

Amusements

POLITIS—"Snap It Up."

Broadway producers who have trouble getting together successful musical shows should take a leaf from the book of the 29th Division players in "Snap It Up." At Politis this week, here a "soldier show" that needed no appeal to patriotic sentiment to bolster it up kept the audience in a roar from curtain to curtain last night.

No reference is made to the war or to soldier life throughout the play, nor do any characters appear in uniform. It demonstrates that there is plenty of clean, wholesome humor in the world, for not a risqué line or allusion occurs.

The outstanding feature of the production is the dancing of "Queenie Kicker" and her partner, the actor who off stage is Private B. C. Martie of Washington. A hula-hula dance in the first act is a highlight of the show. "The Dance of the Desert," in the second, each brought a number of enthusiastic encores. Musical Ray Leitch is the leading singer, and most of the action pivots and, granting that he is as good a soldier as a dancer, nor do you wonder that the Germans gave up.

Thirteen woman impersonators appear in the cast, the number including a pony ballet that kicks and prances in a most professional manner. Private William Heller as "Fleurette," "The act starts with some kind of a plot to hold the piece together, but in the end it is a comedy of bits and pieces, comedy, sketches and ballet numbers everybody soon forgets what it is all about. Most of the music is original, and the songs are of the type that is more than one entertainment. Sergt. Alex W. Porter, director, deserves much credit for the production. He was personally congratulated for his work by Gen. Pershing.

"Fleurette" was a hit as a "one-night man" and then returned himself by putting on a "one-man grand opera" with four characters and a complete orchestra. "The Tinoging Blues," by W. F. Small and chorus is a lively number, and Private A. A. Ungles shows himself to be a tenor of genuine ability.

SHUBERT-GARRICK.

"You don't have to figure it out; just be on the level; you won't need to figure." Such is the philosophy of "The Duet," whose lovable honesty of character and ingenious attraction is so well portrayed in the play by the Shubert-Garrick by Miss Eileen Wilson in the way of that name from the pen of Mad Fulton.

Lynn Overman appeared to advantage in the character of the novelist who is trying to "figure women out." This novelist proves the saying "he who matters himself that he knows women matters himself." Mr. Foxe's younger brother portrays the emotional heart that drives him to over-indulgence in the liquid which passes at night.

Mary Russell Hardy, as the mother; Rita Romilly, as Angela, who takes a strange way to show her love for the novelist; Leah Winslow, as Jane, the sophisticated artist maiden in love also with the correct man of the pen; Edward G. Robinson, as the old-time "pal" of the father of the brothers; Theodore Haverly as the star of the show; Rose Macdonald, as the maid, complete the cast and add to a really good presentation of a clever story.

NEW NATIONAL—"Authentic War Pictures."

Released upon the signing of the treaty, "New Glory for Old," a ten-thousand-foot revelation in films of the American valor, was shown publicly for the first time at the National Theater yesterday. It is a great record of a great nation's participation in the greatest war of all times. Thanks to the Signal Corps, which made the pictures under the most hazardous conditions, the country probably ever emerged from a conflict with a more accurate account of its deeds than that contributed by the intrepid Army photographers, and the photographing of the usual delay in completing historic records. No artifice was employed in its production. It is the simple truth of what the doughboys did on the battlefields. The actors are a million men or more, dealing with a treacherous enemy in death-laden moments, all unconscious of the fact that their every movement was being noted by the eyes of the Army for preservation to posterity. In this remarkable array of scenes a panoramic impression is given of the relative parts played by the infantry, the artillery, the tanks and the airplanes in the tremendous operations that proved the undoing of Germany.

The first four reels largely are taken up with the intensive training in France. The last four reels show the grim fighting. How the American soldiers made good in one of their first fights going "over the top" at 4:35 a. m. on July 18, and capturing "Tory," twenty-five minutes later, is an incident presented in all its reality. The photographing of this chapter of American history was killed, just as the lens of his camera caught Gen. Edwards' triumphal entry into the city, by the turning back of the Germans at Chateau Thierry; the advance of the Americans under heavy shell fire in the St. Mihiel salient; and some of the heaviest fighting that took place in the Argonne are pictured in such graphic details as to suggest the value of the film to the War College for purposes of strategic study. The demolishing of a hand car by an exploding shell which blew a company of engineers in every direction, but apparently injured none of them, was a real incident, as witnessed by the photographer, winged German is seen falling through the sky and Lieut. Quentin Roosevelt leading a squadron of battle planes in a dash for the boche. Washington is fortunate to get the first glimpse of the picture of the battle of the Marne that need of the film at the War College may necessitate its recall before it has been shown to any extent throughout the country.

CRANDALL'S—"Love and the Woman."

"Love and the Woman," a new photoplay release starring June Elvidge, was shown for the first time in Washington on the screen at Crandall's Theater yesterday, where it will remain the chief feature of the bill through Tuesday.

In this subject, abounding in genuine heart interest, Miss Elvidge is cast in a dual role, as the heroine and a chambermaid in a hotel who struggles hard to support her good-for-nothing husband and his children by a peculiar turn of circumstances that drudge is enabled to substitute her baby daughter for the child of her parents. The second portrayal which the star adds to the dramatic distinction of an unusual play, is that of the grown daughter in the home of the rich widower, who thinks her own child. It is in the depiction of this character that Miss Elvidge does her most effective work.

SAVOY—"The Money Corral."

Crowds greater than the combined capacities of Crandall's Savoy Theater and the Savoy Garden could accommodate yesterday applauded William S. Hart, pictured in the stellar role of "The Money Corral."

In this subject, which was supplemented by a variety of camera subjects of lesser length, and which will be continued as the feature of the bill through today, Hart is filmed in the role of a plainsman who takes it upon himself to right a few minor wrongs, such as the theft of her land and a few other little things like that done a hard-working young eastern girl by a band of financial sharks from Chicago.

METROPOLITAN—"Some Bride."

Two bright comedies are on the bill at the Metropolitan, either of which might be advertised as a feature film.

Viola Dana's vivacious personality is the soul and center of "Some Bride," the feature production. With Irving Cummings as the jealous bridegroom, Miss Dana, as the bride, carries the spectators through a rollicking honeymoon with escapades at the seashore, in ball room and at home, driving the groom to the edge of distraction and divorce. She finally resorts to a "jealousy cure," which produces thrills and laughs for the audience and brings the jealous husband to her feet thoroughly cured.

The second film abounds in broad comedy and almost unbelievable deft-tricks of the camera help Irving Cummings play a remarkable part in the "plot," a score of situations from real life aid in the comedy. The camera help round out a really remarkable picture.

KNICKERBOCKER—"Harems and Hokum."

Montgomery and Rock have long been looked upon as two of the most daring comedians who lend their athleticism to the enjoyment of picture-going patrons at the Metropolitan. Their latest effort, "Harems and Hokum," is a comedy of bits and pieces, comedy, sketches and ballet numbers everybody soon forgets what it is all about. Most of the music is original, and the songs are of the type that is more than one entertainment. Sergt. Alex W. Porter, director, deserves much credit for the production. He was personally congratulated for his work by Gen. Pershing.

"Fleurette" was a hit as a "one-night man" and then returned himself by putting on a "one-man grand opera" with four characters and a complete orchestra. "The Tinoging Blues," by W. F. Small and chorus is a lively number, and Private A. A. Ungles shows himself to be a tenor of genuine ability.

METROPOLITAN—"Some Bride."

One of the most perfectly balanced and most laughable comedy bills of the season is on view at Crandall's Metropolitan Theater in the first four days of this week, where the chief feature of the photoplay bill is "Some Bride," starring Viola Dana, and the supplementary offering, "The Home Sweet Home," with Larry Semon, the pictured star.

"Some Bride" is a sprightly study in celluloid of the manner in which a vivacious young woman, blessed with wonderful eyes and no ability whatever to make them behave, first drove her husband to the farthest extreme of desperation and then skillfully demonstrated the absurdity of his position and permanent cure of his erratic outbursts of Spanish temperament. Miss Dana in this subject proves conclusively the possession of such a gift for high comedy, since her previous vehicles have intimated.

RIALTO—"Bill Apperson's Boy."

"Bill Apperson's Boy," picturing a story of Kentucky mountaineer life, with Jack Pickford as Buddy Apperson, the feature film at the Rialto this week, besides its fidelity to type and its fine photography, tells a real story. The picture remains at home and see his own mother's picture taken by a stepmother, leave home and his beloved Kentucky mountains, only to find and face even worse things. At the last he comes to a man's realization of life and what it means.

Kentucky mountain scenes are used for many of the settings, orchestral music and a violin solo by Mr. Breeskin complete the program.

PALACE—"The Avalanche."

Elsie Ferguson's ability as an actress reveals itself to the fullest in "The Avalanche," a romantic drama at the Palace Theater for the first four days of this week. The picture taken from the novel of a play by Atherton, and the plot revolves around Helen Estrange, beautiful, the daughter of an aristocratic house, but bitten with a passion for gambling that nearly proves her ruin. The aid of her love is the girl saved from ruin.

The story, with tremendous human interest, holds the attention in a firm grip. This, with the acting of Miss Ferguson, makes "The Avalanche" a production of great drawing power. An incidental character in which Miss Ferguson appears offers an opportunity for a fine performance.

STEAMSHIPS.

WHITE STAR LINE
NEW YORK-LIVERPOOL
Baltic, July 12; Celtic, July 18
Adriatic, July 24
HALIFAX-SOUTHAMPTON
Olympic, July 15; Titanic, July 17
COMPANY'S OFFICE-1208 F ST. N.W.
R. M. HICKS, Passenger Agent.

CUNARD CANGHOR
NEW YORK TO LIVERPOOL
Orduna, July 12
Carmania, July 12
Royal George, July 26
Orduna, August 2
Carmania, August 16
Royal George, August 30
NEW YORK TO SOUTHAMPTON
Mauretania, July 11
Aquitania, July 11
NEW YORK TO PLYMOUTH, HAVRE AND LONDON
Saxonia, July 17
617 14th St. N.W., Washington.

REAL ESTATE LOANS.

WHITE STAR LINE
NEW YORK-LIVERPOOL
Baltic, July 12; Celtic, July 18
Adriatic, July 24
HALIFAX-SOUTHAMPTON
Olympic, July 15; Titanic, July 17
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AVENUE GRAND—"The Third Degree."

The overpowering human interest and the tense drama visualized in the screen version of the late Charles K. Albee's play, "The Third Degree," in which the role of Annie Sanis is played upon the silver sheet by Miss Joyce, yesterday made their more completely within the range of irresistible appeal to capacity crowds at Crandall's Avenue Grand Theater.

Miss Joyce has never had a role more completely within the range of her mimetic gifts than is afforded her in this wonderfully well adapted drama. Her police methods and the consistency of true love.

CRANDALL'S APOLLO—"The Money Corral."

When William S. Hart yesterday fought his way through a crowd of Chicago gangsters bent on putting him out of the way before he could say the same factor for a band of rich scoundrels who had grievously cheated an unprotected girl in the far west, at the Apollo Theater, he fought himself into the high esteem of capacity audiences that viewed every shadow of "The Money Corral."

MOORE'S GARDEN—"Auction of Souls."

The description of Armenian atrocities under Turkish rule, acted and told by Aurora Mardigian, one of the survivors, who appears in person, form the basis of the elaborate photoplay offering at Moore's Garden Theater this week. The film is a vivid picture of the greatest tragedy of the modern world. Although made in Armenia at the time of the Armenian escape to this country, one would think the scenes in "Auction of Souls" had been pictured in Armenia at the time of the persecution of the Christian people. In the picture girls are herded together by the thousands and driven like cattle, given a choice to declare for Mohammed, but are true to their faith, and from this comes their martyrdom, burnings, starvation and torture.

PARKS AND EXCURSIONS.

Marshall Hall.
Yesterday's crowds at Marshall Hall gave evidence of the fact that there is no abatement in this famous old resort's popularity. Hundreds of picnickers thronged its shady lawns throughout the day, while the evening boat swelled their numbers by several thousands. The numerous mechanical devices and other amusements came in for their share of patronage, as usual.

Norfolk Day Trips.

The delights of several hours spent at Colonial Beach, "Washington's Atlantic City," again made available through the recently inaugurated service of the Washington and Southern Railway Company, were enjoyed by many Washingtonians yesterday. This line operates the steamers Lord Baltimore and Penn, said to be the fastest passenger boats on the river, which ply between Washington and Norfolk, the entire trip being made in a single day. In addition to Colonial Beach, a stop is made at Piney Point, Md.

Chesapeake Beach.

Bert Sausman's ex-Soldier Musicians continue to be a popular attraction at the free dancing pavilion at Chesapeake Beach, the bay resort near Washington. The pavilion is built over the water and is always cool. On the mile boardwalk are countless amusements, including the giant derby racer, bathing, fishing, boating and canoeing are some of the pastimes that suggest themselves to the excursionist. Quiet groves overlooking the bay make charming settings for all-day picnics. Those unable to spend the entire day may make the trip on the train that leaves the District Line daily, except Saturday and Sunday, at 6:30 o'clock.

Volume on U. S. Co-Operation.

PARIS, June 29.—The French government is preparing a volume giving the record of American co-operation during and after the war. A copy of the volume, the Temps says, will be given to every American soldier who served in France.

For the Boardwalk on the Fourth

and other places where a smart fur is the practical as well as the approved thing—see the clever small animal styles of
Opossum, mole, squirrel, fox, raccoon, stone martin, skunk Hudson Bay sable, seal, fisher, \$15 to \$375
Fur Section, Third floor.

Comfortable Shoes

For July Fourth Sports and Outing Wear
Ideal for all outing occasions, as well as golf, tennis and other sports. Women who have to stand long should don a pair of high white canvas sports shoes. Made of white Sea Island duck, with welted Neolin sole, raised spring heel, and straight tip. \$5 pair.
Women's Keds, Sports Oxfords and Pumps, spring or low heels. White canvas. \$2 to \$3 pair.

Children will enjoy the most comfort in a pair of Trot-Moc low shoes, or a pair of sandals.
Trot-Moc Oxfords, with the celebrated viscolized sole and upper, brown moosekin, welted sole, broad straight top, orthopedic last. \$3.75 to \$5.50 pair, according to size, ranging from those for children to boys' sandals.
Barefoot Sandals, a fine line for children, misses and women, priced as follows:
Sizes 2 1/2 to 6, turned soles, spring heels. \$2.25 pair.
Sizes 5 to 8, turned soles, spring heels. \$2.50 pair.
Sizes 8 1/2 to 11, welted soles, spring heels. \$3 pair.
Sizes 1 1/2 to 2, welted soles, spring heels, for misses. \$3.50 pair.
Sizes 2 1/2 to 6, welted soles, spring heels, for growing girls and women. \$4 pair.
Shoe Section, Third floor.

Summer Sweaters

There are All-Wool Coat Sweaters in a good medium weight that is appreciated in the summer camp or at the seashore. Light-colored models at \$9.75 have brushed wool collars. Others in popular colorings and sturdy weaves are \$11.75 and \$12.75.
There are some very attractive slip-ons in combination plain and novelty weaves, and colored the popular American beauty, peacock, turquoise, purple, old rose and navy, at \$5; and others with interesting Tuxedo collars and sashes, to \$9.75.
There are scarfs that take the place of sweaters, and are newer and smarter, for boating, mountain and other sports wear. The chief color theme is navy, tan or green, woven in striped blendings of beautifully colored plaids. Wear them with a belt if you want to look the latest. \$6.75 and \$8.50.
Sweater Section, Third floor.

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Sweater Section, Third floor.

Woodward & Lothrop

Open 9:15 A.M. New York—WASHINGTON—Paris Close 6 P.M.

Just Being Placed on Sale Some New White Skirts at \$4.50 and \$5

White Gabardine Skirt, splendid quality, slashed at both sides near the border and fastened with three large buttons and buttonholes; finished with slot pockets and wide belt. \$4.50.
White Gabardine Skirts, three new models in a fine quality material one showing novel patch pockets with button and buttonhole trimmings, the others with vertical and flap pockets. \$5.

An All-Around Black Taffeta Skirt
Exceptional Value at \$8.50
A practical plain-gathered model of a good quality taffeta, widely belted, and featuring unique three-tier pockets.
Women's Apparel Section, Third floor.

A Grouping of Summer Frocks at \$17.50
White, plain colored and figured voiles and an unusual designed gingham, are found in this assortment of summer frocks for women. The gingham is a coat style with a very chic waistcoat and narrow belt, further emphasized by a cuff-bordered skirt. The voiles show clever tunics in one- and two-tier formation, panel designs, surplus blouses and fichus and other newest ideas. Dainty white crocheted buttons, white organdie collars and cuffs, and rickrack front interesting contrasts.
Other Summer Frocks of voile and gingham, \$10.50 to \$39.50.

The Prettiest Organdie Frocks, \$22.50 to \$34.50
The designers became truly inspired when they caught sight of the dainty white, maize, flesh, pink, peach, rose, Copenhagen and orchid tinted organdies. They went back to the days when quaint fichus, copious ruffles, and lace trills contributed to make femininity bewitching. They added certain little modern touchings to selected gowns, such as little rings of butter-color lace all over one-colored frocks, and an embroidered tunic to a model in white and colors. Some charming dresses for wear on the Fourth.
Women's Apparel Section, Third floor.

U. S. Wool Bunting Flags
2x3 feet.....\$4 each 8x10 feet.....\$15 each
5x8 feet.....\$10 each 8x12 feet.....\$25 each

U. S. Cotton Bunting Flags
2x3 feet.....\$2 each 5x8 feet.....\$6 each
4x6 feet.....\$4.50 each 6x10 feet.....\$8 each
8x12 feet.....\$12.50 each

U. S. Cotton Flags
3x5 feet.....\$1 each 5x8 feet.....\$1.25 each

U. S. Printed Silk Flags—Mounted
3x5 feet, mounted on varnished staff, with Eagle top, \$1.15 each.

Flag Poles: 8 feet, 75c and \$1 each; 10 feet, \$1.25 each; 12 feet, \$1.50 each.

Flag Holders, all sizes, 15c to \$2.50 each.

Allied Flags, in assortments of sets with holders, \$3 to \$50 set.

Red, White and Blue Bunting, 15c yard.

High-Grade Silk Flags
For Churches, Lodges, etc.
With varnished pole, Eagle top, cord and tassels, suitable for all occasions. \$25 to \$60 each.
Flag Section, Fourth floor.

Toys, Sports and Outing Needs for the Fourth

Little Indians and Scouts can look like real Indians and Scouts, for there are stout and durable play suits imitating Indians with brightly colored sashes on the caps to match and colored fringe decorating the suits proper. Boys' and girls' styles; also scouting play suits. \$1.50, \$1.85 and \$2.50.

Hikers, who welcome the holiday to get out into the glorious country, may need for an all-day outing a Scout Canteen like the Hiker Scout case, \$1.25 and \$1.50; a Scout Pack, \$1.25; a Cooking Kit, \$1.50 and \$2.50, or a Boy Scout Hatchet, \$2.

Patriots who advocate a safe Fourth can still procure sparklers, pistols and some other things, although the supply is daily growing smaller.

Sparklers, 5c package to 10c each.
Cap Pistols, 10c and 25c.
Cat Pistols, with belt and holder, 25c.
Trench Helmets, 50c.
Patriotic Hats, 5c.
Decorative Patriotic Paper, 20c package.
Toy Section, Fourth floor.

Picnickers, and there will be many, should remember what some of their Army friends say about the Theroz Mess Kit. Two little cubes of heat will enable them to cook three meals at a time at once by this Theroz cooking device. Takes up little room. \$5 complete.

Thermos Bottles, \$2.75 to \$5.75.
Leather Goods Section, First floor.

Paper Table Set—tablecloth, twelve napkins, twelve doilies, prettily decorated, and twelve plates, Set \$1.

Plain Paper Napkins, scalloped edged, 100 for 20c.
Sanitary Picnic Package, six 6-inch fiber plates, 6 waxed doilies, 7c.
Lawn Party Package, one crepe paper tablecloth, six paper plates, six white crepe napkins, 10c.
Dennison's Paper Plates, small size, dozen in box, 25c; large, 35c.
Health Paper Cups, 1c each.
Sani-Spoons, package of 8 small spoons or five large spoons, 6c.
Waxed Paper, 24 sheets in package, 5c.
Wrapping Paper, 3 sizes, 15c to 45c roll.
Stationery Section, First floor.

Fishermen who want to tell the best fish story ever when they get back to the office, be sure your fishing outfit is complete.

Bamboo Fishing Rods, 50c and \$1.
Steel Fishing Rods, sectional, folding to 18 inches, cloth cases, \$1.25 to \$5.
Fishing Lines, 10c to 60c.
Fishing Hooks, 4 for 5c, and up.
Bait Buckets, 35c, \$1.50 and \$2.50.
Sporting Goods Section, Fourth floor.

Campers, old and young, will find tents all ready for their selection on the Fourth Floor. All are complete with poles, ropes and pegs.

Khaki Play Tents, \$5.
Khaki Boy Scout Tents, 5x7 feet, \$6.95.
Khaki Tents, 7x7 feet, \$17.
Khaki Tents, 9x12 feet, \$20.
White Duck Tents, 5x7 feet, \$7.50.
White Scout Duck Tents, 7x7 feet, \$15.
Sporting Goods Section, Fourth floor.

Tennis Players for the most accurate serving and return should have a good racket and a good ball.
Hub Rackets, \$2.50.
Park Rackets, \$3.
Country Club Rackets, \$3.50.
Columbia Rackets, \$4.
Sears Rackets, \$5.50.
Campbell Rackets, \$6.
Pim Rackets, \$7.
Davis Cup Rackets, \$12.
Racket Cases, 50c, 75c and \$1.
Wright & Dutton's Championship Tennis Balls, 55c each; \$6 dozen.
Handmade Championship Tennis Balls, 50c each; \$6 dozen.
Racket Presses, \$1.
Sporting Goods Section, Fourth floor.

Picture Takers, you will have clear and beautiful souvenirs of the Fourth, if you use:
Brownie No. 0, 2-A, 2-C or 3, according to size, \$2.10 to \$4.00.
Folding Brownie No. 2, single lens, \$7.00; double lens, \$8.50.
Vest Pocket-Autographic Kodak, single lens, \$5.00; double lens, \$6.00.
E-77 lens, \$14.40.
Pictures developed, printed, assembled, \$5.00.
Kodak Section, Fourth floor.

Boys who like to make a noise, especially drummer boys, will be interested in the showing of drum machines, built to be assembled, \$5.00.
Boy Scout Band Drums, \$5.00.
Toy Section, Fourth floor.

Little Sailor Boys, here is your chance to captain a ship of the navy. A transport or your favorite type vessel, built to be assembled, equipped with all the important parts, so that you will be a real seagoing man when you have mastered the nautical information given in a booklet that is included with each boat. They will wind up and run by their own power, too. \$4.00.
Toy Ships, 15c to 50c.
Toy Transports, 50c.
Toy Section, Fourth floor.

Younger Aviators, who celebrate the Fourth by flying, there is much more satisfaction in assembling your own craft, for then you really know your machine. A reproduction of the Curtiss Mile Tractor Biplane, used by the United States and the Allies, comes in parts, which when completed is three feet long and will fly \$7.00.
"Ideal" Cecil Peoli Racer, to be assembled, \$5.00.
"Ideal" Bleriot Monoplane, a copy of the famous cross-channel flyer, to be assembled, \$5.00.
"Ideal" Nieuport Monoplane, to be assembled, \$6.50.
"Ideal" 3-foot Racer, to be assembled, \$3.00.
Toy Section, Fourth floor.

Outfitting the Boys

Your boy's clothes—his complete summer outfit—selected with a view to meeting the requirements of comfort and service for the growing, vigorous boy, whether he spends his vacation days at home, in the mountain or at the seashore, will stand the most critical tests for style and wear when backed by the makers of
America's Best Boys' Clothes
Sold From Our Boys' Shop, Fourth Floor
For Boys 7 to 18 Years

Boys' Palm Beach Suits, \$10.00
Khaki Norfolk Suits, \$6.50
Khaki Camp Suits, \$5.00
Khaki Knickerbockers, \$1.50 to \$2.50
Blue Linen, \$2.75
Gray Crash, \$2.75
Sammy Military Suits, \$7.50
Sport Blouses, \$1.00 and \$1.50
Sport Shirts, \$2.50 to \$4.50
Khaki Flannel Shirts, \$2.50 to \$3.50
Khaki Flannel Blouses, \$2.00
Khaki Drill Shirts, \$1.00 and \$1.50
Washable Hats, 65c to \$1.25
Wash Neckwear, 35c and 50c
Terry Bathrobes, \$5.00 and \$7.00
Bathing Suits, \$2.00 to \$6.00

Another Good Summer Value in a Black Enamel Suit Case At \$5
Traveling Goods Section, Fourth floor.

A Wardrobe Trunk of Standard Make Priced as a Special Summer Value at \$35
Traveling Goods Section, Fourth floor.

Why Not Have Music on the Outing
A varied assortment of suits and garments designed especially for outing wear are represented in Washable Suits:
Junior Norfolks, Sailor Suits, Oliver Twist.
Priced \$2.95 to \$18.00
Military Suits, \$2.50 to \$5.00
65c Rompers, \$1.65 to \$2.95
\$1.25 to \$2.00 Overall, \$1.00 and \$1.25
Separate Wash Pants, \$1.25 to \$1.75
Overalls, \$1.00 and \$1.15
Bathing Suits, \$1.15 to \$3.50
The Boys' Shop, Fourth floor.

A Man Should Be Able to Find His Sports and Dressier Footwear

In this fine showing of new white oxfords. There are shoes designed for quick action on the tennis court; shoes for comfortable and enjoyable walks, equipped with rubber or Neolin soles to give greater elasticity; and shoes with smooth leather soles for afternoon and evening social hours.

A Neat English Last in This White Canvas Sports Oxford For Men
A light-weight white canvas oxford that is dressier than the regular tennis shoe and is much in demand for boating, and the dressier sports occasions of camp and resort life. English last in conjunction with a rubber sole. \$6.00 pair.
Men's White Canvas Neolin Sole Oxfords, Blucher cut, with spring-shaped heels; used on tennis courts as well as for all-around summer wear. \$6.00 pair.
Men's Keds Tennis Shoes; high-cut. \$2.50 pair.
Men's White Keds Tennis Oxfords. \$2.25 pair.
Men's White Canvas English Oxfords, Neolin soles, popular dress style. \$6.00 pair.
Men's White Canvas Oxfords; a neat English model with leather sole. \$6.50 pair.
Men's White Canvas Oxfords; Blucher cut, leather sole; rather broad toe, designed for comfort. \$6.50 pair.
Men's Shoe Section, First floor.

Victrola No. 4
Oak Finish
Light and Easily Transported
Price, \$25
Music Section, Fourth floor.



Flags for Every Fourth of July Need

U. S. Wool Bunting Flags
2x3 feet.....\$4 each 8x10 feet.....\$15 each
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Flag Poles: 8 feet, 75c and \$1 each; 10 feet, \$1.25 each; 12 feet, \$1.50 each.

Flag Holders, all sizes, 15c to \$2.50 each.

Allied Flags, in assortments of sets with holders, \$3 to \$50 set.

Red, White and Blue Bunting, 15c yard.

High-Grade Silk Flags
For Churches, Lodges, etc.
With varnished pole, Eagle top, cord and tassels, suitable for all occasions. \$25 to \$60 each.
Flag Section, Fourth floor.

Toys, Sports and Outing Needs for the Fourth

Little Indians and Scouts can look like real Indians and Scouts, for there are stout and durable play suits imitating Indians with brightly colored sashes on the caps to match and colored fringe decorating the suits proper. Boys' and girls' styles; also scouting play suits. \$1.50, \$1.85 and \$2.50.

Hikers, who welcome the holiday to get out into the glorious country, may need for an all-day outing a Scout Canteen like the Hiker Scout case, \$1.25 and \$1.50; a Scout Pack, \$1.25; a Cooking Kit, \$1.50 and \$2.50, or a Boy Scout Hatchet, \$2.

Patriots who advocate a safe Fourth can still procure sparklers, pistols and some other things, although the supply is daily growing smaller.

Sparklers, 5c package to 10c each.
Cap Pistols, 10c and 25c.
Cat Pistols, with belt and holder, 25c.
Trench Helmets, 50c.
Patriotic Hats, 5c.
Decorative Patriotic Paper, 20c package.
Toy Section, Fourth floor.

Picnickers, and there will be many, should remember what some of their Army friends say about the Theroz Mess Kit. Two little cubes of heat will enable them to cook three meals at a time at once by this Theroz cooking device. Takes up little room. \$5 complete.

Thermos Bottles, \$2.75 to \$5.75.
Leather Goods Section, First floor.

Paper Table Set—tablecloth, twelve napkins, twelve doilies, prettily decorated, and twelve plates, Set \$1.

Plain Paper Napkins, scalloped edged, 100 for 20c.
Sanitary Picnic Package, six 6-inch fiber plates, 6 waxed doilies, 7c.
Lawn Party Package, one crepe paper tablecloth, six paper plates, six white crepe napkins, 10c.
Dennison's Paper Plates, small size, dozen in box, 25c; large, 35c.
Health Paper Cups, 1c each.
Sani-Spoons, package of 8 small spoons or five large spoons, 6c.
Waxed Paper, 24 sheets in package, 5c.
Wrapping Paper, 3 sizes, 15c to 45c roll.
Stationery Section, First floor.

Fishermen who want to tell the best fish story ever when they get back to the office, be sure your fishing outfit is complete.

Bamboo Fishing Rods, 50c and \$1.
Steel Fishing Rods, sectional, folding to 18 inches, cloth cases, \$1.25 to \$5.
Fishing Lines, 10c to 60c.
Fishing Hooks, 4 for 5c, and up.
Bait Buckets, 35c, \$1.50 and \$2.50.
Sporting Goods Section, Fourth floor.

Campers, old and young, will find tents all ready for their selection on the Fourth Floor. All are complete with poles, ropes and pegs.

Khaki Play Tents, \$5.
Khaki Boy Scout Tents, 5x7 feet, \$6.95.
Khaki Tents, 7x7 feet, \$17.
Khaki Tents, 9x12 feet, \$20.
White Duck Tents, 5x7 feet, \$7.50.
White Scout Duck Tents, 7x7 feet, \$15.
Sporting Goods Section, Fourth floor.

Tennis Players for the most accurate serving and return should have a good racket and a good ball.
Hub Rackets, \$2.50.
Park Rackets, \$3.
Country Club Rackets, \$3.50.
Columbia Rackets, \$4.
Sears Rackets, \$5.50.
Campbell Rackets, \$6.
Pim Rackets, \$7.
Davis Cup Rackets, \$12.
Racket Cases, 50c, 75c and \$1.
Wright & Dutton's Championship Tennis Balls, 55c each; \$6 dozen.
Handmade Championship Tennis Balls, 50c each; \$6 dozen.
Racket Presses, \$1.
Sporting Goods Section, Fourth floor.

Picture Takers, you will have clear and beautiful souvenirs of the Fourth, if you use:
Brownie No.