

Hasn't Guessed 'Em Yet.

W. L. GEORGE, the English novelist, has gained a reputation for the most uncanny knowledge of women which he displays in his books.

"Uncle Joe" Wants to Tour World

TEMPERED by an invitation from "Uncle Joe" Cannon to accompany him on a trip around the world, Thomas Jefferson next spring may ask John Golden and Winchell Smith to release him temporarily from the contract under which he is touring the country.

The sap again rises in the trees and the grass once more turns green. By the time the "Uncle Joe" and the suggestion of Mr. Jefferson, the "Lightning" company recently departed from its home in Danville, thus giving that town the distinction of being the smallest town in the world to have seen the famous comedy classic.

Mary's New Picture.

BECAUSE one woman was careful to read her morning paper, Mary Pickford will wear in her new play, "Dorothy Vernon of Haddon Hall," an exact replica of a valuable ornament worn by Queen Elizabeth.

"The ornament is not far from what was given to me by the present Queen of England," said the actress as she looked at the dressmaker's work.

Washington Opera Company.

EDWARD ALBION announces that the first opera to be given by the Washington Opera Company this season will be "Rigoletto," by Verdi, and "Carmen," by Bizet.

Of eighty singers already had both operas well in hand. They are in constant rehearsal.

Humor the Spirit of Youth

Do you believe that fat is a sign of poor health? "Aunt Jennima," the famous jazz exponent, believes that fat is a sign of good health.

or discourage her. She retained her humor, her faith, and her sparkling love of life and all that it affords.

A Much-Discovered Star.

COLLEEN MOORE, who has the lead in the feminine role in "Slippy McGee," the Oliver Morosco production soon to be released, has been definitely "discovered" four times.

shall Nellian, who gave her important roles in various pictures, including "The Lotus Eater," with John Barrymore, and signed her on a long-term contract.

Admission Rates Justified

AS long as operating expenses continue at their present level, exhibitors are justified in maintaining the existing scale.

duties, he has come constantly in contact with exhibitors, so that his opinions are said to represent the consensus of opinion of experienced exhibitors in the northern Ohio territory.

"How I Went Into the Movies"

"I TURNED to the 'movies in the spring of 1912," says Charles Ray, the noted screen star, "after the fashion of one who had spurned by the girl he truly loves, marries another for spite."

"The difficulties and reverses I suffered before the footlights had fairly convinced my father that I had the makings of a good bookkeeper. He had long suspected that my dreams were pitched higher than my talents, had felt that mine was the moonshine of a madman's dream."

"Then one day I met Henry Spear, of the Belasco stock company, in Los Angeles. He had just returned from a tour of the country, and he had been present at three or four other actors were present. Spear remarked upon how a man of my talents would be being lured by the siren cinema, due to such considerations as three-figure salaries and the like."

"None of us enthused much over the movies; absurd as it may seem, we were in it for the money, and our only artistic ideals. However, I decided that I could get a job at a studio if I could get enough money to return to the stage, with perhaps a company of my own."

"I believe there is a great future before you, my boy, on the screen. I believe you will stay with us for a long time."

Today, Alma Rubens and Lew Cody, in "The Valley of Silent Men," tomorrow, Alice Lake and Conrad Nagel, in "The Girl in the Red Dress."

Princess.

VIVIAN MARTIN, famous as a screen star, will hereafter divide her activities between the stage and the screen.

FASHION CREATIONS OF THE STAGE.



Gown of crushed gold cloth worn in "Wives" by Miss Lolita Brooks.

BY ELEANORE DE WITT EBY. THE audiences which filled the National Theater during the past week were transported, by the magic of David Belasco, to the Venice of the renaissance, the Venice which dominated the world with its fleet of merchant vessels.

More colorful words are utterly ineffectual to describe the costumes, so rich in tone and fabric that they dazzled the eyes; so fantastic in design that each individual garment was an excited wonder and admiration from the audience.

When the President Players first opened the National Theater, something over two months ago, it was freely predicted among theatrical wisecracks that their stage monopoly would be short-lived.

Today and tomorrow, Theodore Roberts, in "The Old Homestead," Tuesday, Raymond Hitchcock, in "The Beauty Shop," Wednesday, "The Hound of the Baskervilles," Thursday, Henry Arden, in "The Girl in the Red Dress," Friday, Lewis Stone, in "The Rosary," Saturday, Mary Alden, in "The Man With Two Mothers."

Today, Jack Hoxie, in "Barbed Wire," tomorrow, Wesley Barry, in "Penrod," Tuesday, "The Master of Deceits," Wednesday, Neil Hamilton, in "The Topknot," Friday, Mabel Normand, in "Molly O," and Saturday, western picture and "Buffalo Bill."

FILMOGRAMS.

HELENE CHADWICK, playing one of the five star roles in the Goldwyn picture, "Brothers Under the Skin," written by Peter B. Kyne, has developed into one of the most popular leading women on the screen.

Claire Windsor won a contract with Goldwyn through her playing of the wife in "Grand Larceny." She has a leading role in "The New Hero," a production in association with Goldwyn, "The Strangers' Banquet."

Pat O'Malley was born in Dublin, Ireland, and raised in New York. He has played lead in America and in Europe and with six screen companies.

Miss Belle Baker appeared in a dinner gown of orchid crepe elaborately ornamented with crystal beading. The bodice was outlined with strands of beadwork and grided with an intricate jeweled medallion.

Jackie Coogan is well on his way toward the middle of his second picture, "The Little Colonel," which is being directed by Eddie Cline, who was loaned to the Jackie Coogan Productions by William Fox.

First National stars were out in full force at the dog show held last week in Hollywood. Among the celebrities who were present were Ben Turpin and Guy Bates Post.

Several years ago moving picture producers were attracted to a series of excellent wild animal pictures made by the famous showman, John G. Saylor, who has just returned to Universal City to make another series of these pictures.

The cast of "The Abyssal Brute," by Jack London, has just been completed. It will be played at the Metropolitan. Reginald Denny is the star.

Priscilla Dean has started work on the filming of "Drifting," the Broadway play, which she will play. She will be directed by Fred N. Spoto.

Ed Sedwick has written a play for Edward G. Robinson, which will be played at the Metropolitan. The title is "Heads Up."

Richard Barthelmess, who is touring the country, has just returned from a tour of the United States. He has been very successful in his tour.

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