

IOLAUS WEARS SMILE AND LEOPARD SKIN IN SWAN DANCES FOR THE "400"



See this young man, for instance. He IS a young man, though at first glance you might not think so. His

name is Paul Swan. His ambition is to be a painter and sculptor. But while he was attaining fame and success as a painter and sculptor he very likely would starve.

So, as he learned interpretive dancing in Greece and Russia—Mordkin was one of his teachers—he is dancing in public and private, to ensnare the bank roll which will enable him to paint and sculpture without hearing the gnawing of the wolf at his studio door.

Swan dances under the name of Iolaus. By clothing himself only in a leopard-skin tunic he obtains great freedom of movement. His dances are unusual and the "400" keeps his engagement book filled.