

# Amusements The Photoplay

The photo play announcements for the current week bring to attention a number of names that have conspicuously adorned the programs of the legitimate theaters as well as those of the temple of the screen. Elsie Ferguson, who is appearing in "The Avalanche," was last seen on the speaking stage in a Hall Caine play which did not succeed. She has appeared to be far more content in the moving pictures than in the playhouse. The speaking drama has the disadvantage of calling for repeated effort under high pressure before a limited audience, while the screen permits a single registration to be shown simultaneously in thousands of cities. Kitty Gordon was the star of "The Knickerbocker," which so far as the star was concerned depended more on dramatic than on musical attractions. Her voice was used to sing in opera. Jack Pickford is entirely a product of the screen. Mary Pickford, his sister, made the name a name in introduction that insured prompt attention to new talent so fortunate as to possess it. Miss Pickford's name is a household word in the legitimate drama here in Washington under no less favorable auspices. As author and David Belasco, as producer. She was charming in the play, "The Good Little Devil," but found the film more alluring. Had she held to an ambition for a career on the speaking stage, she instead of Elsie Ferguson would have been the Belasco star of today in plays of buoyant girliness.

## Photoplay Features.

**LOEW'S PALACE**—Elsie Ferguson in "The Avalanche," a romantic drama, by Gertrude Atherton, will be the stellar attraction at Loew's Palace Theater for the first four days of this week, beginning today. The cast assembled in Miss Ferguson's support is exceptional. It includes such screen players as Lumsden Hare, Zeppo Coby, William Roselle, Fred Emmett, Grace Field and Warner Oland. In addition to the featured production of the bill, "Squared," a domestic comedy, brings Mrs. Sidney Drew to the screen for the same period. There will be shown, also, the usual photoplay and musical features of the Palace program.

**MOORE'S RIALTO**—"Bill Apperson's Boy." "Bill Apperson's Boy" at Moore's Rialto today and all week is a story depicting the Blue Ridge moon-tainer. It is based on the story "That Woman," by Hapsburg Liebe. Jack Pickford plays Buddy Apperson, the leading character, who is pictured as a lot of about eighteen.

**CRANDALL'S**—"Love and the Woman." At Crandall's Theater the first three days of the current week, beginning today, will be presented for the first time in Washington a thrilling drama of more than ordinary dramatic power, entitled, "Love and the Woman," in which the stellar role is enacted upon the screen by June Elvidge. In this subject Miss Elvidge is cast in a dual role and has the most fruitful opportunity of her career in shadow drama. The narrative which the picture unfolds concerns a poverty-stricken maid in a cheap hotel who substitutes her baby for the child of a rich family in order that the infant may have the luxuries that money commands. In roles that mark the extremes of the social scale Miss Elvidge has unusual scope.

**LOEW'S COLUMBIA**—"Men, Women and Money." "Men, Women and Money" is a social drama which affords Ethel Clayton unusual opportunities for her emotional talents. This picture, which comes to Loew's Columbia Sunday, depicts the rise and fall of a mid-western girl, whose false ambitions carry her into a fast and dazzling life of police persecution. For the latter half of the week the Columbia will show Bryant Washburn in "Very Good Young Man."

**MOORE'S STRAND**—"The Big Little Woman." The story of a patient, tender little woman's battle with the affliction of deafness is told in "The Big Little Woman," in which photodrama, Mae Murray has the leading role at Moore's Strand Theater Sunday only of this week. As previously announced, the Strand will close for the season Monday of the current week. The theater will be remodeled, redecorated and finished throughout, to be reopened in the early fall under a new policy.

**CRANDALL'S AVENUE GRAND**—"The Third Degree." "The Third Degree" will be offered as a feature of the photoplay bill at Crandall's Avenue Grand Theater today and tomorrow, with Alice Joyce pictured in the role of Annie Sands, the waitress who furnished a lesson in fortitude for those around her during a period of police persecution of her innocent young husband. On Tuesday and Wednesday "The Third Degree" will be shown at the Apollo.

**CRANDALL'S SAVOY**—"The Money Corral." "The Money Corral," in which William S. Hart in the role of a red-blooded cattleman leaves the wild scene to which he has been bred in the best to bring consternation into the predatory lives of a particularly vicious group of cutthroat financiers in Chicago, will be the outstanding feature of the photoplay bill at Crandall's Savoy Theater today and tomorrow. Marjorie Daw is cast in the role of chief feminine interest, and the other members of the cast are of equal prominence.

**CRANDALL'S APOLLO**—"The Money Corral." William S. Hart will be the pictured star at Crandall's Apollo Theater and Garden today and tomorrow, in "The Money Corral," in which he is filmed as a quick-shooting westerner who assumes the duty of teaching a band of predatory Chicagoans a lesson in justice by beating them in their La Salle street dens and squaring accounts with them. "The Money Corral" will be shown at the Avenue Grand.

**MOORE'S GARDEN**—"Auction of Souls." "The Auction of Souls" will be produced at Moore's Garden Theater, starting today and all week. Before being shown publicly it was exhibited privately in the larger cities. It is announced that distinguished audiences paid large sums for the privilege of viewing this amazing expose of Turkish cruelty. Aurora Mardiganian, the "D" who has the leading role, is not a motion picture actress, but was induced to act for the films what she personally passed through in Armenia in 1915. She appears personally as well as on the screen. A daily matinee will be given for ladies only.



VIOLA DANA  
"Some Bride"



ELSIE FERGUSON  
"The Avalanche"



AURORA MARDIGANIAN  
"Auction of Souls"



JUNE ELVIDGE  
"Crandall's"



JACK PICKFORD  
"Bill Apperson's Boy"



ETHEL CLAYTON  
"Men, Women and Money"



KITTY GORDON  
"Playthings of Passion"

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**KNICKERBOCKER and METROPOLITAN.**  
"Some Bride"—Double Showing.  
In "Some Bride," the feature of the photoplay bill at Crandall's Knickerbocker and Crandall's Metropolitan theaters the first four days of this week, Viola Dana has another of the vivacious comedy roles that permit her to display her mimetic gifts to greatest advantage. As Patricia Morley, a bride of a few weeks, whose "won't-be" eyes involve her in a variety of perplexing situations, from which her jealous husband makes no effort to extricate her, Miss Dana ventures into new fields. While the locale of the story is throughout the length of the picture laid in a picturesque California beach resort, the scenes are widely divergent in character and permit the star greater range in expression than many of the pictures in which she has recently been screened.

**American.**  
Sunday, John Barrymore, in "The Test of Honor"; Monday, Dustin Farnum, in "The Light of Western Stars"; Tuesday, Sessue Hayakawa, in "Heart in Pawn"; Wednesday, Montague Love, in "Through the Tolls"; Thursday, June Elvidge, in "Social Pirate"; Friday, Ethel Clayton, in "Vicky Van"; Saturday, Olive Thomas, in "Love's Prisoner"; Sunday, Marguerite Clark, in "The Final Close-Up."

**Carolina.**  
The Carolina will offer for Sunday, Enid Bennett, in "The Law of Men"; Monday, Jane Grey, in "When My Ship Comes In"; Tuesday, Lila Lee, in "Rustling a Bride"; Wednesday, Pauline Frederick, in "The Busher"; Thursday, June Elvidge, in "Social Pirate"; Friday, Ethel Clayton, in "Vicky Van"; Saturday, Olive Thomas, in "Love's Prisoner"; Sunday, Marguerite Clark, in "The Final Close-Up"; also Sunshine comedy, "Roaring Lions and Wedding Bells"; Monday, Pauline Frederick, in "The Woman in the Case"; Tuesday, Dorothy Dalton, in "The Law of Men"; Wednesday, Norma Talma, in "The New Moon"; Thursday, Mabel Normand, in "When Doctors Disagree"; Friday, George Larkin, in "The Devil's Trail"; Saturday, Vivian Martin, in "The Home Town Girl"; also Enid Bennett comedy, "Love's False Face."

**Home.**  
The Home will offer for Sunday, Jane Grey, in "When My Ship Comes In"; Monday, Lila Lee, in "Rustling a Bride"; Tuesday, June Elvidge, in "Social Pirate"; Thursday, Ethel Clayton, in "Vicky Van"; Friday, Olive Thomas, in "Love's Prisoner"; Saturday, Marguerite Clark, in "The Final Close-Up"; Sunday, Marguerite Clark, in "The Busher."

**Liberty.**  
Sunday, June 29, William Farnum, in "Hoodman Blind"; Monday, June 30, Enid Bennett, in "The Law of Men"; Tuesday, July 1, Jack Pickford and Louise Huff, in "What Money Can't Buy"; Wednesday, July 2, Mae Murray, in "The Doctor's Disgrace"; Thursday, July 3, Tom Mix, in "The Wilderness Trail"; Friday, July 4, Dustin Farnum, in "A Gentleman From Indiana"; Saturday, July 5, Cecil B. De Mille, special production, "For Better, for Worse."

**Lytic.**  
Sunday and Monday, Nazimova, in "The Red Lantern"; matinee only, Houdini, in "The Master Mystery"; Tuesday, Marguerite Clark, in "Still Waters"; Wednesday, Mary Pickford, in "Johanna Enlists"; Thursday, Evelyn Normand, in "The Great Expectations"; Friday, July 2, Mae Murray, in "A Gentleman From Indiana"; Saturday, July 3, Cecil B. De Mille, special production, "For Better, for Worse."

**New Navy.**  
Sunday and Monday, Beatrice Michelena, in "Just Squaw"; Tuesday, Mary McLaren, in "Amazing Wife"; Wednesday, Peggy Hyland, in "Miss Adventure"; Thursday, May Allison, in "Castles in the Air"; Friday (open 2 p.m.), William Farnum, in "The Jungle Trail"; Saturday, Nazimova, in "The Red Lantern."

**Olympic.**  
Sunday and Monday, Nazimova, in "The Red Lantern"; Tuesday, Ethel Clayton, in "Vicky Van"; Wednesday, Charles Chaplin, in "Police"; and Herbert Rawlinson, in "The Carter Case"; Thursday, Enid Bennett, in "The Law of Men"; Friday, William S. Hart, in "The Money Corral"; Saturday, Montague Love, in "Thru the Tolls."

**Princess.**  
The Princess will offer for Sunday, Lila Lee, in "Rustling a Bride"; Monday, Pauline Frederick, in "Sold"; Tuesday, June Elvidge, in "Social Pirate"; Wednesday, Ethel Clayton, in "Vicky Van"; Thursday, Olive Thomas, in "Love's Prisoner"; Friday, Marguerite Clark, in "The Final Close-Up"; Saturday, Norma Talma, in "The New Moon."

**CRANDALL'S APOLLO**—"Come Out of the Kitchen." At Crandall's Apollo Theater and Garden the week of July 6 the following feature photoplays will be presented: Sunday and Monday, Marguerite Clark and Eugene O'Brien, in "Come Out of the Kitchen"; Tuesday and Wednesday, Charles Ray, in "The Busher"; Thursday, George Larkin, in "The Devil's Trail"; Friday, Pauline Frederick, in "The Fear Woman"; Saturday, Shirley Mason, in "The Final Close-Up"; Sunday, Grace Darling, in "False Gods"; and "Wild Flowers."

**CRANDALL'S SAVOY**—"Come Out of the Kitchen." Crandall's Savoy Theater and Garden during the week of July 6 will offer the following feature photoplays: Sunday and Monday, Marguerite Clark and Eugene O'Brien, in "Come Out of the Kitchen"; Tuesday and Wednesday, Charles Ray, in "The Busher"; Thursday, George Larkin, in "The Devil's Trail"; Friday, Pauline Frederick, in "The Fear Woman"; Saturday, Shirley Mason, in "The Final Close-Up"; Sunday, Grace Darling, in "False Gods"; and "Wild Flowers."

**CRANDALL'S AVENUE GRAND**—"The Busher." During the week of July 6, at Crandall's Theater, the following feature photoplays will be presented: Sunday and Monday, Ethel Clayton, in "Men, Women and Money"; Tuesday, "The Burning Silence"; Wednesday and Thursday, Constance Talmadge, in "Happiness a Mode"; Friday and Saturday, Tom Moore, in "The City of Comrades."

**CRANDALL'S AVENUE GRAND**—"The Busher." The week of July 6, at Crandall's Avenue Grand Theater, will be featured by the following photoplays: Sunday and Monday, Charles Ray, in "The Busher"; Tuesday and Wednesday, Marguerite Clark and Eugene O'Brien, in "Come Out of the Kitchen"; Thursday, Shirley Mason, in "The Final Close-Up"; Friday, Madge Evans, in "Home Wanted"; Saturday, Grace Darling, in "False Gods"; and the comedy, "Wild Flowers."

**LOEW'S PALACE**—"Girls." The attraction at Loew's Palace Theater next week will be Marguerite Clark's most pretentious dramatic vehicle, "Girls," an adaptation of a play by Clyde Fitch. "The Lost Battalion." The Press Club is to have the first showing of "The Lost Battalion" next Tuesday night at the Willard Hotel. Charles Phillips is doing the press work for this film in New York. "The Lost Battalion" is the portrayal, interwoven, as all great American stories of valor are, with a humorous vein, of one of the greatest battles in American history, the crux of the maximum effort of the 77th Division in the Meuse-Argonne campaign, which ended in the complete demoralization of the German forces.

**Filmograms.**  
W. C. Fields, the comedian of various "Follies," is about to invade the motion picture field. The latest Universal special attraction starring Monroe Salisbury has been retitled "The Man in the Moonlight." Another, Oliver Morosco is "The Walkoffs," one of the most recent of the Hatton plays. Metro is planning an all-star cast. Select Pictures Corporation announces that Clara Kimball Young's newest photoplay, "The Better Wife," will be among its feature releases for July. "The Better Wife" is the latest production made by Miss Young as a star at the head of her own company for distribution by Select.

Francella Billington, leading lady for Eric Von Stroheim, Universal star and director, has a keen critic in Bruno, a St. Bernard who plays an important animal role in "The Pinnacle." Bruno made a habit of following her around the set, barking approvingly at good work and growling when he disapproved.

Claire Whitney has again joined the army of film commuters to Fort Lee, N. J., where she is appearing opposite House Peters in the production of Gilbert Parkes' novel, "You Never Know Your Luck."

"Please Get Married," the recent attraction at the Fulton Theater, New York, owned by Oliver Morosco, has been handed to Viola Dana. She will have the part which Mabel Talfer co-starred with Ernest Truex. Harry Carey has already started on a new Texas melodrama, "The Rangers," from the pen of G. B. Langford. Gloria Hope and Claire Anderson were chosen by Director Jack Ford as Carey's two feminine leads.

The Patriotic Film Company is a

**Excursions.**  
Daylight All Water Trips to NORFOLK, VA. STOPPING AT COLONIAL BEACH and BAY POINT 20 KNOT SPEED TWINS LORD BALTIMORE and PENN MARSHALL HALL FREE DANCING AMUSEMENTS 87th CHARLES MACALESTER Daily 8 am. 7th St. Ward, 10 a. m. 2:30 p. m. 5:30 p. m. 8:30 p. m. MOUNT VERNON Steamer Daily except Sun. 10 a. m. and 3:30 p. m.

**Dancing.**  
DAVISON'S 1329 M. W. Thos. Teach you to dance correctly in a few private, any time. Lady and gentlemen assistants. Normal course for teaching or exhibition. All the latest steps. Ph. M. 1722. D-A-N-C-E ? You Want to Learn ? Prof. Cain, America's Foremost Dancing Master, can teach you in a few lessons. If you can be taught. Teaching exclusively at the RIGHTWAY SCHOOL OF DANCING, 1218 New York Ave. Visit the Rightway School only up-to-date Dancing Academy south of New York. Private lessons by appointment. Phone North 6786. Established 1900. WASHINGTON D. C. Wash. Dancing Academy Modern ballroom dancing, laugh, and stage. The largest staff of lady and gentleman teachers in Washington. The Soft-Shoe, Fancy and Gig Dancing a specialty. 811 14th N.W. Private lessons. Reasonable prices. If you can't visit, we guarantee you to dance before leaving school. Every night you get practice dancing free. Orchestra every night. FRANKLIN 4625. MILLER'S—Formerly of Belasco Theater, 1228 CONNORVILLE AVE. THE BEST IN MODERN DANCING. Franklin 3587. PROF. AND MRS. ACHER, STUDIO, 1127 10th St. N.W.—Class Monday and Friday, 8 p.m. Private lessons by appointment. Phone North 6786. Established 1900.

**AMUSEMENTS.**  
Rock Spring Conduit Road (Md.) DINNERS SUPPERS DANCING

**AMUSEMENTS.**  
BASE BALL TODAY Washington vs. Philadelphia Ticket Office Open at Park, 9:30 A.M. PHONE NORTH 7810.

**AMUSEMENTS.**  
The Corcoran Gallery of Art Is open to the public Throughout the Entire Year Except on July 4 and Christmas day. Hours: Sundays, from 1:30 to 4:30 p.m.; Mondays, from 12:00 m. to 4:30 p.m.; other week days, from 9:00 a.m. to 4:30 p.m. On Tuesdays, Thursdays, Saturdays and Sundays the admission is free; on other days an admission fee of 25 cents is charged.

**AMUSEMENTS.**  
Dr. Gordon's Sunday Subjects Copyright—Harris & Ewing 11 A.M.—"Why Did Not Christ Return During The Great War?" Dr. Gordon will announce his decision about the San Francisco "call" at the morning service. 8 P.M.—"What I Saw and Heard in California" This is Dr. Gordon's last sermon before starting on his summer lecturing trip. First Congregational Church Tenth and G Streets N. W.

**MUSIC**  
In this day of high development of the art of the photoplay it is essential that the pictured portions of a program be suitably surrounded. House appointments, carefully planned provision for MAXIMUM PERSONAL COMFORT, and courteous solicitation for your pleasure on the part of attaches of the theater are indispensable requisites. An EQUALLY IMPORTANT element in the formation of a thoroughly enjoyable entertainment is found in the MUSICAL EMBELLISHMENT accorded the projected subjects. At our METROPOLITAN THEATER a SUPERB SYMPHONY ORCHESTRA of TWENTY-FIVE SOLO ARTISTS interprets the spirit of the photodramatic offerings with a quality of musicianship such as might reasonably be expected at an exclusively symphonic concert at very much higher prices. The KNICKERBOCKER, SAVOY and others of the SEVEN CRANDALL THEATERS in Washington maintain equally HIGH MUSICAL STANDARDS, thus multiplying your enjoyment. HARRY M. CRANDALL.

**AMUSEMENTS.**  
LOEW'S COLUMBIA THEATER SUN.—MON.—TUES.—WED. She Can't Boil Water Without Burning It She has no money, yet men pursue her for it; penniless though she is, women try to fleece her. She loves money for the things it will buy. She detests it because it will not buy the love she craves. WHAT KIND OF A WOMAN IS SHE? ETHEL CLAYTON IN "Men, Women and Money" She was always a "spoiled child," petted and pampered, but every wish gratified. Now she is broke, flat up against it. On one side are the creditors hounding her for money. On the other side is the male of the species who offers to pay her bills. WHAT DOES SHE DO TO THAT FELLOW? Coming Thursday Bryant Washburn in "Very Good Young Man" By Popular Demand MASTER Return Engagement HERBERT SOKOLOVE The Boy Wonder ONLY SEVEN YEARS OLD, BUT A MASTER OF THE VIOLIN

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THE PLAYHOUSE OF DISTINCTION.  
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**Weekly Film Features**

**EMPIRE** TODAY—3 TO 11 P.M.—MADAM NAZIMOVA The star of a thousand moods, in the most expensive production ever offered Northeast patrons. "THE RED LANTERN"

**NEW RAPHAEL** 8TH AND O STREETS N.W. TODAY ONLY—ANITA STEWART "A MIDNIGHT ROMANCE"

**NEW NAVY** 8TH & PA. AVE. S.E. TODAY AND TOMORROW—BEATRICE MICHELENA in "JUST SQUAW" TUESDAY—MARY McCLAREN in "AMAZING WIFE" WEDNESDAY—PEGGY HYLAND in "MRS. ADVENTURE" THURSDAY—MAY ALLISON in "CASTLES IN THE AIR" FRIDAY—WILLIAM FARNUM in "THE JUNGLE TRAIL" SATURDAY—NAZIMOVA in "THE RED LANTERN."

**CIRCLE** 2105 PENN. AVE. N.W. PHONE W. 953. TODAY—Open 2 p.m.—MARGUERITE CLARK in "COME OUT OF THE KITCHEN." Also, Sunshine comedy, "ROARING LIONS AND WEDDING BELLS." FOR YOUR COMFORT We have installed typhoon fans of great power. These change the air in the theater every thirty seconds, creating a breeze that is cool, pure and refreshing. The fact that you can see the latest film successes under these comfortable conditions should make you a regular patron of this theater during the warm weather. Ladies are advised to bring light wraps.

**NEW STANTON THEATER & GARDEN, 6TH & C N.E.** MATINEE, 3 P.M. BESSIE BARRISCALE—MONROE SALISBURY in David Belasco's great stage success, "THE ROSE OF THE RANCHO" ALSO—BILLY WEST in "BRIGHT AND EARLY" AND LATEST EDUCATIONAL WEEKLY.

**TRUXTON THEATER AND PARK, N. CAP. & Q STS.** TODAY AND TOMORROW—TWO DAYS ONLY. FANNIE WARD "COMMON CLAY"

**OLYMPIC** 1431 U STREET N.W. TODAY AND TOMORROW—"THE RED LANTERN" A STORY OF THE PURPLE FORBIDDEN CITY.

**CRANDALL'S METROPOLITAN** 8th Street at 10th F TODAY, 3 TO 11 P.M.—and TOMORROW, 11 A.M. TO 11 P.M.—VIOLA DANA, in "SOME BRIDE."  
**CRANDALL'S Knickerbocker,** 15th St. at Col. Rd. TODAY, 3 TO 11 P.M.—and TOMORROW, 6:30 TO 11 P.M.—VICTOR JARA, in "SOME BRIDE."  
**CRANDALL'S Theater, 9th & E Sts.** TODAY, 3 TO 11 P.M.—and TOMORROW, 6:30 TO 11 P.M.—and TOMORROW, 11 A.M. TO 11 P.M.—JUNE ELVIDGE, in "LOVE AND THE WOMAN."  
**CRANDALL'S Savoy Theater and Garden,** 14th & Col. Rd. TODAY, 3 TO 11 P.M.—and TOMORROW, 6:30 TO 11 P.M.—W.M. S. HART, in "THE MONEY CORRAL."  
**CRANDALL'S AVENUE GRAND** 645 P. Ave. S.E. TODAY, 3 TO 11 P.M., and TOMORROW—ALICE JOYCE, in "THE THIRD DEGREE."

**CRANDALL'S Apollo Theater and Garden** TODAY, 3 TO 11 P.M.—and TOMORROW, 6:30 TO 11 P.M.—W.M. S. HART, in "THE MONEY CORRAL."  
**REGENT—WASHINGTON PARK** ALMA RUBENS, in "DIANE OF THE GREEN VAN." Also PATTY ARBUCKLE, "LET'S ELOPE." Also Pathe News.  
**REVERE** 6th Ave. and Park Rd. "CASTLES IN THE AIR."  
**DUMBARTON** 1349 Wisconsin Av. "CASTLES IN THE AIR."  
**RIALTO** TODAY AND ALL WEEK—JACK PICKFORD, in "BILL APPERSON'S BOY."  
**STRAND** TODAY ONLY—"THE DELICIOUS LITTLE DEVIL."  
**GARDEN** TODAY AND ALL WEEK—AURORA MARDIGANIAN, in "AUCTION OF SOULS."