

In the Carlisle-Harvard game, 1903, the ball, on the kick-off, was slipped under Charley Dillon's sweater, and surrounded by his mates Dillon ran 105 yards for a touchdown, while Harvard floundered about looking for the man with the ball.

Earl Sprackling, Brown captain, All-American quarter in 1909, caught the Carlisle kick-off on his 1-yard line and ran 105 yards for a touchdown.

Arthur Poe, one of Princeton's greatest stars, wrenched the ball from a Yale man in 1899 and fled 100 yards for the touchdown that gave the Tigers the game.

Sammy White, Princeton, was hero of the other two, which revolutionized football. In 1911, against Harvard, White grabbed a loose ball, instead of falling upon it, and ran 90 yards for a touchdown. Two weeks later, against Yale, White grabbed a fumbled ball and sprinted 60 yards.

Six players, in addition to White, have made two touchdowns following runs of more than 50 yards. They are:

Gustav Welch, Carlisle, 1911; 100 yards against Pennsylvania and 80 against Cornell.

Walter Camp, Yale, 1878; 90 against Penn; in 1880, 60 against Penn.

J. H. Sears, Harvard, 1886; 80 against Penn; in 1888, 60 against Princeton.

G. O. Barclay, Lafayette, 1895; 80 yards against Lehigh and 60 against Cornell.

R. V. Lewis, Williams, 1912; 70 against Cornell; 66 against Cornell.

Jim Thorpe, Carlisle, 1908; 60 against Penn; 1911, 80 against Penn.

#### —o—o—o— LETTER TO THE DAY BOOK

Editor of Day Book:

I am writing this for The Day Book because it's the only paper that stands strictly for the laboring class.

Yesterday, while in the music department of Knox's ten-cent store, two well-dressed men lounged over

the counter and began a conversation with the two salesladies. I didn't notice just what was said until I saw one lady's face turning fiery red, the other's eyes were blazing, and they moved away from the men.

Then he called her back by asking for "My Boy" and "When I Dream of Old Erin." She laid them out and walked away again without a word. Then he called to her and she came back, and he tried to get her to put in a large order for both songs. Then she blazed out: "Nothing doing. I'll not boost your music after such remarks."

Then these "fresh gents" tried to get a little fresher by asking for another song which their firm didn't publish, and which, by omitting part of the song title, sounded somewhat suggestive.

When business firms hire such brutes as these men were there is only one resource for the public protection, and that is to turn on the limelight and let the public know the inside workings.

I never saw any of these four parties before yesterday, but I do wish to say in behalf of the manager of the Marvin Lee Publishing House, Frank Clark, that it was not Frank Clark. And had Frank Clark have witnessed what we customers did there would have been some sudden changes in the Marvin Lee Pub. Co.

I am not interested in any publishing house, nor do I belong to the "Knockers' Union," but I felt sorry for these two young ladies, because they acted like ladies, and will doubtless again be forced to submit to brutal remarks, and they are helpless to protect themselves in any way.

I know, or at least always feel, when I see a bright young girl standing and working from dawn till dark for the pittance which State street stores pay, they must be very brave and plucky little women or they'd have given up in despair long ago. And I honor and respect them for it.

Constant Reader.