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MOTHER AWAY; FIRE FATAL.

Five-year-old Mary Boetler, of 529 14th street northeast, who was badly burned when her clothing caught fire while playing near a latrobe in her home yesterday afternoon, died a few hours after reaching Casualty Hospital.

According to the police, her mother, Mrs. Anne Boetler, had gone to a nearby store and Mary and a playmate were alone in the house. It is thought the child put her dress on the handle of the stove door and when she opened it flames leaped out and ignited the dress.

Thomas F. Ryan, who lives next door at 527 14th street, heard the child's screams, ran into the house and put out the flames. The little girl had been burned from the knees up, however.

MUSICAL MENTION.

The spirit of the Thanksgiving season is nowhere more manifest than in the churches today, and regular choirs have been augmented for the occasion, both by additional voices and by instrumental soloists in the preparation of choice programs appropriate to the season. The first note of the universal Thanksgiving anthem will be sung this afternoon at old St. John's Church, Lafayette square, where a choir of forty men and boys, under direction of H. H. Freeman, organist, will render Maunder's cantata, "The Song of Thanksgiving." The solos will be sung by Mrs. Ethel Holtzclaw Gawler, soprano; Paul Bleyden, tenor, and Arthur Chester Gorbach, bass, and an orchestra directed by Anton Kaspar will supplement the organ accompaniments. Special musical services will be given this evening at the Mount Pleasant Congregational Church, the West Street Presbyterian Church and others. The most elaborate service on Thanksgiving day will be the Pan-American mass at St. Patrick's Church, when the music will be rendered by two full choirs, one of mixed voices, with double quartet of soloists and orchestral and organ accompaniment, directed by Miss Jennie Glennan, and the sanctuary choir of male voices, with R. Mills Silby conducting.

The mixed choir will sing Haydn's "Third Mass," in which the solos will be sustained by Mrs. Edna Hillyard Howard, soprano; Miss Ella Niemann, contralto; Charles E. Myers, tenor, and James Nolan, bass. At Petworth M. E. Church Dwight S. Church, choir director, has arranged an appropriate program to be rendered by the vested choir for the union service, in which the Petworth Baptist, Wallace Memorial (Presbyterian) and First Reform churches will all participate. The Church of the Epiphany (Episcopal) and the First Presbyterian Church are also among those announcing special programs for Thanksgiving morning.

At the West Street Presbyterian Church this evening the chorus choir, with Mrs. Gertrude Lyons, soprano; Mrs. Helen MacLeod Clift, contralto; Henry H. Lorleberg, tenor, and S. Theodore Howard, bass, as soloists, will present the following numbers, under direction of George Herbert Wells, organist: Anthem, "The Lord Great Wonders for Us Hath Wrought," by Hiller; contralto solo, "The Earth Is the Lord's," by Schnecker; anthem, "Ye Shall Dwell in the Land," by Stainer; solo for violoncello, "Berceuse," by Hauser, Mr. Lorleberg; quartet, "Protect Us Through the Coming Night," by Curschman; "Inflammatus," from "Stabat Mater," by Rossini. This morning the quartet will sing "O Come, Let Us Worship," by Heinrich, and "Unto Thee, O Lord," by Wilson.

For the Thanksgiving day service at Petworth M. E. Church the musical numbers will be an organ prelude, "Grand Offertoire de St. Cecile," by Batiste, Mrs. John M. Sylvester; anthems, "O Lord, How Manifold," by Barnby, and "I Will Feed My Flock," by Simper; organ postlude, "Festival March," by Calkin. This morning the choir will sing the processional, "O Thou God of My Salvation," by Smart; anthem, "O Salutaris Hostia," by Gounod, Mrs. John H. Paine sustaining the incidental solo and obligato; offertory, tenor solo, James K. Morton. Evening, processional, "O Mother, Dear Jerusalem," by Ward; anthem, "Thy Light Is Come," by Wilson; offertory anthem, "Te Deum," by Steele. Mr. Church will direct at both services and Mrs. Sylvester, at the organ, will play this morning for prelude, "Dreams," by Wagner, and for postlude, "Festival March," by Tulman, and this evening, "Andante in C Minor," by Silas, at the opening of the service, and for a closing number, "Postlude," by Tours.

The new national anthems will be sung Thanksgiving morning at the First Presbyterian Church, where Mrs. Duncan L. Richmond, soprano soloist, will be assisted by a large chorus and by Jan Garber, violinist; Alfonso von Touke, cellist, with Mrs. George F. Schutt at the organ. The anthem will be "The Landing of the Pilgrims," by Wagner-Brown, and at the offertory Mrs. Richmond will sing "Let Us Have Peace" (Ramo) and the selections for violin, cello and organ will include "Ave Maria" (Bach-Gounod), "Danish Song" (Sandby), "To Spring" (Grieg), "Cavatina" (Raff) and "Largo" (Haendel).

On Thanksgiving day at the Church of the Epiphany the musical portion of the service will include the processional, "America, the Beautiful" (MacFarlane), "America," Psalm 150, chanted antiphonally; "Festival Te Deum" (Parker), "Benedictus" (Novello), offertory, "Recessional" (Kipling-de Koven), "Star Spangled Banner," recessional, "Praise to God" (Kocher). This morning the choir, directed by McHenry McChord, will render the processional, "O Heavenly Jerusalem" (Martin), "Te Deum" and "Benedictus" (Hall); introit hymn, "O Paradise" (Barnby); "Gloria Tibi" (Woodward); offertory anthem, "Hark, Hark, My Soul" (Shelley); recessional, "Christ, Whose Glory Fills the Skies" (Gounod). Evening, prelude for violin and organ, "Clare de Lune" (Karg Elert); processional, "Love Divine, All Love Excelling" (Le Jeune); "Cantate Domino" (Goss); "Deus Miseratur" (Aldrich); offertory anthem, "Again as Evening Shadows Fall (Woodman); recessional, "Glorious Things of Thee Are Spoken" (Haydn).

There were 207 singers enrolled in the oratorio section of the evening choir of the Church of the Covenant Wednesday evening last, at which time "The Messiah" was taken up for rehearsal. Such enthusiasm prevailed that Mr. Wrighton, musical director, has decided to increase the chorus to 300 voices. New members will be welcomed at any of the Wednesday evening rehearsals, which are held at 8:30 in the chapel of the Church of the Covenant, entrance on N street. Voices for all the four parts will be welcomed.

The second of a series of community singing evenings in Takoma Park will be held in the Presbyterian Church, on Maple avenue, tomorrow evening at 8 o'clock.

Mrs. F. T. Stratton will be the soloist and F. E. Fraser, bugler at Walter Reed Hospital, will give the bugle calls of the Army.

The singing, under the leadership of James Dyre, will consist of patriotic and old songs, some of them illustrated and thrown on the screen.

W. T. Pierson will conduct his own song, "Sons of America."

The usual accompaniment of piano and organ will be augmented by a number of orchestral instruments played by Takoma people, and it is hoped that this may be the nucleus of a community orchestra to be developed later.

The impulse toward community music in America since the war began seems an unconscious effort to counterbalance the forces of disintegration and hate that are at work on the other side of the world.

A glee club has been organized at Chevy Chase School consisting of forty voices. Mrs. Farrington will direct the club and the organization has volunteered its services to the entertainment committee for the soldiers' camps. It will make its debut Tuesday evening at American University camp.

Miss Myra McCathran, soprano soloist of St. Margaret's Episcopal Church and Mell Lindsay Marks, bass soloist at Ingram Memorial Church, announce their marriage, which took place last Sunday afternoon. Both have been identified with the choirs of several Washington churches, and Mrs. Marks was for some time first soprano of the Nevin Quartet.

St. Andrew's Episcopal Church choir has inaugurated a series of cantatas to be given the last Sunday evening of each month at the 8 o'clock service, under direction of Albert W. Harned. "The Crowning of the Wheat," by Dr. Charles Vincent, will be sung this evening, when the solos will be sustained by Miss Ethel G. Miner, soprano, and Harry M. Forker, bass, with Mr. Harned at the organ.

Henry H. Freeman, organist of old St. John's Church, officiated Wednesday evening at the dedication of the organ just installed at National Park Seminary, Forest Glen, Md. The St. Cecilia Society, composed of students of the school, directed by Josef Kaspar, rendered the choral numbers, "When Twilight Weaves Her Gentle Spell," by Beethoven; "In Days of Long Ago," by Marchant, and "A Song of Liberty," by Mrs. Beach. Anton Kaspar and Mr. Freeman played two numbers for violin and organ, "Prayer," by Gounod, and "Canto Amoroso," by Samartini, and among the organ solos were "Fantasia in A Minor," by Faulkes; "Prelude and Fugue in G Major," by Mendelssohn, and "First Andantino," by Demare.

The quartet of the First Baptist Church, composed of Mrs. Florence Howard, soprano and director; Miss Mary Jacobs, contralto; Henry Kruger, tenor, and Harry H. Helwig, bass, had charge of the music Tuesday for the evening session of the Baptist Association, which was held at Calvary Baptist Church, singing the quartet, "Except the Lord Build the House," by Gilchrist, and the duet for soprano and contralto, "Jesus, Thou Joy of Loving Hearts," by Goetz.

Mrs. R. H. Dalgleish entertained Wednesday evening at the first of a series of studio recitals, presenting Miss Lydia Bigelow, soprano, and Mrs. Milton C. White, contralto, in a program of songs. Both students made a good showing, Miss Bigelow, who has studied less than a year, being at her best in "Villanelle" and Mrs. White especially acceptable in "Love's Rhapsody," by d'Hardelot; "Adieu, Marie," by Adams, and "Hush-een," by Needham. Mrs. Sue Burrows Jennings presided at the piano.

At choral evensong at Trinity P. E. Church this afternoon the choir, directed by McHenry McChord, will sing the processional, "Jesus Calls Us," by Jude; "Magnificat" and Nunc Dimittis," by Claire; "Our Father, God to Thee," by Carey; offertory anthem, "The Radiant Morn Hath Passed Away," by Woodward; alter hymn, "The Day Is Past and Over," by Stainer; recessional, "Now the Day Is Over," by Barnby.

An exceptionally large gathering of members of the Gaelic Society greeted Mrs. John W. Daniels, jr., Wednesday evening at the Hickman studio, when she gave a group of ancient Irish and Scotch songs, in characteristic style.

George F. Ross has resigned as organist of the United Brethren Church to accept the position of tenor soloist and choir director of Epiphany Lutheran Church and will take charge at the latter place next Sunday. For the services today at his present charge he has arranged the following numbers: Organ prelude, "Idyll," by Ralph Kinder; anthem, "Onward, Christian Soldiers," by Schnecker; offertory, soprano solo, "Rock of Ages," by J. W. Bischoff. Miss Florence Girouard; organ solo, "Postlude," by Batiste. Evening, prelude, "Cavatina," by Raff; anthem, "Lord, with Glowing Heart I'd Praise Thee," by Wiegand; postlude, "Marche Pontificale." Incidental bass solos will be sung by Arthur Gleason.

The usual monthly musical service at the Mount Pleasant Congregational Church will take place this evening and will consist of the presentation by the solo quarter and Mount Pleasant Chorus of the cantata, "Song of Thanksgiving," by Maunder. The solos will be rendered by Mrs. A. L. Haycock, Miss Josephine Mack, Charles D. Church and James S. Bliss. Claude Robeson will preside at the organ and will play for prelude "Pardon," from Maunder's "Penitence, Pardon and Peace" and for postlude, "The Caravan of the Magi," from "Bethlehem," also by Maunder. This morning the musical portions of the service will include the organ solo "Prelude in E Flat Major," by Flagler; bass solo, "Lead, Kindly Light," by Pinsuit; offertory, quartet, "The Woods and Every Sweet Smelling Tree," by West; postlude, "Marche Solennelle," by Lemaigre.

W. Walter Sorrell, tenor, sang for the Washington Oratorio Society Monday evening during the usual intermission, making a pleasing impression in "The Song of the Soul," by Beck, and two folk songs of "Little Russia," by Zimbalist. Several new members were enrolled Monday evening and rehearsals of the work promise satisfactory results at the performance.

At a recent entertainment given for the soldiers at Epiphany Chapel under direction of Mrs. Hugh A. Brown and Miss Richie McLean the program was given by Miss Flora Briggs, soprano, who sang "Love Has Wings," by Rogers; "Sing, Smile, Slumber," by Gounod, and "Carry Me Back to Ole Virginny"; Miss Josephine Mack, contralto, who was heard in "'Tis April," by Nevin; "If I Were You," by Wells, and "Thy Beaming Eyes," by MacDowell, and Miss Belda Miller, pianist, who contributed two numbers, "Valcik," by Mokrejs, and "Barchetta," by Nevin, in addition to accompanying the singers.

A program appropriate to the season will be given today at Hamline Methodist Church, under direction of Miss Edith B. Athey, who will also preside at the organ. Among the numbers will be the organ solo, "Thanksgiving Prelude," by Turner; anthem, quartet with alto solo, "Great Is the Lord," by Protheroe; offertory anthem, with incidental bass solo, "Prayer of Thanksgiving" (a folksong of the Netherlands), arranged by Kreutzer; organ postlude, "International Fantasy," containing national airs of the allies, by Rogers. Evening, organ prelude, "Andante," by Henselt-Loti; anthem, "Praise the Lord, O My Soul," by Watson; offertory, soprano solo, "Thanksgiving," by Cowen; organ postlude, "Hosannah," by Wachs. Solos will be sustained by Miss Marian Greene, soprano; Mrs. John Humphrey, alto; Clarence Lewis, tenor, and Fred Schaeffer, bass.

At All Souls' Unitarian Church this morning the music by Charles T. Tittmann, bass soloist, and Lewis Corning Atwater, organist, will include the organ prelude "Benedictus," by Max Reger; song, "Like As the Hart Desireth the Water Brooks," by Allitsen, and "The Lord Is My Shepherd," by Dvorak; organ offertory, "Andante Recitando," from "First Sonata," by Mendelssohn, and postlude, excerpt from "D Minor Quartet," by Schubert.

The double quartet choir of Old St. Paul's Episcopal Church, Rock Creek parish, directed by Thomas Hulme Taylor, will sing this morning "Te Deum," by Marzo; "Jubilate" by Nevin, and "Sing Alleluia Forth," by Buck. At the Thanksgiving day service the numbers will be "Te Deum," by Kitzschmar; "Jubilate," by Shelley, and anthem, "We Shall Dwell in the Land," by Stainer.

Mrs. Hazel Bachschmid and Wheeler Wilmon, soprano and bass soloists, respectively, of Calvary Methodist Church, will sing this morning the duet, "The Crucifix," by Faure. At the patriotic service this evening Mrs. Bachschmid will sing "The Star Spangled Banner," and at the Thanksgiving service Thursday morning she will be heard in "A Song of Thanksgiving," by Frances Allitsen.

The Legion of Loyal Women gave an entertainment Tuesday evening at the Cairo for the purpose of raising funds for pillows to be sent to the Washington ward in the French hospital in Neuilly. Musical numbers were rendered by Madeleine Lasard von Unschuld, pianist, who played the first movement of the Beethoven "Concerto in C Major," and Charles Gray, violinist, who gave "Meditation," by Massenet.

Gertrude Brown, contralto, will be the offertory soloist at the Church of the Incarnation this morning, when she will sing "Consider the Lilies," by Bischoff. The choir, under direction of Mrs. Henry White, will sing the processional, "Awake, My Soul, Stretch Every Nerve," by Haendel; "Venite," by Goss; "Te Deum," by Dressler, Louise Deuterman, Katharine Rich, Ruth Pope, Q. E. Werlein and F. Hoffman singing the incidental solos; "Benedictus," by Monk; sermon hymn, "Lord of Our Life," by Barnby; recessional, "Rise, My Soul, and Stretch Thy Wings," by Nares. Emelle Margaret White, at the organ, will play for prelude "Cavatina," from "Faust," and postlude, "Vienna March," by Scotson Clark.

At the Kendall Baptist Church the music, under the direction of Mrs. Isabel Garvin Shelley, with Mrs. Hunter D. Watkins at the organ, will include, this morning: Organ prelude, "Andante" from "Fifth Symphony" (Beethoven); anthem, "O Lord, How Manifold Are Thy Works" (Barnby); offertory, "Song Without Words" (Mendelssohn); duet, "A Song of Cheer" (Excell), Mr. and Mrs. Shelley; postlude, Leybach. Evening: "Prelude in D flat" (Bruce); anthem, "Praise the Lord," from "The Newborn King," by Loveland; offertory, "Thou Everywhere" (Lachner); soprano solo, "Praise the Lord, O My Soul" (Holden); "Postlude in C" (Mozart).

The Misses McCormic, two young daughters of a member of the society played a group of Moore's melodies arranged for violin and harp, and Mrs. Daniels was most acceptable in "An Irish Love Lilt," from the Hebridean collection of Marjory Kennedy (Fraser); "The Hills O'Skye" (Scotch), and two songs from the "Songs of the Irish Harpers," collected by Milligan Fox, "My Thousand Times Beloved" and "The Foggy Dew." Miss Jennie Glennan accompanied at the piano in the vocal numbers.

Music at the First Baptist Church this morning will include an organ prelude by Batiste, Mrs. Edmund Barry; anthem, "O Lord, How Manifold," by Barnby; trio for soprano, tenor and bass, "Praise Ye," from "Attila," by Verdi; organ postlude, "March Triumphant," by Himmel.

Recent events of interest in student circles include the recital at which Miss Etta Schmid presented a class of pupils in piano selections. Among those participating were Mary Tarbell, Antoinette Loetzch, Adele Price, Mildred Flunor, Edithe Robey, Miriam Mossburg, Mary Isabelle Colliflower, Virginia Price, Dorothy Eynon, Marion Bailey, Dorothy Sonnebonn, Catherine Ruth, Helen Wallerstein, Julia Cohen, Ruth Capers, Eunice Wilson and Louise Loetsch. Miss Schmid played some Schubert selections, and the usual patriotic note was given to the affair by the singing of "My Country, 'Tis of Thee," by the class.

At the Church of the Covenant this afternoon the music will be given by the triple quartet and in the evening by the chorus choir of 100 voices, with double quartet and two additional soloists, both services being under direction of Mr. Wrightson, with Mr. Murray at the organ. The following are the musical numbers:

Afternoon—"Thou Art My All," by Wooler, incidental solo, Mrs. Fuller; bass solo, "The Prayer Perfect," by Stenson, Mr. East; "Abide With Us, for It Is Toward Evening," by Whitney; "Through the Day Thy Love Has Spared Us," by Abt, incidental solo, Mr. Wilson.

Evening—"Organ Prelude," by Parker; "At Rest," by Wesley; contralto solo, "Thy Will Be Done," by Plueger, Miss Jacobs; anthem (women's voices only), "Sweet Tender Flower," from "Daughter of Jairus," by Stainer; "River of Life," by Lacey, incidental solo, Miss Craig, and "Organ Postlude," by West.

At St. John's Episcopal Church, Georgetown, today the musical program, under direction of Samuel A. Leech, organist and choirmaster, will consist of the following: "Venite," by Atkinson; "Te Deum," by Mosenthal; "Jubilate Deo," by Buck; "Sanctus," from "St. Cecilia Mass," by Gounod. Joel Berrall, soprano; Arthur Simpson, tenor, and Charles Bright, baritone, will render the solos in the above selections.

This evening the choir will sing "Magnificat" and "Nunc Dimittis," by Maunder, with soprano solo by Joel Berrall, and "Blessed Are the Merciful," by Hiles.

William Stansfield, organist and musical director of the First Congregational Church, announces the following selections for the services today: Morning, memorial service, organ prelude, "I Know That My Redeemer Liveth," by Haendel; anthem, "What Are These?" by Stainer; offertory, "No Shadows Yonder," by Gaul; organ postlude, "Worthy Is the Lamb," from "The Messiah," by Haendel. Evening, 7:30 o'clock, organ prelude, "A Pastoral Suite," by Demarest; choir anthem, "O Lord, How Manifold," by Barnby; "Blessed Is God the Father," by Wesley; during service, anthem, "The Lord Is My Shephard," by Bischoff; offertory, by the quartet; organ postlude, "Grand Chorus," by Kinder. At the service Thanksgiving day the music will include a spring song, "From the South," by Lemare; anthem, "He Sendeth the Springs Into the Valley," by Warsing; offertory, "Ye Shall Dwell in the Land," by Stainer; organ postlude, "Triumphal March," by Lemmens.

At the Westminster Memorial Presbyterian Church this morning Miss Bernice Randall will sing Allitsen's "Song of Thanksgiving" at the offertory, and the choir anthem will be "They That Dwell in the Land," with Mrs. Byram at the organ.

The pupils of the preparatory school affiliated with the von Unschuld University of Music were heard in recital Friday evening at the Iowa Avenue Methodist Church. The young people gave a good account of themselves in compositions by Weber, Haydn, Chopin, Schubert, Bach and others, among those contributing to the program being Constance Finckel, Dorothea Sencidiver, Marguerite Schwartz, Gerald Cook, Vida Varela, Winifred Chamberlain, Marguerite Schneider, Marion Baumgarten, Marguerite Hammerly, Charlie Wilpan, Loraine Noetzel, Marguerite Murray and Ethel Coffin.

PREPARING FOR A RUSH TO ENLIST IN THE ARMY

Sergt. W. C. Hunt, in charge of Army recruiting in the Y. M. C. A. house at 9th and Louisiana avenue northwest, is making preparations for a rush of applicants to enlist in the Army before December 14. In accordance with a recent ruling of the provost marshal general's office men within the selective draft age whose names have not as yet been called cannot enlist after December 15 in the Regular Army, and as they must be sworn in at Baltimore, December 14 is the dead line for Washingtonians.

Yesterday's enlistments were: Albert H. Ritter, 129 North Carolina avenue northeast; Claude H. Morgan, 911 O street northwest; Rodger D. Gessford, 2536 14th street northwest; Charles G. Bermingham, 506 2d street southeast; Charles Augustus Moes, 1627 19th street northwest; John Stump, 933 I street northwest; George W. Deane, 1227 10th street northwest; James M. Darley, 3021 11th street northwest; Clarence Washington, 302 Sedon court; Leonard Ormerod, 1416 Chapin street northwest; William A. Wolf, 800 10th street northwest; Arthur C. Doerner, 137 F street northwest; Burton W. Doyle, 1546 8th street northwest; John A. Hammer, 207 O street southwest; David K. Watson, 68 truck company.

Navy enlistments were: Herbert Augustus McProuty, 716 L street northwest; James Frank Lanham, 912 12th street southeast; Chauncey J. Sperling, 1314 6th street southwest; Edward Berkey, Philadelphia; George Thepdore Lofgren, Pontiac, R. I.; Jonathan Reese Fox, 827 Wolfe street, Alexandria, Va.; John Harlan Dodge, 1120 Vermont avenue northwest; John A. Whelan, 64 I street northwest; Earl Watson, 640 L street southwest; Laurenzo Paul, 313 C street southwest; John A. Gross, 1241 Water street southeast; Morris Montague, 1016 6th street northwest; Louis C. Freewalt, 2569 Tunlow road northwest; Bernard F. Darnell, 917 I street southeast; William A. Jones, 68 Massachusetts avenue northwest; Joseph Sullivan Brown, 216 D street northwest; James Francis Harold, 1212 5th street northeast.

Marine Corps enlistments were: Alfred Darte, 1520 Newton street northwest; Guy Edlam, 1004 6th street northwest, Michael Tasso, 1368 Meridian street northwest and Martin McInerney, 1201 N street northwest.

Mrs. James Barbour Dead.

Mrs. James Barbour, mother of John S. Barbour, general counsel of the Washington Railway and Electric Company, died yesterday morning at the residence of her son at Fairfax, Va. Funeral services will be held at Fairfax this afternoon, and tomorrow the body will be buried at Culpeper. Besides Mr. Barbour, Mrs. Barbour is survived by three daughters, Mrs. John F. Rixey and Mrs. Beckham of Culpeper, Va., and Mrs. Clarence Wallace of Nashville, Tenn. She was eighty-four years old.

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(Correspondence of The Evening Star and Chicago Daily News.)
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LONDON, England, October 3.—At 9 Chesterfield gardens, Mayfair—the magnificent house of Lord Leconfield—the king and queen today showed their interest in a great Anglo-American experiment. This experiment is called the American Officers' Club, and the manner of its embodiment is worthy of its ideal. Back of it are one of the most famous political and social organizations in the world—the Pilgrims—and perhaps the most active living champion of fraternal Anglo-American relations, Harry Brittain.

The Pilgrims sprouted in Mr. Brittain's brain, and his ability, adroitness and vigor have been its soul throughout fifteen years of splendid work. Lord Roberts believed in the Pilgrims, was its first president and for a long time gave distinction to its historic meetings. The late Joseph Choate believed in the Pilgrims, was one of its first members and gave it his whole-hearted support to the hour of his death.

Bringing Two Countries Nearer.

Of the character of the club one may get an idea from the fact that the Fatherland, the paper edited by George Sylvester Viereck in New York, termed it a "nefarious combination" that "must be broken up." The Pilgrims has not been broken up—is further than ever before in its life from being broken up—but I understand that the Fatherland changed its name months ago. What the Pilgrims set itself to be, and what to a remarkable extent it has succeeded in being, is a sort of educational English-speaking microcosm—a British-American world where, through gifted and influential representatives, two kindred people might draw nearer to each other in understanding and sympathy.

From the German standpoint the Pilgrims was, indeed, a "nefarious combination" that "must be broken up." It was and is the greatest of those organized activities that, powerfully co-operating with events, slowly but surely swung the Anglo-Saxon nations across the path of Prussian intrigue, arrogance, feeble humbug and ghastly crime. Gen. "Joe" Wheeler, American cavalry leader, who was associated with Mr. Brittain in the hours when the Pilgrims was coming to birth, had a thorough grasp of the business they were about.

What "Joe" Wheeler Said.

"I shall not live to see the day," said the old soldier, "but I believe you will, Brittain, when the combined forces of our lands will march together for the freedom of the world."

This bit of clairvoyance we now see in process of taking tangible form, and the day is not distant, I suspect, when the whole of it will become concrete and the supreme moment of a great race's history will be at hand. To me it is a reflection carrying the deepest solace that what the Pilgrims stood for essentially—a free, progressive and honor-loving civilization—is the very thing that practically the whole non-Germanic world is now praying for, if not fighting for. We peoples of Britain and America certainly count it a high privilege to have a share, larger or smaller, in the common glory of Belgium, France, Russia, Italy, Japan, Serbia, Montenegro, Rumania, and I know not how many other nations, in this conclusive crisis of liberty.

American Officers' Club Grows.

The work of the Pilgrims is not finished—and, happily, neither is Harry Brittain. Out of the Pilgrims grew the American Officers' Club. Both have the honor of the presidency of the Duke of Connaught and both have the benefit of the ideas and the indefatigable devotion as chairman of the founder of the Pilgrims, Lord Leconfield, the office of works, one of the great shipping lines, and doubtless other important aids, have for two days firing parties were kept busy shooting the men condemned by the naval courts. Nearly every ship in the navy had some of its own crew shot.

The mutiny has not been quelled altogether, but it is not likely to be so serious so long as the navy is engaged on its offensive against Russia. The men in the submarine service are giving the most trouble. They know well that they are gambling with death, with the certainty of losing ultimately.

GERMANS KILL TO PUT DOWN MUTINY

Bavarian Officer, Captured, in Flanders, Writes of War's Horrors.

Written by Lieut. HENRI BUDICH.
(A socialist Bavarian officer who was captured in the fifth Flanders battle.)

Germany can never win, for the good reason our armies have long since lost faith in their ability to win. Without faith no miracles such as required to give victory to Germany are possible. Even among the best disciplined there is a growing tendency to revolt against the continuance of war.

There are always men in a conscript army like ours who are less brave than their fellows and do not want to fight if they can help it. But, making allowance for this element, I am convinced our army is nearer breaking than ever. My own regiment, for example, was sent into the front line at the time fixed by the British for their last offensive.

Four Days Without Food.

They had four days of incessant shelling. For nearly two days at that time they were without food or water, for the simple reason British gunfire completely cut us off from communication with our depots. The British fire never gave us a chance.

In that time we lost more than 380 dead. Out of 600 others 402 were wounded. From the first night sleep was impossible.

The British gunfire raged around us, wrecking shelters, sending the strongest works tumbling about our ears, giving us the impression we were always standing on the edge of the other world, only waiting for the British soldiers to push us over the brink. We stood it as long as we could, and then told our superior officers the useless slaughter must cease. We were to go back to the rest trenches and have relief or we would take the first opportunity of surrendering to the British.

Plot in the Trenches.

Our officers took no notice, but we knew that a report on the subject had been made to headquarters. The next day two of the non-commissioned officers who had taken the message to the commander were placed under arrest for breach of discipline. During the lull in the fierce British bombardment our men met and discussed the matter.

They decided to send word to the officers that the two imprisoned men must be released at once and I was sent with the message. I was received by the commander, who told me I was to wait until he had time to consider the matter. By that time telephonic communication with headquarters was reopened and in my presence our commander spoke to the staff. He afterward had me arrested, and I was placed in a dugout along with the two other prisoners for removal to Roulers, where it was proposed to try us by court-martial.

Fortunately for us, our comrades got uneasy at the delay, and they came in a body to see the commander, who was told that he must hand over the three of us or take the consequences.

Started Abuse of Men.

He was unwilling to do so, and started to abuse the men. He was seized and thrown into the dugout from which we were taken. After releasing us the men went to hunt up the rest of the officers, but in the meantime one of them had got into touch with headquarters, and we intercepted a message to say that troops were on their way to deal with the mutiny.

We had gone too far to turn back, so we imprisoned the whole of our officers and remained in shelter until the British attack would give us a chance of getting away.

Meanwhile the British fire was getting stronger than ever, and we were soon relieved from anxiety regarding our own position by the intense fire of the British guns, which made it impossible for troops sent to quell the mutiny to reach us. We had to remain for another eight hours in these trenches under heavy fire from the British guns, and when they found they could not get at us our own command turned their guns onto the trenches and gave us much the same dose of shell fire as they were giving the British.

Hold Trench for British.

So for eight hours at least we were really on the British side, holding out against our own side in a trench which the British were able to capture without the loss of a single life. It was a very anxious time for us.

The British troops could not know what was going on, and they attacked us as though we were still enemies. We had to go through a trying time until the attacking British troops were in sight.

We put up a white flag as the British approached and shouted out that we were sick of the war. Seeing that our confusion was still prevailing around, the British soldiers thought it was only another white flag trick, and were unwilling to treat us as having surrendered. However, they were soon convinced on that point, and we were all glad to get out the hell we had been in. There were then only some 200 of the battalion unhit.

Bavarians Refuse to Attack.

On the same part of the front another Bavarian battalion refused to remain in the fighting line any longer, and when the officers threatened to shoot them the men broke into open mutiny and killed the whole of their officers. For sixteen hours after that they remained in the trenches, but one day they managed to get into communication with the British and they surrendered.

On another occasion a Saxon battalion which mutinied was punished by being sent into a particularly dangerous part of the line, where they had to remain under fire for four days. Before the British attack this battalion was removed from the line and a Prussian regiment was sent in its place. The Saxons were taken to the reserve base and after being addressed by Gen. von Armin two non-commissioned officers and five men from each company were taken out and shot, with the intimation that every day the battalion remained mutinous the same number of men would be shot until the regiment was wiped out.

It was only after the men had each signed a written expression of regret for their conduct and expressed their determination to fight better in future that they were forgiven by the command.

The 249th, which is also a Bavarian regiment, though bearing a Saxon name, broke into mutiny after suffering heavy casualties in the front line. Word was taken in time to German headquarters, and machine gun parties were sent out to co-operate with the artillery in shooting down the mutineers.

Only about half the battalion escaped.

The men of this battalion were forced to provide the firing party which shot their comrades accused of being ringleaders. The condemned men begged their own firing party to obey orders, saying they did not wish more lives sacrificed.

Marine Corps enlistments were: Alfred Darte