CRANDALL'S 18th St. at Columbia Road.

KNICKERBOCKER

MATINEES SUNDAY AND SATURDAY AT 2:30

TODAY—MON.

Vitagraph Presents an Actress of Infinite Charm

ALICE JOYCE

In a Delightful Film Version of the Charles Frohman Empire Theater Success by Hubert Henry Davies, in Which Ethel Barrymore Achieved One of Her Most Notable Triumphs.

"COUSIN KATE"

Distinctive Supplementary Features Both Pictorial and Musical

Tues.-Wed.—MARION DAVIES in "The Restless Sex"
BRAY-GOLDWYN'S "FUN WITH FIREARMS"

Thurs.-Fri.—WANDA HAWLEY in "Her First Elopement"
MACK SENNETT COMEDY, "MY GOODNESS"

Saturday—BEBE DANIELS in "Oh, Lady, Lady"
ADDED COMEDY, "GOING THROUGH THE RYE"

ALWAYS A GOOD SHOW Ninth at E

CRANDALL'S THEATER

TODAY—MON.—TUES.

LOVE, HONOR AND OBEY

A METRO SPECIAL PRODUCTION, INTERPRETED BY AN

ALL-STAR CAST

EXTRA ADDED COMEDY, "AIN'T LOVE GRAND"

WED.—THUR.

STAR CAST in "THE BEST OF LUCK"

A NEW COMEDY CONVULSION, "FATHER'S BOUQUET"

FRI.—SAT.

"THE HOPE," with CAST OF STARS

ADDED COMEDY HIT, "TEA FOR TWO"

Special Film Features

RAPHAEL 9TH AND G STS. N.W.
OPEN 3 TO 11 P.M.—
LON CHANEY in
OLIVER CURWOOD'S STORY,
"NOMADS OF THE NORTH"

TRUXTON
5 Q ST. N.W.
TODAY AND TOMORROW—
Metro
Presents
"PARLOR, BEDROOM AND BATH"
WITH AN ALL-STAR CAST
THE SEASON'S COMEDY SUCCESS

OLYMPIC
1431 U ST. N.W.
TODAY AND TOMORROW—
Goldwyn
Presents
"THE BRANDING IRON"
WITH A SPECIAL CAST
A DRAMATIC TRIUMPH

NEW THEATER 525 9TH ST. S.E.
TODAY, 3 TO 11 P.M.—
ELAINE HAMMERSTEIN in
"THE DAUGHTER PAYS"
REVERE GEORGIA AVENUE AND PARK ROAD
TODAY, 3 TO 11 P.M.—
WILLIAM FAVERSHAM in
"THE SIN THAT WAS HIS"

STRAND
9th at D Streets N.W.
VAUDEVILLE SUPERB
AND
MADGE KENNEDY
—IN—
"THE TRUTH"
EMPIRE
911 H Street N.E.
WILLIAM FAVERSHAM
IN THE SELECT SPECIAL
"THE SIN THAT WAS HIS"

LYRIC THEATER 14th and Irving Streets
TODAY AND TOMORROW—
SUNDAY MATINEE 3 P.M., MONDAY, OPEN 6 P.M.
A stirring, sweeping, human photo-drama,
"HALF A CHANCE"
In seven acts, with
MAHLON HAMILTON and LILLIAN RICH
Also usual extras.
Extra, Sunday matinee only—FRANKLYN FARNUM in "VANISHING TRAILS."
"KISMET" coming Tuesday and Wednesday.

ELITE 14th Street and R. I. Ave.
OPEN 3 P.M.—THOMAS MEIGHAN in "THE PRINCE CHAP."
CIRCLE 2105 Pa. Ave. Ph. W. 868.
TODAY AND TOMORROW—
WILLIAM FAVERSHAM in "THE SIN THAT WAS HIS." Comedy-art, in 2 reels.

AMERICAN
1st St. and R. I. Ave.
Charles Ray, in
"AN OLD-FASHIONED BOY"
LIBERTY
North Capitol and P Sts.
Cecil B. De Mille's Super-Special,
"SOMETHING TO THINK ABOUT,"
With Gloria Swanson, Elliott Dexter,
Theodore Roberts and Monte Blue.
DUMBARTON 1349 Wisconsin Ave.
EARLE WILLIAMS in
"THE ROMANCE PROMOTERS."

HOME
DOROTHY GISH in
"FLYING PAT"
PRINCESS
1119 H St. N.E.
A Tom Terriss Production,
"DEAD MEN TELL NO TALES"
From the famous story by E. W. Hornung.
CAROLINA
OTIS SKINNER
the world's celebrated actor, in
"KISMET"
An immortal story and a famous play.
Shows start 3, 5, 7 and 9.

NEW REGENT
19th and California Sts.
WILLIAM S. HART in
"HELLHOUNDS OF ALASKA."

NEW STANTON
6th and C Sts. N.E. Continuous from 3 p.m.
WILLIAM S. HART
in "THE CRADLE OF COURAGE."
BEN TURPIN
in "THE COUNTRY LOVER."

CRANDALL'S METROPOLITAN F Street at 10th
ALL THIS WEEK—POLA NEGRI in "PASSION."

CRANDALL'S KNICKERBOCKER. 18th St. at Col. Rd.
TODAY AND TOMORROW—ALICE JOYCE in "COUSIN KATE."

CRANDALL'S Theater, 9th & N.
TODAY AND TOMORROW—STAR CAST in "LOVE, HONOR AND OBEY." And comedy, "AIN'T LOVE GRAND?"

CRANDALL'S SAVOY THEATER 14th and Col. Road
TODAY AND TOMORROW—MABEL JULIENNE SCOTT, in "BEHOLD MY WIFE." And BRAY-GOLDWYN'S "NATIONAL SPORTS AROUND THE WORLD."

CRANDALL'S AVENUE GRAND 445 Pa. Ave. S.E.
MATS. 2 P.M. DAILY; 3 P.M. SUNDAY.
TODAY AND TOMORROW—MABEL JULIENNE SCOTT in "BEHOLD MY WIFE."

CRANDALL'S APOLLO THEATER. 624 H N.E.
TODAY AND TOMORROW—STAR CAST in "THE FURNACE." And BRAY-GOLDWYN'S "FIRST SCIENTIFIC HARNESS."

CRANDALL'S YORK THEATER Ga. Ave. & Quebec St.
TODAY—THOMAS MEIGHAN in "CONRAD IN QUEST OF HIS YOUTH." And comedy, "WITHOUT A WIFE."
TOMORROW—STAR CAST in "OUT OF THE STORM." And comedy, "DRAWING ROOM, KITCHEN AND SINK."

THE PHOTO-DRAMA "PASSION"; WHO MADE IT AND WHERE

MUCH curiosity has been expressed by those who have been privileged to see "Passion," the colossal photo play, as to its director, its producer, its casting and its filming.

Equal interest seems to have been manifested in the scenes depicting the court life of Louis XV of France, and many inquiries have been hurled at the officials of Associated First National Pictures, Inc., regarding the exact locations of the magnificent gardens and palaces utilized as background for the action of the intimate romance of the little French milliner whom the world came to know as the Comtesse Du Barry.

As is always the case when a work of special magnitude is involved, wild rumors have been circulated relative to the picture. Some have declared the film to have been made in Germany; others are equally positive that it was produced in France; still others have adopted Italy as the probable locale of the pictured scenes.

The exhibiting company graciously volunteers the following:

"Passion" was written around the salient historical facts that have for generations attributed the virtual sovereignty of France during the reign of Louis XV to Mme. Du Barry. By one of the few happy circumstances of the great war, it was possible to choose from internment camps in France some of Europe's most highly schooled and polished actors to support Pola Negri, the brilliant Polish star of the masterpiece. By a similar happy circumstance it was also possible to obtain access to certain royal estates upon which to enact the portions of the picture that are inherently regal in their luxuriousness. The formal presentation at court of Mme. Du Barry to clarify her social status in royal circles, for example, is authoritatively said to have been filmed in the main salon of a palace formerly owned and occupied during certain months of the year by the former kaiser.

"The fact that the lips of the actors cast in conspicuous roles may be discerned to form words in different languages lends color to the belief that artists of all European nations were impressed into service in the making of this film. English, German and French can be plainly read upon the lips of the splendid players who portray the leading roles.

"There can be no doubt, either, of the actual utilization of royal estates in the mighty scenes preceding the uprising of the people and the bursting forth of the French revolution with a thundering fury that rocked the world. Such mammoth vistas could not be successfully simulated or convincingly imitated in a studio. Not even in America, where facilities for such deceptions have been perfected to an infinitely higher degree than was the case abroad during the two war years that were consumed in the completion of 'Passion.'"

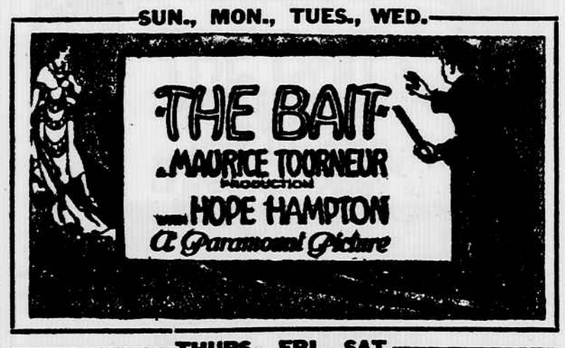
And, withal, curiosity is not fully satisfied with this lavish concession of information.

LOOK
BEGINNING MONDAY
EXCLUSIVE AUTHENTIC
MOTION PICTURES OF THE FAR NORTH
Showing Country in Which the
AMERICAN BALLOONISTS
Were Lost—Habits of the People, Dog Pack Trains, Etc.
Films From
HUDSON BAY TRADING COMPANY

MOORE'S
RIALTO
NINTH AT G
TODAY 2:30 P.M. ALL WEEK 11 A.M., 11 P.M.
A DASHING ROMANCE OF A SOCIETY GIRL WHO SOUGHT ADVENTURE AND FOUND IT.
REALART PICTURES PRESENT
CONSTANCE BINNEY

in
"SOMETHING DIFFERENT"
ADAPTED FROM THE NOVEL
"CALDERAN'S PRISONER," BY ALICE DUER MILLER
Beautiful Gowns Sumptuous Settings
Inspiring Love Thrilling Action
AN ADORABLE STAR IN A SUPER-PLAY
ADDED ATTRACTIONS
JOHNNY HINES
In His Latest Sewell Ford Comedy
"TORCHY MIXES IN"
Rialto Symphony Orchestra Exclusive Showing
Daniel Breeskin, Conductor World Events
Overture, Liszt "Rhapsody No. 6" Pictorized in Fox News
Czymbalom Solo by Mr. Zsiga

MOORE'S
GARDEN
NINTH BET. D & E
TODAY 2:30 P.M. ALL WEEK 11 A.M., 11 P.M
Popular Prices 25c, 30c, 35c
SUN., MON., TUES., WED.



THURS., FRI., SAT.
PARAMOUNT PRESENTS
BRYANT WASHBURN
IN
"AN AMATEUR DEVIL"
ORCHESTRA SUBSIDIARIES

NEXT WEEK'S PHOTOPLAYS.

Palace.

"The Love Light," the latest photoplay starring Mary Pickford, a United Artists production.

Metropolitan.

First National's production, "The Scoffer," a drama said to depict with almost shocking directness the metamorphosis of a man whose agnosticism extended beyond mere doubt and led him to defy the Deity.

Knickerbocker.

First National's production of "The Scoffer," Metro's production, "The Hope," and Roscoe "Fatty" Arbuckle in "The Life of the Party."

Crandall's.

Mabel Julienne Scott in "Behold My Wife," film version of Sir Gilbert Parker's novel, "The Translation of a Savage"; Bebe Daniels in "You Never Can Tell" and Alma Tell in "Clothes."

EVENING ORCHESTRAL CONCERT
New York Symphony Orchestra
WALTER DAMROSCH, Conductor
CENTRAL HIGH SCHOOL AUDITORIUM,
MONDAY EVENING, JAN. 17, 8:30 P.M.
Auspices Washington Society of the Fine Arts;
Reserved Seats.....$1.25, $1.00 and 75c
Office of the Society, 18th and New York Ave.

COMING!
TOM EGAN
Irish Tenor and Grand Opera Star
POLI'S THEATER
Sunday Afternoon, January 23,
3 P.M.
Tickets, 50c, 75c, $1.00, $1.50
Now on Sale at Poli's Box Office
Auspices Columbus Country Club

The Columbia Grafonola Assn.
of Washington, D. C.
MARION HARRIS
with
Columbia Saxophone Sextette
Sunday Afternoon, 3:30
January 16—Poli's
Tickets, $1.50, $1.00, 75c, 50c
at all dealers now
Box Office, Theater, Jan. 10th

CHICAGO SYMPHONY ORCHESTRA
FREDERICK STOCK, Conductor
National Theater, Thursday,
January 27, 4:30
Soloist PRIHODA, Violinist
Seats now on sale at Mrs. Greene's
Concert Bureau in Droop's, 13th & G.

PHILHARMONIC COURSE
Second Series, Poli's Theater
Jan. 25—GLUCK and ZIMBALIST.
Feb. 2—HOMER and DAUGHTER.
March 9—PAVLOWA and BALLET RUSSE.
(Entirely different program.
March 14—TITTA RUFFO, Baritone.
April 8—ROSA PONSELLI
Dramatic soprano from Metropolitan.
First appearance in Washington.
Seats now on sale at Mrs. Greene's Concert Bureau, in Droop's, 13th and G.

Concerts and Lectures

(Continued from First Page.)

fleurs" (Rhene-Baton), "Colombine" (Poldowski), "Berceuse" (Gretchaninoff), "On Wings of Dream" (Arensky) and "Wind and Lyre" (Harriet Ware.)

Tickets are on sale at the offices of T. Arthur Smith, 1306 G street.

E. M. Newman January 23.

E. M. Newman is coming to the National Theater for one evening only Sunday, January 23, to present his traveltalk, "Ireland." The lecture opens with the description of an airplane trip from Paris to London. Crossing the Irish sea in a storm, the lecturer lands at Kingston and proceeds immediately to Dublin, which is shown as it looks today, with armored cars and patrols of soldiers. Turning to Cork, Mr. Newman tells his audience of the situation in that section and shows pictures of hunger strikers on their release from prison.

The Giants Causeway, the lovely Black Water river, jaunting cars and the jarvie also will be shown. The Irish farmer is prosperous, according to Mr. Newman, and brief visits will be made to the stock farms.

Rubinstein Club, January 25.

The first concert of the Rubenstein Club's Washington series is announced for Tuesday evening, January 25, at 8:30 o'clock, at the New Masonic Auditorium, 13th street and New York avenue, with Miss Myrna Sharlow, prima donna soprano, as the solo artist. Tickets for the concert may be obtained through the offices of T. Arthur Smith, 1306 G street.

Chicago Symphony January 25.

The Chicago Symphony Orchestra will make its first appearance in many years at the National Theater January 27. It was founded by Theodore Thomas.

The soloist will be Prihoda, the sensational violinist. Seats are on sale at Mrs. Greene's concert bureau, 13th and G streets.

Gluck—Zimbalist January 25.

Alma Gluck and Efrem Zimbalist, the Russian violinist, are appearing exclusively in joint recitals this season, and will be heard in the first concert in the second Philharmonic course, given at Poli's Theater under the management of Mrs. Wilson Greene, January 25. Seats will be on sale at Mrs. Greene's concert bureau, 13th and G streets, Tuesday morning.

Florence Turner, known as the Vitagraph girl, who formerly starred at Universal City, has been engaged to support Gladys Walton in "The Bobbed Squab." Miss Turner will appear as a wealthy patron of a New York department store, where Miss Walton is shown as a cash girl.

Frances White is said to believe that if people dance successfully with their face and hands they will not have to bother themselves about their feet. She bases this theory on the fact that personality is, after all, the greatest factor in any art, and that if a dancer can interest her audience with her changes of facial expression and varying moods they will forget all about her feet.

SHUBERT-BELASCO
Saturday, January 22nd.
10:30 a.m.
Each Reel Shown Only Once.
Change of Program Weekly.
CHILDREN'S MOVIE
Beautiful, Fascinating, Wholesome,
Instructive, Educational, Funny.
PROGRAM
Comedy—"Out in the Rain."
Travel—"Sunshine Land."
Feature—"The Ride of Paul Revere."
Nature—"Pin Feather Pickaninnies."
January 22nd, 10:30 to 12 a.m.
Tickets, 25 Cents to One Dollar.
Excellent Music.
Especially Planned for Children.

B. F. KEITH'S
DAILY 2:15 8:15 | SUNDAY 3:00 8:15 | HOLIDAYS 2, 5 & 8:15 | PRICES 25c Up
525 reserved seats 25c, at daily matinees except Saturdays, Sundays and Holidays.
Beginning Tomorrow Matinee and Ending Next Sunday Night
TWO STARS CROWD THE PLACE OF HONOR!
The Delightful Actress
MADAME BESSON
and Company
By Arrangement with Chas. Frohman, Inc.
In
"HALF AN HOUR"
By Sir James M. Barrie, Author "Peter Pan," Etc. Staged by Clifford Brooke
The Distinguished Naturalist
Ernest Thompson Seton
in His Charming and Novel Stories
and Imitations of Bird and Animal
Life in the Wilds of the World
GEO. F. MOORE AND HIS "FIDGETY-FUDGE REVUETTE"
With Alice Hayward, Billy May, Frances Leroy, Margery Sidman and Eddie Lichfield
Dooley & Storey "Vaudeville In-a-Carto"
Patricola "The Scintillating Melodist"
Ed. E. Ford "The Paradoxical Physiognomist"
Kitamura Brothers Japanese Risleyists
Al & Emma Frabelle "Classy Steppers on the Wire"
"Topics of the Day" Kinograms
TODAY, 3 AND 8:15—ELLA SHIELDS, CHAS. WITHERS, Etc.

Poli's CONCERT ATTRACTIONS
TONIGHT AT 8:20
Matinee Saturday
Lew Fields and Morris Rose
PRESENT
A 1921 Musical Farce
BLUE EYES

with a
Cast of Musical Comedy Favorites
and a
BLUE-EYED DEDIMPLED BEVY OF BEAUTIES
Book by Leon Gordon & Le Roy Clemens
Music by I. B. Kornblum
Lyrics by Z. Myers.
Beginning Sunday Night, Jan. 23. Seats Tuesday
Direct From 3 Months at the N. Y. Winter Garden
The Spectacular and Sensational Success
GEORGE LE MAIRE'S
BROADWAY BREVITIES
of 1920
WITH
BERT WILLIAMS
GEORGE M'KAY, GEORGE LE MAIRE
And a Wonderful Cast of Singers, Dancers and Funmakers

How Storm Scenes Are Photographed

SOME of the most realistic rain scenes ever seen on the screen are features of Constanc Binney's latest Realart picture, "Something Different."

The rain pours in torrents, the wind blows, lightning flashes, and Alicia Lee, the bored New York debutante, who has come to Latin America in search of "something different," stands at the window knowing fright for the first time. One would wager that this scene was "shot" in just such a storm. It is hard to realize that such realism could be obtained by artificial means.

But in the cellar of the new Famous Players studio, in Astoria, there is a special room for taking just such scenes. The ceiling of the room is covered with sprinklers, and these are all turned on when torrents of rain are in demand. Then there are special electrical appliances which, when the currents are turned on, make realistic streaks of lightning. Wind machines are another important feature of this stormroom. It is difficult to realize that there is really not a storm in progress when all of these electrical machines are in action.

Raging Storm Seen In O'Brien Picture

LIFE savers from the Montauk Point station of the United States coast guard service in full action, in a raging sea, will be seen in Eugene O'Brien's Selznick picture, "Broadway and Home."

Director Alan Crosland, who staged the production, waited for two weeks for word from the weather seers in regard to a storm that was expected along the coast. When the word came the company was hastily assembled and sped to the scene of action.

Arriving at the rocky shore of the extreme point on Long Island, the special generating set arranged on a five-ton Mack truck was started, and the effect of the brilliant beams of light playing over the storm-tossed waves upon the sturdy seamen, who handled their boats with marvelous skill, was caught in every detail by the camera.

A Sarah Bernhardt Story.

OLIN HOWLAND, who is one of the lank and solemn musketeers in "Blue Eyes," declares modestly that walking off with a show is by no means a novel experience for him. In fact, he began it at the age of seventeen, playing opposite Sarah Bernhardt—or perhaps not exactly opposite the great artist, but about five paces to the northeast.

It was in the old days of the Bellows Stock Company in Denver, Col., he says, and the divine Sarah and her company had moved in for a week of repertoire. Young Howland, who lived in Denver, and at that early date stood six feet two in his stockings, was hanging about the theater playing all sorts of odds and ends of parts, together with Robert Leonard, since famous in the movies.

Not only the humble "supes," but many of the more important members of the cast, including some long since known to fame and Broadway, had a great desire to be in the picture with Mme. Bernhardt, and all volunteered to fill in any gaps, however unimportant, in her productions. To their awed delight, Leonard and Howland were selected to play the two executioners in "La Sociere."

They arrived at the theater an hour and a half before the performance and experimented feverishly with make-up. Both were supernaturally long and thin and solemn of visage, and they decided to make up with a sinister cast. A bluish beard, heavy eyebrows, wrinkles and sneers were painted lavishly on their faces; then they donned the scarlet tights and the black caps, and at the proper moment strode through the curtains and dropped their heavy axes with a crash.

The audience gave one look at the vision of the two youths and broke into unsuppressed titters and catcalls. The divine Sarah glanced over her shoulder and uttered a shriek in French, which called the entire company to the attack. Howland and his fellow conspirator were half pushed, half dragged off the stage in a torrent of words which involved all the adjectives and most of the nouns in the French language.

"And I was heartbroken," confessed the tall comedian. "I really thought that I had thrown away the greatest chance of my career. I went into the dirty old dressing room that we 'supes' used and tears fairly rolled down my cheeks. It wasn't until Sarah had sent for both of us and patted us on the cheek, and called us 'les bons garcons ridicules' that I could be induced to breathe again and resume interest in my dramatic career."

DANCING.

CATHERINE BALLE
740 9th St. N.W. Franklin 6506.
Why waste time with people who waste your time? We produce results. Leading is our specialty. Hours, 1 to 10 P.M. 24*

J. J. Hoffman and Mrs. H. L. Holt
SALON OF DANSE.
Now located at 1808 Kalorama road, 2 blocks south of 18th and Columbia road. Phone, studio, Col. 761-W. Ballroom and all branches of stage dancing correctly taught.

PROF. AND MRS. ACHER, STUDIO, 1127 10th st. n.w.—Class Monday and Friday, 8 to 11 p.m. Private lessons by appointment. Phone North 6786. Established 1900. 19*

"Warren"
STUDIO: 1141 CONN. AVE.
Phones: Day, Col. 5886. Eve., Franklin 5333.
Individual private lessons in ballroom dancing. All fancy and shoe-dancing for stage a specialty. 17*

THE SUNSET STUDIO
BAUMER & WEBSTER
SCHOOL OF EXPRESSION, DANCING AND PHYSICAL EDUCATION
G. Harry Baumer. Marjorie F. Webster.
1407 Mass. Ave. N.W., on Thomas Circle
Class and private instructions in all forms of dancing. Two-year normal course in physical education and expression and one-year professional course in dramatic art and dancing.
Class in Modern Dancing, Saturday, 7 P.M.
DANCING CLASSES FOR CHILDREN.
Vestoff Serova and Chalif methods used.
Day and Night Classes. Franklin 3238.
Excellent Ballroom and Banquet Hall for rent.

MISS MILLER
431 11th St. N. W. Phone F-1570
Private lessons in dancing at all hours. 16*

New York Academy DANCING
Taught in SIX Lessons.
OPEN DAY AND NIGHT.
10 A.M. TO 11:30 P.M.
Latest steps in refined ballroom dancing. One-step, Fox Trot, Waltz and all other UP-TO-DATE DANCES. Reasonable rates. Lady and gentleman instructors. FINEST FLOOR IN THE CITY. Orchestra music with class dances.
Phone Frank. 2766
506 9th N.W. and 434 7th N.W. 17*

CHILDREN DUPONT ADULTS
STUDIO OF DANCE.
No. 6 Dupont Circle. Ph. Fr. 1435-W.

ARCADE | 10 a. m. to 10 p. m. Private and in class. Phone Col. 1223.
DANCING WEEK NIGHTS | Lessons, with the advantage of practice in the vast AUDITORIUM Splendid orchestra

MISS CHAPPELEAR
Private lessons taught by appointment.
North 5197. 1715 CONN. AVE.

DAVISON'S Prof. Mrs. 1329 M n.w. Ph.M. 1732.
Season's new dances—"The Wesleyan," "That Cat Step," Resilient Walk, Army-Navy Taps. Teach you to dance correctly in a few lessons. Strictly private. Any hour. Normal course for teaching. Advanced class Tues. Eves. in new steps. Class dance Sat. Eve. with orchestra.

Roseland Dancing Academy,
1012 H st. n.w.
Come and let us teach you how to enjoy your evenings. Special class dances every Thurs. and Sat. eve.
MISS CHRISTAL DUNBAR, Instructor.
Phone Franklin 6451-J. 21*

Photoplays This Week

(Continued from Third Page.)

sented at the Shubert-Garrick Theater today. Supporting Blanche Sweet, widely known screen star, are such people as Matt Moore, Wallace Beery, Edwin Stevens, Mary Alden and Masters Bobby Connolly and Wesley Barry.

"The County Fair."

Maurice Tourneur's picture production of Neil Burgess' famous stage success, "The County Fair," will be shown at the Leader Theater this afternoon, and this week. The production presents a cast no less than three of the ten members of which were elevated to stardom. Wesley Barry, the famous freckled-face boy comedian; David Butler, and Helen Jerome Eddy.

Tourneur added to his laurels in the picture by putting on a real horse race, run by trained thoroughbreds.

Knickerbocker.

Alice Joyce will be pictured at Crandall's Knickerbocker Theater today and tomorrow in Vitagraph's photoplay, "Cousin Kate," from Hubert Henry Davies' celebrated play, which, as a Charles Frohman Empire Theater production, featured the brilliant talents of Ethel Barrymore. Alice Joyce is seen in the role created by Miss Barrymore. The picture production was directed by Mrs. Sidney Drew. Supplementary attractions will be both pictorial and musical. Tuesday and Wednesday, "The Restless Sex," Cosmopolitan's picture of Robert W. Chambers' novel, will feature Marion Davies and Carlyle Blackwell; Bray-Goldwyn's "Fun with Firearms" also will be shown. Thursday and Friday, Wanda Hawley will be pictured in Realart's "Her First Elopement," a romantic comedy, supplemented by Mack Sennett's farce, "My Goodness," and Saturday, Bebe Daniels, in "Oh, Lady, Lady," adapted by Realart from the original stage version; also "Going Through the Rye."

Crandall's.

The first three days of this week, Sunday through Tuesday, Crandall's Theater will show Metro's special production, "Love, Honor and Obey," adapted by Eugene Walters from the novel, "The Tyranny of Weakness," by Charles Neville Buck; also "Ain't Love Grand?" and minor films, to pipe organ accompaniment; Wednesday and Thursday, Metro's photoplay of the famous Drury Lane melodrama, "The Best of Luck"; Friday and Saturday, Metro's special production, "The Hope"; also "Tea for Two," a comedy.

Apollo.

Today and tomorrow, "The Furnace"; Tuesday and Wednesday, Mabel Julienne Scott, in "Behold My Wife"; Thursday, Mahlon Hamilton, in "Half a Chance"; Friday, May Allison, in "Held in Trust," and Harry Pollard, in "The Morning After"; Saturday, "The Branding Iron."

Avenue Grand.

Today and tomorrow, Mabel Julienne Scott, in "Behold My Wife"; Tuesday, "The Best of Luck" and "The Toonerville Trolley That Meets All the Trains"; Wednesday, "The Mutiny of the Elsinore" and Harry Pollard, in "The Morning After"; Thursday, Billie Burke, in "The Frisky Mrs. Johnson," and "Edgar and the Teacher's Pet"; Friday, Goldwyn's "Out of the Storm" and Vanity Fair Girls, in "The Sleepy Head"; Saturday, May Allison, in "Held in Trust," and "The Simp."

Criterion.

Members of the New York police department assisted in the filming of "While New York Sleeps," a Fox production, which is the attraction at the Criterion Theater this week. The famous police boat, armed with a machine gun, gets into action during the fight.

Empire.

Today and tomorrow, William Faversham, in "The Sin that Was His". Tuesday, Norma Talmadge, in "The Isle of Conquest"; Wednesday, Catherine Calvert, in "Marriage for Convenience"; Thursday and Friday, Will Rogers, in "Cupid, the Cowpuncher," and Saturday, Eileen Percy, in "The Land of Jazz"; also episode 13 of "Bride Thirteen," and Fox News.

Leader.

Wesley Barry, the famous freckled-face boy film comedian, is pictured in Maurice Tourneur's version of Neil Burgess' rural racing drama, which will be shown at the Leader Theater next week, beginning at 3 o'clock Sunday afternoon.

Lyric.

Today and tomorrow, Mahlon Hamilton and Lillian Rich, in "Half a Chance"; Tuesday and Wednesday, Otis Skinner, in "Kismet"; Thursday, Gladys Walton, in "Risky Business"; Friday, Ivy Duke and Guy Newell, in "Squandered Lives" and Saturday, Herbert Rawlinson, in "Passers-By."

New.

Today, Elaine Hammerstein, in "The Daughter Pays"; tomorrow, Charles Ray, in "The Deserter"; Tuesday, Harry Carey, in "West vs. West", Wednesday, "Children of Destiny"; Thursday, Grace Davison, in "The Hidden Code"; Friday, "Son of Tarzan," and Saturday, all comedy night.

Revere.

Today, William Faversham, in "The Sin That Was His"; tomorrow, Charles Ray, in "The Village Sleuth"; Tuesday, "Honor Bound"; Wednesday, Mae Murray and David Powell, in "The Right to Love"; Thursday, William S. Hart, in "The Cradle of Courage"; Friday, Elsie Ferguson, in "Lady Rose's Daughter," and Saturday, all comedy night.

Savoy.

Today and tomorrow, Mabel Julienne Scott, in "Behold My Wife"; Tuesday and Wednesday, Wesley Barry, in "Dinty"; Thursday, "The Branding Iron"; Friday, Bessie Love, in "The Midlander," and "Father's Bouquet"; Saturday, Viola Dana, in "Cinderella's Twin."

York.

Today, Thomas Meighan, in "Conrad in Quest of His Youth," and "Without a Wife"; tomorrow, "Out of the Storm" and "Drawing Room, Kitchen and Sink"; Tuesday, "The Branding Iron" and Harry Pollard, in "The Morning After"; Wednesday, "The Furnace"; Thursday, Ethel Clayton, in "Sins of Rozanne," and "He Looks Like Him"; Friday, Mitchell Lewis, in "Burning Daylight," and "12 P.M."; Saturday, Bessie Love, in "The Midlander" and "Edgar's Sunday Courtship."

Jean Bedini.

JEAN BEDINI, burlesque producer and manager of "The Twinkletoes," has a long and interesting history in the show business. Once a member of the famous vaudeville team of Bedini and Arthur, playing the Keith circuit, he turned his attention to the burlesque field and became a featured member of his own company until about five seasons ago.

He then launched his now-famous "Peek-a-Boo" company, an attraction of such unusual type and quality that it had the distinction of playing a five-week engagement at Shubert's Century Theater, New York city, followed by a triumphal tour of the Columbia burlesque circuit. This organization is still retained and will appear in Washington next week, following the appearance of "The Twinkletoes" company.

Bedini signalized his retirement as a player by performing the senational feat of catching, on a fork clinched between his teeth, a turnip thrown from the top of the Munsey building several years ago. He still retains his active interest as a manager, and is noted for the high caliber of his attractions.