

THE MODE IS THE THING



Black and white continue to be

the mode; whether frocks are of silk, chiffon, satin or cloth.

An exquisite model for an evening dress is composed of black chiffon over the same fabric of white. A lot of jet is used on the black tunic. The foundation of the gown is cream, veiled with the sheer white. A blue satin girdle gives a touch of color.

This gown would serve for a model in marquise or it would be charming in any simple limp-material. The mode is the thing.

FRANCE TO THE RESCUE

The French ministry is the first government in the world to adopt a definite program to reduce the cost of living. It will present a bill to its legislative bodies providing for the following:

1—Municipal shops to be established either by an "administrative tenant" (Some individual who wants to tackle the job) or by local co-operative societies.

2—Government to advance half the necessary capital and charge four per cent annual interest for its use.

3—Such shops not to exceed one for each 5,000 of the population.

The ministry recognizes that high prices are due in part to conditions lying wholly beyond the control of government, but thinks they are partly due to waste in distribution, to monopoly and to combinations among commission men and other merchants.

They will undertake to eliminate the unnecessary part of high cost of living.