

PRETTY PRINCESS MUST GIVE UP LOVE TO BRING ROYAL HOUSES TOGETHER

Is the heart of little Victoria Louise, the only daughter of Emperor William of Germany to be used—not as the sacred token of



Princess Louise.

love—but only as a bridge over a chasm between two hostile royal houses?

This is the question all the fatherland is now definitely ask-

ing the proud father, who has always said his youngest child should do as she pleased when love came knocking at her door.

The announcement, just made, of the engagement of the "best catch in Europe," as she has been called, to Prince Ernst August, son of the duke of Cumberland, seems to lead to—but one conclusion, for in diplomatic circles it is assumed that this alliance is to end the long-standing quarrel between the houses of Hohenzollern and Cumberland and thus to reunite Germany.

Though half the eligible princes of Europe have knelt at her feet and though the people of Germany have idolized their "little princess" all her life, Princess Victoria Louise is a real girl.

Her title of the "catch of all Europe" has been unsought, but it has not been won without merit, for she is a very quick-witted little person, with more than ordinary abilities, and she has succeeded in becoming known as the most gifted of all the younger generation of European royalty.

She speaks French and English as easily as she does German.

But it is as an outdoor girl that the "Little Princess" is best known in her own country.

She swims, skates excellently, rows as well as many of the professional "river girls" and is at home on both the toboggan and the ski.