

# Amusements

## Music and Drama

**A** SUMMER that has been eventful in the matter of new productions brought to Washington an untried play of peculiar interest last week. "He and She" had an unfavorable start on Monday night, a week's preliminary engagement in Baltimore having apparently been of no benefit in smoothing rough edges in acting and stage management. Miss Rachel Crothers undertook the extraordinary task of enacting the chief role in a play from her own pen, and, considering the magnitude of the task, came through with flying colors. The play is a drama of the simplest heart interest, with a directness of appeal which elicits the most ardent requirements as to suspense and climax. The story foretells itself so clearly that to a lengthy and elaborate dialogue exists only for its own sake. Yet the heart and home picture is so powerful in sympathy that it is the element of appeal which secured Miss Crothers' previous play, "29 East," when presented at the Shubert-Garrick Theater seemed by her in shape for the prosperous run it is enjoying in New York. On that occasion the author was not performing a role on the stage, but was in the audience, with note book and pencil, her own most frank and responsible critic.

The success of the stock season at the Shubert-Garrick is the more gratifying because the enterprise is backed by local men. Washington has always had a summer stock theater at popular prices, and the F street house is practically without competition in the field. The promoters picked the psychological summer for putting on the map a playhouse that had threatened to linger indefinitely in the twilight zone of the theatrical geography.

It was a shy little girl who appeared on the stage of the Columbia Theater one bright evening to give an imitation of Harry Lauder. Perhaps it was not so very accurate an imitation, but the personality of the neophyte made the demonstration a compliment which the Scottish comedian could not have failed to appreciate had he been present. She wore the kitties and she swung the big enameled stick and sang and danced the boogie woogie, but she did not hold the minds of her audience to the subject of her portrait. It was the little girl herself who had come to the town talking next day and who soon stepped easily into the world of musical comedy and later into the domain of legitimate theater under the tutelage of Belasco. Belasco will come with the new Ina Claire play to Washington, a favorite spot on the map which he never neglects an opportunity to visit. When he was here with "Dark Rosaleen" he was asked directly whether he had in mind a modern American play, to which impressions of Washington might be made. He made no definite admissions nor denials.

**NEW NATIONAL—War Films.**  
With the war officially ended, the pictorial record of it as made by the United States Signal Corps will be opened to the public for the first time in the National Theater Sunday afternoon, July 6. The Patriotic Film Company, a local organization, has been formed to assemble and exhibit here and in other cities the government's official films of the recent fighting. While Signal Corps pictures were employed to some extent in some of the public screenings, such as "The American Answer," most of the action scenes snapped by the Army photographers just after the "hot" were developed. The first of these, to be shown in Washington for the first time, are said to be the most realistic portrayal of how the war was won of any picture yet exhibited.

Secretaries Baker and Daniels, the chief of staff and other high officers of the Army are to be invited to a private exhibition, and plans are also being made for a special presentation to wounded soldiers at Walter Reed Hospital. The doughboys are the real actors in these pictures.

The film will be here for a limited engagement, with two performances daily at matinee at 2:30 and an evening exhibition at 8:30. The night show will be 25 cents to \$1, with 25 and 50 cents the afternoon prices. The charge for children will be 15 cents.

**SHUBERT-BELASCO—"The Gold Diggers."**  
A new Belasco production will occupy the stage of the Shubert-Belasco Theater this week, when David Belasco presents Ina Claire in a new comedy, called "The Gold Diggers." In this production Miss Claire joins the ranks of Belasco stars, her elevation to this highly coveted position being the result of her two seasons' success in "Folly With a Past," under Mr. Belasco's management.

Some of the most notable comedy hits of recent years have been given by the stage by Mr. Belasco, such as "Daddies," now completing a full year in New York; "The Boomerang," which has just ended its fourth season; and "Folly With a Past," not forgetting "Dark Rosaleen," recently shown in this city.

The story of the new comedy is one of swiftly moving tendencies, through which is woven a charming love story, plentifully interspersed with laughs. The play is from the pen of Avery Hopwood.

Miss Claire is reported to have an unusually attractive role and one that will permit her unquestioned stardom full away, while for her support Mr. Belasco has assembled a company that includes such prominent players as Bruce McRae, H. Roscoe Smith, Frederick Truesdell, Horace Braham, Austen Harrison, Harold Christy, D. Lewis Clinton, Frank Lewis, Jobyna Howland, Beverly West, Louise Galloway, Ruth Terry, Lilyan Tashman, Luella Gear, Gladys Feldman, Katherine Walsh, Pauline Hall and Louise Burton.

The play has been produced under the personal supervision of Mr. Belasco.



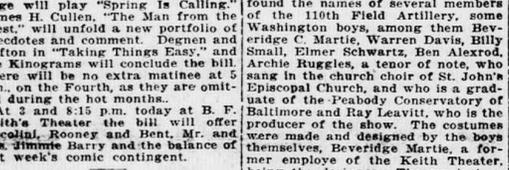
**SERGÉ ALEX PORTER**  
Polis



**JAS DYRENFORTH**  
Summertime



**INA CLAIRE**  
Shubert-Belasco



**MARIE DRESSLER**  
Keiths

Page will play "Spring Is Calling," James H. Cullen, "The Man from the West," and "The Patriotic Film Company." A local organization, has been formed to assemble and exhibit here and in other cities the government's official films of the recent fighting. While Signal Corps pictures were employed to some extent in some of the public screenings, such as "The American Answer," most of the action scenes snapped by the Army photographers just after the "hot" were developed. The first of these, to be shown in Washington for the first time, are said to be the most realistic portrayal of how the war was won of any picture yet exhibited.

**COSMOS.**  
Joseph E. Howard, the famous song composer and singer, constructed "The Songbird Revue," which will be presented at the Cosmos Theater this week by Arthur Lyons. It is an elaborate musical offering of noted song hits of the past and the present, presented in four beautiful scenes by a company featuring Sydney Forbes, Grace Neilson and a chorus of eight dainty singing beauties. Manager Brylawski regards it as one of the most important and impressive offerings of the season. Another notable musical number will be presented by Charles Moratti and company. It is called "Taming a Tenor" and is described as a pleasing comedy sketch with songs. Other acts will include Wally Jefferson, a black-face comedian with an all-new offering of songs and laughmakers; Harry Godfrey and Beta Henderson in a laughing skit, "Aboard for Abroad"; Red and Blooey, acrobatic comedians, with new ideas; Earl and Mullen, in a singing and dancing interlude, entitled "A Little of This and That."

The film offerings, which constitute a most important part of the Cosmos program, will present Douglas Fairbanks in "The Knickerbocker Buckaroo," which will be shown only at 1:15 and 4:45 p.m. of the biggest attraction, "The Knickerbocker Buckaroo," which will be shown only at 1:15 and 4:45 p.m. will present a fine array of selected high-class vaudeville acts and film features, in almost continuous performances until closing time.

**Central Coliseum.**  
The management of the Central Coliseum is making preparations to entertain a large crowd this week. Several specialties will be introduced and a big Fourth of July crowd has been provided for. The auditorium has been patriotically decorated and well-balanced cast are assured. Earle Foxe, Eileen Wilson and Lynne Overman will do their share to add to the holiday spirit. Prize dancing will be one of the features next Saturday night and will be open to all dancers.

**Penn Gardens.**  
The Penn Gardens is rapidly approaching the time of the official opening of its new addition. The rebuilding is in no way interfering with the dancing at Penn Gardens every clear night.

**"Johnny, Get Your Gun."**  
"Johnny, Get Your Gun," a farce by Edmund Laurance Burke and Dorothy Donnelly, will be next week's offering by the Garrick players at the Shubert-Garrick Theater, the opening performance being given on Sunday evening. Pretentious stardom and well-balanced cast are assured. Earle Foxe, Eileen Wilson and Lynne Overman will handle the principal parts, with the other popular Garrick favorites taken by operators who were killed while engaged in their work. There will be two showings daily—matinee at 2:30 and night performance at 8:30.

**Government War Pictures.**  
Pictures of the war released by the United States Signal Corps will be shown during a limited engagement at the National Theater, beginning with a matinee on Sunday, July 6. Afterward they will be taken to Baltimore, New York and other large cities.

at 36th and M streets after a short ride through the nearby Virginia countryside.

**In the Spotlight.**  
Florenz Ziegfeld is going to produce a female minstrel show in New York in the fall.

Carroll McCormac has been engaged for a leading comedy part in "Night Night."

Arthur Klein will produce next month in New York a farce by Sydney Stone called "Blink's Baby."

An offer has been made to Law Fields to appear in London in "The Lonely Romeo."

A. H. Woods is scheduled to produce shortly "The Bashful Hero," by Harold Brightman.

Amelia Bingham has been engaged by Edgar McGregor for a new play, to be given early in the fall.

David Belasco's "The Gold Diggers" has just closed a preliminary week in Atlantic City.

"Dark Rosaleen," the Irish drama produced by David Belasco, has reached its eighty-fifth performance in New York.

Edgar Selwyn intends to revive "Pierre of the Plains" in the fall, himself playing the title role. He formerly starred in the play.

Among the productions which Edgar Selwyn will make next season is John G. Galavorthy's "The Bit of Love." O. P. Heggie will play the leading role.

"Gaieties of 1919" had its first performance last Tuesday night at Atlantic City under the direction of the Shuberts and goes into New York tomorrow night for a summer run.

The Americanization of Henri Berstein's "La Griffe" and of "In the Night Watch," European importations which the Shuberts have listed among their enterprises for the coming season, has been entrusted to Mathew C. Woodward, who has furnished the lyrics for many Broadway productions.

George Anderson announces that he has made arrangements to start his comedy, "There and Back," on its way to New York, in this city the last week in August.

Charles O. Mills, leader of the orchestra in the dance pavilion at Glen Echo Park, has started a "back-to-the-walls" movement that promises to put the "jazz" out of the running.

Paul Gordon is to play the leading role in "The Man Outside," by Kilbourne Gordon. The play is to be produced by Jessie Bonstelle's repertory company in Detroit.

Mrs. Albert Sidney Burleson, wife of the Postmaster General, has been elected president of the Drama League of this city. Mrs. Burleson is a writer of short stories and plays.

Harold de Becker, recently seen in "Penny Wise," has been engaged for an important role in Earl der Riggers' play "Lydia," which John Cort is to produce early in the autumn.

Joseph E. Howard, whose elaborate vaudeville production, "The Songbird Revue," will be the Cosmos Theater feature this week, is the composer of "Somewhere in France is the Lily."

Ina Claire is the third individual who will appear in "The Gold Diggers" under Belasco's management, the other two being David Warfield and Frances Starr. During the twelve years Miss Claire has been on the stage she has had a vaudeville headliner, musical comedy favorite and now a Belasco star.

Virginia Fox Brooks, who has been appearing with Al Johnson in "Sinbad," left New York for Paris yesterday afternoon to collaborate with Maurice Donnay on an English adaptation of his play, "Lydia," which was produced in Paris last spring. J. J. Shubert bought the rights to this play for America, and has commissioned Miss Brooks to aid in the translating.

For the Sunday visitors today there will be a series of popular concerts both afternoon and evening, at which the Ladies' Victory Orchestra will be heard in selected programs. In addition all of the park's regular amusements will be in evidence, except the dancing, which is a week night feature.

The ample picnic grounds of the resort, with tables and other accessories, are always open to the public and a number of outings are scheduled for the next two weeks.

Pleasure seekers continue to enjoy the concerts at Great Falls Park which the Ladies' Victory Orchestra give every afternoon and evening. These, as well as the dancing in the large pavilion overlooking the Falls and the motion picture entertainment, are free. Great Falls is reached by the electric trains from the terminal

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AMUSEMENTS. AMUSEMENTS.  
**Daily Matinee 15c & 25c** **COSMOS** **Evening Sunday & Holiday 20c & 35c**

**Jos. E. Howard's "SONGBIRD REVIEW"**  
An amazingly elaborate Revue of Song Hits past and present, featuring Sydney Forbes, Grace Neilson and a chic chorus of 8 dainty song birds—four beautiful scenes.

**EARL & MULLEN**  
In a staging and dancing confection entitled "A Little of This and That"

**CHARLES MORATTI & CO**  
In a comedy sketch with songs, "TAMING A TENOR"

**BILLY ELLIOTT**  
Popular Black-faced Funster.

The Latest Musical Comedy (Comedy) "No Mother to Guide Him"

**RED AND BLONDY**  
Acrobatic Comique with new ideas

**GODFREY & HENDERSON**  
"ABOARD FOR ABROAD"

**SPECIAL MATINEE FEATURE FILM**  
**Douglas Fairbanks in "The Knickerbocker Buckaroo"**  
AN AIRCRAFT SPECIAL SHOWN ONLY AT 1:15 AND 4:45 MONDAY TO SATURDAY EXCEPT JULY 4TH.

**POLI'S** Shubert Attractions TONIGHT AT 8:20 ALL WEEK MATS. THURS. AND SAT.  
**SPECIAL HOLIDAY MATINEE FRIDAY, JULY 4**  
THE 29TH DIVISION, A. E. F. OFFERS  
**"SNAP IT UP"**  
Cast of 110th Field Artillery and 115th Infantry  
**A Peppery, Whirly, Girly Musical Show**  
**GEN. PERSHING**  
SAID:  
**"THE BEST OF ALL SOLDIER SHOWS"**  
**MAJ. GEN. C. G. MORTON**  
SAID:  
"The success of 'Snap It Up' throughout France has been phenomenal. It has been pronounced by the Commander-in-Chief, by the Commander of the First American Army, by the daughter of the President and others as the very best show in the American army in France."  
PRICES—MATS., 25c AND 50c; EVENINGS, 25c TO \$1.00.

**AMUSEMENTS. AMUSEMENTS.**  
**THE GARRICK PLAYERS**  
SHUBERT-GARRICK THEATER  
Franklin 3163  
Tonight at 8:30—Pop. 25c and 50c Mats. Thursday and Saturday.  
**HOLIDAY MATINEE FRIDAY JULY 4**  
**THE BRAT**  
A Comedy in 3 Acts by Maud Fulton  
Earle Foxe and Eileen Wilson  
Week Commencing Next Sunday Evening—Starts Tomorrow  
**JOHNNY GET YOUR GUN**  
Babbling with Hilarity. A Romance of the Movies.

**NATIONAL LIMITED ENGAGEMENT**  
Commencing This Afternoon at 3 O'clock  
Tonight at 8:30  
TWICE DAILY THEREAFTER AT 2:30 and 8:30  
The Patriotic Film Co. Presents  
First Public Exhibition of  
**THE PICTORIAL HISTORY OF THE WAR OF 1917**  
Compiled for the  
Historical Branch, War Plans Division  
General Staff, U. S. Army  
**"NEW GLORY FOR OLD"**  
Taken by the U. S. Signal Corps.  
Arranged by Lt. E. H. Jacobs and Private C. R. Wallace, of the U. S. Signal Corps.  
See the big 75-mm. guns firing eight shells per minute.  
See batteries of the Sixth Field Artillery in Argonne Sector.  
See tanks in the St. Mihiel Sector.  
See planes in battle formation under command of Lieut. Quentin Roosevelt.  
See 103d Infantry starting "over the top" at 4:35 a. m.  
See troops entering and occupying Chateau Thierry.  
Prices: Matinees, 25c to 50c; Nights, 25c to \$1

**B.F. KEITH'S**  
DAILY 2:15 5:15 SUNDAY 3:00 5:15 HOLIDAYS 2:50 5:00 PRICES 25c & 50c  
BEGINNING TOMORROW MAT., ENDING NEXT SUNDAY NIGHT. JOYOUS RETURN TO KEITH VAUDEVILLE  
**MARIE DRESSLER**  
The Fun-Star of Musical Comedy, Screen and Vaudeville, Ends Her War Service Work and Begins Again Her Mirthful Stage Antics. A HUMORIST WITHOUT AN EQUAL OR AN IMITATOR  
**WM. L. & REGINA GIBSON & CONNELL** **WM. SEABURY & BILLIE SHAW**  
ALFRED LATTELL, With ELSIE VOKES, in "LE CHIEN ROUGE"  
Burns & Frabito Kimberly & Page Jas. H. Cullen  
Degen & Clifton in "Taking Things Easy" Kinograms, Promenades Lounge, Other Features  
TODAY 3:00 and 5:15 CICCOLINI ROONEY & BENT MR. and MRS. BARRY Rooney, Barry & Brown and All Last Week's BILL

Tomorrow Night At 8:20 **THE NEW SHUBERT BELASCO** MATS. Wed. and Sat. at 2:20  
DIRECTION OF MESSRS. SHUBERT  
Washington's Playhouse Beautiful, A Pleasure Place Out of the Commonplace. Presenting Only the Finest Foreign and Native Artists and Attractions.  
David Belasco presents **Ina Claire** in **THE GOLD DIGGERS**  
A New Comedy by Avery Hopwood  
Miss Claire's Supporting Company includes Bruce McRae, H. Reeves-Smith, Horace Braham, Frederick Truesdell, Ruth Terry, Gladys Feldman, Jobyna Howland, Louise Galloway, Beverly West, Lucille Gear, Lilyan Tashman, Pauline Hall.  
Play Produced Under the Personal Direction of Mr. Belasco, Who Will Be Here in Person.

**Field Day and Carnival of Sports**  
American League Park  
**July 4th, 3 P.M.**  
Mammoth Navy Gun Factory Band  
Wrestling, Marathon Races, Etc. (Sanction A. A. U.)  
Returns of Willard-Dempsey Fight  
Boxes, \$1.00 Grand Stand, 50c  
General Admission, 25c  
Advance Sale at Spalding's Sport Store, 613 14th Street N.W.  
Souvenirs to Ladies and Children.