 40 ENGLISH PONY CART —A cute toy for little tots. Well made of metal and prettily painted; the pony moves its legs. Special..... \$3.95

Child's Fumed Oak Desk and Chair

—well made of solid oak; the desk has deep compartment under lid. A substantial gift for girl or boy. Special,

\$1.95



Select Yours Now!



This Electric Motor Pathe \$125

A handsome cabinet model operated by electric motor; no winding; no needles to change. In art ebony or mahogany. Plays all disc records.

Easy Terms

There's going to be a Shortage of labor in the piping facilities the reason. So Get Yours Now! Come in and select the delivery. Get the Talking Machine in One. The talking machine change—no worn out records.

This \$25 Pathephone —the only talking machine at the price complete with lid—the equivalent of any \$60 phonograph 50c a week.

Art Chair \$13.75

A decidedly pretty Gift Chair in mahogany. Has high spindle back and Windsor legs; curved arms and shaped seat. An artistic, comfortable chair for the home.



THE STORE THAT THE G HUB FURNITURE SEVENTH &